

# **INDUSTRY GUIDE**

# MIA

FILM  
DOC  
TV SERIES

## MERCATO INTERNAZIONALE AUDIOVISIVO

ROME  
OCTOBER 20|24  
2016

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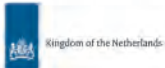
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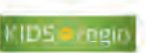
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# MIA | Mercato Internazionale Audiovisivo

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WHEN *CINEMA* MEETS PEOPLE

## Summary

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## Dario Franceschini

Minister of Cultural Heritage  
and Activity and Tourism

The International Audiovisual Market is back for its second edition in the evocative setting of the Baths of Diocletian, a place of incomparable charm that will soon host products from every segment of the audiovisual sector: films, television series, animations, and video games. All the biggest production and distribution companies in the world will be attending the four days of the event, which will play out through a well-structured programme of meetings that clearly highlight the role of an industry of strategic cultural importance to Italy. Italian film, which has finally returned to the international fore with the strength and authority it once had, is of fundamental importance in showing our country off abroad. The MIA is a chance for Rome, one of the capitals of modern film thanks to Cinecittà studios, the creativity of our writers and the undisputed talent of the directors, actors and professionals who have made our industry so great, to develop a strong tool for economically and commercially promoting the sector. I'm sure that the International Audiovisual Market will be a success in rallying the best creative energies our country has to offer.



## Ivan Scalfarotto

Undersecretary of Economic Development

Proceeding with the line of action initiated under Minister Carlo Calenda, this year the Ministry of Economic Development will once again be firmly backing the MIA, the International Audiovisual Market in Rome. It will be doing so together with the Italian Trade Agency, within the context of the Extraordinary Plan for Made in Italy and internationalisation, with a contribution of approximately € 1.5 millions.

It is clear that encouraging processes of internationalisation in the Italian audiovisual industry has dual added value: it contributes to the growth of an industrial and cultural sector of primary importance, and strengthens a promotional vehicle that is an intrinsic part of our country. Italy is known and loved all over the world as a result of film, fictional television series, animations, documentaries, and the new frontier of online content.

There is, however, another good reason to get excited about this second edition of the Rome-based event, which is an opportunity to build on the success of the inaugural edition of 2015: the MIA is pioneering initiative (a challenging one to pull off with an unpredictable outcome) uniting a composite and diverse sector which, as well as its more classically entrepreneurial segments, has a spirit of creativity and talent running through it, with everything that follows in terms of promoting individual talent and preserving different specificities.

The number of brands, acronyms and organisations associated with the MIA says it all. It shows how rich and diverse it is, and the extent of the vision of the organisers. Their strategic ambition and ability to understand the future will no doubt be crucial in restoring Italy as one of the leaders in the European and international audiovisual markets.

We have a national champion taking its first steps in the very area it seemed toughest to do so. This is good news. In the past we haven't always been able to take advantage of the national system to promote the excellence and quality of Italian products. The MIA has, beyond a shadow of a doubt, set an example for our entire industry.



**Michele Scannavini**  
President of ICE (Italian Trade Agency)

The Italian Trade Agency (ITA) has been active on the various fronts of the audiovisual industry for some time now - from film to documentaries, from TV to animation and video games - with the aim of developing international co-productions, distributing Italian productions abroad, and promoting the filming locations our country has to offer along with technical industries in the sector.

The MIA, which was born last year, has seen the Italian Ministry of Economic Development and the ITA working on the front line to ensure that the audiovisual sector too, with its heritage of excellence and innovation, plays an increasingly central role in the internationalisation of Italian industry.

Indeed, the Rome Market matches up perfectly with our strategic vision and is, in this context, a new development for our country and the most tangible sign of the marked increase in the quality of policies for promoting Italian audiovisual products in recent years.

An increase in quality which, step by step, has allowed us to present the Italian system to the rest of the world with its increasingly well-defined system of governance, able to draw up a multi-year action plan, the fruit of partnerships between the various State institutions concerned and trade associations in the sector.

The inaugural edition last year demonstrated that the MIA is capable of embracing big changes in the rich and complex audiovisual market, in which the synergy between the various segments that comprise it has become a driving force for the sector.

Once again for the 2016 edition, thanks to the work of our network of offices abroad, we've made a decisive contribution to the selection of producers, buyers and distributors, mainly from those countries with which new partnerships in the sector are on the cards. In particular the United States, Canada, China and the new markets of Southeast Asia and Latin America.

The success of this year's edition is clear to see from the increasing interest shown by a huge number of international operators who, after last year's experience, confirmed that they will be attending MIA 2016 far in advance. It's a sign that through careful programming and effective partnerships between public and private institutions, we can increase the extent to which our audiovisual sector is able to penetrate markets all over the world.



**Nicola Zingaretti**  
Governor of the Lazio Region

The Rome International Audiovisual Market, which was inaugurated last year, was born out of a big team effort, involving the joint participation of the institutions and key operators and associations belonging to the audiovisual sector. The Lazio Region, together with the Rome Lazio Film Commission, rose to the challenge with conviction. We wanted to actively participate in this new international event dedicated to the audiovisual market: indeed, we think our region has everything it needs to play a key role globally, thanks to the professionalism of those who work here and the unique context of the city of Rome and the richness of the Lazio region. The success of the first edition of the MIA confirmed that we were right, and demonstrated just how useful it is to move forward with common objectives and strategies.

So this year we will double our efforts to help our event grow further, to strengthen its international nature and, of course, to showcase what the Lazio Region has to offer professionals in the sector, along with production companies and local institutions, also as a way of promoting the Lazio Region and its locations. At MIA we will also be announcing the second edition of Lazio Cinema International, our call for international co-productions, launched last year during the audiovisual market. I'm sure that with the MIA, we will succeed in making one of our region's leading sectors stronger, more open, and more international.



## Lucia Milazzotto

Director of MIA

MIA is an acronym which defines Italian innovation, applied to the internationalization of cinema and the audiovisual industry. MIA is the result of a collective effort among the Italian industrial sector, which has received great synergetic support from institutions. As a brand of ANICA - National Association of Cinema and Audiovisual Industries - and APT - Association of Television Producers -, which produced the Market with the Fondazione Cinema per Roma, MIA's nature since its inception has been that of a welcoming, extended, collective project for finding and subsequently implementing an innovative market formula and effective tools for the global audiovisual industry.

MIA was developed from an incredibly interesting brainstorming, involving six associations (ANICA, APT, 100 autori, Italian Film Commissions, UNEFA and Cartoon it), the majority of Italian professionals, and over thirty players in our international boards: all together representing the most vital range of experience and know-how.

MIA's formula for success resides in strengthening these trusting relationships. We have transferred this collective footprint into a Market hub, converging cinema, television and documentaries towards the common goal of internationalization, an essential element for the health and growth of the industry - globally and nationwide.

This synergetic, open-minded and nurturing approach has delivered a flexible formula and produced highly effective results. The number of participants registered from all across the globe already confirms the success of MIA's original, contemporary and flexible format: that of a network and business booster, offering the best content and concrete tools for the cinema, television and documentary industries, that makes clear, strategic objectives for supporting scripted and non-scripted production and distribution.

Thanks to its comprehensive approach, MIA is an effective mediator for developing an active network of activities that gives Italy a central role in co-development, co-production and export relationships: intra- and extra-European and between Europe and lesser-explored markets. Italy is quickly becoming an interesting place on the global landscape thanks to its talent, territory and industry, and to the efforts and projects of national and regional funds for supporting international projects. MIA nurtures these positive changes, and, placing Italy back on the map in the European and global audiovisual industries, it aims to become an "unmissable" rendez-vous for global cinema and television.

MIA is the result of these important developments within the Italian landscape and was conceived thanks to the constructive approach of all partners and institutions involved, and of every Italian and international professional who actively participated in its creation and development.

My greatest thanks go first to MIA's Partners - ANICA, APT and the Fondazione Cinema per Roma - and to the MIA Board, whose unwavering cooperation has been vital to the Market's creation and development.

MIA would not have been possible without the trust and support of the institutions which backed the project from the very beginning. I am therefore immensely grateful to the Ministry of Economic Development and ICE - Agency for the Global Promotion and Internationalization of Italian Companies, for their broad support; to the Ministry of Cultural Activities and Tourism and Luce-Cinecittà for their cooperation; to the Italian Film Commissions Association for their work; to the Lazio Region and Roma Lazio Film Commission for their participation;

I would like to thank all the European Institutions involved in the project, Creative Europe and Eurimages first and foremost; and all the international bodies, associations and sponsors that have joined us along the way.

The list of people and organizations that MIA and I myself would like to thank is far too long for this not too brief introduction. However, I would like to express my greatest gratitude to each and every Italian and international professional who lent their precious cooperation to this challenging and ambitious project and who donated their time, energy, ideas and networks to MIA. And I deeply thank all the members of MIA's International Boards for their invaluable contribution.

My greatest gratitude goes to the entire, greatly skilled, wise, experienced and tireless MIA Team for the steadfast, passionate, intelligent and boundless work they poured into this project.

Finally, I would like to thank all the professionals attending MIA for their trust and participation. Welcome to MIA!

We are with the

# ITALIAN CINEMA

wherever it wants to get to



19novanta communication partners



[cinecittaluce.it](http://cinecittaluce.it)

## The MIA Map

MIA is the Italian Market dedicated to the whole Audiovisual Industry: Cinema, TV, Documentaries and Factual Entertainment. It aims to offer a synergetic and convergent platform where all the specific sections can find common ground for exchanges, development and growth.

MIA is organised into four main strands of activities: Product showcases, aiming at boosting international distribution and broadcasting; a co-production market for selected film, doc and TV projects; guided and free networking (pre-scheduled meetings, public pitches, companies' public presentations, free/autonomously scheduled meetings, social events); Selected European and international country focuses and industry talks/debates. These key actions will involve the Film, Doc and TV industries following a unique structure designed and adjusted to meet the specific needs of each sector and category of professionals.

### Co-Production Market & Pitching

The MIA Co-Production Market and the pitching sessions aim to assist selected projects in their development – according to the requests and needs of their producers. Projects suitable for co-productions and wider audiences will be supported in finding the ideal partners, both artistically and financially, through targeted matchmaking events.

The MIA | Cinema Co-Production Market is an effective platform with a selected portfolio of feature film projects and international industry delegates, offering real opportunities for development and financing.

The MIA | TV Drama Pitching Forum is a pitching session dedicated to TV drama series: fifteen minutes to excite a public of high-end professionals and attract the best partners.

The MIA | Doc Arts & Culture Pitching Forum is devoted to documentary projects and is entirely focused on Italy, presenting the country's wide, rich cultural heritage as well as its great talents to the international industry.

### Market Screenings, Video Library and Work-in-Progress

MIA is an efficient, cost-effective and informal platform for selling and acquiring the most recent audiovisual products. Final products are presented in a 'classic' market formula by reserving and acquiring screening time slots. On top of that MIA provides all accredited content owners with a free video library service which supports all file encoding and a viewer's report service, which serves to facilitate and encourage access to business tools.

MIA also aims to establish itself as the place where international industry players can discover the freshest, yet-to-be seen Italian products: this is why, starting this year, MIA will present a special programme focused on work-in-progress Italian films (What's Next Italy): an exclusive market event at which professionals can find out about new titles by both well-established and emerging Italian filmmakers.

### Talks, Roundtables and Panels

Intended to stimulate a circular dialogue and the exchange of ideas and best practices, the MIA Talks series offers in-depth analysis, helping professionals to identify specific and comprehensive applicable business models and new market opportunities, in a strategic vision of the film industry.

Various types of activities are on offer, tackling subjects that are comprehensive for the entire industry, and specific to Television, Cinema and Documentary: a rich programme of conferences, encounters and workshops, from the informal "soft talks", with their cosy and relaxed atmosphere, to the more classic round-table or conference format, the ideal context to bring together institutions, decision-makers and associations while addressing relevant audiovisual issues.

### Networking

MIA's distinctive format confirms itself as an informal, successful networking hub and matchmaking accelerator, maintaining its focus on bringing professionals together and building relationships for strategic, medium-to-long term prospects.

MIA's targeted, coherent market actions are conceived around networking opportunities that aim to offer the attending industry professionals, the most efficient and up-to-date tools.

MIA provides several dedicated spaces for meetings: the main one is the Boscolo Exedra Hotel Terrace, a 1000 square meter space structured with tables and 'promotional corners'. While the terrace hosts the 'free' networking activity, MIA also organises guided networking actions to increase matchmaking among guests through meetings, pre-scheduled by the staff – Producer/Producer, Producer/International Distributor and Producer/Commissioner – with particular emphasis on general and targeted digital platforms for each section (Cinema, Doc and TV).

### YAS | Young Audience Spotlight

Responding to an increasing industrial need, MIA has gathered the kids, teens and young adult products together in a new programme line: YAS will be a new space structured horizontally between cinema and TV, dedicated to young audience products in their different stages of production and in their different declinations: from market screenings - that will also include movies in competition in the Official Alice nella città selection - to projects in development, presented in the MIA | Cinema Co-Production Market and the MIA | TV Drama Pitching Forum. YAS will also offer a programme of conferences and panels – among them, a detailed study about film literacy and the educational practices of cinema and audiovisual materials, aiming to create a new audience and to bring European cinema to new generations.



# MIA | Mercato Internazionale Audiovisivo

## INFORMATION

### MIA accreditation grants

- Exclusive access to the terrace and lounges reserved for meetings between registered professionals at Hotel Boscolo Exedra. Terrazza hours: October 20 - 23 (9 AM to 7:00 PM); October 24 from 9 AM to 5 PM
- Market screenings at the Multiplex The Space Cinema Moderno;
- The video library (established in collaboration with Rai Com and WCP Media Services), featuring all market titles, films and TV series and the films of the Official Sections of the Rome Film Fest (if available);
- Admission to all Rome Film Fest official screenings (subject to availability);
- Access to official PR events organized by MIA and conferences (subject to space availability) held at the Hotel Boscolo Exedra, Palazzo Massimo, the Planetario and the Baths of Diocletian;
- Access to all information on participants, films, TV series, documentaries, screening schedules, panel programs and events schedule (access to restricted areas of the website as well as print Industry guide);
- Listing of professional details in the Industry Guide (if accreditation was requested by September 23, 2016);
- Access to the projects selected for the MIA | Cinema Co- Production Market, TV Drama Pitching Forum, Arts and Culture Pitching Forum and priority in arranging meetings with project representatives;
- For the co- production market invited participants: scheduled meetings individually tailored to meet participants' needs and according to the event format;
- Free Wi-Fi and internet access;
- Assistance from MIA staff prior to and during the event.

### Accreditation desk opening hours

Accreditation can be picked up at the **Accreditation Desk** at the **Multiplex The Space Moderno** (Piazza della Repubblica, 45 - Rome)

Accreditation Desk hours:

- **October 20:** 8.30 AM to 7 PM
- **October 21-23:** 9 AM to 7 PM
- **October 24:** 9 AM to 1 PM

From **October 11 to 19**, accreditation can be picked up at the **Accreditation Desk** at the **Rome Film Fest offices** (Auditorium Parco della Musica - Viale P. de Coubertin, 10 - Rome).

Accreditation Desk hours:

- **October 11:** 10 AM to 5 PM
- **October 12-16:** 9 AM to 7 PM
- **October 17-19:** 10 AM to 5 PM

Lost or stolen badges must be reported to the Accreditation Office in writing. A replacement badge will be issued 24 hours upon receipt of written confirmation at a cost of €5 (VAT Included).

The lost/stolen badge will be immediately deactivated.

Any further request for a duplicate badge will be charged the full rate of €230.

### Rome Film Fest Official Selection Screenings | Tickets for MIA Badge Holders

MIA accreditation offers free access to Rome Film Fest screenings (subject to availability) but does not guarantee tickets or admission to specific screenings or films.

Once a screening has started, entrance will not be allowed.

**Ticket collection:** ticket collection is required only for first screenings in **Sinopoli** and **Petrassi** Halls. Admission with a ticket will be allowed up to no later than 15 minutes prior to the beginning of a screening. If tickets are sold out, accredited MIA participants can gain access to Sinopoli and Petrassi Halls by showing their badge at the entrance (accredited persons queue). Badge holders are admitted on a first-come, first-served basis, after ticket holders (depending on availability) and as of 15 minutes prior to the beginning of a screening. Admission to screenings is not guaranteed.

**For all other screenings open to the audience and badge holders** no ticket collection is required. Access is possible by showing the MIA badge at the entrance (accredited persons queue). Badge holders are admitted on a first-come, first-served basis, after the tickets holders (depending on availability) and as of 15 minutes prior to the beginning of a screening. Admission to screenings is not guaranteed.

**Badge holders reserved screenings:** no ticket collection is required. MIA badge holders need only to show their badge, on a first-come, first-served basis (according to seats availability).

**Press screenings:** no ticket collection is required. MIA badge holders need only to show their badge. Priority admission: Press, followed by the other accreditation categories (MIA, Fest), according to seats availability

All Rome Film Fest screenings are in the original language with Italian and English subtitles, or in the case of Italian films, with English subtitles.

All exceptions will be communicated and duly signaled at the screening rooms entrance.

### Ticket office for MIA Badge Holders

Tickets may be collected on the day of the screening from 11 AM to 2 PM (subject to space availability).

- **From October 13 to October 19:** 11 AM to 2 PM (Main Ticket Office Auditorium Parco della Musica)
- **From October 20 to October 23:** 11 AM to 2 PM (Ticket Office Multiplex The Space Moderno)

- **Main Ticket Office at the Auditorium Parco della Musica** (Viale Pietro de Coubertin, 30 • Rome)
- **Ticket Office at the Multiplex The Space Moderno** (Piazza della Repubblica, 45 - Rome)

Tickets are issued only upon presentation of MIA accreditation and are not transferable. Advance reservations are not possible.

A maximum of one free ticket per screening and film can be provided. If an accredited participant is unable to pick up a ticket in person, a proxy can collect it on his/her behalf, as long as they present the MIA badge of the accredited participant in question. Please note: a proxy cannot collect more than two tickets at a time: one for themselves, and one for another MIA accredited participant only.

## MIA Venues

### Main locations

**Hotel Boscolo Exedra** Piazza della Repubblica 47

#### 1st floor

- Closed-door round-table meeting room (Sala Giunone);
- Restaurant 'La Frusta'
- Lower ground floor (level -1)
- Video Library (Sala Exedra);
- Soft Talks Room (Sala Michelangelo);
- Talks and Meetings Room (Sala Diocleziano);
- 5th floor: Rooftop Terrace

- Exclusive Networking lounge for accredited MIA participants (open from 9am to 7pm. On Monday October 24th from 9am to 5pm);
- Institutional corners: CREATIVE EUROPE | MEDIA DESK ITALIA, ITALIAN FILM COMMISSIONS ASSOCIATION, MiBACT, ICE, ANICA, APT, MEXICAN FILM INSTITUTE (IMCINE), ROMA LAZIO FILM COMMISSION.

### Terme di Diocleziano

Main entrance: Piazza della Repubblica

Second entrance: Via Enrico de Nicola, 79

#### Ground floor

- Events and cocktails (Grande Chiostro)

#### 1st floor

- Conference Hall (Sala Conferenze)

#### 2nd floor

- Co-production Meetings Rooms (Sale Piccole Mostre);

**Planetario - Terme di Diocleziano** Via Giuseppe Romita, 8

- Talks and conferences

**Museo Nazionale Romano di Palazzo Massimo**

Largo di Villa Peretti, 2

- Conferences (October 20-21)

### Screening Facilities

**Cinema The Space Moderno** Piazza della Repubblica, 43/45

### How to Get There

**Metro** Line A to Repubblica

**Bus** 40, 60, 64, L 64, 70, 82, 85, 170, 910, 590, H. Night buses - N1, N5, N7, N8, N12, N15, N18

**Linea Cinema - Circle Line** From the MIA venues at Piazza della Repubblica (Terme di Diocleziano and Boscolo Hotel) to the Rome Film Fest main venue (Auditorium Parco della Musica, Viale Pietro de Coubertin)

1.50 € per trip (100 min.) - 3 days ticket **18,00 €** (72h) - 7 days ticket **24,00 €** (CIS) | maps on [www.atac.roma.it](http://www.atac.roma.it)

**Car** Piazza della Repubblica is a short distance from Termini Station, and a few hundred meters from Piazza Venezia if you take Via Nazionale, one of the city's main thoroughfares.

**Parking** Parking Esedra, Via Modena 10.

### Where to Eat (discount for MIA Badge Holders)

#### EATALY

Piazza della Repubblica, 41

10 % off - Restaurant's Menu

5 % off - Corner Shop Products

#### Boscolo Exedra Restaurant Tazio

(to reserve call +390648938061 and ask for MIA participants special rates).

#### Boscolo Exedra Posh Bar and Restaurant

(ask for MIA participants special rates).

## Locations



1 Planetario

4 The Space - Moderno

2 Terme di Diocleziano

5 Palazzo Massimo

3 Hotel Boscolo

## The MIA Video Library

### What it's all about

Thanks to a partnership with RAI COM and WCPMedia Services, all MIA participants have access to a digital Video Library that offers film professionals an additional opportunity to see films whose screenings they may have missed. Among others, the Video Library features the titles presented at MIA and those of the Official Selection of the Rome Film Fest (if available).

### Where and When

Equipped with 46" and 22" LCD monitors and strategically located in the heart of the Market's main venue, **Hotel Boscolo Exedra**, lower ground floor level -1.

#### Opening hours

- October 20-23: 09:00 AM to 7:00 PM
- October 24: 09:00 AM to 3:00 PM

### Why – Let's go digital

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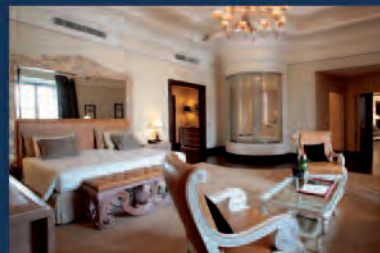
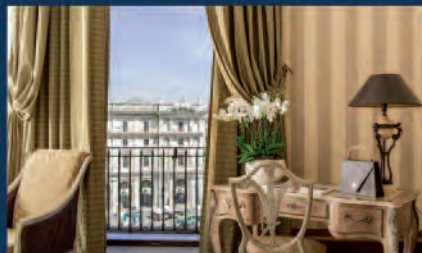
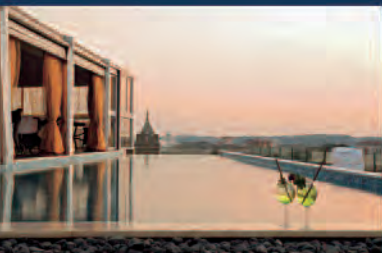
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Europe Via Peri 17, 6900 Lugano, Switzerland  
USA 7083 Hollywood Boulevard, Los Angeles, CA 90028  
Canada 390 Bay Street, Suite 1706, Toronto, M5H 2Y2

Mail : [info@wcpmediaservices.com](mailto:info@wcpmediaservices.com) - [sales@wcpmediaservices.com](mailto:sales@wcpmediaservices.com)  
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# COMPANIES

## ALBANIA

### Erafilm

**Foundation Year** 2001  
**Main Activities** Production  
**Recent Titles** Agon, Bota, Sworn Virgin

Rr.M.Shyri, P.1, Sh.9, Ap.156  
 1001 Tirana - Albania  
 Ph. +35 52229531  
 contact@erafilm-albania.com



**Sabina Kodra**  
 Producer  
 sabinakodra@gmail.com  
 Mob. +355 692055550

## ARGENTINA

### Aleph Media

**Foundation Year** 1994  
**Main Activities** Production  
**Recent Titles** Corazón de León, El almuerzo, El ciudadano ilustre, El encuentro de Guayaquil, Eva no duerme, Operación México, Un pacto de amor, Un amor en tiempos de selfies

www.alephcine.com  
 Angel j Carranza 2180  
 1425 Buenos Aires - Argentina  
 Ph. +54 1147792397



**Fernando Sokolowicz**  
 Producer  
 fsokolowicz@gmail.com

### Alfa Films S.A

**Foundation Year** 1999  
**Main Activities** Theatrical Distribution  
**Recent Titles** Divergent Saga, The Little Prince, While We are Young

www.alfafilms.com.ar  
 Av. Corrientes 2025, 2nd Fl. A  
 1045 Capital Federal - Argentina  
 Ph. +54 1149513003



**Alfredo Friedlander**  
 Director  
 Buyer  
 fredyfriedlander@yahoo.com  
 Mob. +54 91540506593

### CDI Films

**Foundation Year** 1985  
**Main Activities** Theatrical Distribution  
**Recent Titles** In the Shadow of Women, Labyrinth of Lies, Latin Lover, Mon Roi, Nessuno si salva da solo, Se Dio vuole, The High Sun

www.cdifilms.com.ar  
 Riobamba 333, 8 "A"  
 1025 Buenos Aires - Argentina  
 Ph./Fax +54 1143737967  
 carolina@cdifilms.cl



**Carlos Harwicz**  
 President  
 Distributor  
 charwicz@cdifilms.com.ar

### Distribution Company Sudamericana S.A

**Foundation Year** 2004  
**Main Activities** Theatrical Distribution  
**Recent Titles** Criminal, Little Men, Nos Femmes, Pawn Sacrifice, Truth

www.distribution-company.com  
 Lavalle, 1979  
 1051 Capital Federal - Argentina  
 Ph. +54 1143713662  
 Fax +54 1143729945



**Federico Pascua**  
 Acquisitions Manager  
 Buyer  
 federicopascua@distribution-company.com  
 Mob. +54 91540506593

### FilmSharks Int'l

**Foundation Year** 2006  
**Main Activities** Production, World Sales  
**Recent Titles** The Tenth Man, Francis: Pray for Me, I am Gilda: the Latin Music Saint

www.filmsharks.com  
 Av. Diaz Velez 4323  
 1200 Buenos Aires - Argentina  
 Ph. +54 1148554393  
 Fax +54 91141806363



**Guido Rud**  
 CEO & Founder  
 World Sales  
 guido\_rud@filmsharks.com  
 Mob. +33 760659480

### IFA Cinema Srl

**Foundation Year** 1986  
**Main Activities** Theatrical Distribution  
**Recent Titles** Blancanieves, Dans la maison, Mr. Morgan's Last Love

Riobamba 339, 5° A  
 C1025ABG Buenos Aires - Argentina  
 Ph. +54 1143724790  
 Fax +54 1143755010  
 ifa@fibertel.com.ar



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 Buyer  
 portela.ifa@gmail.com  
 Mob. +54 1145572884

### Impacto Cine

**Foundation Year** 2002  
**Main Activities** Theatrical Distribution  
**Recent Titles** Heidi, Into the Forest, It Follows, Mia madre, Veloce come il vento

www.impactocine.com  
 Ramsay 1810 3er Piso  
 1428 Buenos Aires - Argentina  
 Ph. +54 91150228465



**Luis Ignacio Perez Endara**  
 Buyer  
 lipe@impactocine.com

### Instituto Nacional de Cine y Artes Audiovisuales - INCAA

**Foundation Year** 1973  
**Main Activities** Institution for Film Promotion

www.internacionales.incaa.gov.ar  
 Av. Belgrano 1086 11th floor  
 1093 Buenos Aires - Argentina  
 Ph. +54 1143827919  
 Fax +54 1143827928



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### Masa Latina

**Foundation Year** 2004  
**Main Activities** Production  
**Recent Titles** My Parrot Mom, The Kid, Graba, Natal, Gamecock Breeder

**Market Screening**  
**My Parrot Mom**  
 Adventure, Fantasy, Kids/Teenagers, Martin Musarra, 80'

www.masalatina.com  
 Velez Sarsfield 596  
 E3153 Victoria - Argentina  
 Ph. +54 3436617938



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 sergei@masalatina.com



**Cecilia Cotarelo**  
 Production Assistant  
 internacionales@masalatina.com



**Anna Faccilongo**  
 Production Assistant  
 entrerios@masalatina.com

### Mirada Distribution

**Foundation Year** 2009  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** 45 Years, Le Nouveau, Sangue del mio sangue, Tangerines, Viaggio sola

www.miradadistribution.com  
 Bollini 2269  
 1425 Buenos Aires - Argentina  
 Ph. +54 91154924649



**Peter Marai**  
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 petermarai@gmail.com  
 Mob. +54 91154924649

## Zeta Films

**Foundation Year** 2000

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *Bagnoli Jungle, Fuocoammare, Incompresa, La faute à Fidel, La grande bellezza, Che strano chiamarsi Federico, Le graine et le mulet, Le meraviglie*

www.zetafilms.com  
Callao 468 2do 4  
1022 Buenos Aires - Argentina  
Ph./Fax +54 1143714801  
info@zetafilms.com



**Carlos Pascual Zumbo**  
President  
Buyer  
carloszumbo@fibertel.com.ar  
Mob. +54 91141858769

## ARMENIA

### Bars Media

**Foundation Year** 1993

**Main Activities** Production

**Recent Titles** *One, Two, Three, Donkeymentary, The Last Tightrope Dancer in Armenia, A Story of People in War and Peace*

**MIA | Cinema Project**

**Aurora's Sunrise**

Inna Sahakyan, Armenia

www.barsmedia.am  
Sepuhi 20  
0014 Yerevan - Armenia  
Ph. +374 10226733



**Vardan Hovhannisyan**  
Founder  
Producer  
vardan@barsmedia.am

## AUSTRALIA

### Bonsai Films

**Foundation Year** 2008

**Main Activities** Video Distribution

**Recent Titles** *The Death & Life of Otto Bloom, Emo the Musical, Vida sexual de las plantas, Scare Campaign, The Tribe*

www.bonsaifilms.com.au  
17 Francis Street  
2065 Naremburn NSW - Australia  
Ph. +61 404004994



**Jonathan Page**  
Buyer  
jpage@bonsaifilms.com.au  
Mob. +61 404004994

### Curious Film

**Foundation Year** 2000

**Main Activities** Production

**Recent Titles** *Bad Girl, Fire at Sea, An, Hitchcock Truffaut, Hunt for the Wilderpeople*

www.curiousdistribution.com  
Suite 5.02B 75 Mary St Peters  
2044 Sydney NSW - Australia  
Ph. +61 285655000



**Matt Noonan**  
Managing Director  
Producer  
noonan@curiousfilm.com

### Hi Gloss Entertainment

**Foundation Year** 2012

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *Gardening with Soul, Il capitale umano, The Great Museum, La pazza gioia, Macadam Stories, The Salesman*

www.higlossentertainment.com.au  
PO Box 2765  
3065 Fitzroy - Australia  
info@higlossentertainment.com.au



**Simon Killen**  
Managing Director  
Buyer, Distributor  
simon@higlossentertainment.com.au  
Mob. +61 438563783

## Madman Entertainment

**Foundation Year** 2000

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *Hell or Highwater, Lo and Behold, Paterson, Toni Erdmann, Zero Days*

www.madman.com.au  
Building 1, Level 1, 21-31 Goodwood St  
3121 Richmond, Victoria - Australia



**Vera Herchenbach**  
Acquisitions Executive  
Buyer  
vera@madman.com.au

### Palace Films

**Foundation Year** 2011

**Main Activities** Exhibitor, Theatrical Distribution

www.palacefilms.com.au  
233 Whitehorse Road, Balwyn  
3103 Melbourne - Australia  
Ph. +61 398176421  
Fax +61 398174921



**Antonio Zeccola**  
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Buyer  
antonio.zeccola@palacefilms.com.au  
Mob. +61 418324843

## AUSTRIA

### ABC-Films

**Foundation Year** 1973

**Main Activities** Exhibitor, Theatrical Distribution

**Recent Titles** *Above and Below, Brooklyn, El Tiempo Nublado, Köpek, Zorba the Greek*

www.abc-films.at  
c/o KIZ, PO Box 457, Conrad von Hötzendorstraße 10  
8010 Graz - Austria  
Ph. +43 6641848819  
Fax +43 8109554 492



**Dietmar Zingl**  
Manager  
Buyer  
dz@opi.at

## Arxanima

**Foundation Year** 2014

**Main Activities** Animation Production

**Recent Titles** *Talking Tom and Friends*

www.arxanima.com  
Rahlgasse 6  
1060 Vienna - Austria  
Ph. +43 7876271524



**Darina Ivanova**  
Animation Line Producer  
Producer  
darina@arxanima.com

## Coop99 Filmproduktion

**Foundation Year** 1999

**Main Activities** Production

**Recent titles** *Amour fou, Tomcat, Toni Erdmann*

www.coop99.at  
Wasagasse 12/1  
1090 Wien - Austria  
Ph. +43 1 3195825



**Antonin Svoboda**  
Producer  
antonin@coop99.at

## Filmladen

**Foundation Year** 1979

**Main Activities** Exhibitor, Festival/Market, Theatrical  
Distribution, Video/VOD Distribution

**Recent Titles** *Carol, History of Love, L'avenir, Paterson, Personal Shopper, Quo vado, Toni Erdmann*

www.filmladen.at  
Mariahilferstr. 58/7  
1070 Wien - Austria  
Ph. +43 15234362  
Fax +43 15264749  
office@filmladen.at



**Michael Stejskal**  
Managing Director  
Buyer  
m.stejskal@filmladen.at  
Mob. +43 6643815366

## Novotny & Novotny Filmproduktion

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Codename Holec, Egon Schiele - Death and the Maiden, We Used to Be Cool*

www.novotnyfilm.at  
Weimarerstrasse 22  
A - 1180 Wien - Austria  
Ph. +43 14787170  
Fax +43 478717020  
kino@novotnyfilm.at



**Alexander Glehr**  
CEO, Producer  
Buyer  
alexander.glehr@novotnyfilm.at  
Mob. +43 6505466611

## Polyfilm Verleih

**Foundation Year** 1988

**Main Activities** Exhibitor, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *After Love, Love & Friendship, The Unknown Girl, Tomorrow*

www.polyfilm.at  
Margaretenstrasse, 78  
1050 Wien - Austria  
Ph. +43 1581390020  
Fax +43 1581390039



**Hans Koenig**  
Head of Distribution  
Buyer  
koenig@polyfilm.at  
Mob. +43 6505466611

## Spiraleye Productions Ltd

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *HereThereAfter, The Barrel, The Last Year of Congo Mirador*

www.spiraleyeproductions.com  
Donauwartesteig 24  
1190 Vienna - Austria  
Ph. +43 6643490599



**Sepp Brudermann**  
Producer  
seppbrudermann@gmail.com

## Thimfilm GmbH

**Foundation Year** 2006

**Main Activities** Theatrical Distribution

**Recent Titles** *John Rabe, Jud Süß, Julia's Disappearance*

Leitermayergasse 43/4  
1180 Vienna - Austria  
Ph. +43 12362190  
Fax. +43 123621909



**Andreas Thim**  
Manager  
Buyer  
thim@thimfilm.at  
Mob. +43 6643907300

## BELGIUM

## Argot Productions

**Foundation Year** 2015

**Main Activities** Production

www.argot.be  
Rue Dethy 71  
1060 Brussels - Belgium  
Ph. +32 495407218



**Antoine Desvigne**  
CEO  
Producer  
antoine@argot.be

## Athena Films

**Foundation Year** 1990

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Life of Riley, L'outsider, Lulu in the Nude, Maestro, Medecin de campagne, Nos femmes, Salaud on t'aime*

Avenue du Château Jaco 1  
1410 Waterloo - Belgium



**Bernard Brawerman**  
Acquisition  
Buyer  
bernardb@athenafilms.be  
Mob. +32 477483097

## Be For Films

**Foundation Year** 2014

**Main Activities** World Sales

**Recent Titles** *King of the Belgians, Mercenary, Mister Universo, Struggle for Life, Twisting Fate*

www.beforfilms.com  
Avenue des Villas, 28  
1060 Brussels - Belgium  
Ph. +32 489802123



**Pamela Leu**  
CEO  
World Sales  
pamela@beforfilms.com  
Mob. +32 614343755

## Be tv

**Foundation Year** 2004

**Main Activities** Broadcaster, Production, Video/TV/VOD Distribution, VOD Distribution

**Recent Titles** *Brand New Testament, I Daniel Blake*

www.betv.be  
656 Chaussée de Louvain  
1030 Brussels - Belgium  
Ph. +32 7300378  
Fax +32 27262896



**Philippe Logie**  
Head of Programs Acquisitions & Co-Productions  
Buyer  
philippe.logie@betv.be  
Mob. +32 475663370

## Belga Films

**Foundation Year** 1937

**Main Activities** Theatrical Distribution

**Recent Titles** *Divergent, Hunger Games, Nice Guys, Sicario*

www.belgafilms.be  
Avenue du Japon 14  
B-1420 Braine l'Alleud - Belgium  
Ph. +32 23356534



**Jean-Jacques Neira**  
Producer  
jjneira@belgafilms.be

## Cinéart

**Foundation Year** 1965

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Captain Fantastic, Summertime, Ma vie de courgette*

www.cineart.be  
Chaussée de Haecht, 270  
1030 Brussels - Belgium  
Ph. +32 22458700  
Fax +32 22162575



**Stephan De Potter**  
Co-CEO  
Buyer  
stephan@cineart.be  
Mob. +32 477323925

## Creative Europe Media - EACEA

**Foundation Year** 1900

**Main Activities** Audiovisual Support Fund

eacea.ec.europa.eu  
1 Avenue du Bourget  
1049 Brussels - Belgium  
Ph. +32 22980664



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Mob. +32 498984955



**Isabelle Houman**  
Project Officer  
Audiovisual Support Fund  
isabelle.houman@ec.europa.eu

## Czar Film

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** *Kessels, Schneider vs Bax, The Missing, Waste Land*

www.czar.be  
Koolmijnenkaai 30  
1080 Brussels - Belgium  
Ph. +32 24130770



**Eurydice Gysel**  
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## Europa Distribution

**Foundation Year** 2006

**Main Activities** Trade Association

www.europa-distribution.org  
72 Rue de la Consolation  
1030 Brussels - Belgium  
Ph. +32 496208622  
communication@europa-distribution.org



**Christine Eloy**  
General Manager  
Trade Association  
christine.eloy@europa-distribution.org

## Imagine Film Distribution

**Foundation Year** 2002

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *Dior and I, Hedi, La pazza gioia, Loin des hommes, Marguerite, Mr Lazhar, Much Loved, Mud, Neruda, Paterson, Rams, Taxi Teheran*

www.imaginefilm.be  
980/b.1 chaussee d'Alseberg  
1180 Brussels - Belgium  
Ph. +32 23316431  
Fax +32 23316434



**Christian Thomas**  
CEO  
Buyer  
c.thomas@imaginefilm.be  
Mob. +32 477313494

## Lumière

**Foundation Year** 2003

**Main Activities** Production, Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *Le ciel flamand, Voyage of Time, After the Storm, Bacalaureat, The Red Turtle*

www.lumiere.be  
Hof Ter Mere 28  
9000 Gent - Belgium  
Ph. +32 92770520  
Fax +32 92770529

NETHERLANDS  
KNSM Laan 171  
1019 LC Amsterdam - Netherlands  
Ph. +31 203031280



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Production Development, Acquisitions  
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Mob. +31 28957650

## Panache Productions

**Foundation Year** 2009

**Main Activities** Production, Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *Cartoonists - Foot Soldiers of Democracy, Casse-tête chinois, Retour à Ithaque, The Concert*

www.panacheproductions.be  
Clos du Capitaine, 5  
1380 Lasne - Belgium  
Ph. +32 22304444  
Fax +32 22162575



**André Logie**  
Producer  
andre@panacheproductions.be  
Mob. +32 475940097

## Saga Film

**Foundation Year** 1987

**Main Activities** Production

**Recent titles** *Je suis un soldat, Mirage d'amour*

www.sagafilm.be  
22, rue de la Natation  
1050 Bruxelles - Belgium  
Ph. +32 26484873



**Hubert Toint**  
Producer  
htoint@sagafilm.be  
Mob. +32 475266749

## Savage Film

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *Bullhead, Le Passé devant nous, The Ardennes, The Land of the Enlightened*

Opzickerstraat 70/7  
1080 Brussels - Belgium  
Ph. +32 476551153



**Bart van Langendonck**  
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bart@savagefilm.be

# EUROPA DISTRIBUTION



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✉ CONTACT US: communication@europa-distribution.org

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## Screen Flanders

**Foundation Year** 2012

**Main Activities** Audiovisual Support Fund

**Recent titles** *A Quiet Passion, Coffee, d'Ardennen, Layla M, Le Fidèle, Ploey, The Missing II, Zagros*

www.screenflanders.com

Bischoffsheimlaan

1000 Bruxelles - Belgium

Ph. +32 22260642



**Jan Roekens**

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Audiovisual Support Fund  
jroekens@vaf.be  
Mob. +32 497838488

## Serendipity Films

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *Strike a Pose*

www.serendipityfilms.be

Huigeveldstraat 37

9550 Sint-Antelinks - Belgium

info@serendipityfilms.be



**Ellen De Waele**  
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Mob. +32 499463695

## SPF Finances

**Main Activities** Institution

Rue de la Loi, 24

1000 Bruxelles - Belgium

Ph. + 32 25793869



**Michela Ritondo**

International Tax Expert  
Institution  
michela.ritondo@minfin.fed.be  
Mob. +32 470793869

## Tarantula

**Foundation Year** 1996

**Main Activities** Production

**Recent Titles** *Baden Baden, Rising Voices, The Wakhan Front*

Rue Auguste Donnay

4000 Liège - Belgium

info@tarantula.be



**Valérie Bournonville**

Producer  
valerie@tarantula.be  
Mob. +32 42259079

## Umedia

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Submergence, The Exception, Kidnapping Mr Heineken, Grace of Monaco*

www.umedia.eu

235 Avenue Louise

1050 Brussels - Belgium

Ph. +32 25332128



**Gilles Waterkeyn**

CEO  
Producer  
gilles.waterkeyn@umedia.eu

## Walking the Dog

**Foundation Year** 2000

**Main Activities** Production

www.walkingthedog.be

Deschampeleerstraat 24-26

1081 Brussels - Belgium

Ph. +32 24124110

Fax +32 24124119



**Eric Goossens**

Owner  
Producer  
eric.goossens@walkingthedog.be  
Mob. +32 475705208

## BRAZIL

### Ancine

**Foundation Year** 2001

**Main Activities** Institution

www.ancine.gov.br

Avenida Graça Aranha, 35

20030-002, Rio de Janeiro - Brazil

Ph. +55 2130376328

gabinete.presidencia@ancine.gov.br



**Manoel Rangel**

President  
Institution  
brunateixeira.terc@ancine.gov.br

## California Filmes

**Foundation Year** 1990

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent titles** *La Belle et la Bete, The Expendables 3, The Railway Man*

www.californiafilmes.com.br

Rua do Rocio 84, 4th Fl., Villa Olimpia

SP 04552 - Sao Paulo - Brazil

Ph. +55 1128999000

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edu@californiafilmes.com.br



**Vladimir Fernandes**

President - CFO  
vladimir@californiafilmes.com.br  
Mob. +55 11992848000

## Confeitaria de Cinema

**Foundation Year** 2002

**Main Activities** Production

www.confeitariadecinema.com.br

Rua Heitor Pentead, 250/103

Rio de Janeiro - Brazil

Ph. +55 1138652525



**Rossana Elisa Foglia**

Director  
Producer  
rossanafoglia@uol.com.br  
Mob. +55 11992360022

## Globo TV

**Foundation Year** 1965

**Main Activities** Broadcaster

Rua Evandro Carlos de Andrade, 160

04583-115 São Paulo - Brazil

Ph. +55 11974170926



**Lua Silva**

Film Programmer  
TV Content Buyer  
lua.silva@tvglobocom.br  
Ph. +55 2125403735

## Habanero

**Foundation Year** 2011

**Main Activities** World Sales

**Recent Titles** *One Last Afternoon, Santa & Andres, The Companion*

www.habanerofilmsales.com

Al. Beija Flor, quadra 55, Nr. 06

28950000 Buzios, Rio de Janeiro - Brazil

Ph. +55 2226291170



**Alfredo Calvino**

General Manager  
World Sales  
acalvino@habanerofilmsales.com  
Mob. +55 22999728481

## Imovision

**Foundation Year** 1989

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Desde Allá, Fire at Sea, I Daniel Blake*

www.imovision.com.br

Rua Tumiaru, 138 Vila Mariana

04008-050 São Paulo - Brazil

Ph. +55 1132940718

Fax +55 1132940720



**Jean-Thomas Bernardini**

Director  
Buyer  
jeanthomas@imovision.com.br  
Mob. +55 11981586222

## Mares Filmes

**Foundation Year** 2005

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *The Great Beauty, Gemma Boveri, Mommy, Viva la liberta*

www.maresfilmes.com.br

Alameda Itapecuru, 654 sl.1434

06454080 Alphaville, Barueri, Sao Paulo - Brazil

Ph./ Fax +55 1141919215



**Marcelo Souza**

Director  
Buyer  
marcelo@maresfilmes.com.br  
Mob. +55 11992155050

## Sombumbo Filmes

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *My Country, Quietness, The Other Side of Paradise*

Rua Sabará, 210 ap. 104

01239010 São Paulo - Brazil

Ph. +55 1138071577



**André Ristum**

Director  
Producer  
andre@sombumbo.com.br  
Mob. +55 11993421576

## Telecine Programação de Filmes Ltda

**Foundation Year** 1994  
**Main Activities** Broadcaster

Avenida das Américas 1.650, Bloco 4, sala 307 - Barra da Tijuca  
22640-101 Rio De Janeiro - Brazil  
Ph. +5521 21458300



**Karen Daylac**  
Head of Acquisitions & Sales  
TV Content Buyer  
kdaylac@telecine.com.br  
Mob. +55 2134921968

## Ypearts Audiovisual

**Foundation Year** 1994  
**Main Activities** Production  
**Recent Titles** *Pixinguinha, Amici, Brava gente italiana, Mio caro brontolone*

www.ipeartes.com.br  
Rua Jardim Botânico 656/303  
22461-000 Rio de Janeiro - Brazil  
Ph. +55 2125126832



**Carlos Moletta**  
Owner  
Producer  
ipeartes@unisys.com.br  
Mob. +55 21999736822

## BULGARIA Bulgaria Film Vision

**Foundation Year** 2010  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Dheepan, Eisenstein in Guanajuato, Francofonia, Lolo, Louder Than Bombs, Marshland, Mi gran noche, Mia madre, Ocho apellidos catalanes*

www.facebook.com/bgfilmvision  
26 A, Bul. K. Velichkov  
1309 Sofia - Bulgaria  
Ph. +359 28220503



**Ginka Andreeva Alekova**  
Manager Theatrical Distribution  
Buyer  
bgfilmvision@gmail.com  
Mob. +359 897818091

## CANADA Aircraft Pictures

**Foundation Year** 2001  
**Main Activities** Production  
**Recent Titles** *The Breadwinner, Bruno & Boots: Go Jump in the Pool, Raising Expectations*

**MIA | TV Drama Project**  
**Get Lucky**  
Canada

www.aircraftpictures.com  
147 Liberty Street  
M6K 3G3 Toronto - Canada  
Ph. +1 416536917939



**Anthony Leo**  
Executive Producer  
Producer  
anthony@aircraftpictures.com

## A-Z Films

**Foundation Year** 1998  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

www.azfilms.ca  
821, Saint-Germain  
H4L 3R7 Saint-Laurent - Canada  
Ph. +1 5147446440  
Fax +1 5147445438



**Antoine Zeind**  
President  
Buyer  
azeind@azfilms.ca  
Mob. +1 5142903567

## Canada Media Fund

**Foundation Year** 2010  
**Main Activities** Audiovisual Support Fund

www.cmf-fmc.ca  
50, Wellington Street E., Suite 202  
M5E 1C8 Toronto, Ontario - Canada  
Ph. +1 5144966048



**Maurice Boucher**  
Director, Marketing and Communications  
Audiovisual Support Fund  
mboucher@cmf-fmc.ca  
Mob. +1 5148081940

## Creative Artisans Media

**Foundation Year** 2014  
**Main Activities** Production

www.creativeartisansmedia.com  
625 Clinton St  
M6G2Z8 Toronto, Ontario - Canada  
Ph. +1 647 500 9070



**Sebastian Barriuso**  
President  
Producer  
sebastian@creativeartisansmedia.com  
Mob. +1 5142629588

## Equinoxe Films

**Foundation Year** 2000  
**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales  
**Recent Titles** *A Fish Story, A Million Colours, Guillotine, Winnie*

16 Cr. du Regence  
J7V8N5 Notre-Dame-de-l'île Perrot - Canada  
Ph. +1 5142725656



**Michael Mosca**  
President  
Producer  
mmosca@equinoxefilms.com  
Mob. +1 5142629588

## EyeSteelFilm

**Foundation Year** 2000  
**Main Activities** Production  
**Recent Titles** *Angry Inuk, Chameleon, Deprogrammed, I Am the Blues, Tokyo Girls*

www.eyesteelfilm.com  
7095, rue Marconi, 201  
H2S 3K4 Montréal, - Canada  
Ph. +1 5149374893



**Daniel Cross**  
President  
Producer  
daniel@eyesteelfilm.com  
Mob. +1 5145549614

## Intuitive Pictures

**Foundation Year** 2011  
**Main Activities** Production  
**Recent Titles** *Monsoon, The Wanted 18, Vita Activa: The Spirit of Hannah Arendt*

www.intuitivepictures.ca  
1207 St Andre Street  
H2L 3S8 Montreal, Quebec - Canada  
Ph. +1 5148439000



**Ina Fichman**  
President  
Producer  
ina@intuitivepictures.ca  
Mob. +1 5149937945

## Knowledge Network

**Foundation Year** 1981  
**Main Activities** Broadcaster  
**Recent Titles** *Freightend, We Are the Giant, The Chinese Mayor, Janis: Little Girl Blue, Particle Fever*

www.knowledge.ca  
4355 Mathissi Place  
V5G4S8 Burnaby, British Columbia - Canada  
Ph. +1 6044313118



**Rudy Buttignol**  
President & CEO  
rudyb@knowledge.ca  
Mob. +1 4169182757

## Markham Street Films

**Foundation Year** 2001  
**Main Activities** Production  
**Recent Titles** *100 Films & A Funeral, Acquainted with the Night, Celtic Soul, David & Me, Lights Out!, The Trick with the Gun*

www.markhamstreet.com  
650A College Street, Second Floor  
M6G 1B8 Toronto, Ontario - Canada  
Ph. +1 4165361390  
Fax +1 4165367986



**Micheal McNamara**  
Co-President  
Producer  
mcmnamara@markhamstreet.com  
Mob. +1 4167220391

## Mongrel Media

**Foundation Year** 1994  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *A Separation, Carnage, Midnight in Paris, Midnight's Children, Miss Bala, Pina, Take This Waltz, The Forgiveness of Blood, The Lady, The Salt of Life*

www.mongrelmedia.com  
1028 Queen Street West  
M6J 1H6 Toronto - Canada  
Ph. +1 4165169775  
Fax +1 4165160651



**Hussain Amarshi**  
Buyer  
hussain@mongrelmedia.com  
Mob. +1 4169182757

## Passionate 4 Docs

**Foundation Year** 2015

**Main Activities** Production

**Recent Titles** 112 Weddings, Battle for Rio, Children on the Frontline, Forgotten Boys of Brazil, Holy Money

80 Front Street East, Suite 326  
M5E1T4 Toronto - Canada



**Catherine Olsen**

Executive Producer, International  
Documentary Consultant  
Producer  
passionate4docs@gmail.com  
Mob. +1 4167794002

## Pitchstream Media Inc.

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** Sister Elisabeth

pitchstream.com  
715 Fairy Lake Circle  
P1H 1B3 Huntsville, Ontario - Canada  
Ph. +1 4169660001



**George Rethy**

President  
Producer  
grethy@pitchstream.com  
Mob. +1 6475352021

## SRC

**Foundation Year** 1962

**Main Activities** Broadcaster, Film Commission,  
Production, TV Contents Creation

**Recent Titles** Le prix à payer

www.radio-canada.ca/1001vies  
1400 boul. René Levesque East  
H2L 2M2 Montreal - Canada  
Ph. +1 5145975670



**Georges Amar**

Executive Producer  
Buyer  
georges.amar@radio-canada.ca  
Mob. +1 5145922150

## VICE Media

**Foundation Year** 1997

**Main Activities** Broadcaster

**Recent Titles** Author: The JT LeRoy Story, Viceland  
TV, Bad Batch

www.vice.com  
78 Mowat Ave  
M6K 3M1 Toronto, - Canada  
Ph. +1 4164512634



**John Turner**

Director of Development  
Commissioning Editor  
jt@vice.com

## CHILE CinemaChile

**Foundation Year** 2009

**Main Activities** Film Promotion Institute

www.cinemachile.cl  
Alberto Reyes 075 - Providencia  
7520403 Santiago - Chile  
Ph. +56 22498574  
Fax +86 1056310828



**Constanza Arena**

Executive Director  
Film Promotion Institute  
constanza@cinemachile.cl  
Mob. +56 993468230

## CHINA

### 18Productions Film&TV Co. Ltd

**Foundation Year** 2016

**Main Activities** Business Development

**Recent Titles** Last Defense, The Best Ten Years of Our  
Life, The Story of an Intellectual Clan, Give Me a  
Cigarette, More Ardent Than the South

A406, Huang Cheng International, Dong Cheng district  
101118 Beijing - China  
Ph. +86 13901286816



**Lei Chen**

Screenwriter, Partner  
lei.lydia@18productions.com

### Bona Film Group

**Foundation Year** 1999

**Main Activities** World Sales, Production, Theatrical  
Distribution

**Recent Titles** The Taking of Tiger Mountain 3D, Flying  
Swords of Dragon Gate, Sister Peach, Operation  
Mekong, Overheard Trilogy, In The Room

18F, Tower A, U-Town Office Building, No.1 San Feng  
Bei Li, Chaoyang Dist.  
100020 Beijing - China  
Ph. +86 1056310700  
Fax +86 1056310828



**Jeffrey Chan**

COO, Board Member  
Producer, Distributor  
jeffrey@bonafilm.cn  
Mob. +86 13801239798

## Dirty Monkey Films Company

**Foundation Year** 2014

**Main Activities** Production

Yangguangshangdong unit five building No. two  
999001 Chaoyang District, Beijing -- China  
Ph. +86 13901317914



**Zhimin Sheng**

Director  
Producer  
shengzhimin@126.com  
Mob. +86 18611311600

## COLOMBIA

### Babilla Cine

**Foundation Year** 1999

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** Carol, Land & Shade, Mia madre, Mustang

www.babillacine.com  
Calle 69A No 4 - 57  
110231 Bogota - Colombia  
Ph. +33 627890225  
info@babillacine.com



**Eric Giovannini**

Buyer  
eric@babillacine.com

### Cineplex

**Foundation Year** 1993

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** Carol, Le Client, Mustang, Se Dio vuole,  
Land & Shade, Mia madre

www.cineplex.com.co  
Diag 76 bisNo. 29c-24  
111211 Bogota - Colombia  
Ph. +57 16609434  
Fax +57 14773399



**Elba McAllister**

General Director  
Buyer  
elbamc@cineplex.com.co  
Mob. +33 3102700552

### Procinal Bogotá Ltda

**Foundation Year** 1988

**Main Activities** Exhibitor

**Recent Titles** 8 Apellidos Catalanes, 8 Apellidos  
Vascos, Nosotros los nobles, Sumas y restas, Il ministro

procinal.com.co  
Av. 15 119-43  
601 Bogota - Colombia  
Ph./Fax +57 15921650



**Jorge Gutierrez**

General Manager  
Buyer  
jorgeegutierrez@procinal.com.co  
Mob. +57 3174005456

## CROATIA Antitalent

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** Eye for an Eye, Goran, Vis-A-Vis

www.antitalent.hr  
B.J.Jelacica 54  
10290 Zapresic - Croatia  
Ph. +385 911250205



**Danijel Pek**

Partner  
Producer  
danijel@antitalent.hr

## Interfilm

**Foundation Year** 1998

**Main Activities** Production

**Recent Titles** The Constitution, On the Other Side,  
Shooting Stars, Projections, The Priest's Children

**MIA | Cinema Project**  
**What A Country?**

Vinko Brešan, Croatia

www.interfilm.hr  
Nova ves 45/2  
10000 Zagreb - Croatia  
Ph. +385 14667290  
Fax +385 14667022



**Ana Filipović**

Development Executive Producer  
Producer  
ana.filipovic@interfilm.hr  
Mob. +385 917916686

## Nukleus film

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** Full Contact, Houston, We Have a  
Problem!, Good wife

www.nukleus-film.hr  
Dalmatinska 8  
10 000 Zagreb - Croatia  
Ph. +385 1 4848 868



**Siniša Juričić**

Producer  
sinisa@nukleus-film.hr  
Mob. +385 91 502 1871

## CUBA

### Uranio Films

**Foundation Year** 2014  
**Main Activities** Production  
**Recent Titles** *El Parque de los Rusos, Crematorio 4, La Obra del Siglo, Semens*

www.uranio-films.com  
 Calle 44 e/ 23 y 25, No. 2311. Apto. 7, Playa  
 11300 La Habana - Cuba  
 Ph. +53 72091754



**Luis Abel Miyares Paumier**  
 Executive Producer  
 miyares@cubarte.cult.cu  
 Mob +53 52639367

## CYPRUS

### Rialto Theatre

**Foundation Year** 2002  
**Main Activities** Festival, Market

19 Andrea Droushioti  
 3040 Limassol - Cyprus  
 Ph. +357 25343902



**Costas Constandinides**  
 Artistic Committee Member  
 Festival/Market  
 constandinides.c@unic.ac.cy  
 Mob. +357 99314523

## CZECH REPUBLIC

### Artcam - Sirena Film

**Foundation Year** 1995  
**Main Activities** Production, Theatrical Distribution,  
 Video/TV/VOD Distribution  
**Recent Titles** *The Dancer, Fire at Sea, Personal Shopper*

www.sirenafilm.com  
 rasinovo nabrezi 6  
 12800 Praha - Czech Republic  
 Ph. +42 0221411666



**Artemio Benki**  
 CEO  
 Buyer  
 artemio@sirenafilm.com  
 Mob. +42 0602332793

### Czech TV

**Foundation Year** 1953  
**Main Activities** Broadcaster

www.ceskatelevize.cz  
 Na Hřenech II.  
 14070 Prague - Czech Republic  
 Ph. +420 261134717



**Milan Fridrich**  
 Programming Director  
 Festival/Market  
 milan.fridrich@ceskatelevize.cz

### Fog'n Desire Films

**Foundation Year** 2006  
**Main Activities** Production  
**Recent Titles** *Clownwise, Homecare, Red Spider, The Gardenstore, The Red Captain*

www.fogndesirefilms.com  
 Senovážné náměstí 10  
 110 00 Prague - Czech Republic  
 Ph. +420 775204809



**Viktor Taus**  
 CEO  
 Producer  
 viktor@fogndesirefilms.com

## DENMARK

### Angel Films

**Foundation Year** 1980  
**Main Activities** Production, Theatrical Distribution,  
 Video/TV/VOD Distribution, World Sales  
**Recent Titles** *Handmaiden, Love and Friendship, Wiener-Dog, It Follows, Me and Earl and the Dying Girl, Phantom Boy*

www.angelfilms.dk  
 Blomstervænget, 52  
 2800 Kgs. Lyngby - Denmark  
 Ph. +45 70702270  
 Fax +45 70702271



**Poul Erik Lindeborg**  
 Managing Director  
 Buyer  
 lindeborg@angelfilms.dk  
 Mob. +45 40973844

### DR K

**Foundation Year** 1925  
**Main Activities** Broadcaster

www.dr.dk  
 Emil Holms Kanal 20  
 0999 Copenhagen - Denmark



**Flemming Hedegaard Larsen**  
 Channel Editor  
 Commissioning Editor  
 fhl@dr.dk  
 Mob. +45 51509215

### Filmbazar

**Foundation Year** 2012  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Salt of the Earth, Marie's Story, Saint Laurent, Going Away, Camp X-ray, Living Is Easy with Eyes Closed*

Østerbrogade 109,1  
 2100 Copenhagen - Denmark  
 Ph. +45 29270224



**Trine Hauerslev**  
 Director, Acquisitions Executive  
 Buyer  
 trine@filmbazar.dk

### Nimbus Film Productions

**Foundation Year** 1993  
**Main Activities** Production  
**Recent Titles** *Louder than Bombs, Satisfaction 1720, The Bridge*

www.nimbusfilm.dk  
 Hauchsvej 17  
 1825 Frederiksberg - Denmark  
 Ph. +45 36340910



**Mette Matthiessen**  
 Assistant Producer  
 mette@nimbusfilm.dk

### Rialto Film Entertainment ApS

**Foundation Year** 1987  
**Main Activities** Theatrical Distribution,  
 Video/TV/VOD Distribution  
**Recent Titles** *En mai fais ce qu'il te plait, Fair Game The Invisible Boy*

www.rialto.dk  
 C/O Filmselskaberne & Dan Film A/S  
 Strandvejen 171, 2 sal  
 2900 Hellerup - Denmark  
 Ph. +45 35441105  
 Fax +45 35434008



**Kim Philipsen**  
 Acquisitions  
 Buyer  
 kim.philipsen@rialto.dk  
 Mob. +45 40116424

### Trustnordisk

**Foundation Year** 2008  
**Main Activities** World Sales  
**Recent Titles** *Devil's Bride, Pyromaniac, The House that Jack Built, The Lion Woman*

www.trustnordisk.com  
 Filmbyen 28  
 2650 Hvidovre - Denmark  
 Ph. +45 36 868769



**Susan Wendt**  
 Head of Sales  
 World Sales  
 susan@trustnordisk.com  
 Mob. +45 60298466



**Nicolai Korsgaard**  
 Sales Manager  
 World Sales  
 nicolai@trustnordisk.com  
 Mob. +45 24214133

### TV2 Danmark

**Foundation Year** 1988  
**Main Activities** Broadcaster  
**Recent Titles** *Dicte, Splitting Up Together, The Seaside Hotel*

www.tv2.dk  
 Teglholt Allé 16  
 2450 København SV - Denmark  
 Ph. +45 51563436



**Pernille Bech Christensen**  
 Executive Producer  
 Producer  
 pbec@tv2.dk

## ESTONIA

### Estinfilmm

**Foundation Year** 2008  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Like Crazy, Perfect Strangers, Suburra, The Confessions*

www.estinfilmm.ee  
 Gonsiori str. 27  
 10147 Tallinn - Estonia  
 Ph. +372 55583279  
 Fax +372 6284534



**Mati Sepping**  
 Managing Director  
 Buyer  
 mati.sepping@estinfilmm.ee

**Homeless Bob Production****Foundation Year** 2006**Main Activities** Production**Recent Titles** *Autumn Ball, Free Range, November, The Idiot, The Temptation of St. Tony*

www.homelessbob.ee

Tööstuse 58-17

10416 Tallinn - Estonia

Ph. + 375 256677855

**Katrin Kissa**  
CEO  
Producer  
kissa@too.ee**Menufilmid****Foundation Year** 2012**Main Activities** Theatrical Distribution**Recent Titles** *Diplomatie, Ei boton de nacar, Fire at Sea, La ritournelle, Les malheurs de Sophie, The Look of Silence, Phantom Boy, Rocco, Tout en haut du monde, Un petit boulot, United States of Love*

www.menufilmid.ee

Vabaõhumuseumi tee 4a

13522 Tallinn - Estonia

**Kristiina Davidjants**  
Head of Acquisition  
Buyer  
kristiina@menufilmid.ee  
Mob. +372 56637472**Nafta****Foundation Year** 2009**Main Activities** Production

Soo 4

10414 Tallin - Estonia

Ph. +372 5229120

**Diana Mikita**  
Producer  
diana@nafta.ee**Paprika Latino Studios****Foundation Year** 2014**Main Activities** Production**Recent Titles** *Hide and Seek, Teenage Boss, Taxi, Black Widows*

www.paprika-latino.com

Gonsiori 27

15029 Tallinn - Estonia

Ph. +372 55664877

**Kaspar Kaljas**  
Production Manager  
Producer  
kaspar.kaljas@paprika-latino.com  
Mob. +372 56637472**FINLAND  
Cinema Mondo****Foundation Year** 1990**Main Activities** Theatrical Distribution**Recent Titles** *La grande bellezza, Tanna, The Dressmaker, The Little Prince, Truman*

www.cinemamondo.fi

Unioninkatu 10

00130 Helsinki - Finland

**Susanna Peevo**  
Acquisitions  
Buyer  
susannap@cinemamondo.fi  
Mob. +358 445117979**Cinemanse****Foundation Year** 2013**Main Activities** Theatrical Distribution**Recent Titles** *A Tale of Love and Darkness, Clouds of Sils Maria, Disorder, Fire at Sea, Loving Vincent, Mr. Gaga, Tale of Tales, Tangerines, The Dancer, The Wait, Tomorrow, Freeheld, From the Land of the Moon, The Unknown Girl*

www.cinemanse.fi

Hampuntie 14

36220 Kangasala - Finland

Ph. +35 8504014471

**Hanna Lajunen**  
Director of Acquisitions and Distribution  
Buyer  
hanna@cinemanse.fi**Future Film OY/AB****Foundation Year** 1995**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution**Recent Titles** *Toni Erdmann, Silence, Hacksaw Ridge*

www.futurefilm.fi

Hovrättsplanaden 9

65100 Vaasa - Finland

Ph. +358 63199500

Fax +358 63199555

info@futurefilm.fi

**Lars Backlund**  
Managing Director  
Buyer  
lars@futurefilm.fi  
Mob. +358 500560315**Anneli Backlund**  
Head of Finance  
Buyer  
anneli.backlund@futurefilm.fi  
Mob. +358 500667993**Making Movies OY****Foundation Year** 1995**Main Activities** Production**Recent Titles** *The Fencer, Tsamo, Princess of Egypt*

www.mamo.fi

Torkkelinkatu 3

00160 Helsinki - Finland

Ph. +358 405229307

**Kai Nordberg**  
CEO  
Producer  
kai.nordberg@mamo.fi  
Mob. +358 405073936**Kitty Ihamuotila**  
CMO  
Producer  
kitty.ihamuotila@mamo.fi**Tuffi Films****Foundation Year** 2010**Main Activities** Production**Recent Titles** *Korso, The Committee, Do I Have to Take Care of Everything?*

www.tuffifilms.com

Vanha Talvitie 2 a 12

00580 Helsinki - Finland

Ph. + 40 1721778

**Elli Toivoniemi**  
Owner  
Producer  
elli@tuffifilms.com**YLE - The Finnish Radio  
Broadcasting Company****Foundation Year** 1926**Main Activities** TV Broadcaster

www.yle.fi

Radiokatu 5, Box 46

00240 Helsinki - Finland

Ph. +358 914803381

Fax +358 914804191

**Johan Fornas**  
Acquisition Executive  
TV Content Buyer  
johan.fornas@yle.fi**FRANCE****ACE  
Atelier du Cinéma Européen****Foundation Year** 1993**Main Activities** Institution

www.ace-producers.com

8, rue Mayran

75009 Paris - France

Ph. +33 153250001

**Alice Cubadda**  
Financial Controller  
Institution  
alicecubadda@ace-producers.com  
Mob. +33 676601276**Aeternam Films****Foundation Year** 2004**Main Activities** Production

www.aefilms.fr

63, rue des Vinaigriers

75010 Paris - France

Ph. +33 144540248

Fax +33 981701475

contact@aefilms.fr

**Francesca Feder**  
Producer  
francesca.feder@aefilms.fr  
Mob. +33 662589656**Alfama Films****Foundation Year** 2006**Main Activities** Production, World Sales**Recent Titles** *Stalin's Couch, Never Ever, The Beautiful Days of Aranjuez, The Young One, Fool Moon*

78 rue de Turbigo

75003 Paris - France

Ph. +33 142018475

**Clara Flageollet Schmit**  
International Sales & Festivals  
clara.alfamafilms@orange.fr  
Mob. +33 786559223

## Alpha Violet

**Foundation Year** 2011

**Main Activities** World Sales

**Recent Titles** *A Yellow Bird, Gukoroku - Traces of Sin, Los nadie, Luxembourg, Wolf and Sheep*

www.alphaviolet.com  
18 rue Soleillet,  
75020 Paris - France  
Ph./Fax +33 147973984  
info@alphaviolet.com



**Virginie Devesa**  
Co-CEO, Sales & Acquisitions  
World Sales  
virginie@alphaviolet.com  
Mob. +33 620411137

## And So On Films / TelFrance Série

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Life So Sweet, Anarchy, Tunisian Spring, French Connection*

**MIA | TV Drama Project**

**Casanova's Daughters**

Diane Frolov, Andrew Schneider, France / Italy

45 rue de la Chaussée d'Antin  
75009 Paris - France  
Ph. +33 180279766



**Benjamin Faivre**  
Producer  
faivre@telfranceserie.fr

## Silvia Angrisani

**Foundation Year** 2015

**Main Activities** World Sales

**Recent Titles** *The Landscape Within, Napolislam*

62 Boulevard Richard Lenoir  
75011 Paris - France



**Silvia Angrisani**  
Freelance Sales Agent  
World Sales  
silvia.angrisani@gmail.com  
Mob. +33 676570990

## ARP Sélection

**Foundation Year** 1983

**Main Activities** Production, Theatrical Distribution

**Recent Titles** *Crosswind, Stefan Zweig, Virgin Mountain*

www.arpselection.eu  
13 rue Jean Mermoz  
75008 Paris - France  
Ph. +33 156692600  
Fax +33 145638337



**Eric Vicente**  
Acquisitions Department  
Buyer  
ev@arpselection.eu  
Mob. +33 662456279

## Arsam International

**Foundation Year** 2003

**Main Activities** Production

**Recent Titles** *Final Portrait, Goodbye Bafana, I Anna, Lebanon*

28 rue de Turin  
75008 Paris - France  
Ph. +33 142815654  
Fax +33 142815795



**Ilann Girard**  
Producer  
ilann.girard@arsam.biz  
Mob. +33 614824265

## ARTE France

**Foundation Year** 1991

**Main Activities** Broadcaster

**Recent Titles** *Louder than Bombs, Mia madre, Mountains May Depart, The Kidnapping of Michel Houellebecq, Mittal, The Hidden Face of the Empire*

www.arte.tv  
8, rue Marceau  
92130 Issy Les Moulineaux - France  
Ph. +33 155007102



**Olivier Wotling**  
Head of Drama Department  
TV Content Buyer  
a-parisot@arteFrance.fr



**Annamaria Lodato**  
Head of Sector International Relations  
a-lodato@arteFrance.fr



**Esther Lehoczkzy**  
Commissioning Editor Arts Dept.  
e-lehoczkzy@arteFrance.fr  
Ph. +33 155007204

## ARTE TV

**Foundation Year** 1992

**Main Activities** Broadcaster

4 rue du Chanoine Winterer  
67000 Strasbourg - France  
Ph. +33 388142099



**Madeleine Avramoussis**  
Commissioning Editor  
madeleine.avramoussis@arte.tv



**Suzanne Biermann**  
Commissioning Editor  
suzanne.biermann@arte.tv

## Atlantique Productions

**Foundation Year** 2009

**Main Activities** Production

**Recent Titles** *Borgia, Midnight Sun, Transporter, Jo, Death in Paradise*

www.atlantique-productions.fr  
7 rue du Dôme  
92100 Boulogne-Billancourt - France  
Ph. +33 140747888



**Jimmy Desmarais**  
Co-Managing Director  
Producer  
jimmy@atlantique-productions.fr  
Mob. +33 788673942

## Bac Films Distribution

**Foundation Year** 1985

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Dogs, Leisure Seeker, Let the Corpses Tan, Like Crazy, Taj Mahal, The Third Wave*

**Market Screening**

**A Bun in the Oven**

Comedy, Nadege Loiseau, 104'

www.bacfilms.com  
9 rue Pierre Dupont  
75010 Paris - France  
Ph. +33 180491112  
Fax +33 149294960



**Gilles Sousa**  
Head of Sales  
World Sales  
g.sousa@bacfilms.fr  
Mob. +33 626988559

## Caravan Pass

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** *Madres de los Dioses, Shadow Days, Soda, Tantas Almas, The Duchess of Warsaw*

363 bis rue des Pyrénées  
75020 Paris - France  
Ph. +33 63686923  
info@caravanpass.com



**Natalie Dana**  
CEO  
World Sales  
natalie@caravanpass.com  
Mob. +33 673682616



**Corentin Sénéchal**  
Producer  
corentin@caravanpass.com  
Mob. +33 613074748

## Celluloid Dreams

**Foundation Year** 1993

**Main Activities** World Sales

2, Rue Turgot  
75009 Paris - France  
Ph. +33 616949166



**Gaëtan Trigot**  
World Sales  
gaetan@celluloid-dreams.com

## Chateaux de Versailles

**Main Activities** Institution

www.chateauversailles.fr  
RP 834  
78008 Versailles - France  
Ph. +33 130837080



**Maité Labat**  
Digital Projects Manager  
Institution  
maite.labat@chateauversailles.fr  
Mob. +33 633627231

## Chic Films

**Foundation Year** 2002

**Main Activities** Production

**Recent Titles** *A Prophet, Love & Friendship*

www.chic-films.com  
53 rue du Faubourg Saint Antoine  
75011 Paris - France  
Ph. + 33 175001240



**Lauranne Bourrachot**  
Producer  
lauranne@chic-films.com

## Cinema Defacto

**Foundation Year** 1996

**Main Activities** Production

**Recent Titles** *Apprentice, The Here After, The Summer of the Flying Fish, We Are Never Alone*

www.cinemadefacto.com  
40 rue Paradis  
75010 Paris - France  
Ph. + 33 155790404  
info@cinemadefacto.com



**Sophie Erbs**  
Producer  
sophie@cinemadefacto.com

## Cité Films

**Foundation Year** 1997

**Main Activities** Production, World Sales

**Recent Titles** *The Winter, Tour de France, Faith Connections, Miele, A Pact, Salvo, Le fils de l'autre*

**What's Next Italy**

**Rosso Istanbul**

Drama, Ferzan Ozpetek, in Post-Production

www.citefilms.com  
56 rue Perronet  
92200 Neuilly Sur Seine - France  
Ph. +33 182645298  
Fax +33 146400205



**Raphaël Berdugo**  
President  
Producer  
rberdugo@citefilms.com  
Mob. +33 673682616

## Constellation Factory

**Foundation Year** 2011

**Main Activities** Production, World Sales

**Recent Titles** *Eine Reise, Young Modern People*

www.constellationfactory.wix.com  
21 rue du Grand Prieure  
75011 Paris - France  
constellation.factory@gmail.com



**Francois-Xavier Frantz**  
CEO  
Producer  
frantzfx@yahoo.fr  
Mob. +33 643728524

## Coproduction Office

**Foundation Year** 1987

**Main Activities** Production, World Sales

**Recent Titles** *A Pidgeon Sat on a Branch Reflecting on Existence, Force Majeure, Safari*

www.coproductionoffice.eu  
24, rue Lamartine  
75009 Paris - France  
Ph. +33 156026000  
Fax +33 156026001  
bureau@coproductionoffice.eu



**Philippe Bober**  
Managing Director  
World Sales  
sales@coproductionoffice.eu



**Sophie Cabon**  
World Sales  
sales@coproductionoffice.eu  
Mob. +33 671657669

## Cyber Group Studios

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Pirates Next Door, Mirette Investigates, Zorro, Zou, Mini Ninjas*

www.cybergroupstudios.com  
44 bis quai de Jemmapes  
75010 Paris - France



**Olivier Lelardoux**  
Producer  
olelardoux@cybergroupstudios.com  
Mob. +33 677791934

## Diaphana

**Foundation Year** 1989

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *American Honey, La fille inconnue, Une vie*

www.diaphana.fr  
155, rue de Faubourg Saint-Antoine  
75011 Paris - France  
Ph. +33 153466666  
Fax +33 607504444



**Karin Beyens**  
Buyer  
karinbeyens@diaphana.fr  
Mob. +33 607504444

## Doc & Film International

**Foundation Year** 1996

**Main Activities** World Sales

**Recent Titles** *Ice Forest, Il Sud è niente, Melody, Murder in Pacot, National Gallery, Phantom Boy, Sacro Gra, Silvered Water, Syria Self-Portrait, Stop the Pounding Heart, The Minister, The Valley, Violette*

**Market Screenings**

**Chouf**

Drama, Karim Dridi, 108'

**Home**

Drama, Fien Troch, 103'

**Upstream**

Drama, Marion Hänsel, 90'

**Vangelo**

Documentary, Pippo Delbono, 85'

www.docandfilm.com  
13 rue Portefoin  
75003 Paris - France  
Ph. +33 142775687  
Fax +33 607504444  
sales@docandfilm.com



**Daniela Elstner**  
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**Emmanuel Pissarra**  
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World Sales  
e.pissarra@docandfilm.com  
Mob. +33 677913797



**Hannah Horner**  
International Sales & Festival Manager  
World Sales  
h.horner@docandfilm.com

## Elle Driver

**Foundation Year** 1997

**Main Activities** World Sales

**Recent Titles** *Angel, Being Seventeen, Chauti Khoot, Dégradé, Diary of a Chambermaid, French Women, Jailbirds, Sieranavada, Standing Tall, The Final Lesson, Tomorrow*

**Market Screenings**

**7:19 AM**

Drama, Jorge Michel Grau, 96'

**The Long Excuse**

Drama, Miwa Nishikawa, 124'

www.elledriver.fr  
66, rue Miromesnil  
75008 Paris - France  
Ph. +33 156434870  
Fax +33 145614608



**Adeline Fontan Tessaur**  
Managing Director, Sales & Acquisitions  
World Sales  
adeline@elledriver.eu

## Ellipsanime Productions

**Foundation Year** 1989

**Main Activities** Production

**Recent Titles** *Yakari, Kinky & Cosy, Leonard, Linkers, Le Manège enchanté, Les Aventures de Tintin, Babar, Corto Maltese, Bécassine, Drôles de petites bêtes*

www.ellipsanime.com  
15/27 rue Moussorgski  
75018 Paris - France



**Maïa Tubiana**  
General Manager, Executive Producer  
Producer  
maia.tubiana@ellipsanime.fr  
Mob. +33 672201128

## Eurimages

**Foundation Year** 1989

**Main Activities** Institution for Film Financing, Audiovisual Support Fund

www.coe.int/eurimages  
Conseil de l'Europe - Allée des Droits de l'Homme  
Av. de l'Europe  
67075 Strasbourg Cedex - France  
Ph. +33 390214732  
Fax +33 388412760  
eurimages@coe.int



**Jobst Plog**  
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**Roberto Olla**  
Executive Director  
Audiovisual Support Fund  
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**Nathalie Monteillet**  
PR Promotion  
Audiovisual Support Fund  
nathalie.monteillet@coe.int  
Mob. +33 663488423



**Pierre Gernet**  
Project Manager  
Audiovisual Support Fund  
pierre.gernet@coe.int  
Mob. +33 665713175

## European Producers Club

**Foundation Year** 1993

**Main Activities** Trade Association

www.europeanproducersclub.org  
42 Rue du Faubourg du Temple  
75011 Paris - France  
Ph. +33 144900613  
Fax +33 144900319



**Alexandra Lebre**  
Managing Director  
Trade Association  
alexandra@europeanproducersclub.org  
Mob. +33 687770435

## Ez Films France

**Foundation Year** 2001

**Main Activities** Production

www.ez-films.com  
14 rue Mandar  
75002 Paris - France  
Ph. +33 671792026  
Fax +33 144827484



**Elie Meirovitz**  
Producer  
elie@ez-films.com

## Festival de Cannes - Marché du Film

**Foundation Year** 1946

**Main Activities** Festival, Market

www.cannesmarket.com  
3, rue Amélie  
75007 Paris - France  
Ph. +33 153596130  
Fax +33 153596150



**Jérôme Paillard**  
Executive Director - Marché du Film  
Film Festival  
jpaillard@festival-cannes.fr

## Festival Scope

**Foundation Year** 2010

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, VOD Distribution, World Sales

www.festivalscope.com  
59, Rue de la Fontaine au Roi  
75011 Paris - France  
Ph. +33 173741914



**Mathilde Henrot**  
COO & Founder  
Festival/Market  
mathilde@festivalscope.com  
Mob. +33 608948873



**Alessandro Raja**  
CEO & Founder  
Festival/Market  
alessandro@festivalscope.com  
Mob. +33 624929270

## Films Distribution

**Foundation Year** 1997

**Main Activities** World Sales

**Recent Titles** *Frantz*, *Heal the Leaving*, *Brotherhood*, *Louise by the Shore*, *Stefan Zweig*, *Ma' Rosa*, *The Stopover*

**Market Screenings**

**Brotherhood, a Life with Saint Francis**  
Drama, Renaud Fély and Arnaud Louvet, 88'  
**Heal the Living**  
Drama, Katell Quillévéré, 103'  
**Louise by the Shore**  
Animation, Jean-François Laguionie, 76'  
**Stefan Zweig, Farewell to Europe**  
Drama, Maria Schrader, 106'

www.filmsdistribution.com  
5 rue Nicolas Flamel  
75004 Paris - France  
Ph. +33 603201757



**Georgia Poivre**  
International Sales  
World Sales  
georgia@filmsdistribution.com  
Mob. +33 603496500

## FIPA Festival International des Programmes Audiovisuels

**Foundation Year** 1987

**Main Activities** Festival, Market

www.fipa.tv  
14 rue Alexandre Parodi  
75010 Paris - France



**François Sauvagnargues**  
General Delegate  
Festival/Market  
sauvagnargues.f@gmail.com



**Alessandro Signetto**  
Italian Representative  
Festival/Market  
alessandro@docservice.biz  
Mob. +39 3441396356

## Folivari

**Foundation Year** 2014

**Main Activities** Production

www.folivari.com  
3 Villa d'Orléans  
75014 Paris - France  
Ph. +33 149290977  
contact@folivari.com



**Didier Brunner**  
Producer  
dib@folivari.com

## France 5

**Foundation Year** 1995

**Main Activities** TV Broadcaster

www.francetv.fr  
10 Rue Horace Vernet  
92130 Issy Les Moulineaux - France  
Ph. +33 609647964



**Marie-Pierre Chazeau**  
Commissioning Editor  
Buyer  
marie-pierre.chazeau@francetv.fr  
Mob. +33 156229477

## France Télévisions

**Foundation Year** 2008

**Main Activities** TV Broadcaster

41, Quai du Président Roosevelt  
92130 Issy les Moulineaux - France  
Ph. +33 662055601



**Sophia Synodinos**  
Editorial Advisor  
Commissioning Editor  
sophia.synodinos@francetv.fr

## Gaumont

**Foundation Year** 1900

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales  
**Recent Titles** *Untouchable*, *Two Mothers*, *The Young and Prodigious Spivet*, *Only God Forgives*

**Market Screenings**

**Heaven Will Wait**  
Drama, Marie-Castille Mention-Schaar, 105'  
**Odd Job**  
Comedy, Thriller, Pascal Chaumeil, 100'

www.gaumont.net  
30, Avenue Charles de Gaulle  
92200 Neuilly Sur Seine - France  
Ph. +33 146432242  
Fax +33 146432033



**Adeline Falampin**  
Head of International Sales  
World Sales  
afalampin@gaumont.fr  
Mob. +33 658176704



## Helion Pictures

**Foundation Year** 1992

**Main Activities** Production

**Recent Titles** *Life with Boys, Mountain Rescue, Section de Recherche*

5 square de la Tour Maubourg  
75007 Paris - France



**Steven Bawol**  
Managing Director  
Showrunner  
bawol@helion.tv  
Mob. +33 683576283

## Hirya Lab

**Foundation Year** 2013

**Main Activities** Production, Technology, Services, Devices, TV Contents Creation

**Recent Titles** *Adopted by an Unknown God - The Troubled Path to Islam in Europe, Goudou Goudou, The Ignored Voices of Haiti's Reconstruction*

www.hiryalab.net  
Chez EGE, 211 rue La Fontaine  
94120 Fontenay-sous-Bois - France  
Ph. +33 649440476



**Giordano Cossu**  
Director  
Producer  
giordano.cossu@hiryalab.net

## Historie / TF1 Thématiques

**Foundation Year** 1997

**Main Activities** Broadcaster

**Recent Titles** *USSR the Disintegration*

www.histoire.fr  
1, Quai du Point du Jour  
92656 Boulogne, Billancourt - France  
Ph. +33 141414020



**Elisabeth Hagstedt**  
Head of Acquisitions and Coproductions  
Buyer  
ehagstedt@tf1.fr

## Incognito Films

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *Ave Maria, Mobile Homes*

www.incognitofilms.fr  
76 Rue du Faubourg Saint-Antoine  
75012 Paris - France  
Ph. +33 146288884



**Eric Dupont**  
Producer  
eric.dupont@gmail.com  
Mob. +33 664665499

## Indie Sales

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** *In Bed with Victoria, My Life as a Courgette, The Giant*

32 rue Washington  
75008 Paris - France  
Ph. +33 144830227



**Nicolas Eschbach**  
Co-founder, Head of Sales  
World Sales  
neschbach@indiesales.eu  
Mob. +33 662935162



**Eleanor Coleman**  
Acquisitions & Co Productions  
World Sales  
ecoleman@indiesales.eu  
Mob. +33 669782822

## Jour2Fête

**Foundation Year** 2006

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *A Wedding, Baden Baden, Corniche Kennedy, Merci Patron!*

**Market Screenings**

**Corniche Kennedy**

Drama, Dominique Cabrera, 90'

**A Wedding**

Drama, Stephan Streker, 95'

www.jour2fete.com  
9, rue Ambroise Thomas  
75009 Paris - France  
Ph. +33 677194858  
sales@jour2fete.com



**Sarah Chazelle**  
Co-Owner, Distribution and Sales Activities  
Buyer  
sarah.chazelle@jour2fete.com  
Mob. +33 623108326



**Samuel Blanc**  
International Sales  
World Sales  
samuel.blanc@jour2fete.com  
Mob. +33 677194858

## Le Pacte

**Foundation Year** 2008

**Main Activities** Theatrical Distribution, World Sales

www.le-pacte.com  
5, rue Darcet  
75017 Paris - France  
Ph. +33 144695955  
Fax +33 144695942



**Nathalie Jeung**  
Programmer  
World Sales  
n.jeung@le-pacte.com  
Mob. +33 660588533

## Les Films du Losange

**Foundation Year** 1962

**Main Activities** World Sales

**Recent Titles** *Diamond Island, Happy End, The Happiest Day in the Life of Olli Maki, The Son of Joseph, Things to Come*

**Market Screening**

**Daydreams**

Drama, Caroline Deruas, 98'

www.lesfilmsdulosange.fr  
22, Avenue Pierre 1er de Serbie  
75116 Paris - France  
Ph. +33 144438710  
Fax +33 144438714



**Bérénice Vincent**  
Head of Sales  
World Sales  
b.vincent@filmsdulosange.fr  
Mob. +33 663746910



**Laure Parleani**  
International Sales  
World Sales  
l.parleani@filmsdulosange.fr  
Mob. +33 677153999

## Loin Derrière l'Oural

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *10 Days in Gold, Holidays by the Sea, Julie and the Shoe Factory, Patchwork Family, Wandering*

5 rue de Charonne  
75011 Paris - France  
Ph. +33 145782075



**Xavier Delmas**  
Producer  
delmas@ldloural.com  
Mob. +33 664511211

## Luxbox

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** *600 Miles, Beautiful Youth, Jauja, Mediterranean, Out of Nature, Peace to Us in Our Dreams, P'tit Quinquin*

www.luxboxfilms.com  
6 rue Jean Pierre Timbaud  
75011 Paris - France  
Ph. +33 664461011



**Hedi Zardi**  
CEO, Sales & Acquisitions  
World Sales  
hedi@luxboxfilms.com

## Ma Drogue à Moi

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *Maria Callas vs Renata Tebaldi, Coco Chanel vs Elsa Schiaparelli, Frank Sinatra or America's Golden Age*

www.madrogueamoi.com  
62 Bis Boulevard de Belgique  
78110 Le Vesinet - France  
Ph. +33 0170466427  
contact@madrogueamoi.com



**Marie Drogue**  
CEO  
Producer  
mariedrogue@me.com  
Mob. +33 0618018522

## Mact Productions

**Foundation Year** 1992  
**Main Activities** Production  
**Recent Titles** *La Sapienza, Dancing Arabs*

www.mactproductions.com  
 27 rue de Fleurus  
 75006 Paris - France  
 Ph. +33 145491010  
 Fax +33 145493060



**Antoine De Clermont Tonnerre**  
 PDG  
 Producer  
 mact@mactprod.com  
 Mob. +33 603062659

## Mandra Films

**Foundation Year** 2010  
**Main Activities** Production  
**Recent Titles** *Men Who Save the World*

17, rue Henry Monnier  
 75009 Paris - France  
 Ph. +339 952530467



**Eric Mabillon**  
 Producer  
 er.mabillon@gmail.com  
 23315

## MK2

**Foundation Year** 1974  
**Main Activities** World Sales, Exhibitor

### What's Next Italy

**Look up**  
 Adventure, Fulvio Risuleo, in Post-Production

www.mk2films.com  
 55 Rue Traversiere  
 75012 Paris - France  
 Ph. +33 144673091



**Ola Byczuk**  
 International Sales  
 World Sales  
 ola.byczuk@mk2.com  
 Mob. +33 659181235

## Newen

**Foundation Year** 2008  
**Main Activities** Production  
**Recent Titles** *Braquo, Versailles, Plus belle la vie, Candice Renoir*

71 rue de la Victoire  
 75009 Paris - France  
 Ph. +33 153787023



**Sandra Ouais**  
 Head of International Drama Co-Production  
 Producer  
 souais@souaisnewencontent.com

## One World Films

**Foundation Year** 2006  
**Main Activities** Production  
**Recent Titles** *Far from Men, Gainsbourg - A Heroic Life, War of the Buttons*

86-90 rue Notre-Dame de Nazareth  
 75003 Paris - France  
 Ph. +33 140187200



**Margaux Balsan**  
 Producer  
 margaux@owfilms.com

## Paname Distribution

**Foundation Year** 2013  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Leopardi, Self Made, Human, El apostata, Dans les forets de Sibirie, Lea*

www.paname-distribution.com  
 143 rue de Rennes  
 75006 Paris - France  
 Ph. +33 140447255



**Laurence Gachet**  
 CEO, Founder  
 Buyer  
 laurence.gachet@paname-distribution.com  
 Mob +33 603252755



**Jean Hernandez**  
 Head of Acquisitions  
 Buyer  
 jean.hernandez@paname-distribution.com  
 Mob +33 614026623

## Pathé International

**Foundation Year** 1900  
**Main Activities** World Sales  
**Recent Titles** *A United Kingdom, Cézanne et moi, Eternity, Florence Foster Jenkins, Souvenir*

### Market Screenings

**Cézanne et Moi**  
 Drama, Danièle Thompson, 114'  
**Eternity**  
 Drama, Tran Anh Hung, 115'  
**Souvenir**  
 Comedy, Drama, Romance, Bavo Defurne, 90'

www.patheinternational.com  
 2, rue Lammenais  
 75008 Paris - France  
 Ph. +33 171723305  
 Fax +33 171723310



**Muriel Sauzay**  
 EVP International Sales  
 World Sales  
 amelie.stevens@pathe.com

## Pôle Image Magelis

**Foundation Year** 1996  
**Main Activities** Institution

www.magelis.org  
 3 rue de la Charente  
 1600 Angoulême - France  
 Ph. +33 545380000



**Frédéric Cros**  
 General manager  
 fcros@magelis.org

## Premium Films

**Foundation Year** 1998  
**Main Activities** World Sales  
**Recent Titles** *Jesus, My First Highway, Thick Lashes Of Lauri Mantivaara*

### Market Screening

**My First Highway**  
 Drama, Kids/Teenagers, Romance, Thriller,  
 Kevin Meul, 83'

6 rue Desargues  
 75011 Paris - France  
 Ph. +33 658544885



**Leslie Saussereau**  
 Sales  
 leslie.saussereau@premium-films.com

## Prima Linea Productions

**Foundation Year** 1995  
**Main Activities** Production  
**Recent Titles** *Fear(s) of the Dark, Loulou & Other Wolves, The Red Turtle, U, Wolfe, The Incredible Secret, Zarafa*

www.primaline.com  
 40 rempart Desaix  
 16000 Angoulême - France



**Christophe Jankovic**  
 Producer  
 production@primaline.com  
 Mob. +33 670744087

## Pyramide International

**Foundation Year** 1989  
**Main Activities** World Sales  
**Recent Titles** *Brooks Meadows and Lovely Faces, Latest News from the Cosmos, Moka, The Empty Box*

www.pyramidefilms.com  
 5, rue du Chevalier de Saint-George  
 75008 Paris - France  
 Ph. +33 142960220  
 Fax +33 140200551



**Agathe Valentin**  
 Head of sales  
 World Sales  
 avalentin@pyramidefilms.com  
 Mob. +33 689859695

## Reel Suspects

**Foundation Year** 2011  
**Main Activities** Production, World Sales  
**Recent Titles** *Adventurers' Club, Amok, Interchange, Slash, Terror 5, The House*

### Market Screenings

**Amok**  
 Drama, Vardan Tozija, 103'  
**Interchange**  
 Fantasy, Thriller, Dain Iskandar Said, 102'  
**The House**  
 Horror, Reinert Kiil, 88'

www.reelsuspects.com  
 42, rue René Boulanger  
 75010 Paris - France  
 Ph. +33 158514295  
 Fax +33 957730766  
 info@reelsuspects.com



**Alberto Alvarez Aguilera**  
 Sales Executive and Festival Manager  
 World Sales  
 a@reelsuspects.com  
 Mob. +33 695496563

## Selective Films

**Foundation Year** 2013

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Equals, Freeheld, Godmother, Nightcrawler, No Escape, Shot Caller, The Riot Club*

150 Avenue des Champs Elysées  
75008 Paris - France  
Ph. +33 145610012



**Romain Daubeach**  
Head of Acquisitions  
Buyer  
rdaubeach@selective-films.com  
Mob. +33 618396693

## Senorita Films

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *A Prayer Before Dawn, Miss Julie, Soy Nero*

2-4 allée de Seine  
93200 Saint-Denis - France  
Ph. +33 185787322



**Rita Dagher**  
Producer  
rita@senorita-films.com  
Mob. +33 686186742

## Séries Mania

**Foundation Year** 2013

**Main Activities** Festival, Market

www.series-mania.fr  
17 rue de la Solidarité  
75019 Paris - France  
Ph. +33 144766391



**Francesco Capurro**  
Head of Séries Mania Co-Production Forum  
Festival/Market  
francesco.capurro@forumdesimages.fr  
Mob. +33 603370218

## Shellac Sud

**Foundation Year** 2003

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Le cancre, Le parc, I tempi felici verranno presto, John From, Arabian Nights*

www.shellac-altern.org  
La Friche de la Belle de Mai  
41 rue Jobin  
13003 Marseille - France  
Ph. +33 495049592



**Thomas Ordonneau**  
Acquisitions  
Producer  
toma@shellac-altern.org

## Shokatei

**Foundation Year** 2016

**Main Activities** Training

www.shokatei.org  
4, Avenue Aristide Briand  
63400 Chamalières - France



**Colin Maunoury**  
Founder, Writing Residency Coordinator  
Producer  
colin.maunoury@gmail.com  
Mob. +39 3271451580

## Silence on Tourne Productions

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *Survival*

175, Rue Championnet  
75018 Paris - France



**Daniel Cotard**  
Director  
Producer  
danielcotard@gmail.com  
Mob. +33 603792986

## SND / M6 DA

**Foundation Year** 1987

**Main Activities** Theatrical Distribution

89 Av. Charles de Gaulle  
92575 Neuilly Sur Seine - France  
Ph. +33 141926666



**Thierry Desmichelle**  
CEO  
Buyer  
tdesmichelle@snd-films.fr

## Stray Dogs

**Foundation Year** 2015

**Main Activities** World Sales

**Recent Titles** *Free in Deed, Heaven Knows What, Island City, Land Legs, Ruined Heart*

15, rue Chevert  
75007 Paris - France



**Nathan Fischer**  
Managing Director  
World Sales  
nathan@stray-dogs.com  
Mob. +33 659941284

## StudioCanal

**Foundation Year** 1987

**Main Activities** Production, Theatrical Distribution, TV Contents Creation, World Sales

**Market Screenings**

**Goodbye Berlin**  
Comedy, Drama, Kids/Teenagers, Fatih Akin, 93'

**Elementary**  
Comedy, Drama, Kids/Teenagers, Hélène Angel, 105'

1 place du spectacle  
92863 Issy-les-Moulineaux Cedex 9 - France  
Ph. +33 171350879



**Aska Yamaguchi**  
SVP International Sales  
Buyer  
aska.yamaguchi@studiocanal.com  
Mob. +33 629247728

## Sunny Side of the Doc

**Foundation Year** 1980

**Main Activities** Festival/Market

www.sunnysideofthedoc.com/en  
34 Rue Chevreul  
69007 Lyon - France  
Ph. +33 96127939539



**Jean Jacques Peretti**  
Head of Sunny Lab  
Festival/Market  
jj.peretti@orange.fr  
Mob. +33 660677892

## Swift Distribution

**Foundation Year** 1992

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Kontiki, The Endless River*

www.swiftprod.com  
35, Avenue F.D.Roosevelt  
75008 Paris - France  
Ph. +33 156591717  
Fax +33 145637066



**Didier Costet**  
CEO, Managing Director  
Buyer  
d.costet@swiftprod.com  
Mob. +33 609919246

## TF1 International

**Foundation Year** 1995

**Main Activities** World Sales

**Recent Titles** *All Gone South, Dr Knock, Penny Pincher, Polina, Serial (Bad) Wedding, Suite Francaise, Two Lovers and a Bear*

**Market Screening**

**1:54**  
Drama, Yan England, 90'

www.tf1international.com  
1, Quai du Point du Jour  
92100 Boulogne Cedex - France  
Ph. +33 141412168  
Fax +33 141411769



**Sabine Chemaly**  
Executive Vice President Int'l Distribution and Acquisition  
World Sales  
schemaly@tf1.fr



**Marion Lebre**  
International Sales Manager  
World Sales  
mlebre@tf1.fr  
Mob. +33 63326389

## The Bureau Sales

**Foundation Year** 2002

**Main Activities** World Sales

**Recent Titles** *Cavanna, He Was Charlie, Daphne, Lean on Pete, Sky, Tramontane*

www.lcpan.fr  
106 rue de l'Universite  
75007 Paris - France  
Ph. +33 140639041  
Fax +33 140639924



**Emmanuelle Le Courtois**  
International Sales  
elc@lebureaufilms.com  
Mob. +33 684336477

## The Cup of Tea

**Foundation Year** 2014

**Main Activities** Production

**Recent Titles** *My Name Is Hmmm, Bends, Walk Away Renée, Kids of Today, Sound of Noise*

36 rue Eugène Carrière  
75018 Paris - France  
Ph. +33 0603372464  
thecup@thecupoftea.fr



**Christophe Audeguis**  
Producer  
ch.audeguis@thecupoftea.fr  
Mob. +33 603372464

## UDI – Urban Distribution International

**Foundation Year** 2004

**Main Activities** World Sales

**Recent Titles** *Flemish Heaven, Foreign Body, Hounds of Love, Joe Cinque's Consolation, The Road to Mandalay*

**Market Screenings**

**Flemish Heaven**

Drama, Peter Monsaert, 108'

**Hounds of Love**

Thriller, Ben Young, 108'

**Joe Cinque's Consolation**

Drama, Sotiris Dounoukos, 102'

**The Road to Mandalay**

Drama, Midi Z, 108'

www.urbandistrib.com  
14 rue du 18 Août  
93100 Montreuil-sous-Bois - France



**Delphyne Besse**  
International Sales & Acquisitions  
World Sales  
delphyne@urbandistrib.com  
Mob. +33 672729193

## UGC Distribution

**Foundation Year** 1996

**Main Activities** Production, Theatrical Distribution, World Sales

**Recent Titles** *Carol, Eye in the Sky, Sing Street, Trumbo*

www.ugc.fr  
24, avenue Charles de Gaulle  
92522 Neuilly-Sur-Seine Cedex - France  
Ph. +33 146404642  
Fax +33 147059655



**Thierry Decourcelle**  
SVP, Acquisitions  
Buyer  
tdecourcelle@ugc.fr  
Mob. +33 688248795



**Yves Marmion**  
Producer  
ymarmion@ugc.fr  
Mob. +33 603358738

## Under the Milky Way

**Foundation Year** 2010

**Main Activities** Marketing, Communication, Video Distribution, Video/TV/VOD Distribution

www.underthemilkyway.com  
31 rue du Faubourg Poissonnière  
75009 Paris - France



**Nicola Allieta**  
Partner  
nicola.allieta@underthemilkyway.eu  
Mob. +39 3409432421

## Unifrance

**Foundation Year** 1949

**Main Activities** Institution for Film Promotion

www.unifrance.org  
13, Rue Henner  
75009 Paris - France  
Ph. +33 147539580  
Fax +33 147059655



**Gilles Renouard**  
Deputy Director  
Film Promotional Organization  
gilles.renouard@unifrance.org



**Yoann Ubermuhlin**  
Film Promotional Organization  
yoann.ubermuhlin@unifrance.org  
Mob. +33 662369825



**Maria Manthoulis**  
Film Promotional Organization  
maria.manthoulis@unifrance.org  
Mob. +33 675374676

## Urban Distribution

**Foundation Year** 2004

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Corps étranger, Hounds of Love, Le ciel flamand, The Road to Mandalay*

www.urbangroup.biz  
14 rue du 18 Août  
93100 Montreuil-sous-Bois - France  
Ph. +33 148707307  
Fax +33 149720421



**Frédéric Corvez**  
President  
Buyer  
frederic@urbandistribution.fr  
Mob +33 630803149

## Versatile

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** *Abattoir, Rage, Safe Neighborhood, Taste of Ink, Toril*

www.versatile-films.com  
65, Rue de Dunkerque  
75009 Paris - France  
Ph. +33 176216167  
Fax +33 176215269



**Pape Boye**  
Co-Managing Director  
World Sales  
pboye@versatile-films.com  
Mob. +39 627726235

## Vivendi

**Foundation Year** 1900

**Main Activities** Business Development

**Recent Titles** *Coco Before Chanel, The Kindergarten Teacher, The Class, My Life in Pink*

www.vivendi.com  
42 avenue de Friedland  
75008 Paris - France



**Amandine Maudet**  
Head of Content Development  
amandine.maudet@vivendi.com

## Wide

**Foundation Year** 1997

**Main Activities** World Sales

**Recent Titles** *Bonté divine, L'étoile du jour*

**Market Screenings**

**Dark Fortune**

Drama, Stefan Haupt, 114'

**Fragments of Love**

Drama, Romance, Fernando Vallejo, 100'

**Glory**

Comedy, Drama, Krisitna Grozeva and Petar Valchanov, 101'

**Pretenders**

Drama, Vallo Toomla, 102'

**Starlight**

Drama, Sophie Blondy, 87'

www.widemanagement.com  
9 Rue Bleue, Escalier A, 3ème Étage  
75009 Paris - France  
Ph. +33 153950464  
Fax +33 153950465



**Isabel Ivars**  
International Sales  
World Sales  
mi@widemanagement.com  
Mob. +33 760678335

## Wide House

**Foundation Year** 2010

**Main Activities** World Sales

**Recent Titles** *Because I Am a Genius! Lorenza Mazzetti, I Am Not Your Negro, Renzo Piano: An Architect for Santander, The Graduation*

**Market Screening**

**Fritz Lang**

Documentary, Drama, Gordian Maugg, 102'

www.widehouse.org  
9, rue Bleue  
75009 Paris - France  
Ph. +33 153950464



**Patrizia Mancini**  
International Sales  
World Sales  
pm@widehouse.org  
Mob. +33 679060738

## Wild Bunch

**Foundation Year** 2002

**Main Activities** Theatrical Distribution, World Sales

**Recent Titles** *Price of Fame, Miss Julie, Gentlemen, Wish I Was Here, White Bird in a Blizzard*

www.wildbunch.biz  
65 rue de Dunkerque  
75009 Paris - France  
Ph. +33 143132121  
Fax +33 143132258



**Silvia Simonutti**  
International Sales  
World Sales  
ssimonutti@wildbunch.eu  
Mob. +33 620749508



**Marie-Pierre Vallé**  
Acquisitions  
Buyer  
mpvalle@wildbunch.eu

## WTFilms

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** *Faultless, Eavesdropper, Pet, Made in France*

20 rue Bachaumont  
75002 Paris - France  
Ph. +33 142610983



**Dimitri Stephanides**  
Managing Director  
World Sales  
dimitri@wtfilms.fr

## YUZU Productions

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *A Limb Apart, Debt Machine, Escape from Siberia, Free to Run, The Bloody Truth, The E-Waste Tragedy, The Harder They Fall*

www.yuzu-productions.com  
30 rue du Colonel Delorme  
93100 Montreuil - France  
Ph. +33 675670311



**Christian Popp**  
Producer  
c.popp@yuzu-productions.com

## GERMANY

### 2Pilots Filmproduction

#### GmbH

**Foundation Year** 1998

**Main Activities** Production

**Recent Titles** *Rio 50 Degrees: Carry on CaRiOca!, Es ist alles in Ordnung, Stiller Sommer, Hannas Reise, Dear Courtney*

www.2pilots.de  
Eigelstein 78  
D-50668 Cologne - Germany



**Regina Jorissen**  
Producer  
regina@2pilots.de

### Alamode Filmdistribution

#### oHG

**Foundation Year** 2001

**Main Activities** Theatrical Distribution

**Recent Titles** *A Walk in the Woods, Escobar: Paradise Lost, Force Majeure, Love 3D, Mr. Holmes, Spanish Affair, The People vs Fritz Bauer, Two Days One Night, Virgin Mountain*

www.alamodefilm.de  
Dachauer Strasse 233  
80637 Munich - Germany  
Ph. +49 891799920  
Fax +49 8917999213



**Fabien Arseguel**  
CEO  
Buyer  
arseguel@alamodefilm.de

### ARRI Media International

**Foundation Year** 2000

**Main Activities** World Sales

www.arri.de  
Türkenstrasse 89  
80799 Munich - Germany  
Ph. +49 8938091288  
Fax +49 8938091619  
worldsales@arri.de



**Moritz Hemminger**  
Director of Sales and Acquisitions  
mhemminger@arri.de

## Arsenal Film Verleih

**Foundation Year** 1974

**Main Activities** Theatrical Distribution,

Video/TV/VOD Distribution

**Recent Titles** *Heart of a Dog, Inhebbek Hedi, Janis: Little Girl Blue, Hockney, Loin des hommes, Timbuktu*

www.arsenalfilm.de  
Hintere Grabenstrasse, 20  
72070 Tubingen - Germany  
Ph. +49 707192960  
Fax +49 7071929611



**Egon Nieser**  
Head of Distribution  
Buyer  
e.nieser@arsenalfilm.de  
Mob. +49 1727422762

## Barry Films GmbH

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** *Life, Walter, When Pigs Have Wings, The Bad Intentions, The Whistleblower*

**MIA | TV Drama Project**

**Emperor of Eternity - Rudolf II**

Benito Mueller, Germany/Czech Republic/UK

www.barryfilms.com  
Kanzowstrasse 4  
10439 Berlin - Germany  
Ph. +49 3020654809  
Fax +49 3044719142



**Wolfgang Mueller**  
Founder, CEO  
Producer  
wolfgang@barryfilms.com  
Mob. +49 1634414621

## Berlin International Film Festival

**Foundation Year** 1940

**Main Activities** Festival

www.berlinale.de  
Potsdamer Str. 5  
10785 Berlin - Germany  
Ph. +49 30259206420



**Maryanne Redpath**  
Generation Director  
Festival  
redpath@berlinale.de

## Beta Cinema

**Foundation Year** 2001

**Main Activities** World Sales

**Recent Titles** *24 Weeks, Blessed Benefits, Sand Storm, Scarred Hearts, Vincent and the End of the World*

**Market Screenings**

**The King's Choice**

Drama, Erik Poppe, 130'

**Layla M.**

Drama, Mijke de Jong, 98'

**Vincent and the End of the World**

Comedy, Drama, Christophe Van Rompaey, 121'

www.betacinema.com  
Gruenwalder Weg 28D  
82041 Oberhaching - Germany  
Ph. +49 89673469828  
Fax +49 89673469888  
beta@betacinema.com



**Dirk Schuerhoff**  
Managing Director  
World Sales  
dirk.schuerhoff@betacinema.com

## Camino Filmverleih

**Foundation Year** 2009

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Anni felici, Happiest Day in the Life of Olli Maki, I'm Dead but I Have Friends, The Past, L'économie du couple*

www.camino-film.com  
Herdweg 27  
70174 Stuttgart - Germany  
Ph. +49 711162211810  
Fax +49 7112536517



**Kamran Sardar Khan**  
Head of Distribution, Acquisitions and Sales,  
Producer  
Buyer  
kamran.skhan@camino-film.com  
Mob. +49 15122311646

## Dramaworks GmbH

**Foundation Year** 1999

**Main Activities** Content Creation, Development, Co-Production Facilitation

**Recent Titles** *The Ufa Story, Beyond Belief: The Siegfried and Roy Story, The Calling, Sinner, Mantrailer*

**MIA | TV Drama Project**

**Seven Kings**

Michael Esser, Germany/USA

www.dramaworks.de

Lützowufer 12

10785 Berlin - Germany

Ph. +49 1702873883



**Michael Esser**  
Founder, CEO  
Producer  
michael.esser@dramaworks.de

## Farbfilm Verleih GmbH

**Foundation Year** 2006

**Main Activities** Theatrical Distribution

**Recent Titles** *Jonathan, Not without us*

www.farbfilm-verleih.de

Boxhagener Str. 106

10245 Berlin - Germany

Ph. +49 2211792480

Fax +49 22117924828



**Alexandre Dupont-Geisselmann**  
General Manager  
Producer  
a.geisselmann@farbfilm-verleih.de  
Mob. +49 1638862838

## Global Screen GmbH

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** *Charité, Weissensee, Fangar - Prisoners, Naked Among Wolves*

www.globalscreen.de

Sonnenstrasse.21

80331 Munich - Germany

Ph. +49 892441295598



**Alice Buquoy**  
World Sales  
alice.buquoy@globalscreen.de



**Ulrike Schröder**  
Acquisition Manager  
ulrike.schroeder@globalscreen.de  
Mob. +49 1723161631

## Heimathafen Film & Media GmbH

**Foundation Year** 2014

**Main Activities** Production

**Recent Titles** *Family Commitments, Offshore, Teenland, Zeus*

www.heimathafenfilm.de

Contastr. 9

20253 Hamburg - Germany

info@heimathafenfilm.de



**Sebastian Weyland**  
Managing Director  
Producer  
sw@heimathafenfilm.de  
Mob. +49 1633335519

## K5 Media Group GmbH

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *Anon, Born to Be Blue, Land of Mine, Paterson*

www.k5film.com

Konradinstrasse 5

81543 Munich - Germany

Ph. +49 89375055910

Fax +49 89375055911



**Oliver Simon**  
Managing Director  
Producer  
o.simon@k5film.com  
Mob. +49 1728545085

## Kids Regio

**Foundation Year** 2009

**Main Activities** Institution

www.kids-regio.org

c/o Deutsche Kindermedienstiftung Goldener Spatz, Anger 37

99084 Erfurt - Germany

Ph. +49 361663860



**Viola Gabrielli**  
Project Manager  
Institution  
gabrielli@kids-regio.org  
Mob. +49 1606806692

## Koch Films GmbH

**Foundation Year** 2001

**Main Activities** Publishing, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Swiss Army Man, Brimstone, Suburra*

Lochhamer Strasse 9

82152 Planegg, Munich - Germany

Ph. +49 8924245170

Fax +49 89242453144



**Peters Moritz**  
Director of Acquisitions and TV Sales  
Buyer  
m.peters@kochmedia.com  
Mob. +49 1622525701

## Komplizen Film

**Foundation Year** 1999

**Main Activities** Production

**Recent Titles** *Arabian Nights, Hedi Schneider is Stuck*

www.komplizenfilm.de

Hagelberger str. 57

10965 Berlin - Germany

Ph. +49 3082072112

Fax +49 3082072114



**Jonas Dornbach**  
CEO  
Producer  
jonas@komplizenfilm.de  
Mob. +49 1638276918

## Lieblingsfilm

**Foundation Year** 2014

**Main Activities** Production

www.lieblingsfilm.biz

Damenstiftstraße 7

80331 Munich - Germany

Ph. +49 8989057830

office@lieblingsfilm.biz



**Philippe Budweg**  
Producer  
philipp.budweg@lieblingsfilm.biz

## Looks Filmproduktionen GmbH

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Age of Uprising, From Caligari to Hitler, Hitler's Hollywood, Light*

**MIA | Cinema Project**

**Stay Still**

Elisa Mishto, Germany, Italy

www.looksfilm.tv

Lützowufer 1

10785 Berlin - Germany

Ph. +49 3032306010



**Martina Haubrich**  
Producer  
haubrich@looksfilm.tv  
Mob +49 15114070556

## Ma.Ja.De. Filmproduktions GmbH

**Foundation Year** 1991

**Main Activities** Production

**Recent Titles** *Aquarela, Song from the Forest, In the Fog, Vivian Las Antipodas, My Joy*

**MIA | Cinema Project**

**Let the Northern Lights Erase Your Name**

Eva Weber, Germany

www.majade.de

Gottschedstr.18

04109 Leipzig - Germany

Ph. +49 3419839696



**Heino Deckert**  
CEO  
Producer  
heino@majade.de

## Media Luna New Films UG

**Foundation Year** 1992

**Main Activities** World Sales

**Recent Titles** *Gold Digger, Hands of a Mother, King Dave, Like Foam, Little Wing, The Arrival of Conrado Sierra, The Family Jumble*

**Market Screening**

**Little Wing**

Drama, Selma Vilhunen, 100'

www.medialuna.biz

Kaiser-Wilhelm-Ring 38 / 6th Floor

50672 Cologne - Germany

Ph. +49 22151091891

Fax. +49 22151091899

info@medialuna.biz



**Ida Martins**  
World Sales  
idamartins@medialuna.biz  
Mob. +49 1709667900

## MFA+ Filmdistribution

**Foundation Year** 1981

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, Festival

**Recent Titles** *Embrace of the Serpent, Io sono l'amore, Life Feels Good, Ma Ma, Maggie's Plan, Parched, Snowpiercer, Der Vampir auf der Couch, Maps to the Stars*

Bismarckplatz 9  
93047 Regensburg - Germany  
Ph. +49 9415862462  
Fax +49 9415861792



**Christian Meinke**  
Company Owner  
Buyer  
christian.meinke@mfa-film.de  
Mob. +49 1703002789



**Rudy Tjio**  
Acquisitions  
Buyer  
rudytjio@mfa-film.de  
Mob. +49 15755597436

## Mimesi's Culture

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *De Figurant, Postcards From Ukraine*

www.mimesisculture.com  
Gottlieb-Dunkel Str. 43/44  
12099 Berlin - Germany  
info@mimesisculture.com



**Alberto Dandolo**  
Producer  
aadandolo@gmail.com  
Mob. +49 17679060021

## MK Film Consulting

**Foundation Year** 2015

**Main Activities** Consulting Services

**Recent Titles** *The Eagle Huntress, Valley of Shadows, Wonderful World 3D*

www.mk-film.com  
Greifswalder Str. 40  
10405 Berlin - Germany  
Ph. +49 3043057976



**Milada Kolberg**  
CEO  
Producer  
milada@mk-film.com  
Mob. +49 1723021656

## Nadcon Film

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *Modus, Havana Quartet*

www.nadcon-film.de  
Bismarckstr. 50  
50762 Köln - Germany  
Ph. +49 2211792480  
Fax +49 22117924828  
office@nadcon-film.de



**Peter Nadermann**  
Managing Director  
Producer  
christina.mey@nadcon-film.de

## Neue Visionen Filmverleih

**Foundation Year** 1997

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *24 Weeks, Agnes, Heavenly Nomadic, Like Crazy, Monsieur Henri, Sense of Wonder, Welcome to Norway*

www.neuevisionen.de  
Schliemannstr. 5  
10437 Berlin - Germany  
Ph. +49 3044008844  
Fax +49 3044008845



**Torsten Frehse**  
Manager  
Buyer  
frehse@neuevisionen.de  
Mob. +49 1714076466

## NFP Marketing & Distribution

**Foundation Year** 2010

**Main Activities** Theatrical Distribution

**Recent Titles** *Peggy Guggenheim, The Brand New Testament, Toni Erdmann*

www.nfp.de  
Kantstr. 54  
10627 Berlin - Germany  
Ph. +49 30232554213  
Fax +49 30232554219



**Christoph Ott**  
President  
Buyer  
c.ott@nfp.de  
Mob. +49 1638590123

## Pantaflix GmbH

**Foundation Year** 2016

**Main Activities** VOD Distribution

www.pantaflix.com  
Neue Schönhauser Str. 16  
10178 Berlin - Germany



**Silvia Mueller**  
Acquisitions Coordinator  
Buyer  
silvia@pantaflix.com  
Mob. +49 17664188754

## Picture Tree International GmbH

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** *Egon Schiele - Death and the Maiden, Heart of Stone, Night of a 1000 Hours, Original Bliss*

**Market Screenings**

**Heart of Stone** - by invitation only  
Adventure, Fantasy, Johannes Naber, 119'

**Night of a 1000 Hours**  
Fantasy, Virgil Widrich, 92'

**Nowhere**  
Drama, Matthias Starte, 105'

**Original Bliss**  
Drama, Sven Taddicken, 102'

**We Used To Be Cool**  
Comedy, Marie Kreutzer, 96'

www.picturetree-international.com  
Husemannstr. 7  
10435 Berlin - Germany  
Ph. +49 3042082480  
Fax +49 304208248  
pti@picturetree-international.com



**Andreas Rothbauer**  
Managing Director  
World Sales  
andreas@picturetree-international.com



**Rickard Olsson**  
Acquisitions Consultant  
World Sales  
rickard@picturetree-international.com

## Pluto Film Distribution Network GmbH

**Foundation Year** 2015

**Main Activities** World Sales

**Recent Titles** *Agnes, All the Beauty, Anishoara, Heavenly Nomadic, In the Crosswind, Koza, Land of the Little People, Mellow Mud, Modris, Sanctuary, The Culpable, To My Beloved, Walking Distance, We Monsters*

www.plutofilm.de  
Bayreuther Str. 9  
10789 Berlin - Germany  
Ph. +49 3021918220



**Patricie Pouzarova**  
Head of Acquisitions & Sales  
World Sales  
patricie@plutofilm.de  
Mob. +49 15782274916

## Prokino Filmverleih

**Foundation Year** 1975

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Final Portrait, I Daniel Blake, The Salesman*

www.prokino.de  
Widenmayerstr. 38  
80538 Munich - Germany  
Ph. +49 892101140  
Fax +49 892101141



**Ira Von Gienanth**  
Managing Director  
Buyer  
licensing@prokino.de

## Razor Film Produktion GmbH

**Foundation Year** 2002

**Main Activities** Production

**Recent Titles** *Halal Love, Mr. Kaplan, Last Hijack, Wadja, The Patience Stone, Lifelong, Goodbye First Love, The Future, Womb*

www.razor-film.de  
Oranienburger Str.  
10117 Berlin - Germany  
Ph. +49 3084712280



**Natalia Gozdzik**  
Assistant Producer  
Producer  
ngoza@razor-film.de

## Red Arrow International GmbH

**Foundation Year** 2010

**Main Activities** Multimedia Contents Distribution

Medienallee 7,  
85774 Unterföhring - Germany



**Amelie von Kienlin**

SVP, Scripted Acquisition and Co-production  
TV Content Buyer  
amelie.kienlin@redarrowinternational.tv

## Schwarz Weiss Filmverleih

**Foundation Year** 1990

**Main Activities** Theatrical Distribution

**Recent Titles** *Au cul du loup, Au fil d'Ariane, Jackie, With Love... from the Age of Reason*

www.schwarzweiss-filmverleih.de  
Alexander-Koenig-Strae 2  
D-53115 Bonn - Germany  
Ph. +49 228212594  
Fax +49 228219321  
info@schwarzweiss-filmverleih.de



**Matthias Keuthen**

Buyer  
Distributor  
keuthen@schwarzweiss-filmverleih.de  
Mob. +49 1722122594

## Studiocanal TV GmbH

**Foundation Year** 1987

**Main Activities** Production, World Sales

**Recent Titles** *Midnight Sun, Baron Noir, Section Zero, The Five, Below the Surface, Spotless, Crossing Lines 3*

www.studiocanaltv.com  
Sonnenstrasse 14  
80331 Munich - Germany  
Ph. +49 8996228318



**Jonas Bauer**

Head of International Acquisitions and Co-Productions  
Producer  
marjam.khatami@studiocanaltv.com

## Tama Filmproduktion

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Nermina's World*

Danneckerstr. 22  
70182 Stuttgart - Germany  
Ph. +49 1781684829



**Flavia Oertwig**

Manager  
Producer  
flaviaoertwig@gmail.com  
Mob. +39 3336948543

## Telepool

**Foundation Year** 1965

**Main Activities** Video/TV/VOD Distribution

**Recent Titles** *Une rencontre, Laggies, Fathers & Daughters, Lost in Paradise, Calimero*

www.telepool.de  
Sonnenstrasse 21  
80331 Munich - Germany  
Ph. +49 8955876216  
Fax +49 8955876188



**Julia Müntefering**

Head of Acquisition & Sales  
Buyer  
muntefering@telepool.de

## The Match Factory GmbH

**Foundation Year** 2006

**Main Activities** World Sales

**Recent Titles** *4 Days in May, Alois Nebel, Alps, An Enemy to Die for, Babycall, Back to Stay, Berberian Sound Studio, Cut, Fill the Void, Gerhard Richter Painting, Ginger & Rosa*

**Market Screenings**

**Framing Mom**

Drama, Sara Johnsen, 95'

**Paula**

Drama, Christian Schwochow, 123'

**Spira Mirabilis**

Documentary, Massimo D'Anolfi and Martina Parenti, 121'

**The 4<sup>th</sup> Company**

Drama, Amir Galván Cervera and Mitzi Vanessa

Arreola, 110'

**The Untamed**

Drama, Amat Escalante, 100'

**White Sun**

Drama, Deepak Raunyar, 87'

**What's Next Italy**

**The Intruder**

Drama, Leonardo Di Costanzo, in Post-Production

www.the-match-factory.com  
Balthasarstrasse, 79 - 81  
50670 Cologne - Germany  
Ph. +49 2215397090  
Fax +49 22153970910  
info@matchfactory.de



**Michael Weber**

Managing Director  
World Sales  
michael.weber@matchfactory.de



**Thania Dimitrakopoulou**

Seller  
World sales  
thania.dimitrakopoulou@matchfactory.de  
Mob. +49 1728512109

## Twenty Twenty Vision / Pallas Film GmbH

**Foundation Year** 1989

**Main Activities** Production

**Recent Titles** *Blessed benefit, Elle, Ma Loute, Mariupolis, Soy Nero, An, Wednesday, The Farewell Party, Clouds of Sils Maria, Alois Nebel, The Hunter, Ajami*

www.twentytwentyvision.eu  
Schwedter Str. 13  
10119 Berlin - Germany  
Ph. +49 3061281750  
Fax +49 3061281751  
office@twentytwentyvision.eu



**Thanassis Karathanos**

Producer  
tkarathanos@pallasfilm.de  
Mob. +49 1723168401

## Weltkino

**Foundation Year** 2013

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Fuocoammare, It Follows, Mustang, Quo vado, Taxi, Things to Come*

www.weltkino.de  
Karl-Tauchnitz-Straße 6  
04107 Leipzig - Germany  
Ph. +49 34121339111



**Bianca Obermaier**

Acquisitions  
Buyer  
bobermaier@weltkino.de

## Wüste Film Ost oHG

**Foundation Year** 1989

**Main Activities** Production

**Recent Titles** *Robbi, Tobbi & The Fliewatüt, The Swaying Waterlily, Marry Me!, Wacken 3d - Louder Than Hell, Dreamland, Lovely Louise, A Spicy Kraut, Forgotten, Adieu Paris*

www.wuestefilm-ost.de  
Potsdamer Straße 96  
10785 Berlin - Germany  
Ph. +49 3025792662  
Fax. +40 3025792670



**Yildiz Özcan**

Producer  
yildiz.oezcan@wuestefilm-ost.de  
Mob. +49 1632373981

## ZDF Enterprises GmbH

**Foundation Year** 1963

**Main Activities** Theatrical Distribution, TV Distribution, DVD-Video Distribution, VOD Distribution

**Recent Titles** *The Oath, Daddy or Mommy?, Bastille Day, Ku'damm 56, Paradise Cruise*

www.zdf-enterprises.de  
ZDF Straße 1  
55100 Mainz - Germany  
Ph. +49 61317012450  
Fax +49 61317012452



**Alexander Coridass**

President, CEO  
lydia.mueller@zdf-enterprises.de

## GREECE

### Danaos Cinema

**Foundation Year** 2013

**Main Activities** Buyer

**Recent Titles** *Embrace of the Serpent, Le confessioni, Original Bliss*

www.danaoscinema.gr  
Kifissias Avenue 109  
11524 - Athens - Greece  
Ph. +30 2106922657



**Ilias Georgiopoulos**

Buyer, Programming  
Buyer  
ilias@danaoscinema.gr  
Mob. +30 6944518234



## Faliro House Productions

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *The Founder, Voyage of Time, Little Men, Midnight Special, Chevalier, The Lobster, Before Midnight, Stratos, Miss Violence, Only Lovers Left Alive*

**MIA | Cinema Project**

**Ballad for a Pierced Heart**

Yannis Economides, Greece

www.falirohouse.com

Pentelis Street 8°, Palaio Faliro

17564 Athens - Greece

Ph. +30 2109404762

Ph. +30 2109404763



**Christos V. Konstantakopoulos**

Founder, President

Producer

christos@falirohouse.com

## Marieto Enterprise

**Foundation Year** 1990

**Main Activities** Multimedia Contents Distribution, Production, Video Distribution

**Recent Titles** *Axion Esti, Man is a Featherful Biped!*

www.marietoenterprise.com

Gripari 143

17676 Athens - Greece

Ph. +30 2109584531

Fax +30 2109584508



**Dimitri Fulvio Georgiades**

General Manager

Producer

marieto@otenet.gr

## Strada Films

**Foundation Year** 1995

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *La Vie d' Adele, Human Capital, La pazza gioia, Suburra, Fiore, Miele, Ida, Fuocoammare*

www.stradafilms.gr

15 El. Venizelou Street

17671 Kallithea, Athens - Greece

Ph. +30 2109590120

Fax +30 2109582216



**Takis Veremis**

CEO

Buyer

development@stradaent.gr

Mob. +30 6944330090



**Florence Sinson Veremis**

Director of Development

Buyer

development@stradaent.gr

## View Master Films

**Foundation Year** 2010

**Main Activities** Production

www.viewmasterfilm.gr

63 Vrillissou str

11476 Athens - Greece

Ph. +30 2106411992



**Effie Skrobola**

Creative Producer

Producer

viewmasterfilms@gmail.com

## Weird Wave

**Foundation Year** 2008

**Main Activities** Theatrical Distribution

**Recent Titles** *Lo chiamavano Jeeg Robot, The Happiest Day in the Life of Olli Maki, Clash, Student, Ma Loute, Mimosas, Poesia sin fin*

www.weirdwave.gr

Agiou Meletiou 51

11257 Athens - Greece

Ph. +30 2109410225

Fax +30 2109410858



**Babis Kontarakis**

Acquisitions

Buyer

babis@weirdwave.gr

Mob. +30 6970220185

## HONG KONG

### Asian Shadows

**Foundation Year** 2014

**Main Activities** World Sales

**Recent Titles** *Knife in the Clear Water, Old Stone, Solo Solitude, Soul on a String, Ta'ang*

Unit 2005, 248 Queens Road Est

000 Wanchai - Hong Kong

Ph. +86 13601089214



**Isabelle Glachant**

CEO

World Sales

chineseshadows@gmail.com

Mob. +33 673473659

### Distribution Workshop

**Foundation Year** 2008

**Main Activities** World Sales

**Recent Titles** *Operation Mekong, Sword Master, Sky on Fire, Our Time Will Come, Love Contractually*

Unit 215, 2/F Inno Centre, 72 Tat Chee Ave. Kowloon Tong

01 Kowloon - Hong Kong

Ph. +852 27688678

Fax +852 27128200



**Virginia Leung**

Director

World Sales

virginia@distributionworkshop.com

## EDKO Films Ltd

**Foundation Year** 1950

**Main Activities** Theatrical Distribution

**Recent Titles** *Hero, Lust, Caution, Cold War, Monster Hunt*

1212, Tower 2, Admiralty Centre, 18 Harcourt Rd

Hong Kong

Ph. +852 25293898



**Esther Yeung**

General Manager, Sales & Acquisitions

Buyer

yeungeesther@edkofilm.com.hk

## First Distributors (HK) Ltd

**Foundation Year** 1976

**Main Activities** World Sales, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Human Capital, Harmonium, Like Crazy, Suburra, Things to Come, In Order of Disappearance, The Tribe*

www.facebook.com/FDLHK

Unit 2-B2, Eton Building, 288 Des Voeux

Road central, Sheung-wan - Hong Kong

Ph. +85 223679147

Fax +85 227231142

info@fdl-hk.com



**Hoi Wong**

Executive Director

Buyer

films@fdl-hk.com

## Media Asia Film Distribution

**Foundation Year** 1994

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Helios, Manhunt, Three, Trivisa*

www.mediaasia.com

20/F, Wyler Center, Phase 2,

200 Tai Lin Pai Road

00852 New Territories - Hong Kong

Ph. +85 223023810

Fax +85 223144248



**Frederick Tsui**

General Manager, Head of Sales & Int'l Co-Production

World Sales

frederick\_tsui@mediaasia.com

Mob. +85 293118444

## Variety

**Main Activities** International Trade Paper

Hong Kong

Ph. +86 85225763868



**Patrick Frater**

Asia Bureau Chief

patrick.frater@yahoo.com

## HUNGARY

### Cinenuovo

**Foundation Year** 2009

**Main Activities** Theatrical Distribution,

Video/TV/VOD Distribution

**Recent Titles** *Perfect Strangers, The Confessions*

www.cinenuovo.hu

Hegedüs Gy. u. 4/b.

2100 Gödöllő - Hungary

Ph. +36 305002432



**Daniel Maresch**

Director

Buyer

cinenuovo@hotmail.com

### Cirko Film Kft

**Foundation Year** 1994

**Main Activities** Theatrical Distribution

**Recent Titles** *Incompresa, Taxi, The Second Mother*

www.cirkofilm.hu

Szent István Park 4.

1037 Budapest - Hungary

Ph. +36 209143383

Fax +36 12691915



**Anna Fodor**

Head of Acquisition

Buyer

anna@cirkofilm.hu

Mob. +36 9143383

### Duna Media Service Ltd

**Foundation Year** 2015

**Main Activities** Broadcaster

Naphegy ter 8.

1016 Budapest - Hungary

Ph. +36 17595120



**Akos Gozon**

Senior Editor

Producer

gozon.akos@dunamsz.hu

Mob. +36 308172269

**Fintage House**

**Foundation Year** 1986  
**Main Activities** Business Development  
 www.fintagehouse.com  
 46 Terez Korut  
 1066 Budapest - Hungary  
 Ph. +36 303358404



**Pal Raboczki**  
 Managing Director of Licensing Department  
 World Sales  
 zsofia.enyedi@fintagehouse.com

FRANCE  
 46 rue St Antoine  
 75004 - Paris - France



**Genevieve Rabe**  
 Representative  
 World Sales  
 genevieve@genevieverabe.com  
 Mob. +33 648877729

**Mozinet Ltd.**

**Foundation Year** 1998  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Chocolate, Macbeth, Mustang, Philomena, Seasons, Slack Bay, Son of Saul, The Brand New Testament, The Handmaiden, The Red Turtle, The Salesman, Youth*  
 www.mozinet.hu  
 Apáczai Csere János u. 11. I/113  
 1052 Budapest - Hungary  
 Ph. +3620 3775 915



**Gabor Boszormenyi**  
 Managing Director  
 Buyer  
 boszormenyi@mozinet.hu  
 Mob. +36 203201562

**INDIA****Star Entertainment P. Ltd.**

**Foundation Year** 1980  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Dragon Nest, Feeling Lucky, Free State, Mahabharata, Race, The Dead 2, The Fool, The Green Inferno, The President, Torrente 4, Urge*  
 www.entertainmentstar.com  
 21B, Filmcenter, 68 Tardeo Rd.  
 400034 Mumbai - India  
 Ph. +91 2266627616  
 Fax +91 2266627615



**Jiten Hemdev**  
 Managing Director  
 Buyer  
 starentertainment@hathway.com  
 Mob. +91 9820154836

**IRELAND**  
**Element Pictures**

**Foundation Year** 2001  
**Main Activities** Production  
**Recent Titles** *Room, The Lobster, A Date for Mad Mary, Glassland, Frank*

21 Mesil Road  
 Dublin 4, Dublin - Ireland  
 Ph. +353 16185032  
 Fax +353 16643737  
 info@elementpictures.ie



**Ed Guiney**  
 Producer  
 ed@elementpictures.ie

**Fastnet Films**

**Foundation Year** 2002  
**Main Activities** Production  
**Recent Titles** *I.T, Mammal, Strangerland, The Land of the Enlightened, What If*

20 Herbert Place  
 2 Dublin - Ireland  
 Ph. +353 16394000



**Ian Jackson**  
 Head of Development  
 Producer  
 ianj@fastnetfilms.com  
 Mob. +353 876444996

**Lunar Pictures Ltd**

**Foundation Year** 2014  
**Main Activities** Production  
**Recent Titles** *Ó Ghailimhe go dtí an Ghrianlaonn, North of Disko, Rasáí na Gaillimhe, Trouble in Paradise*  
 www.lunarpictures.com  
 Farnaght  
 F28 Y032 County Mayo, Westport - Ireland



**Niamh Fagan**  
 Producer  
 niamh@lunarpictures.ie  
 Mob. +353 872424138

**ISRAEL**  
**Armoza Formats**

**Foundation Year** 2005  
**Main Activities** Exhibitor, TV Contents Creation, World Sales  
 www.armozaformats.com  
 16 Ha'Arba'a Street  
 64739 Tel-Aviv - Israel  
 Ph. +972 35408333



**Avi Armoza**  
 CEO  
 World Sales  
 eyal@armozaformats.com

**Eden Cinema Ltd**

**Foundation Year** 2001  
**Main Activities** Festival, Festival/Market, Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Boomerang, La liste de mes envies, Lolo*  
 www.edencinema.com  
 48 Yehuda Halevy Street  
 6578202 Tel Aviv - Israel  
 Ph. +972 35170588  
 Fax +972 35168349



**Caroline Boneh**  
 Film Production & Distribution  
 Buyer  
 edencinema@bezeqint.net  
 Mob. +972 544528135

**Ephraim Gilad & Co.**

**Foundation Year** 1963  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Chocolad, Ma ma, Samba, OK*  
 P.O.B. 910  
 53108 Givataim - Israel  
 Ph. +972 37310622  
 Fax +972 37329699



**Ephraim Gilad**  
 President  
 Buyer  
 effgilad@gmail.com  
 Mob. +972 543199477

**July August Productions**

**Foundation Year** 2003  
**Main Activities** Production  
**Recent Titles** *Beyond the Mountains and Hills, Mountain, Zero Motivation*  
 www.july-august.com  
 6 Beit Hille st.  
 67017 Tel Aviv - Israel  
 Ph. +972 35100223



**Eilon Ratzkovsky**  
 CEO  
 Producer  
 eilon@jap.co.il

**Lev Films**

**Foundation Year** 1980  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Cafe society, Chairwoman*

www.lev.co.il  
 Dizengof Center 50  
 61231 Tel Aviv - Israel  
 Ph. +972 36212260  
 Fax +972 36212211



**Nurit Shani**  
 President  
 Distributor  
 nurit@lev.co.il  
 Mob. +972 544290156

**Nachshon Films**

**Foundation Year** 1977  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Demain, Frantz, Perfect strangers, Kalinka, Waste Land*  
 www.geocities.com/nachshon\_films  
 8 Harel St.  
 52223 Ramat Gan - Israel  
 Ph. +972 36311755  
 Fax +972 37394936



**Nizhona Gilad**  
 General Manager  
 Buyer  
 nachshon\_films@hotmail.com  
 Mob. +972 526364242

**New Cinema Ltd.**

**Foundation Year** 1983  
**Main Activities** Exhibitor, Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Back to Mom's, Irreplaceable, Truman*  
 www.cohav.co.il  
 5 Bialik St.  
 63324 Tel Aviv - Israel  
 Fax +972 36213027



**Daniel Melamed**  
 Acquisitions  
 Buyer  
 daniel@newcinema.co.il  
 Mob. +972 526787734

**Trabelsi Productions**

**Foundation Year** 1999  
**Main Activities** Production  
**Recent Titles** *From Russia with Love, Dinj, Arabic Movie, Sound of Torture, Powder*  
 34 Baalei Melacha  
 368053 Tel Aviv - Israel  
 Ph. +972 35660398



**Osnat Trabelsi**  
 Producer  
 osnat.trabelsi@gmail.com  
 Mob. +972 544208444

**YES-DBS Satellite Services****Foundation Year** 1999**Main Activities** Broadcaster, Production, Distribution  
**Recent Titles** *Fauda, TAAGAD, The Good Gup, Mam's Angle, Shtisel*www.yes.co.il  
6 Hayozma st. ind.  
44425 Kfar-saba - Israel  
Ph. +972 97616666  
Fax +972 97616665**Dganit Atias**  
Head of Drama  
dganit@yes.co.il  
Mob. +972 506676475**ITALY****11 Marzo Film Srl****Foundation Year** 2003**Main Activities** Production**Recent Titles** *Altri tempi, Felicia Impastato, La classe degli asini, Max and Helene, Qualunque cosa succeda*www.11marzofilm.it  
Piazza in Piscinula, 49  
00153 Rome - Italy  
Ph. +39 065806965  
Fax +39 065809420**Matteo Levi**  
CEO  
Producer  
11marzofilm@11marzofilm.it**39 Films****Foundation Year** 2011**Main Activities** Productionwww.39films.it  
Via Francesco Crispi 8  
52100 Arezzo - Italy  
Ph. +39 0575 1484023  
Fax +39 0575 1484023  
info@39films.it**Alfredo Federico**  
CEO  
Producer  
alfredo@39films.it  
Mob. +39 3348718998**100autori - Associazione dell'Autorialità Cinetelevisiva****Foundation Year** 2008**Main Activities** Audiovisual Screenwriters and Directors Guildwww.100autori.it  
Via Vodice, 8  
00195 Rome - Italy  
Ph. +39 3665096835  
Fax +39 063700038  
coordinamento@100autori.it**Francesco Bruni**  
President**Andrea Purgatori**  
National Coordinator**Laura Ippoliti**  
Board Member**999 Films****Foundation Year** 2011**Main Activities** Production**Recent Titles** *Zeta, At the End of the Day, Maicol Jecson, Glaucomamaleo***MIA | Cinema Project**  
**Il Fenomeno**

Cosimo Alemà, Italy

www.999films.it  
Via Emilio Faà di Bruno, 10  
00195 Rome - Italy  
Ph. +39 063724361  
Fax +39 063724361**Luca Legnani**  
Producer  
luca@999films.it  
Mob. +39 3486720446**A+E Networks Italy****Foundation Year** 2014**Main Activities** Broadcasterwww.aenetworks.com  
Via Salaria, 1021  
00138 Rome - Italy  
Ph. +39 0687720820**Jan Ronca**  
Senior Director Programming & Production  
World Sales  
jan.ronca@aenetworks.com  
Mob. +39 3287124344**Silvia Sherin Salvetti**  
General Manager  
World Sales  
sherin.salvetti@aenetworks.com  
Ph. +39 0687720810**Academy Two****Foundation Year** 2013**Main Activities** Theatrical Distribution**Recent Titles** *Clash, Frantz, Lost in Paris, Love & Friendship, Loveless, Reparer les vivants, Yayoi Kusama: A Life in Polka Dots*www.academytwo.it  
Via Monte Zebio, 9  
00195 Rome - Italy  
Ph. +39 068416488**Beatrice Gulino**  
Acquisitions & Co-Productions  
Buyer  
beatricegulino@academytwo.com  
Mob. +39 3358453199**Adler Entertainment Srl****Foundation Year** 2013**Main Activities** Film Distribution**Recent Titles** *Mortdecai, 47 Meters Down, Abel - Il figlio del vento, Child 44, Friend Request, Il piano di Maggie, La famiglia Fang*www.adler-ent.com  
Corso Venezia, 6  
20121 Milan - Italy  
Ph. +39 0236686100  
maria.maio@adler-ent.com**Adua Rocca**  
Director of Sales & Acquisitions  
Buyer  
adua.rocca@adler-ent.com  
Mob. +39 3283114246**Adriana Chiesa Enterprises ACEK Srl****Foundation Year** 1990**Main Activities** Theatrical Distribution, Video/VOD distribution, World sales, Production**Market Screenings****Water and Sugar. Carlo Di Palma, the Colours of Life**  
Documentary, Fariborz Kamkari, 90'  
**The Minister**  
Comedy, Giorgio Amato, 110'Via Del Corso 42  
00186 Rome - Italy  
Ph. +39 068086052  
Fax +39 0680687855  
info@adrianachiesaenterprises.com**Adriana Chiesa Di Palma**  
President  
Buyer**Rossella Gori**  
Head of International Sales,  
World Sales  
Mob. +39 3356990033**Marco Conte**  
International Sales  
World Sales**Alexandra Cinematografica Srl****Foundation Year** 1955**Main Activities** Multimedia Contents Distribution, Production, Theatrical Distribution**Recent Titles** *Start from Eighty*www.alexandrafilm.it  
Via della Balduina 96  
00136 Rome - Italy  
Ph. +39 0683396746  
info@alexandrafilm.it**Francesco de Blasi**  
CEO  
Producer  
f.deblasi@alexandrafilm.it  
Mob. +39 3468858394**Alkermes Srl****Foundation Year** 2014**Main Activities** Production**Recent Titles** *After the Flood, Indro, Irrawaddy Mon Amour***MIA | DOC Arts&Culture Project**  
**Colpo Maestro**  
Pierpaolo De Sanctis, Italywww.alkermesfilms.com  
Viale Pasteur, 66  
00144 Rome - Italy**Enrico Pacciani**  
Producer  
enrico@alkermesfilms.com  
Mob. +39 3493506130

## Amaranto Films

**Foundation Year** 2012

**Main Activities** Multimedia Content Distribution

**Recent titles** *A Colt Is My Passport, Flu, Hector and the Search for Happiness, Kentucky Fried Movie, Metro*

Via Sardegna 50  
00187 Rome - Italy



**Luisa Amato**  
*Head of Sales and Acquisitions  
Producer*  
luisa.amato@gmail.com  
Mob. +39 3347481838

## Ambasciata di Francia - Institut Français Italia

**Foundation Year** 2012

**Main Activities** Institution, Institution for Film Promotion

www.institutfrancais-italia.com  
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## ANICA

**Foundation Year** 1944

**Main Activities** Institution for Film Promotion

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**Andrea Occhipinti**  
*President Distribution Companies Division*



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## OPENING NEW OPPORTUNITIES

Founded in 1944, ANICA is the association that represents the Italian film, audiovisual and multimedia industries in dealings with political and union institutions while establishing relations with all the key players in the promotion of films and communications products in Italy and abroad.

Within Italy's Federation Confindustria Cultura Italia, ANICA is a member of Confindustria (the Italian Industry Confederation), actively representing the film industry. The association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, editing, audio and video post-production, dubbing and transport). From 2016, Cartoon Italia, the association that represents the Italian Animation industries, is ANICA adherent

As Academy of Motion Picture Arts and Sciences's representative in Italy, ANICA selects Italy's Oscar candidate for best foreign film. The association is also a

founding partner of the "David di Donatello" Award. ANICA belongs to the Association for the International Collective Management of Audiovisual Works (AGICOA). Anica is a permanent member of FAPAV, the Italian Audiovisual Anti-Piracy Federation.

ANICA has enhanced offices, offering services to meet the needs of members that deal with the changing economic and technological environment: tax benefits for those who invest in the production and distribution of Italian Cinema, access to credit, relations with regional and local institutions, studies and quantitative analysis and context information related to specific instruments for the audiovisual sector. In terms of international promotion Anica, in collaboration with the competent public institutions, is developing an activity of consolidation in mature markets and opening new opportunities for the internationalization of the audiovisual companies and of the Italian audiovisual product.

## APT

**Foundation Year** 1994

**Main Activities** Institution, TV Production

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Member



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Member



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**Verdiana Bixio**  
Presidency Committee Member



**Federico Scardamaglia**  
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## Apulia Film Commission

**Foundation Year** 2007

**Main Activities** Film Commission, Institution for  
Film Promotion, Production

**Recent Titles** Allacciate le cinture, Amiche da morire, Ci  
vediamo domani, E la chiamano estate, Marina, Third  
Person, Walking on Sunshine

www.apuliafilmcommission.it  
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70132 Bari - Italy  
Ph. +39 0809752900  
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## Archivio Audiovisivo del Movimento Operaio e Democratico

**Foundation Year** 2000

**Main Activities** Production, TV Content Creation,  
Video Distribution

www.aamod.it  
Viale Ostiense, 106  
00154 Rome - Italia  
Ph. +39 0657289551  
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**APT**  
ITALIAN INDEPENDENT  
TELEVISION PRODUCERS

# BEST of Italian TELEVISION Producers

Drama Entertainment  
Animation Tv series  
Web series Factual Documentary

APT is the trade association representing and promoting the interests of Italian independent television producers. With over 50 members, APT is entitled to act on behalf of its members and to support them with legal and business affairs advice, the stipulation of union agreements, as well as a wide range of services and campaign work.

APT helps shaping the legislative environment for the international and domestic growth of the Italian independent production. Constantly committed to boost the International exposure of the sector by encouraging the participation to major international fairs and events, APT has been in charge of the organization of the Italian Pavilion at Cannes' MIP-TV and MIP-COM since 1995.

In close partnership with the Italian Foreign Trade Institute (ICE), APT also coordinates the Italian participation to NATPE (USA), MIP-ASIA (Hong Kong and Singapore), the Shanghai TV Festival (Shanghai) and DISCOP WEST ASIA (Istanbul), and it co-organizes several international meetings focused on coproduction.

APT is also the creator of the Roma Fiction Fest and International Doc&Factual Agora, the first and only Italian festival entirely devoted to TV programmes. In 2015, APT launched MIA - International Audiovisual Market of Rome, in partnership with the Association of Film Producers and Distributors (ANICA).

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## Ascent Film

**Foundation Year** 2003

**Main Activities** Production, Theatrical Distribution

**Recent Titles** *La prima volta (di mia figlia)*, *Zio Gianni*, *La foresta di ghiaccio*, *The Pills*, *Smetto quando voglio*

www.ascentfilm.com

Via Giovanni Battista Piatti, 23

00185 Rome - Italy

Ph. +39 0670490005



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## Atomo Film Srl

**Foundation Year** 2015

**Main Activities** Production

www.atomofilm.com

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## Augustus Color Srl

**Foundation Year** 1980

**Main Activities** Technical Industries

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**Pasquale Cuzzupoli**  
Marketing

## Aurora Tv

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *Il paradiso delle signore*, *Matrimoni e altre follie*, *Io sono libero*

**MIA | TV Drama Project**

**The Eternal City**

Atom Egoyan, Italy

www.banijay.com

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## AViLab Srl

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *Beyond the Border - The Story of Ettore Castiglioni*, *Giorgione - A painter And His Time*, *The Great War Told*

www.avilab.it

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30172 Venezia - Italy



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## BiBi Film

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Buoni a nulla*, *Ho ucciso Napoleone*, *La sedia della felicità*, *Le confessioni*, *N-Capace*, *Non è mai troppo tardi*, *Viva la libertà*

Via Lima, 23

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Ph. +39 065759373

Fax +39 0657133464



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## Bim Distribuzione

**Foundation Year** 1983

**Main Activities** Theatrical Distribution, Video/VOD Distribution

**Recent Titles** *12 Years A Slave*, *A Dangerous Method*, *August: Osage County*, *Foxcatcher*, *Her*, *Il caso Spotlight*, *Jimmy's Hall*, *La famille Bélier*, *La felicità è un sistema complesso*, *Le Havre*, *Le meraviglie*, *Life*, *Pina*, *Quartet*, *Remember*, *Rust and Bone*, *Shame*, *Suffragette*

www.bimfilm.com

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00197 Rome - Italy

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## BLUEcinematv Srl

**Foundation Year** 1999

**Main Activities** Production, Technical Industries, Technology, Services, Devices

**Recent Titles** *Corpo*, *I nostri passi diversi*, *L'italiano che inventò il cinema*, *Need to Consolidate*

www.bluecinematv.com

Via Carlo Armellini, 16

00153 Rome - Italy

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## BNL - Gruppo BNP Paribas

**Foundation Year** 1913

**Main Activities** Bank

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## Capetown Srl

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *Barbieri d'Italia*, *Essere Gigione - La vera storia di Luigi Ciaravola*, *Figli di chi si amava*, *Il mio cane si chiama vento*, *La Nostra Quarantena*, *Sile*

www.capetownfilm.org

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Ph. +39 0680692120



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## Cartoon Italia

**Foundation Year** 1997

**Main Activities** Professional Association

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## Casanova Multimedia SpA

**Foundation Year** 2009

**Main Activities** Production

**Recent titles** *A Quiet Life, Fiore, Salvo*

www.casanovamultimedia.it  
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00184 Rome - Italy  
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**What's Next Italy**

**Ugly Nasty People**

Action Comedy, Cosimo Gomez, in Post-Production



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## Cattleya

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Anni felici, Dormant Beauty, The First Man, Piazza Fontana. The Italian Conspiracy, A.C.A.B., Benvenuti al Nord, Educazione Siberiana, Il principe abusivo*

www.cattleya.it  
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CEO  
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President  
Producer



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Head of Development  
Producer



**Gina Gardini**  
Producer

## Cineclub Internazionale Distribuzione

**Foundation Year** 2012

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Appena apro gli occhi, Body, Cinema Komunisto, It Was Better Tomorrow, Les Ogres, Love, Theft and Other Entanglements, Mateo, No One's Child, On the Other Side, Pelo Malo, Un mostro dalle mille teste*

www.cineclubinternazionale.eu  
Via Saverio Vollarò, 1/A  
89125 Reggio Calabria - Italy  
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## CineFinance Italia Srl

**Foundation Year** 2012

**Main Activities** Business Development

www.cinefinanceitalia.com  
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## Cinema Multisala Rio

**Foundation Year** 2001

**Main Activities** Exhibitor

www.riocinemamultisala.com  
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04019 Terracina (LT) - Italy  
Ph. +39 0773700834  
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Exhibitor  
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## CinemaFiction

**Foundation Year** 2005

**Main Activities** Production, Training

**Recent Titles** *41° Parallelo, Era giovane e aveva gli occhi chiari*

www.cinemafiction.com  
Via Giovanni Bausan, 11  
80121 Naples - Italy  
Ph. +39 081414455  
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## Cinemart Srls

**Foundation Year** 2013

**Main Activities** Production

www.cinemart.cloud  
via Aldo Maria Scalise, 42/10  
00135 Rome - Italy



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## CinemaUndici

**Foundation Year** 1998

**Main Activities** Production

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olivia.musini@cinemaundici.it

## Clemart Srl

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Sessantanoveprima, Commesso viaggiatore, In uno spazio stretto dove mi nascondo dove mi metto, Non finisce qui..., Una lunga notte, Il mio cuore nelle tue mani*

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## Coccinelle Film Placement

**Foundation Year** 2013

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Fraulein - A Winter Tale*, *HEY, I Am a Teacher*, *Pawno*

www.coccinellefilm.com  
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00153 Rome - Italy  
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## Colorado Film Production C.F.P. Srl

**Foundation Year** 1986

**Main Activities** Production

**Recent Titles** *Belli di papà*, *Sworn Virgin*, *What a Beautiful Surprise*, *Soap Opera*, *I'm not Scared*

**MIA | Cinema Project**

*The Girl in the Fog*  
Donato Carrisi, Italy

**MIA | TV Drama Project**

*The Whisperer*  
Donato Carrisi, Italy

**What's Next Italy**

**Classe Z**  
Comedy, Guido Chiesa, On Set

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## Cometa Film

**Foundation Year** 1999

**Main Activities** Production

**Recent Titles** *The Officiants - The Keepers of the Hidden Art*

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Via Collegio di Spagna, 7/3  
40123 Bologna - Italy  
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info@cometafilm.com



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## Compagnia Leone Cinematografica Srl

**Foundation Year** 1970

**Main Activities** Production

**Recent titles** *Barabba*, *Dove la trovi una come me?*, *Eroi per caso*, *Paolo Borsellino - 157 giorni*, *Puccini*, *Una pallottola nel cuore 2*

www.compagnialeone.it  
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## Constellation Pictures

**Foundation Year** 1980

**Main Activities** Multimedia Contents Distribution

**Recent Titles** *Antibodies*, *Beautiful Bitch*, *I Served the King of England*

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00198 Rome - Italy  
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Fax +39 0685356801



**Luis Del Campo**  
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luisroma@iol.it

## Controra Film

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *2night*, *Via della felicità*

**MIA | Cinema Project**

*The T Factor*  
Francesco Costabile, Italy

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## Creative Europe Desk Italy - MEDIA

c/o Istituto Luce Cinecittà

**Foundation Year** 2014

**Main Activities** Audiovisual Support Fund, Institution for Film Promotion

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## Cross Productions

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** *140 seconds*, *20 Years by Now*, *A Grand Family*, *A Grand Family 20 Years Before*, *Back Home*, *Mermaids*, *Palermo Connection*, *Rocco Schiavone*, *Stripper Nanny*, *The Candidate* - Piero Zucca for *President*, *The Courage of Angela*, *The Two Soldiers*, *Violetta*

www.crossproductions.it  
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## Cydia

**Foundation Year** 2012

**Main Activities** Production

**Recent titles** *Diario di un maniaco per bene*

L.go Esopo 21  
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## Dall'Angelo Pictures

**Foundation Year** 1998

**Main Activities** Video/TV/VOD Distribution

**Recent Titles** *Masha and the Bear, Masha Tales, Peanuts, Penthouse North, Big Driver*

www.dallangelopictures.com

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## Dandi Copyright

**Foundation Year** 2014

**Main Activities** Law Firm, Media Law

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## Delta Star Pictures

**Foundation Year** 2014

**Main Activities** Production, Institution for Film Promotion, Theatrical Distribution, Video/TV/VOD Distribution, Technical Industries, World Sales

**Recent Titles** *Apollineum 3D, Bernini, Goth-Amok (Gamebook Adventures), Hollywood Italian Lifestyle 3D, Lipton*

www.deltastarpictures.com

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## Deluxe Italia Holding

**Foundation Year** 1999

**Main Activities** Digital Cinema, Video Post-Production, Audio Post-Production, Restoration, On-Set Services, VFX, Content Distribution

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**Ranieri de' Cinque Quintili**

Industry & Institutions Relationships

Manager

ranieri.decinque@deluxe-europe.com

## Direzione Generale Cinema - MiBACT

**Foundation Year** 2001

**Main Activities** Institution, Audiovisual Support Fund

www.cinema.beniculturali.it

Piazza Santa Croce in Gerusalemme 9/a

00185 Rome - Italy

Ph. +39 06 67233388

Fax +39 0667233290



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Director General Cinema

Institution

dg-c@beniculturali.it

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**Iole Giannattasio**

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MiBACT Research Unit

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## Discovery Italia

**Foundation Year** 1997

**Main Activities** TV Broadcaster

www.discovery.com

Via Visconti di Modrone, 11

20122 Milan - Italy

Ph. +39 0236006446



**Aldo Romersa**

Senior Director Canale Nove

Producer

aldoromersa@discovery.com

Mob. +39 3357615856



**Gesualdo Vercio**

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TV Content Buyer

gesualdo\_vercio@discovery.com



**Luca Bersaglia**

Senior Programming Manager

TV Content Buyer

luca\_bersaglia@discovery.com

Mob. +39 3349599922



**Nicole Morganti**

Senior Production Director

Commissioning Editor

nicole\_morganti@discovery.com

## DNC Entertainment Srl

**Foundation Year** 2008

**Main Activities** Theatrical Distribution, Video Distribution, Video/TV/VOD Distribution

**Recent Titles** *Amazonia, Boulevard, One Life*

www.dncentertainment.it

Via Solferino 69, interno 8

26900 Lodi - Italy

Ph. +39 03711730107

info@dnc-ita.com



**Vera Affaba**

CEO

Buyer

vera.affaba@dncentertainment.it

## Domino Film

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *Macedonia, A River Divides, Romania, The Specter of Tyranny, The Orient in Their Arts, Women Who Refuse to Die*

www.domino-film.it

Via Antonio Gramsci, 19

00030 Colonna (RM) - Italy

Ph. +39 069438566



**Mohamed Kenawi**

Director

Producer

mkenawi@domino-film.it

Mob. +39 3386422917

## Draka Distribution Srl

**Foundation Year** 2015

**Main Activities** Theatrical Distribution, Video/VOD distribution, World sales

**Recent Titles** *Babbo Natale non viene da nord, Io sono Mateusz, Kids in Love, Nomi e cognomi*

**Market Screenings**

**Antonio's Syndrome**

Comedy, Claudio Rossi Massimi, 116'

**The Girl of My Dreams**

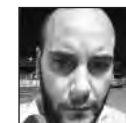
Drama, Fantasy, Saverio Di Biagio, 95'

www.draka.it

Via degli Ombrellai, 17

70054 Giovinazzo - Italy

Ph. +39 0803948651



**Derio di Pumpo**

Theatrical Manager

Distributor

d.dipumpo@draka.it

Mob. +39 3287846710

## Duel: Film

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** *Chernobyl, Life as a Coin, Ruggero*

**MIA | DOC Arts&Culture Project**

**Subs Heroes**

Franco Dipietro, Italy

www.duelfilm.com

Via Mazzini 5 / Corso San Martino, 4

10123 / 10141 Turin - Italy



**Emanuela Barbano**

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emanuela.barbano@duelfilm.com

Mob. +39 3478753144



**Franco Dipietro**

Producer

franco.dipietro@duelfilm.com

Mob. +39 3294195546

## EiE Film

**Foundation Year** 2007

**Main Activities** Production, TV Contents Creation

**Recent Titles** Couchsurfers, Funne, Sea-dreaming Girls, Frank & the City

www.eiefilm.com  
Via Guastalla, 4  
10124 Turin - Italy  
Ph. +39 01119705817



**Davide Valentini**  
Producer  
davide@eiefilm.com  
Mob. +39 3388096577

## Ellipsis Media International Srl

**Foundation Year** 2010

**Main Activities** World Sales, Production

**Recent Titles** Bangland, Et In Terra Pax, Game Therapy, Hablar, Honeymun, Into Paradiso, Islands, On the Way Home, Pietro, The Pastry Chef, The Dirties, The Math Gang

www.ellipsis.it  
Via Ascoli Piceno, 17  
00176 Rome - Italy  
Fax +39 065433329  
info@ellipsis.it



**Flavio Donnini**  
Managing Director  
World Sales  
flaviod@ellipsis.it  
Mob. +39 3387296167

## Endemol Shine Italia SpA

**Foundation Year** 1998

**Main Activities** Production, TV Contents Creation

**Recent Titles** Bath People, Canned Dreams, Circle, Cosmic Energy

Via Monte Zebio, 32  
00195 Rome - Italy



**Alessia Gambaro**  
Fiction Department Consultant  
Producer  
alessia.gambaro@endemolshine.it  
Mob. +39 3288640544



**Benedetta Galbiati**  
Drama Acquisitions & Development Manager  
benedetta.galbiati@endemolshine.it  
Ph. +39 0632819354

## Ethnos

**Foundation Year** 1995

**Main Activities** Production

**Recent Titles** Kevin Will My People Find Peace?

www.ethnosfilm.tv  
Via San Felice 114  
40122 Bologna - Italy  
Ph. +39 3333763292  
ethnosfilm@gmail.com



**Elisa Mereghetti**  
Producer  
Director  
mereghettielisa@gmail.com  
Mob. +39 3473395509

## Eurofilm Srl

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** Fuori rotta, Il fantasma di Corleone, La siciliana ribelle, Magic Island, Silvio mon amour

www.eurofilm.tv  
Via Principe di Scordia, 84  
90139 Palermo - Italy  
Ph. +39 0664691255  
Fax +39 065803895  
eurofilm@neomedia.it



**Simonetta Amenta**  
Producer  
Mob. +39 3345075501



**Marco Amenta**  
Producer  
Mob. +39 3287478881

## EVXFILM

**Foundation Year** 2014

**Main Activities** Production

Via Sorbanella 22/a  
25125 Brescia - Italy



**Enrico Venturi**  
Producer  
enrico.uni@libero.it  
Mob. +39 3338599618

## Fabula Pictures

**Foundation Year** 2014

**Main Activities** Production

**Recent titles** Lampedusa, Non avere paura, Un'amicizia con Papa Wojtyla, Piccoli crimini coniugali

www.fabulapictures.com

Via Flaminia 999  
00189 Rome - Italy  
Ph. +39 063348251  
Fax +39 0633482599



**Nicola De Angelis**  
Development and International Co-  
Production Manager  
nicola.deangelis@fabulapictures.com  
Mob. +39 3477941321

## Falest Film

**Foundation Year** 1997

**Main Activities** Production

Via Paolo Sarpi, 9  
20154 Milan - Italy



**Ottavia Fragnito**  
Producer  
ottavia.fragnito@gmail.com  
Mob. +39 3314386268

## Fandango Sales

**Foundation Year** 2007

**Main Activities** World Sales

**Recent Titles** Era O Hotel Cambridge, Gary Numan: Android in La La Land, Italian Race, Sun Heart Love, The Animal's Wife

**Market Screenings**

Era o Hotel Cambridge

Drama, Eliane Caffé, 90'

Sun Heart Love

Drama, Daniele Vicari, 113'

The Animal's Wife

Drama, Victor Gaviria, 119'

The Space Between

Drama, Ruth Borgobello, 101'

**What's Next Italy**

Twin Flower

Drama, Laura Luchetti, In Pre-Production

Stories of Love That Cannot Belong to This World

Drama, Francesca Comencini, In Post-Production

I Can Quit Whenever I Want - Reloaded

I Can Quit Whenever I Want - Revolution

Comedy, Sydney Sibilia, On Set

www.fandango.it  
Viale Gorizia, 19  
00198 Rome - Italy  
Ph. +39 0685218155  
Fax +39 0685218120



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World Sales  
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**Gianluca Pignataro**  
Head of Marketing and Distribution  
World Sales  
gianluca.pignataro@fandango.it  
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## FAPAV

**Foundation Year** 1988

**Main Activities** Technical Industry

www.fapav.it  
Viale Regina Margherita, 286  
00198 Rome - Italy  
Ph. +39 0644249867  
Fax +39 0644291465



**Federico Bagnoli Rossi**  
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Technical Industry  
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**Paola Giovannini**  
Executive and Administrative Assistant  
Technical Industry  
paola.giovannini@fapav.it

## Far East Film Festival

**Foundation Year** 1999

**Main Activities** Festival / Market

www.fareastfilm.com  
Via Villalta, 24  
33100 Udine - Italy  
Ph. +39 432299545  
Fax +39 432299815



**Elena Bertoni**  
Festival Executive Manager  
Festival / Market  
elena@cecudine.org



**Thomas Bertacche**  
Coordinator  
Festival  
thomas@cecudine.org  
Mob. +39 335384929

## Fast Film

**Foundation Year** 2002  
**Main Activities** Production

Piazza dei Re di Roma, 3  
00183 Rome - Italy  
Ph. +39 065806965



**Maurizio Tini**  
Producer  
mauriziotini.fast@gmail.com

## Fedora Film

**Foundation Year** 2013  
**Main Activities** Production  
**Recent Titles** *Shophy and the time highway*

**MIA | Cinema Project**  
**Under the same sky**  
Ilaria Freccia, Italy

www.fedorafilm.it  
Via di Porta Pertusa 4  
00162 Rome - Italy  
Ph. +39 44360705  
Fax +39 44360705



**Ilaria Freccia**  
Producer  
info@fedorafilm.it  
Mob. +39 3479335694

## Antonio Ferraro

**Foundation Year** 2013  
**Main Activities** Production  
**Recent Titles** *A Blast, Abbracciato per me*

Piazza Cavour, 3  
00193 Rome - Italy  
Ph. +39 066861148



**Antonio Ferraro**  
Producer  
antonioferraro2002@yahoo.it  
Mob. +39 3356402646

## FiFilm Production

**Foundation Year** 2016  
**Main Activities** Production  
**Recent Titles** *Luigo*

www.fifilm.it  
Via Veran 38/C  
32021 Agordo (BL) - Italy



**Caterina Francavilla**  
CEO  
Producer  
produzione@luigo.it  
Mob. +39 3483646316



**Stefano Michele Usardi**  
Director  
Producer  
produzione@luigo.it  
Mob. +39 3393755485



**Katia Nesci**  
Producer  
katianesci@gmail.com

## Film Commission Torino Piemonte

**Foundation Year** 2001  
**Main Activities** Film Commission, Production  
**Recent titles** *Il Divo, Vincere, I demoni di San Pietroburgo, La solitudine dei numeri primi, Anche se è amore non si vede, Maschi Contro Femmine, È nata una Star?, Il Gioiellino, Il Comandante e la Cicogna*

www.fctpt.it  
Via Cagliari 42  
10153 Turin - Italy  
Ph. +39 0112379201  
Fax. +39 0112379298



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Film Commission  
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**Paolo Tenna**  
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Ph. +39 0112379278  
Mob. +39 3461501671



**Donatella Tosetti**  
Secretary General  
tosetti@fctpt.it  
Mob. +39 3461501671

## Filmauro

**Foundation Year** 1975  
**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *L'abbiamo fatta grossa, Natale col boss, Tutti pazzi in casa mia, Un Natale stupefacente, Sotto una buona stella, Disconnect*

www.filmauro.it  
Via XXIV Maggio, 14  
00187 Rome - Italy  
Ph. +39 0669958405



**Luigi De Laurentiis**  
Producer  
patrizia.epifani@filmauro.it

## Filmexport Group Srl

**Foundation Year** 1973  
**Main Activities** World Sales  
**Recent Titles** *Wax: We Are the X, Let's Talk, Caina, Vertical Conquest, Dracula*

www.filmexport.com  
Largo Guglielmo La Pegna, 18  
00128 Rome - Italy  
Ph. +39 0652207432  
Fax +39 0652278416



**Barbara Di Girolamo**  
International Sales & Business Development  
World Sales  
b.digirolamo@filmexport.com  
Mob. +39 3351402702

## Fondazione Ente Dello Spettacolo

**Foundation Year** 2006  
**Main Activities** Institution for Film Promotion

www.cineconomy.com  
Via Aurelia, 468  
00165 Rome - Italy  
Ph. +39 0696519200  
Fax +39 0696519220



**Antonio Urrata**  
General Manager  
aurata@entespettacolo.org  
Mob. +39 3358005606

## Fondazione Sardegna Film Commission

**Foundation Year** 2012  
**Main Activities** Film Commission  
**Recent Titles** *Accabadora, Bellas Mariposas, Gli amici di Freddy, Il rosa nudo, La nostra quarantena, La stoffa dei sogni, L'Arbitro, Le favole finiscono a Cabras, My Destiny, Perfidia, Post Scriptum, Lack-Purgatory*

filmcommission.regione.sardegna.it  
Viale Trieste 186  
09123 Cagliari - Italy  
Ph. +39 0702041961  
Fax +39 0706064026  
filmcommission@regione.sardegna.it



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**Mariangela Bruno**  
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Film Commission  
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## Fox International Channels Europe

**Foundation Year** 1993  
**Main Activities** TV Broadcaster

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00138 Rome - Italy  
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**Ciro Spinelli**  
Programming Coordinator  
Buyer  
ciro.spinelli@fox.com

## FremantleMedia Italia

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *Ginnaste, La Chef e la Boss, Got Talent, The X Factor, Idols, The Price Is Right, Take Me Out, The Farmer Wants a Wife, Giardini da incubo, L'uomo di casa, La seconda casa non si scorda mai*

www.fremantlemedia.it

Via Monte Zebio 24

00195 Rome - Italy

Ph. +39 06372761



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Drama Department Coordinator

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**Martino Mangili**

Business Development Assistant

Producer  
martino.mangili@fremantlemedia.com  
Mob. +39 3472623281

## Friuli Venezia Giulia Film Commission

**Foundation Year** 2000

**Main Activities** Audiovisual Support Fund, Film Commission

**Recent Titles** *Il ragazzo invisibile, Monte, Sembra mio figlio, The Best Offer, TIR, Un bacio, Zoran, Il mio nipote scemo*

www.fvgfilmcommission.com

Piazza Duca Abruzzi, 3

34132 Trieste - Italy

Ph. +39 0403720142

info@fvgfilmcommission.com



**Federico Poillucci**  
President

Film Commission  
federico@fvgfilmcommission.com  
Mob. +39 3316793449

## Elisa Fuksas

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *Nina, The Courage To Dare, Black Mirror, A Journey with Mat Collishaw, Chinese Honeymoon*

via Portico d'Ottavia 7a

00186 Rome - Italy

Ph. +39 0668807871



**Elisa Fuksas**

Director, Screenwriter  
elisa.fuksas@fuksas.com

## GA&A Productions

**Foundation Year** 1990

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Leonardo, the Man Who Saved Science, Eating History - The Story of Italy on a Plate, The Cross and the Gun, Decoding Isis*

www.gaea.it

Via Cicerone 64

00193 Rome - Italy

Ph. +39 063613480

Fax +39 063614042



**Gioia Avvantaggiato**

President & Executive Producer  
Producer

gioia.avvantaggiato@gaea.it



**Simona Cesaroni**

Sales and Acquisitions Executive  
TV Content Buyer

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**Francesco Tocci**

International Sales Executive  
World Sales

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Distribution, Co-Productions  
TV Content Buyer

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**Lucio Mollica**

Producer  
lucio.mollica@gaea.it



**Gioia Marchetti**

Senior Producer  
gioia.marchetti@gaea.it

## Gagarin

**Foundation Year** 2002

**Main Activities** Production

**Recent Titles** *The Last Shepperd*

vimeo.com/gagarin

Piazza Fontana, 1

20122 Milan - Italy



**Franco Bocca Gelsi**

Producer  
f.boccegelsi@gmail.com  
Mob. +39 3291406933

## Gallavotti Bernardini & Partners

**Foundation Year** 1992

**Main Activities** Trade Association, Entertainment Law Firm

www.gb-legal.it/

Via Po 9

00198 Rome - Italy

Ph. +39 06858231

Fax +39 0685823200

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**Chiara Dellacasa**

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## Gallo & Gallo - Law Firm

**Foundation Year** 1996

**Main Activities** Entertainment Law Firm, World Sales

**Recent Titles** *18 Anni dopo, Dall'altra parte del mare, Fiabeschi torna a casa, Go Go Tales, Il sud è niente, La voce*

www.gallo-gallo.com

Via della Conciliazione, 44

00193 Rome - Italy

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**Vittorio Legato**

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## Genstrat Srl

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *Mont Reve, The Grotto*

www.thegrottofilm.com

Via Amerigo Vespucci 9

80142 Naples - Italy

Ph. +39 0815757995



**Mario Rivelli**

Producer  
mariorivelli@live.com  
Mob. +39 3335375564

## German Films Italia

**Foundation Year** 2015

**Main Activities** Institution for Film Promotion, Marketing, Communication, Video Distribution, Video/TV/VOD Distribution, VOD Distribution, World Sales

www.adr.tv.it

Via Filippo Bernardini, 23

00165 Rome - Italy

Ph. +39 0648902230

Fax +39 064885797

ingrid.marcolin@adr.tv.it



**Alessia Ratzenberger**

Italian Representative  
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Mob. +39 3356510709

## Gika Productions Srl

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** *Il disordine del cuore, Il miraggio adriatico, Resistenza artigiana, The Outsider - Il cinema di Antonio Margheriti*

www.gikaproductions.it

Via Giuseppe Mercalli, 31

00197 Rome - Italy

Ph. +39 0692957128

gika@gikaproductions.it



**Gian Gabriele Foschini**

CEO  
Producer  
producer@gikaproductions.it  
Mob. +39 3395455702

**GiUMa Produzioni Srl****Foundation Year** 2013**Main Activities** Tv Contents Creation, Production  
**Recent Titles** *Mountain Heroes, Oltre il confine - La storia di Ettore Castiglioni*www.giumaproduzioni.it  
Via Tomaso Gar, 11  
38121 Trento - Italy  
Ph. +39 0461262513  
info@giumaproduzioni.it**Ugo Pozzi**  
Managing Partner  
Producer  
ugo.pozzi@giumaproduzioni.com  
Mob. +39 3296388063**Graphilm****Foundation Year** 1989**Main Activities** ProductionVia Faà di Bruno, 52  
00195 Rome - Italy  
Ph. +39 0639742703  
Fax +39 0644291465**Anna Lucia Pisanelli**  
Producer  
a.pisanelli@graphilm.com  
Mob. +39 3470564452**Maurizio Forestieri**  
Producer  
m.forestieri@graphilm.com**I Wonder Pictures****Foundation Year** 2013**Main Activities** Theatrical Distribution**Recent Titles** *Jimi: All Is by My Side, Citizenfour, La memoria dell'acqua, Janis, Dio esiste e vive a Bruxelles*Via della Zecca 2  
40121 Bologna - Italy  
Ph. +39 0514070166**Andrea Romeo**  
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Acquisitions  
Buyer  
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Mob. +39 3489305957**ICE - Italian Trade Agency****Foundation Year** 1926**Main Activities** Public agency entrusted with promoting trade, business opportunities and industrial co-operation between Italian and foreign companies, enhancing economic and commercial relationships abroad, marketing Italian goods and serviceswww.ice.gov.it  
Via Liszt, 21  
00144 Rome - Italy  
Ph. +39 0659921  
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Director, Consumer Goods Office  
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Head of Film Sector  
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l'internazionalizzazione delle imprese italiane

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**MIA** Mercato Internazionale Audiovisivo  
Rome, October 20-24 2016

## IDM Südtirol - Alto Adige

**Foundation Year** 2009

**Main Activities** Film Commission, Audiovisual Support Fund

www.idm-suedtirol.com  
Via Siemens 19  
39100 Bolzano - Italy  
Ph. +39 0471094273  
Fax. +39 0471094444



**Erica Dal Farra**  
Film Funding  
erica.dalfarra@idm-suedtirol.com

## Ikonja Multimedia

**Foundation Year** 2015

**Main Activities** Production, TV Content Creation

Via Enzo Ferrari, 5  
39100 Bolzano - Italy



**Bruno Starni**  
Producer  
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## InClouds Srl

**Foundation Year** 2007

**Main Activities** Multimedia Contents Distribution, Production

**Recent Titles** *I Talk Otherwise*

www.italkotherwise.eu  
Via Castiglione 130  
Ph. +39 051 272303  
40136 Bologna - Italy



**Cristian Cappucci**  
Director  
Producer  
cristiancappucci@gmail.com  
Mob. +39 3386230406

## Indiana Production Company

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Alaska, Il capitale umano, Il nome del figlio, Italy in a Day, La prima cosa bella, L'estate addosso, Nessuno si salva da solo, Onda su onda, Un posto sicuro*

www.indianaproduction.com  
Via Argelati, 33  
20143 Milan - Italy  
Ph. +39 028889111  
Fax +39 02 49535913



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Mob. +39 3485934293

## Indigo Film

**Foundation Year** 1994

**Main Activities** Production

**Recent Titles** *The Double Hour, The Great Beauty, The Invisible Boy, Youth, The Wait, Me Myself and Her, One Kiss*

www.indigofilm.it  
Via Torino, 135  
00184 Rome - Italy  
Ph. +39 0677250255  
Fax +39 0677079042  
info@indigofilm.it



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francesca@indigofilm.it



**Carlotta Calori**  
Producer  
carlotta@indigofilm.it

## Interlinea Srl

**Foundation Year** 1971

**Main Activities** Production, Entertainment Law Firm  
**Recent Titles** *Blind Date, Controra, Haikus, Once I was Malerba, Una storia da ridere. Breve biografia su Mario Monicelli*

Via Vittorio Veneto, 146  
00187 Rome - Italy  
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Law Firm  
l.paulillo@gmail.com  
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## Intervox Italiana Srl

**Foundation Year** 2010

**Main Activities** Multimedia Contents Distribution, Production

www.intervox.it  
Via dell'Olmata, 33  
00184 Rome - Italy  
Ph. +39 06485468  
info@intervox.it



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luca.nunziata@intervox.it  
Mob. +39 3333599249

## Intramovies

**Foundation Year** 1974

**Main Activities** World Sales

**Recent Titles** *2Night, Between Worlds, Worldly Girl, Zeta*

**Market Screenings**

**2Night**

Romance, Ivan Silvestrini, 74'

**Between Worlds**

Drama, Miya Hatav, 84'

**Women**

TV Series, Comedy, Drama, Emanuele Imbucci, 60'

**Worldly Girl**

Drama, Romance, Marco Danieli, 104'

**Zeta**

Drama, Kids/Teenagers, Musical, Cosimo Alemà, 100'

www.intramovies.com

Via Eustachio Manfredi, 15

00197 Rome - Italy

Ph. +39 068077252

Fax +39 068076156



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World Sales  
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## Istituto Luce Cinecittà

**Main Activities** Institution for Film Promotion, Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Patria, 9x10 novanta, Sul vulcano, Le cose belle*

www.cinecitta.com  
www.filmitalia.org  
Via Tuscolana, 1055  
00173 Rome - Italy  
Ph. +39 06722861  
Fax +39 067222493



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## Italian Art Movie Srls

**Foundation Year** 2014

**Main Activities** Production

**Recent Titles** *Piero della Francesca - La Leggenda della Vera Croce, Piero della Francesca - La Madonna del Parto, Night of the Sinner, Sinner, Hell's Fever*

**MIA | DOC Arts&Culture Project**

**The New Light of Europe**  
Alessandro Perrella, Italy

www.italianartmovie.it  
Via Pavia, 2  
00161 Rome - Italy  
Ph./Fax +39 0645547888



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**Alessandro Perrella**  
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**Valerio Tassara**  
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italianartmovie@gmail.com

## Italian Film Commissions

**Foundation Year** 2004

**Main Activities** Film Commission

www.italianfilmcommissions.it  
Via San Gallo 25  
50129 Firenze - Italy



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Film Commission  
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## Italian International Film

**Foundation Year** 1958

**Main Activities** Exhibitor, Production, Theatrical Distribution

**Recent Titles** *Beata ignoranza, Che vuoi che sia, Confusi e felici, Drive, Gli ultimi saranno ultimi, Neon Demon, Noi e la Giulia, Only God Forgives, Qu'est-ce qu'on a fait au bon Dieu?, Samba, Scusate se esisto!, The 7th Dwarf, The Trap, The Young and Prodigious T.S.*

**What's Next Italy**

**What's the Big Deal**

Comedy, Edoardo Leo, In Post-Production

www.lucisanogroup.com  
Via Gian Domenico Romagnosi, 20  
00196 Rome - Italy  
Ph. +39 063611377  
Fax +39 063225965



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**Federica Lucisano**  
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Producer  
federica.lucisano@iif-online.it  
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## Iterfilm Srl

**Foundation Year** 1992

**Main Activities** Production

**Recent titles** *Abbiamo solo fatto l'amore, Abissinia, Barbieri d'Italia, Branchie, Cresceranno i carciofi a Mimongo, Fuori, Furio Scarpelli: Il racconto prima di tutto*

Via Pietro Tacchini, 12  
00197 Rome - Italy



**Laurentina Guidotti**  
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iterfilm@mclink.it  
Mob. +39 3391703633

## Kenzi Productions

**Foundation Year** 1997

**Main Activities** Production, TV Content Creation, Video Distribution

**Recent Titles** *Haiti dans la terre, Il paese rubato, Ludovico's Dream, She Is My Husband*

www.kenziproductions.com  
Viale Caldara, 32  
20122 Milan - Italy  
Ph. +39 0236536287



**Annamaria Gallone**  
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Mob. +39 3314383689

## Kilig

**Foundation Year** 2016

**Main Activities** Production

www.kilig.media  
Via Castiglione 97/3 int2  
40136 Bologna - Italy  
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Fax +39 0510823729  
info@kilig.media



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Producer  
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## Kimerafilm Srl

**Foundation Year** 2009

**Main Activities** Production

**Recent Titles** *Et in terra pax, My class, Don't Be Mean, Bertolucci on Bertolucci, L'anima del Gattopardo, Showbiz, Rosso cenere, La mia classe*

www.kimerafilm.com  
Via degli Aurunci 36  
00186 Roma - Italia  
Ph. +39 0689024160  
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**Paolo Bogna**  
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Mob. +39 3281679040

## Kinesis Film

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *La Terra dei Santi, SanBa, S.B. Io lo conosco bene*

www.kinesisfilm.it  
Via Volsinio, 28  
00199 Rome - Italy  
Ph. +39 064460574  
info@kinesisfilm.it



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Producer  
Mob. +39 3471857893

## Kobalt Entertainment Srl

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *Enrico Lucherini, Pascalistan, Sport&Racism, Supercellars, The Yukon Blues, Women's Hell*

**MIA | DOC Arts&Culture Project**

**The 27 Club**

Mateo Zoni, Italy

www.kobalte.com  
Via Eustachi, 12  
20129 Milan - Italy  
Ph. +39 02376644746  
Fax +39 0295441899



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Mob. +39 3484115501

## Koch Media

**Foundation Year** 1995

**Main Activities** Theatrical Distribution

**Recent Titles** *Bad Santa 2, Bye Bye Man, Earth One Amazing Day, I Falchi, Overdrive, Swiss Army Man, 7 Minuti*

www.kochmedia.com/it  
Via Ripamonti 89  
20141 Milan - Italy  
Ph. +39 025737421  
Fax +39 0257374219



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## La Luna Srl

**Foundation Year** 2014

**Main Activities** Production

**Recent Titles** *The Medicine Seller, The Referee*

Via Anapo, 46  
00199 Rome - Italy  
Ph. +39 068553439  
Fax +39 068553441



**Amedeo Pagani**  
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luna.film@libero.it  
Mob. +39 3334499886

## La Sarraz Pictures

**Foundation Year** 2004

**Main Activities** Game Developer, Multimedia Contents Distribution, Production, Theatrical Distribution, Video Distribution

**Recent titles** *Bakroman, Cadenas, From the Dept, Diario di uno scuro, Giallo a Milano, Io non sono un moderato, La Sapienza, Lesame Di Xhodi, Nino & Felix*

www.lasarraz.com  
Corso Galileo Galilei 6ter  
10126 Turin - Italy  
Ph./Fax +39 0115534260



**Alessandro Borrelli**  
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lasarrazpictures@gmail.com  
Mob. +39 3475439092

## La Siliàn Srl

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *Carte Blanche, Inside*

www.lasilian.it  
Via delle Fornaci, 29  
00165 Rome - Italy



**Sibilla Barbieri**  
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## Ladoc Srl

**Foundation Year** 2010

**Main Activities** TV Content Creation, Production

**Recent titles** *Napolislam, Rustam Casanova, Tempo pieno, Un Palais pour les Idées*

www.ladoc.it  
Via Angelini 20  
80129 Naples - Italy  
info@ladoc.it



**Lorenzo Cioffi**  
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lorenzo@ladoc.it  
Mob. +39 3357375979

## LaEffe

**Foundation Year** 2013

**Main Activities** Broadcaster

**Recent Titles** *Fischia il vento, Fred Vargas Collection, Italian Tabloid, Lettori - I libri di una vita, Vinicio Capossela - Nel paese dei coppoloni, Wallander, War & Peace*

www.laeffe.tv  
Via Tucidide, 56 - Torre 1  
20154 Milan - Italy  
Ph. +39 023183001  
Fax +39 0231830050



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riccardo.chiattelli@feltrinelli.it  
Mob. +39 3408962506

## L'Altravista

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Avventure in Galleria, Ho deciso di ridere con te, The Art of Discovering Art*

www.laltravista.com  
Viale del Vignola 75  
00196 Rome - Italy  
Ph./Fax +39 0645543519



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## LaserFilm

**Foundation Year** 2001

**Main Activities** Technical Industries

www.laserfilm.it  
Via Pandosia 32  
00183 Rome - Italy  
Ph. +39 0636010375



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giancarlo.chetta@laserfilm.it  
Mob. +39 3421810394

## Leverant Studio

**Foundation Year** 2016

**Main Activities** Professional Association

www.leverantstudio.com  
Via Piave 15  
20028 San Vittore Olona (MI) - Italy  
info@leverantstudio.com



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## Lo Scrittoio Sas

**Foundation Year** 2007

**Main Activities** Film Distribution

**Recent Titles** *Se chiudo gli occhi non sono più qui, Goltzius and the Pelican Company, Night watching*

www.scrittoio.net  
via Crema 32  
20135 Milan - Italy



**Cinzia Masotina**  
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masotinac@scrittoio.net  
Mob. +39 3482292106



## Lombardia Film Commission

**Foundation Year** 1956

**Main Activities** Film Commission

www.filmcomlombardia.it  
Corso San Gottardo, 5  
20136 Milan - Italy  
Ph. +39 0289410090  
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## Lucky Red

**Foundation Year** 1987

**Main Activities** Theatrical Distribution

**Recent Titles** *Eight days a Week, Florence Foster Jenkins, Jackie, Norman - The Moderate Rise and Tragic Fall of a New York Fixer, Piuma, Secret Scripture*

www.luckyred.it  
Via Chinotto, 16  
00195 Rome - Italy  
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## Lulifilm

**Foundation Year** 2015

**Main Activities** Production

**Recent Titles** *Il tre, Time, Too Much Stress From My Heart, Desesperados*

www.lulifilm.net  
Via Nicola Fabrizi, 1  
00153 Rome - Italy  
Ph. +39 0658332712



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## Lungta Film Srl

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *Senza nessuna pietà*

**MIA | Cinema Project**

**The Rebels**

Claudio Noce, Italy

www.lungtafilm.com  
Via Mafalda di Savoia, 1b  
00199 Rome - Italy



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Mob. +39 3288398538



**Andrea Calbucci**  
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## Lux Vide SpA

**Foundation Year** 1992

**Main Activities** Production

**Recent Titles** *Beauty and the Beast, Coco Chanel, Convent Mysteries 3, Don Matteo 10, Medici - Masters of Florence, Romeo and Juliet, S.Barbara, The Boss Hunt, The Lady with the Black Veil*

www.luxvide.it  
Via Luigi Settembrini, 17/A  
00195 Rome - Italy



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## Lynx Multimedia Factory

**Foundation Year** 2009

**Main Activities** Production

www.lynxmf.com  
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00143 Rome - Italy  
Ph. +39 029440155



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## Mad Entertainment

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *La buona uscita, L'arte della felicità, L'uomo con il megafono*

www.madinnaples.com  
Piazza del Gesù Nuovo 33  
80134 Naples - Italy  
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## Maia Workshops

**Foundation Year** 2005

**Main Activities** Training

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## Maiora Film Srl

**Foundation Year** 2005

**Main Activities** Production

**Recent titles** *Green Generation, L'Incontro della vita di Aureliano Amadei, Wangky - Il Silenzio delle Sirene*

www.maiorafilm.com  
Viale di Trastevere 203  
00153 Rome - Italy  
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## Malia Srl

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Passione, La pecora nera, È stato il figlio, La buca, Evviva la sposa*

**Arts&Culture Pitching Forum**

**The 27 Club**

Mateo Zoni, Italy

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Ph. +39 0695061824



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## Marche Film Commission - Fondazione Marche Cinema Multimedia

**Foundation Year** 2012

**Main Activities** Film Commission, Production,  
Technical Services, Devices

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Ph. +39 0719951623



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Film Commission  
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## Marechiarofilm

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Il pranzo di Natale, La pazzia della porta accanto, Let's Go, Oggi insieme domani anche*

www.marechiarofilm.it

Via Emanuele Filiberto, 56

00176 Rome - Italy

Ph./Fax +39 0677200242

info@marechiarofilm.it



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Mob. +39 3283114246

## Mariposa Cinematografica Srl

**Foundation Year** 2015

**Main Activities** Theatrical Distribution

**Recent Titles** *365 Paolo Fresu, Il tempo di un viaggio, Alda Merini, La pazzia della porta accanto, Calcolo Infinitesimale, Let's Go, Seconda Primavera*

www.mariposacinematografica.it

Via Andrea Sacchi, 6

00196 Rome - Italy

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Fax +39 233215300



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## Mediterranea Productions

**Foundation Year** 1998

**Main Activities** Theatrical Distribution, Production

**Recent titles** *Laurus, My Italy, A Napoli non piove Mai, La storia di un amore, Holy Water*

www.mediterraneaproductions.it

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00192 Rome - Italy

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Fax. +39 063613641

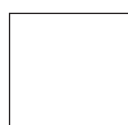
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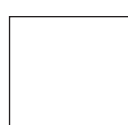
**Maria Cristina Reboutsika**  
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**Abdesslem Benabdeljlil**  
Producer



**Marino Francesco**  
Director



**Ayat Allah Nour Alhak**  
Producer

## Medusa Film SpA

**Foundation Year** 1995

**Main Activities** Production, Theatrical Distribution

**Recent Titles** *Deepwater Horizon, Indivisibili, Perfetti sconosciuti, Quo Vado?*

www.medusa.it

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00153 Rome - Italy

Ph. +39 0666390677

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VP & General Manager  
Producer  
federica.giuliani@medusa.it

## Metropolis Produzioni

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *Imago*

www.metro-polis.it

Via dei Bocchi 241

55012 Segromigno in Piano, Capannori (LU) - Italy



**Paolo De Angelis**  
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**Emiliano Galigani**  
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## M.i.l.k.

**Foundation Year** 2012

**Main Activities** Production, Technical Industries

www.milkstudios.it

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## Millanta Film Srl

**Foundation Year** 2003

**Main Activities** Production

**Recent Titles** *Crocevia, Philippe Starck Paris, Bio-On Hawaii, Life After Plastic, Antonio + Silvana = 2, Plastic Age, Parafernalìa, I Sogni Bruciati, Matti In Tour*

Via Traversari 51  
00152 Rome - Italy



**Vanni Gandolfo**  
Director  
vanni.gandolfo@gmail.com  
Mob. +39 3476873564

## Minerva Pictures Group Srl

**Foundation Year** 2000

**Main Activities** Production, Theatrical Distribution,  
Video/TV/VOD Distribution, World Sales

**Recent Titles** *Falchi, Per amor vostro, Veleno*

**Market Screening**

**Ciao Brother**

Comedy, Nicola Barnaba, 90'

**What's Next Italy**

**Street Hawk Patrols**

Action, Crime, Leonardo Di Costanzo  
in Post-Production

www.minervapictures.com

Via del Circo Massimo, 9

00153 Rome - Italy

Ph. +39 0684242430

Fax +39 068558105

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World Sales  
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**Eleonora Trevisini**  
Sales Assistant  
World Sales  
e.trevisini@minervapictures.com

## MIR Cinematografica

**Foundation Year** 2005

**Main Activities** Production,

**Recent Titles** *Il sogno di Francesco, Liberami*

www.mircinema.com

Corso San Gottardo 8

20136 Milan - Italy

Ph. +39 0283637559



**Francesco Virga**  
Senior Producer  
Producer  
f.virga@mircinema.com

## Mood Film

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Aquadro, El hombre que quiso ser segundo, Hit the Road, Nonna*

www.moodfilm.com

Via A. Bafile, 2

00195 Rome - Italy

Ph. +39 062419073

Fax +39 0645444824



**Tommaso Arrighi**

Owner

Producer

tommaso.arrighi@moodfilm.com

Mob. +39 3384056078

## Movie Factory Srl

**Foundation Year** 1996

**Main Activities** Production, Distribution

**Recent Titles** *Perfidia, Basta un niente, Giorni, Lospite, La canarina assassinata, La sorpresa, Mala Tempora*

www.moviefactorysrl.com

Lungotevere Flaminio, 80

00196 Rome - Italy

Ph. +39 063232937



**Francesco Paolo Montini**

CEO

Producer

movie\_factory@hotmail.com

Mob. +39 3338482467

## Movieday

**Foundation Year** 2015

**Main Activities** Marketing, Communication, Technology, Services, Devices, Film Distribution

www.movieday.it

Via Ampère 61

20131 Milan - Italy



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Partnership & Content Manager

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breschi@movieday.it

Mob. +39 3475010602



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Film Campaigner

Buyer

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Mob. +39 3349426307

## Movies & Co. Srl

**Foundation Year** 2016

**Main Activities** Technical Industries

www.moviesandcompany.com

Rampa Antonio Ceriani 10

00165 Rome - Italy

Ph. +39 0681153207



**Jessica Loddo**

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Technical Industries

jessica@moviesandcompany.com

Mob. +39 3290982547

## MyMax Edutainment Srl

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Father Alberione God's Publisher*

**MIA | DOC Arts&Culture Project**

**The Science of Miracles**

Jesus Garcès Lambert, Italy

www.mymax.it

Via Aurora, 39

00187 Rome - Italy

Ph./Fax +39 0653270576

mymax@mymax.it



**Massimo My**

CEO

Producer

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Mob. +39 3358300869

## Myrocommunications S.n.c.

**Foundation Year** 1994

**Main Activities** Production

www.calcoloinfinitesimal.com

Piazza San Camillo de Lellis 1

20124 Milan - Italy

Ph. +39 0236524645



**Enzo Papetti**

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Mob. +39 3357061587



**Bella Mirella Beraha**

Marketing Director

Film Promotion Institute

mirella.beraha@gmail.com

Mob. +39 3483916777

## NANOF

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *Children Over Time, Crazy Dreamers, #IostoconVale, Il giro d'Italia in 80 librerie*

**MIA | DOC Arts&Culture Project**

**Story of B. The Disappearance of My Mother**

Beniamino Barrese, Italy

www.nanof.it

Via Marco Aurelio, 5

00184 Rome - Italy

Ph. +39 0697602702

Fax +39 1782713619



**Filippo Macelloni**

Co-Founder

Producer

filimace@gmail.com

Mob. +39 3465042304

## Nomad Film Distribution

**Foundation Year** 2009

**Main Activities** Theatrical Distribution, Video Distribution, VOD Distribution

**Recent Titles** *La premiere etoile, Les beaux gossex, Panique au village, Les combattants, Love Is in the Air, My Summer in Provence, Rara, The Most Beautiful Day*

www.nomadfilm.it

Via Costantino 108

00145 Rome - Italy

Ph. +39 06 64420278

Fax +39 06 64420276



**Lydia Genchi**

Managing Director

Buyer

lgenchi@nomadfilm.it

Mob. +39 3339920966

## Notorious Pictures

**Foundation Year** 2012

**Main Activities** Theatrical Distribution

www.notoriouspictures.it

Largo Brindisi, 2

00182 Rome - Italy

Ph. +39 0683600710



**Federico Sperindei**

Projects Research and Development

Producer

f.sperindei@notoriouspictures.it

Mob. +39 3384327898

## ODU Movies Srl

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Attarintiki Daredi, Baadshah, China Story, Mirchi, My Roman Holiday, Only You, Rangbaaz, Rocky*

www.odumovies.com

Via della Chiesa XXXII Trav. I 231

55100 Lucca - Italy

Ph. +39 05831553513

info@odumovies.com



**Michele Saragoni**

Producer

michele@odumovies.com

Mob. +39 3496235386

## Oki Doki Film Srl

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** *Dove si va da qui, Falling, Gli anni e i giorni, L' Aria sul viso, L'elisir della fretta*

www.okidokifilm.it

Via Malfassi 10

24125 Bergamo - Italy

Ph. +39 0354120040

produzione@okidokifilm.it



**Beppe Manzi**

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Mob. +39 3284189796



**Erika Ponti**

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Mob. +39 3479152502

## Own Air Srl

**Foundation Year** 2011

**Main Activities** Marketing, Communication, Production, TV Contents Creation, Video/VOD Distribution

**Recent Titles** *Another World, General, Suicide Italy, The Second Time, The State of Madness, Tutti giù per aria*

www.ownair.it

Via Nomentana, 222

00162 Rome - Italy

Ph. +39 0694359600

Fax +39 06 62209484



**Alessandro Tartaglia Polcini**

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Mob. +39 3396870628

## P.F.A. Films Srl

**Foundation Year** 1991

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *A Cat in Paris, About Elly, Camp X-Ray, Long Way North, Napoli Napoli Napoli*

Via Francesco Milizia, 2  
00196 Rome - Italy  
Ph. +39 063611240



**Pier Francesco Aiello**  
Buyer  
pfafilms@gmail.com  
Mob. +39 3356177401

## Paco Cinematografica

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Basilicata Coast to Coast, Correspondence, First Light, The Best Offer, The Stuff of Dreams*

**What's Next Italy**

**No Country for Young Men**

Comedy, Giovanni Veronesi, In Post-Production

www.pacocinematografica.com  
Piazza Rondanini, 29  
00186 Rome - Italy  
Ph. +39 0668130526  
Fax +39 0697616151  
info@pacocinematografica.it



**Isabella Cocuzza**  
Producer



**Arturo Paglia**  
Producer

## Palomar SpA

**Foundation Year** 1986

**Main Activities** Production

**Recent Titles** *Maltese, Piuma, Tommaso, Detective Montalbano, Murders at BarLume, Red Band, The Young Montalbano, Leopardi*

**MIA | TV Drama Project**

**Darkwood**

J.V. Hart, Italy

www.palomaronline.com  
Via Guglielmo Imperiali di Francavilla, 4  
00135 Rome - Italy  
Ph. +39 063759681  
Fax +39 06 37351098  
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International Business Development  
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## Panamafilm

**Foundation Year** 2009

**Main Activities** Production

**Recent Titles** *Zeta, Musica valida per l'espatrio, Localeuropa, La Santa*

**MIA | Cinema Project**

**Il Fenomeno**

Cosimo Alemà, Italy

www.panamafilm.it  
Via Arenula, 29  
00184 Rome - Italy  
Fax +39 06535322



**Paolo Rossetti**  
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Producer  
rossetti@panamafilm.it  
Mob. +39 3933306457

## Pandataria Film Srl

**Foundation Year** 2014

**Main Activities** Production

**Recent Titles** *Europe Before Europe - The Ventotene Manifesto, Inside Adventure, Motorways of the Sea, Ocean grabbing*

www.pandatariafilm.com  
Via Giovanni Dominici, 6  
00165 Rome - Italy  
Ph +39 0765608112  
Fax. +39 0765608142  
segreteria@pandatariafilm.com



**Salvatore Braca**  
Director  
Producer  
s.braca@pandatariafilm.com  
Mob. +39 3295953599

## Panoramic Film

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Goodbye Antonio, The Heir, The Novel*

www.panoramicfilm.com  
Via G.B. Bodoni, 6  
00153 Rome - Italy  
Ph. +39 0695216762



**Frédéric Ollier**  
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frederic.ollier@panoramicfilm.com  
Mob. +39 3204245642

## Pantera Film

**Foundation Year** 2010

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Amo la tempesta, Il mondo magico, Un nuovo giorno, Wanderlust*

www.panterafilm.com  
Vicolo Savelli, 10  
00186 Rome - Italy  
Fax +39 0244386119



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Producer, World Sales and Acquisition  
Manager  
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## Partner Media Investment

**Foundation Year** 2006

**Main Activities** Production, Theatrical Distribution

**Recent Titles** *Unfindible, Bota Café, Who is Dayani Cristal, ADHD Rush Hour, Michel Petrucciani - Body and Soul, Ju Tarramutu*

**MIA | Cinema Project**

**Stay Still**

Elisa Mishto, Germany, Italy

www.pmisrl.eu  
Via San Godenzo, 174  
00189 Rome - Italy  
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Avenue Louise, 222  
Bte 8 - 6ème étage  
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## Passepartout

**Foundation Year** 2010

**Main Activities** Theatrical Distribution, Production

**Recent titles** *4 nuits d'un étranger, Penultimo Paesaggio, Wenn aus dem Himmel*

www.boudu.it  
Via Castelguidone 4  
00159 Rome - Italy



**Fabio Parente**  
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boudu@boudu.it  
Mob. +39 3283410104

## Paypermoon Italia Srl

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *Come fai sbagli, Il confine, Mammamia!, Questo nostro amore, Questo nostro amore 70, Raccontami 1 & 2*

www.paypermoon.com  
Via dell'Ambrosiana, 22  
20123 Milano - Italy  
Ph. +39 0272000644



**Mario Mauri**  
President  
infoppm@paypermoon.com

## Pepito Produzioni Srl

**Foundation Year** 1996

**Main Activities** Production

**Recent Titles** *La tenerezza, Dove non ho mai abitato, Purché finisca bene, Baciato dal sole, Sei mai stata sulla luna?*

**MIA | TV Drama Project**

**I Wanted to Be a Rockstar**

Matteo Oleotto, Italy

www.pepitoproduzioni.com  
Via Don Giovanni Verità, 3  
00195 Rome - Italy  
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**Maria Grazia Saccà**  
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**Elisabetta Tratteur**  
Producer  
elitrauteur@gmail.com

## Pesci Combattenti Srl

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Io & George, Unti & Bisunti, Unto & Bisunto, Lupi - Limited Access, Giancarlo Giannini racconta le meraviglie della scienza, Il più forte, Le ragazze del '46*

www.pescicombattenti.it

V.le Angelico, 39

00195 Rome - Italy

Ph. +39 0637516255

Fax. +39 0696036874



**Riccardo Mastropietro**

CEO

Producer

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## Pharos Film Company Srl

**Foundation Year** 2016

**Main Activities** Production

www.pharosfilmcompany.com

Via Sicilia 8

72015 Speciale di Fasano (BR) - Italy



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**Rosita D'Oria**

Executive Producer

Producer

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Mob. +39 3409690336

## Picomedia Srl

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *I fantasmi di Portopalo, Io non mi arrendo, L'angelo di Sarajevo, Loro chi?, Loro di Scampia, Tutti insieme all'improvviso*

Piazza dei Martiri di Belfiore, 4

00195 Rome - Italy

Ph. +39 063234500

Fax +39 063234310



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## Manuela Piemonte

**Foundation Year** 2010

**Main Activities** Theatrical Distribution, TV Contents Creation

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20100 Milan - Italy



**Manuela Piemonte**

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## Polittico Srl

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *Second Spring, Mise en Scène with Arthur Penn (a Conversation)*

www.polittico.it

Via Santa Marta 141

98123 Messina - Italy



**Francesco Calogero**

Producer

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Mob. +39 329 6173361

## Ponti De Sanctis & Partners

**Foundation Year** 1989

**Main Activities** Law Firm, Production, Distribution Video/TV/VOD, World Sales

**Recent Titles** *Il ragazzo invisibile, La grande bellezza, This Must Be the Place, Youth*

Piazza Digione, 1

00197 Rome - Italy

Ph. +39 068088456

Fax +39 068088288



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**Linda Abate**

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## Primus Srl

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *Quando sarò bambino*

**Market Screening**

*Once I Will be Child*

Kids/Teenagers, Edoardo Antonino Palma, 75'

Via Adige, 41

03100 Frosinone - Italy

Ph./Fax +39 0775854017

studioassociatoricci@gmail.com



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Producer

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## Produzione Straordinaria Srl

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Profezia - L'Africa di Pasolini, A qualcuno piacerà, Sonderkommando, La Voce, Soundtrack*

www.pstraordinaria.it

Via di Vannina, 60

00156 Rome - Italy

Ph. +39 0641217555

produzionestraordinaria@gmail.com



**Gianni Monciotti**

Technical Director

Producer



**Angela Cortese**

Marketing

Producer

## Publispei Srl

**Foundation Year** 1972

**Main Activities** Production, TV Contents Creation

**Recent Titles** *Questi giorni, Un medico in famiglia - 10th season, E' Arrivata la felicità, I Cesaroni - 6th season, Massimo, Il mio cinema secondo me, Sissi*

**MIA | TV Drama Project**

**Scarlett**

Italy

www.publispei.it

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00187 Rome - Italy

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Producer



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**Giancarlo Germino**

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Producer

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## Quinta Verde

**Foundation Year** 1986

**Main Activities** Production

**Recent Titles** *Blackout Buio, Giacomo, Proprio a me?, Capodanno, La soluzione, Nunzia, Una dose di follia*

www.quintaverde.it

Via san Girolamo Emiliani, 15

00152 Rome - Italy

Ph. +39 065344143

Fax +39 0639720696



**Giulia Oriani**

Producer

giuliaoriani@tiscali.it

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## R&C Produzioni Srl

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Allacciate le cinture, Rosso Istanbul*

www.rcproduzioni.com

Via del Commercio 32

00154 Rome - Italy

Ph. +39 0657288591

info@rcproduzioni.com



**Tilde Corsi**

CEO

Producer

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## Rai

**Foundation Year** 1954

**Main Activities** Broadcaster

www.rai.it

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00195 Rome - Italy



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**Sabrina Dalicco**

Marketing Resarcher

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## Rai Cinema

**Foundation Year** 2000

**Main Activities** Production, Theatrical Distribution

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President



**Paolo Del Brocco**  
CEO



**Giuseppe Sturiale**  
COO



**Luigi Lonigro**  
Head of 01 Distribution



**Paola Malanga**  
Vice President



**Gaelle Armentano Conte**  
Head of Acquisition International Product

## Rai Com

**Foundation Year** 1997

**Main Activities** World Sales, Theatrical Distribution, Video/TV Distribution

**Recent Titles** *Questi giorni, Lestate addosso, Lasciati andare, Fiore, Pericle il nero, I bastardi di Pizzofalcone, Close Murders, The Ladies Paradise*

**Market Screenings**

**Let Yourself Go!**

Comedy, Francesco Amato, 107'

**Ossessione Vezzoli**

Documentary, Alessandra Galletta, 78'

**Summertime**

Drama, Gabriele Muccino, 106'

**The Ladies' Paradise**

TV Series, Drama, Monica Vullo, 100'

**These Days**

Drama, Giuseppe Piccioni, 123'

**Transatlantic Ties**

TV Series, Action, Ricky Tognazzi, 100'

## What's Next Italy

**True Love**

Action, Comedy, Musical, Manetti Bros., In Post-Production

**There's a Light**

Drama, Fabio Mollo, In Post-Production

www.rai-com.com  
Via Umberto Novaro, n° 18  
00195 Rome - Italy  
Ph. +39 06374981  
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President



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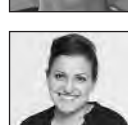
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**Lucetta Lanfranchi**  
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## Rai Due

**Foundation Year** 1961

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

www.rai.it  
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00195 Rome - Italy  
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Fax +39 0636226207  
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**Luca Macciocca**  
Buyer  
luca.macciocca@rai.it

## Rai Fiction

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Medici - Masters of Florence, La Mafia uccide solo d'estate, I Bastardi di Pizzofalcone, Rocco Schiavone, Lampedusa, L'allieva*

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**Leonardo Ferrara**  
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leonardo.ferrara@rai.it



**Walter Ingrassia**  
Producer  
walter.ingrassia@rai.it

## Rai Tre

**Foundation Year** 1954

**Main Activities** Broadcaster

**Recent Titles** *DOC 3*

www.rai.it  
Viale Mazzini, 14  
00195 Rome - Italy  
Ph. +39 0636865129



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**Fabio Mancini**  
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## Red Rock Goat

**Foundation Year** 2015

**Main Activities** Production, Digital Strategies

**Recent Titles** *Italian Love Promises*

**MIA | DOC Arts&Culture Project**

**Waiting for Steven**

Davide Morabito, Italy

www.redrockgoat.com  
Piazza Mazzini, 8  
00195 Rome - Italy  
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**Davide Morabito**  
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## Reset Production Srl

**Foundation Year** 2003

**Main Activities** Production

**Recent Titles** *Lui e l'altro, Noi e gli altri, La mia famiglia a soquadro, Lei e l'altra, The Family Jumble, Uno di noi*

www.resetmedia.it

Via Tiberio Imperatore 15

00145 Rome - Italy

Info@resetmedia.it



**Max Nardari**

Producer

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## Rete Blu TV2000

**Foundation Year** 1998

**Main Activities** Broadcaster

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00165 Rome - Italy

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Fax +39 3454074185



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Buyer

TV Content Buyer

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**Anna De Simone**

Buyer

TV Content Buyer

a.desimone@tv2000.it

Mob. +39 3458768029

## Revok

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Look Up, Chickenpox, Mano sinistra, Canti della forza, The Pit and the Pendulum, Amalthea, Versipellis*

**MIA | Cinema Project**

**Mona**

Grazia Tricarico, Italy

www.revokfilm.com

Via Cartagine, 16

00174 Rome - Italy



**Donatello Della Pepa**

Producer

d.dellapepa@revokfilm.com

Mob. +39 3886528324

## Rewind Film Srl

**Foundation Year** 2000

**Main Activities** World Sales

www.rewindfilm.it

Via Sergio Forti, 35

00144 Rome - Italy

Ph. +39 065297200

Fax +39 0652248238



**Benedetta Angeli**

International Sales

benedetta.angeli@rewindfilm.it

Mob. +39 3333151788



**Fiorella Lucaroni**

International Sales

fiorella.lucaroni@rewindfilm.it

Mob. +39 3332325615

## Roma Lazio Film Commission

**Foundation Year** 2007

**Main Activities** Film Commission

www.romalaziofilmcommission.it

Via Tuscolana, 1055

00173 Rome - Italy

Ph. +39 0672286273

Fax +39 067221127

info@romalaziofilmcommission.it



**Luciano Sovena**

President

Film Commission



**Cristina Priarone**

General Manager

Film Commission

cpriarone@romalaziofilmcommission.it



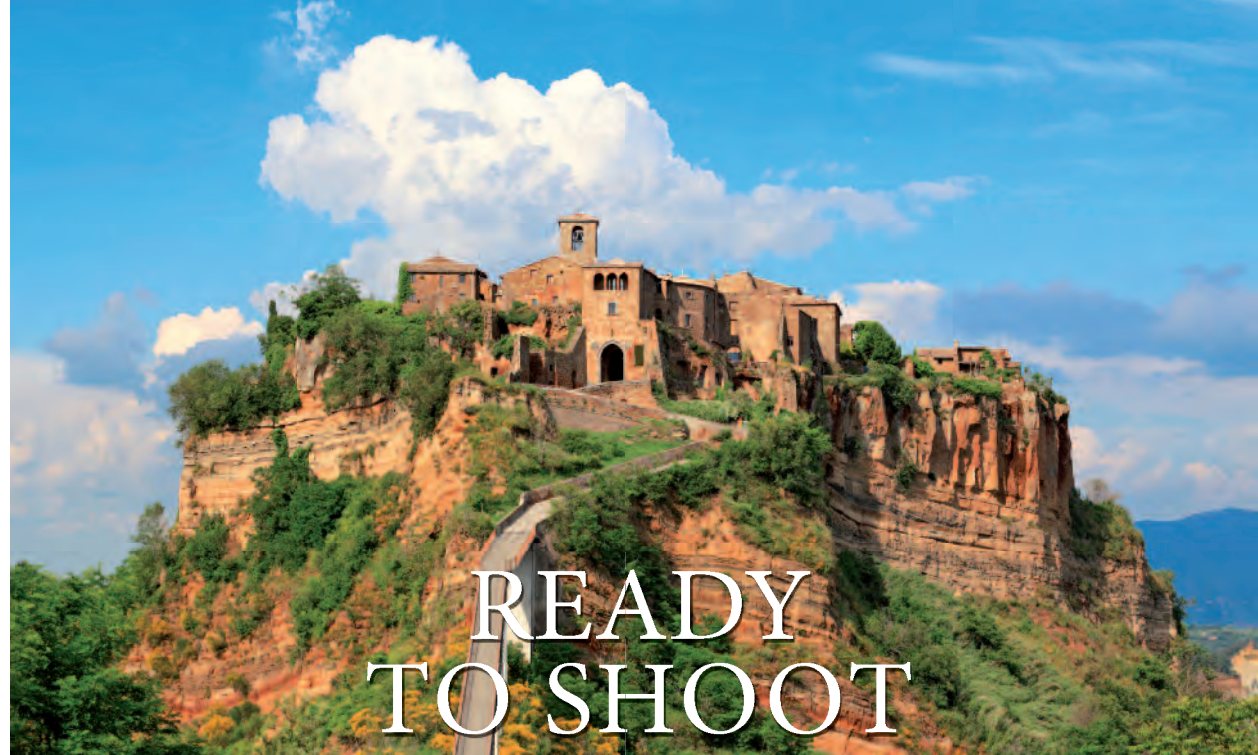
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Roma Lazio Film Commission at the 11<sup>th</sup> **Rome Film Fest** and at **MIA - Mercato Internazionale Audiovisivo**

**RLFC SPACE** | October 13-23 | Auditorium Arte, Auditorium Parco della Musica

**RLFC STAND** | MIA | October 20-24 | Hotel Boscolo Exedra

**Main appointments:**

**CINECAMPUS** | **Lezioni di Cinema** | October 14, 15, 17, 19 | RLFC Space - Auditorium Arte, Auditorium Parco della Musica

**CINECAMPUS ATELIER** | October 20-22 | RLFC Space - Auditorium Arte, Auditorium Parco della Musica

**MIA - ANIMATION DAY** | October 20 | Hotel Boscolo Exedra

WWW.ROMALAZIOFILMCOMMISSION.IT



**Roma Lazio Film Commission**

Via Tuscolana 1055 - 00173 Roma | Contacts +39 06 722 86 320 - 273 • Fax +39 06 722 11 27

info@romalaziofilmcommission.it

## Schiccher Production

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Come Again Mr Babylon, Revelstoke a Kiss in the Wind*

www.schiccherproduction.com

Via Lorenzo Bonincontri 79

00147 Rome - Italy

Ph. +39 64521258



**Leonardo Baraldi**

Producer

leonardobaraldi@schiccherproduction.com

Mob. +39 3336095002

## Seven Lives Film Srl

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *We Have No Fear, Quel che resta*

www.pauranonabbiamo.it

Piazza IV Novembre, 7/G

40038 Vergato (BO) - Italy

sevenlivesfilm@gmail.com



**Andrea Bacci**

Director

Producer

andrebacci7@gmail.com

Mob. +39 3384217870

## Sherpa Film Srl

**Foundation Year** 1986

**Main Activities** Production

**Recent Titles** *Al di qua*

Via Giacomo Medici, 46

10143 Turin - Italy

Ph. +39 0114368176



**Corrado Franco**

Sole Administrator

Producer

sherpafilm@iol.it

Mob. +39 3395610432

## Showlab Srl

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *YoYo, Garden Gang, My Faith*

www.showlab.it

Corso Unione Sovietica 612/15A

10135 Turin - Italy

Ph. +39 0683548181

Fax. +39 0113473834

info@showlab.it



**Alfio Bastiancich**

Head of Animation and Youth Programs

Producer

bastiancich.a@showlab.it

Mob. +39 3355994198

## Sky Arte

**Foundation Year** 2012

**Main Activities** Broadcaster

**Recent Titles** *Artists in Love, Italian Season, Master of Photography, Rotte Indipendenti, Sette Meraviglie*

www.sky.it

Via Monte Penice, 7

20138 Milan - Italy

Ph. +39 02308016879



**Guido Casali**

Programming Manager

Commissioning Editor

guido.casali@skytv.it

Mob. +39 3498072438

## Sky Italia Srl

**Foundation Year** 2003

**Main Activities** Broadcaster, Production, Theatrical Distribution, TV Contents Creation

www.sky.it

Via Monte Penice, 7

20138 Milan - Italy

Ph. +39 0230801

Fax +39 02308017569



**Andrea Scrosati**

EVP Programming

TV Content Buyer

andrea.scrosati@skytv.it



**Nils Hartmann**

Head of Original Productions

TV Content Buyer



**Margherita Amedei**

Head of Sky Cinema

Tv Buyer

margherita.amedei@skytv.it



**Luisa Borella**

Chief Business Affairs & Acquisition

Buyer

luisa.borella@skytv.it

## Solaria Film Srl

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *7 days*

www.solariafilm.it

Via Cantagallo 23

59100 Prato - Italy

Ph. +39 0657297504

info@solarismedia.it



**Emanuele Nespeca**

Producer

emanuele.nespeca@solariafilm.it

Mob. +39 3357580884

## Solaris Media

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** *Il sindaco pescatore, Sarò sempre tuo padre*

www.solarismedia.it

Via Augusto Riboty, 28

00195 Rome - Italy

Ph. +39 0694536900

Fax +39 0694536903

info@solarismedia.it



**Azzurra Ariè**

Producer

azzurraarie@solarismedia.it

Mob. +39 3335896353

## Spirit in Blue

**Foundation Year** 2015

**Main Activities** Production

**Recent Titles** *Death & Resurrection, SongBirth, The Story of a Water Drop*

www.songbirth.com

Via Casalmonferrato, 2

00182 Rome - Italy



**Simona Irrera**

Author

spiritinblueproductions@gmail.com

Mob. +39 3387138580

## Square Toonz

**Foundation Year** 2015

**Main Activities** Production

www.squaretoonz.com

via Cosimo del Fante 12

20122 Milan - Italy

Ph. +39 028596081

Fax +39 0642012688



**Cristian Jezdic**

International Cooperation, Development Film,

and Media Producer

Producer

cristian.jezdic@squaretoonz.com

Mob. +39 3355749223

## Strike fp

**Foundation Year** 1999

**Main Activities** Production

**Recent Titles** *Mancanza - Studio, Mancanza - Inferno, Mancanza - Purgatorio*

Viale della Pineta 9

65129 Pescara - Italy



**Gianluca Stuard**

Owner

Producer

strikefp@webzone.it

Mob. +39 3395298132

## Studio Campedelli

**Foundation Year** 2008

**Main Activities** Production

www.studiocampedelli.net

Viale Regina Margherita, 22

20122 Milan - Italy

Ph. +39 0284258250



**Anne-Sophie Vanhollenbeke**

Producer

anne-sophie@studiocampedelli.it

Mob. +39 3288827268

## Studio Della Ragione - Garofalo & Associati

**Foundation Year** 1970

**Main Activities** Law Firm

Via Luigi Settembrini, 30

00195 Rome - Italy



**Bruno Della Ragione**

Senior Associate

bruno@dellaragione.com

Mob. +39 3486123781



## Studio Legale Bellettini Lazzareschi Mustilli

**Foundation Year** 2005  
**Main Activities** Law Firm

www.blmius.com  
Via Palermo, 13  
00184 Rome - Italy  
Ph. +39 0669190979  
Fax +39 0669190245  
studiolegale@blmius.com



**Alessio Lazzareschi**  
Founder, Partner  
Law Firm  
a.lazzareschi@blmius.com  
Mob. +39 3282371192

## Studio Legale Bernardini De Pace

**Foundation Year** 1989  
**Main Activities** Law Firm

www.bernardinidepace.it  
Via San Nicola da Tolentino, 22b  
00187 Rome - Italy



**Luciano Faraone**  
Lawyer  
lfara@libero.it  
Mob. +39 3356005158

## Studio Legale Predieri Ricci

**Foundation Year** 2014  
**Main Activities** Law Firm  
**Recent Titles** *Nessuno si salva da solo*

www.predieriricci.com  
Piazza Sicilia 1  
20146 Milan - Italy



**Monica Bonechi**  
Consultant  
Law Firm  
bonechimonica@yahoo.it  
Mob. +39 3471076737

## Studio Legale Ruscio

**Foundation Year** 2005  
**Main Activities** Law Firm

www.studiolegaleruscio.com  
Viale Libia 55  
00199 Rome - Italy  
Ph. +39 0689011176  
Fax +39 0689281428



**Francesco Ruscio**  
Lawyer  
Law Firm  
studiolegaleruscio@gmail.com

## Studios Srl

**Foundation Year** 1993  
**Main Activities** Technical Industry

www.studiosinternational.com  
Via Tiburtina 521  
00159 Rome - Italy  
Ph. +39 064386792  
Fax +39 064380392  
mari@studiosinternational.com



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**Mari Lugliolini**  
CEO's Personal Assistant  
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Mob. +39 3408147684

## Sun Film Srl

**Foundation Year** 2014  
**Main Activities** Production  
**Recent Titles** *Anche senza di te, Mine, Picciridda, Mys*

Via Salina Piccola, 6  
74121 Taranto - Italy  
Ph. +39 0997723731



**Patrizia Fersurella**  
Producer  
int11film@gmail.com  
Mob. +39 3391961895



**Flavio Colotta**  
Producer  
amministrazione@sunfilmgroup.com

## Teodora Film

**Foundation Year** 2000  
**Main Activities** Theatrical Distribution  
**Recent Titles** *45 Anni, A Second Chance, Amour, Aquarius, Cycling with Molière, Everything Will Be Fine, Eye in the Sky, Force majeure*

www.teodorafilm.com  
Lungotevere dei Mellini, 44  
00193 Rome - Italy  
Ph. +39 0687979000



**Margherita Chiti**  
Head of Acquisitions & Sales  
Buyer  
margherita.chiti@teodorafilm.com  
Mob. +39 3357987369

## Terra Srl

**Foundation Year** 2007  
**Main Activities** Production  
**Recent Titles** *The Harpoon, The Last Dance, Hair India, Living in a Perfect World, The Peròn Identity*

www.terra.tv.it  
Via Monte Giberto, 15  
00138 Rome - Italy  
Ph. +39 068803344



**Federico Guarascio**  
Producer  
guarasciof@gmail.com  
Mob. +39 3925137679

## The Space Cinema SpA

**Foundation Year** 2009  
**Main Activities** Theatrical Exhibitor

www.thespacecinema.it  
Piazza Augusto Imperatore 3  
00186 Rome - Italy  
Ph. +39 06688111



**Michele Blonna**  
Cinema Owner, Director of Screen Content  
Manager  
michele.blonna@thespacecinema.it

## The Talking Tree Srl

**Foundation Year** 2010  
**Main Activities** Production  
**Recent Titles** *Back from Hell, Maria's Legacy, The Acerbo Cup, Una vespa mi ha punto*

**MIA | DOC Arts&Culture Project**  
**The Medici Villas**  
Leonardo Araneo, Italy

www.talkingtree.it  
Via dei Cluniacensi, 107  
00159 Rome - Italy



**Lorenzo von Lorch**  
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vonlorch@gmail.com  
Mob. +39 3475364835



**Leonardo Araneo**  
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laraneo@talkingtree.it  
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## TorinoFilmLab

**Foundation Year** 2005  
**Main Activities** Audiovisual Support Fund

www.torinofilmclub.it  
Via Cagliari 42  
10153 Turin - Italy



**Savina Neirotti**  
Executive Director  
Audiovisual Support Fund  
savina.neirotti@torinofilmclub.it  
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## Toscana Film Commission

**Foundation Year** 2006  
**Main Activities** Film Commission

www.toscanafilmcommission.it  
Via San Gallo, 25  
50129 Firenze - Italy  
Ph. +39 0552719035  
Fax +39 0552719027



**Stefania Ippoliti**  
President IFC, Director of Tuscany Film  
Commission  
s.ippoliti@fondazione-sistematoscana.it



**Raffaella Conti**  
Head of Tuscany Film Commission  
r.conti@toscanafilmcommission.it  
Mob. +39 3315732804

## Treetone

**Foundation Year** 2014  
**Main Activities** Production  
**Recent Titles** *Playing Portraits*

www.treetone.it  
Via Palestro 1  
00185 Rome - Italy  
Ph. +39 064882092  
info@treetone.it



**Anton Giulio Priolo**  
CEO  
Producer  
antongiulioPriolo@gmail.com  
Mob. +39 3358412033

## Trentino Film Commission - Film Fund

**Foundation Year** 2011

**Main Activities** Audiovisual Support Fund, Institution for Film Promotion, Film Commission  
**Recent Titles** *Funne: le ragazze che sognano il mare, Zazy, Resina, I'm*

www.trentinofilmcommission.it  
 Via Zanella 10/2  
 38122 Trento - Italy  
 Ph. +39 0461493512-04  
 Fax +39 0461495460  
 filmcommission@provincia.tn.it



**Luca Ferrario**  
 Film Commissioner  
 luca.ferrario@provincia.tn.it

## True Colours

**Foundation Year** 2015

**Main Activities** World Sales  
**Recent Titles** *Monolith, Perfect Strangers, The Confessions*

### Market Screenings

**Feather**  
 Comedy, Kids/Teenagers, Roan Johnson, 98'  
**I Was a Dreamer**  
 Drama, Michele Vannucci, 100'  
**Indivisible**  
 Drama, Edoardo De Angelis, 104'  
**Libera Nos**  
 Documentary, Federica Di Giacomo, 90'  
**Naples '44**  
 Documentary, Francesco Patierno, 83'  
**Tommaso**  
 Comedy, Drama, Kim Rossi Stuart, 97'

### What's Next Italy

**Little Tito**  
 Sci-fi, Comedy, Paola Randi, In Post-Production

www.truecolours.it  
 Via Caposile, 2  
 00195 Rome - Italy  
 Ph. +39 0637352334



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 Mob. +39 3339657567



**Francesca Tiberi**  
 Sales Assistant  
 World Sales  
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## Tucker Film

**Foundation Year** 2008

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

Via Villalta, 24  
 33100 Udine - Italy  
 Ph. +39 0432299545  
 Fax +39 0432229815



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 Buyer  
 thomas@cecudine.org  
 Mob. +39 335384929

## TVCO Srl

**Foundation Year** 2006

**Main Activities** Multimedia Contents Distribution, Production, World Sales  
**Recent Titles** *Babylon Sisters, Bagnoli Jungle, Ballad in Blood, Garden of Stars, Ghost Mountaineer, My Italy, The Spiderweb House, Napoli Jungle*

### Market Screenings

**Babylon Sisters**  
 Comedy, Drama, Kids/Teenagers, Gigi Roccati, 85'  
**Ballad in Blood**  
 Thriller, Ruggero Deodato, 95'  
**My Italy**  
 Comedy, Bruno Colella, 94'

www.tvco.eu  
 Via Buccari, 16  
 00195 Rome - Italy  
 Ph./Fax +39 0631055690  
 Fax. +39 06233209121  
 info@tvco.eu



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**Geremia Biagiotti**  
 Sales Manager  
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 Mob. +39 3333305054



**Sesto Cifola**  
 Partner  
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## Universarte

**Foundation Year** 2010

**Main Activities** Production  
**Recent Titles** *Tan Kosh, Amore in Città, Tomato Blues*

www.associazioneuniversarte.it  
 Via Francesco Zanardi, 3  
 00155 Rome - Italy



**Harvinder Singh**  
 CEO  
 Producer  
 k.illustrations@gmail.com  
 Mob. +39 3387874364

## Urania Pictures

**Foundation Year** 1997

**Main Activities** Production  
**Recent Titles** *I primi della lista, Noi credevamo, Pasolini, Route Irish, The Angel's Share, That Summer*

Via Montevideo, 20  
 00198 Rome - Italy  
 Ph. +39 0632651278  
 info@uraniapictures.com



**Conchita Airoldi**  
 Sole Administrator  
 Producer  
 airoldi@uraniapictures.it  
 Mob. +39 335345188

## Vargo Srl

**Foundation Year** 2014

**Main Activities** Production  
**Recent Titles** *4 Towers, Cambio vita, Janara, Licantropia, Napoli Medievale - Lo splendore dei secoli bui*

www.vargofilm.it  
 Via Casilina Sud, 74  
 03100 Frosinone - Italy  
 Ph. +39 07751880660  
 info@vargofilm.it



**Alessandro Riccardi**  
 Administrator  
 a.riccardi@vargofilm.it  
 Mob. +39 3345771865

## Variety Communications Srl

**Foundation Year** 1992

**Main Activities** World Sales  
**Recent Titles** *Io Arlecchino, Il postino, Johnny Stecchino, Mediterraneo*

www.varietymcommunications.it  
 Corso Trieste, 42  
 00198 Rome - Italy  
 Ph. +39 0636001409  
 Fax +39 0636001407



**Elisabetta Volpe**  
 International Sales Executive  
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**Chiara Peritore**  
 International Sales Executive  
 World Sales  
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 Mob. +39 3357721068

## VeridisQuo Productions

**Foundation Year** 2015

**Main Activities** Production, TV Content Creation, Marketing, Communication  
**Recent Titles** *Royal Hunters, Singular Tastes, Some Things Will Never Change, Whittling the Wood Away*

www.veridisquoproductions.com  
 Via Figliola 69a  
 80040 San Sebastiano al Vesuvio (NA) - Italy  
 Ph. +39 0815747237  
 Fax +39 0815746578  
 info@veridisquoproductions.com



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**Elisabetta Rasicci**  
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 Producer  
 elisabetta.rasicci  
 @veridisquoproductions.com  
 Mob. +39 3479007168

## Viacolvento

**Foundation Year** 2006  
**Main Activities** Production  
**Recent Titles** *Bellas mariposas*

**MIA | Cinema Project**  
**Assandira**  
 Salvatore Mereu, Italy

Via Gramsci 66  
 08100 Nuoro - Italy  
 Ph. +39 078432270  
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 viacolventofilm@gmail.com



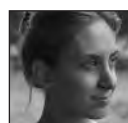
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**Gianluca Arcopinto**  
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**Lucia Candelpergher**  
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## Viacom International

**Foundation Year** 1997  
**Main Activities** Broadcaster

Corso Europa 5  
 20122 Milan - Italy  
 Ph. +39 02762117754



**Cecilia Padula**  
 Senior Director MTV and Nickelodeon  
 TV Content Buyer  
 cecilia.padula@vimn.com



**Alessandro Grieco**  
 Director Comedy Central  
 Editor  
 grieco.alessandro@vimn.com



**Sergio Del Prete**  
 Head of content  
 sergio.delprete@vimn.com

## Viola Film

**Foundation Year** 2016  
**Main Activities** Production

www.gampfilm.com  
 Viale Mazzini 41  
 00199 Rome - Italy  
 Ph. +39 063236236



**Alessandro Passadore**  
 Producer  
 alessandro@violafilm.it  
 Mob. +39 3356541328

## Vivo film

**Foundation Year** 2004  
**Main Activities** Production  
**Recent Titles** *Sworn Virgin, Innocence of memories - Orhan Pamuk Museum and Istanbul, The wedding, Molly Bloom*

**MIA | Cinema Projects**  
**Flesh Out**

Michela Occhipinti, Italy  
**Games from Another World**  
 Barbara Iannarilli, Giulia Merenda, Italy

**What's Next Italy**

**Nico, 1988**  
 Drama, Susanna Nicchiarelli, In Pre-Production

www.vivofilm.it  
 Via Gualtiero Castellini, 33  
 00197 Rome - Italy  
 Ph. +39 068078002



**Gregorio Paonessa**  
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 gregoriopaonessa@vivofilm.it  
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**Marta Donzelli**  
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 Producer  
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**Serena Alfieri**  
 Project Development  
 Delegate Producer  
 serenaalfieri@vivofilm.it  
 Mob. +39 3336993102

## Warner Bros. Entertainment Italia

**Foundation Year** 2001  
**Main Activities** Theatrical Distribution

www.warnerbros.it  
 Via Giacomo Puccini, 6  
 00198 Rome - Italy  
 Ph. +39 06448891



**Nicola Maccanico**  
 SVP & Managing Director, Theatrical  
 Buyer, World Sales  
 nicola.maccanico@warnerbros.com

## When East Meets West / FVG Audiovisual Fund

**Foundation Year** 2007  
**Main Activities** Audiovisual Support Fund,  
 Festival/Market  
**Recent Titles** *Dancing with Maria, Happy Times Will Come Soon, The Last Resort, The Special Need, Tir*

www.wemw.it  
 Via Asquini 33  
 33100 Udine - Italy  
 Ph. +39 0432500322  
 info@wemw.it



**Alessandro Gropplero**  
 Head of Industry  
 Festival/Market  
 alessandro@audiovisivofvg.it  
 Mob. +39 3348662634

## Wildside Srl

**Foundation Year** 2009  
**Main Activities** Production  
**Recent Titles** *God Willing, Hungry Hearts, The Mafia Kills Only in Summer*

www.wildside.it  
 Viale Giuseppe Mazzini 9  
 00195 Rome - Italy  
 Ph. +39 0694516900  
 Fax +39 0694516919  
 capozzi@wildside.it



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**Mario Ferdinando Gianani**  
 Producer



**Lorenzo Gangarossa**  
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## Wokapp Srl

**Foundation Year** 2016  
**Main Activities** Services, Technology, Devices  
 www.wokapp.it  
 Via Cassia 701  
 00189 Rome - Italy  
 info@wokapp.it



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**Paola Duval**  
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**Vanessa Branca**  
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 Producer  
 vanessabranca@gmail.com  
 Mob. +39 3348903728

## Yanez Film Srl

**Foundation Year** 2013  
**Main Activities** Production  
**Recent Titles** *Roma, Napoli, Venezia...in un crescendo rossiniano*

www.yanezfilm.it  
 Via Candia, 65  
 00192 Rome - Italy  
 Ph. +39 0639722071  
 info@yanezfilm.it



**Antonio Tozzi**  
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 antonio.tozzi@yanezfilm.it  
 Mob. +39 3483646886

## Zenit Arti Audiovisive

**Foundation Year** 1992  
**Main Activities** Production  
**Recent Titles** *Almost Married, Andante ma non troppo, Cultural Shock, Luce Mia, Murge il fronte della guerra Fredda, My gipsy family and Woody Allen, Programma 101, Waste Mandala, Last Call, Me, Numero Zero, Space Hackers*

www.zenit.to.it  
 Via Salerno 1  
 10152 Torino - Italy  
 Ph. +39 011517964  
 Fax +39 0114369765



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 arvat@zenit.to.it



**Francesca Portalupi**  
 Producer  
 francesca@zenit.to.it

## JAPAN

### A.K Company LTD

**Foundation Year** 1995  
**Main Activities** VOD Distribution  
 Sendagaya 1-28-8-408, Shibuya-ku  
 1510051 Tokyo - Japan  
 Ph. +81 334047671  
 Fax +81 334047274



**Akiko Kotake**  
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 akotake@gol.com

### Bitters End

**Foundation Year** 1994  
**Main Activities** Production, Theatrical Distribution  
**Recent Titles** *Fire at Sea, Magical Girl, Ma'Rosa, Mustang, The Cut, The Unknown Girl, Toni Erdmann, Winter Sleep*

www.bitters.co.jp  
 3F, 13-3 Nanpeidai, Shibuya-ku  
 150-0036 Tokyo - Japan  
 Ph. +81 334620345  
 Fax +81 334620621



**Yuji Sadai**  
 President, Head of Acquisitions  
 Buyer  
 sadai@bitters.co.jp

### Child Films

**Foundation Year** 2011  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Il postino, Song of the Sea, Torneranno i prati, Another Woman's Life, Foxfire, Good morning Babilonia, Kaos, La notte di San Lorenzo, Padre Padrone, Passione e eutopia, Polisse, Sister, The class*

302 1-4-16 Honcho Toda-shi  
 335-0023 Saitama - Japan  
 Ph. +81 9024667035



**Masako Kudo**  
 President  
 Buyer  
 kudo@child-film.com



**Keiko Takeuchi**  
 Acquisitions  
 Buyer  
 takeuchi@child-film.com  
 Mob. +81 9024667035

### Medallion Media

**Foundation Year** 1996  
**Main Activities** Multimedia Contents Distribution, Production  
**Recent Titles** *Gomorra, Johnny Yuma, Maschera di cera, Swept Away, Tentacoli, Tepepa, The Cove, Una bara per lo sceriffo*

www.medallionmedia.jp  
 Nishikan Bldg 4F 2-21-5 Hatchobori Chuo-ku  
 104-0032 Tokyo - Japan  
 Ph. +81 355406031  
 Fax +81 335516004

#### ITALY

Via del Vascello, 1  
 00152 Rome - Italy  
 Ph. +39 065809967  
 Fax +39 065895768



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 Vice President International - Rome Office  
 Buyer  
 larsinrome@gmail.com  
 Mob. +39 3483450738



**Dario Cioni**  
 Assistant to Vice President International  
 Department  
 Buyer  
 d.cioni@gmail.com  
 Mob. +39 3922257391

### Mimosa Films Inc.

**Foundation Year** 2011  
**Main Activities** Theatrical Distribution  
**Recent Titles** *Asphalte, Chiamatemi Francesco, Son of Saul, A Few Hours of Spring, First Position, Into Great Silence*

www.mimosafilms.com  
 5-68-8-701 Nakano Nakano-ku  
 164-0001 Tokyo - Japan  
 Ph. +81 353804776  
 Fax +81 3 64540062



**Atsuko Murata**  
 CEO, Acquisition  
 Buyer  
 murata@mimosafilms.com  
 Mob. +81 9016035436

### Only Hearts Co. Ltd.

**Foundation Year** 1991  
**Main Activities** Production, Video/TV/VOD Distribution  
**Recent Titles** *Salvo, Black Soul, The Mafia Kills Only in Summer, Once Upon a Time in Anatolia, Wakolda, The Secret of the Grain, A Magnificent Haunting*

www.onlyhearts.co.jp  
 3-12-3-2F Kojimachi - Chiyoda-ku  
 102-0083 Tokyo - Japan  
 Ph. +81 332345105  
 Fax +81 332345515  
 info@onlyhearts.co.jp



**Shimpei Okuda**  
 President  
 Distributor  
 shim\_okuda@onlyhearts.co.jp  
 Mob. +81 9057772683



**Sherry Yamamoto**  
 Buyer  
 sherry@onlyhearts.co.jp

### Synca Creations Inc.

**Foundation Year** 2012  
**Main Activities** Distribution  
**Recent Titles** *Il capitale umano, El Clan, Les heriteiers, Kampai! For the Love of Sake, Absolutely Anything, Scusate se esisto!, Straight Outta Compton, The President, White God, Pitch Perfect 2*

3F, 2-10-14 Shibuya, Shibuya-ku  
 150 0002 Tokyo Japan  
 Ph. +81 357713566  
 Fax +81 357713567



**Yuma Saeki**  
 Buyer  
 saeki@synca.jp

### The Asahi Shimbun

**Foundation Year** 1900  
**Main Activities** Festival / Market, Institution for Film Promotion

5-3-2 Tsukiji, Chuo-ku  
 Cultural Projects and Business Development Division  
 104-8011 Tokyo - Japan  
 Ph. +81 355407584  
 Fax +81 335467667



**Takashi Matsuura**  
 Cultural Project Department and Business  
 Development Division  
 Festival / Market  
 matsuura-t@asahi.com  
 Mob. +81 9087618945

## LEBANON

### Metropolis Cinema

**Foundation Year** 2006  
**Main Activities** Exhibition, Distribution  
**Recent Titles** *Just the End of the World*

www.metropoliscinema.net  
 Furn El Hayek - Gerges Tueini St Bldg 28 - 1st Fl  
 961 Beirut - Lebanon  
 Ph. +961 1332661



**Hania Mroue**  
 Director  
 Buyer  
 hmroue@metropoliscinema.net  
 Mob. +961 3760906

### Moving Turtle

**Foundation Year** 2011  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** *Death in Sarajevo, Things to Come*

www.movingturtle.net  
 Achrafieh - Charles Malek Ave - Tohme Bldg - 6th fl  
 PO-Box 11-837 Beirut - Lebanon  
 Ph. +961 1200564



**Sacha Tohme**  
 Managing Director  
 Buyer  
 stohme@movingturtle.net

## Teleview

**Foundation Year** 2006

**Main Activities** Theatrical Distribution, TV/Video/VOD Distribution

**Recent Titles** *Blood Father, Snowden*

www.teleview-int.com  
Sin-El-Fil, Sallomi Roundabout, Karam Hamouch Building 5th floor  
55253 Beirut - Lebanon  
Ph. +961 1491492  
Fax +961 1500114



**Ziad Cortbawi**  
Managing Director  
Buyer  
ZiadC@teleview-int.tv  
Mob. +961 3911104

## LITHUANIA

### Kino Pasaka

**Foundation Year** 2009

**Main Activities** Exhibitor, Theatrical Distribution

www.kinopasaka.lt  
Sv. Ignoto 4/3  
01144 Vilnius - Lithuania  
Ph. +370 52611516



**Greta Akcijonaite**  
Manager  
Exhibitor  
greta.garbo@kinopasaka.lt  
Mob. +370 65500498

### Revoliucijos Ideja

**Foundation Year** 2006

**Main Activities** Production

**Recent Titles** *After Rave, Woods*

Smolensko 10d - 37  
03234 Vilnius - Lithuania  
Ph. +370 62919897



**Kristina Ramanauskaitė**  
CEO  
Producer  
kristina@ridea.lt  
Mob. +370 62919897

## LUXEMBOURG

### Amour Fou

**Foundation Year** 1995

**Main Activities** Production

**Recent Titles** *Night of a 1000 Hours, Egon Schiele, Amour fou*

www.amourfoufilm.com  
49-51 rue de Warken  
L-9088 Ettelbruck - Luxembourg  
Ph. +352 8116811



**Christian Müller**  
Development  
Producer  
christian.mueller@amourfoufilm.com  
Mob. +43 69919000193

### Juliette Films

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *Funan, A Storm in the Stars, The Brand New Testament, Leisure Seeker, Like Crazy*

27, Zone Industrielle  
L-8287 Kehlen - Luxembourg  
Ph. +352 250393  
Fax +352 149294960



**David Grumbach**  
CEO  
Producer  
david@juliette.lu

### Médipôle Sas Pole Cinema

**Foundation Year** 2004

**Main Activities** Production

5355 Rue De La Liberation  
3511 Dudelange - Luxembourg  
Ph. +33 629111535



**Olivier Djeghader**  
President  
Producer  
djeghader@hotmail.ch

## MACEDONIA

### Krug Film Doel

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *Éclair, Shoes, The Children Will Come*

krugfilm.mk  
8 mart 1  
1000 Skopje - Macedonia



**Dejan Krajcevski**  
Producer  
dejan@krugfilm.mk  
Mob. +389 71391016

## MEXICO

### Animal Tropical Cine

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *Estanislao, Walking Distance*

www.animaltropicalcine.com  
Córdoba 206 a int 4  
06760 Mexico City - Mexico  
Ph. +52 15554551143



**Mariana Monroy**  
Producer  
mmonroy@animaltropicalcine.com

### Cinemas Nueva Era

**Foundation Year** 1986

**Main Activities** Theatrical Distribution, Video Distribution, Video/TV/VOD Distribution, VOD Distribution

**Recent Titles** *A Perfect Man, Marguerite, The Green Prince, Yayoi Kusama: A Life in Polka Dots*

www.nuevaerafilms.com  
Blvd. Adolfo Lopez Mateos 2916, Col. Tizapan  
01090 Mexico City - Mexico  
Ph. +52 5556816626  
Fax +52 5556834460



**Dominique Ollivier**  
Acquisitions Manager  
Buyer  
dollivier@nuevaerafilms.com

### Cineteca Nacional

**Foundation Year** 1974

**Main Activities** Exhibitor, Institution, Theatrical Distribution

www.cinetecanacional.net  
Ave. Mexico - Coyoacan 389, Col. Xoco  
03330 Mexico City - Mexico  
Ph. +52 41551178



**Alejandro Grande**  
Head of Acquisitions  
Buyer  
agrande@cinetecanacional.net

## Film Tank

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *The Absent, Gofer, La Sirga, The Maid, Nothless*

**MIA | Cinema Project**

**Almost Paradise**

Gary Alazraki, Mexico

www.filmtank.mx  
Zamora 169, Colonia Condesa  
06140 Mexico City - Mexico  
Ph. +52 63658092



**Edgar San Juan**  
CEO  
Producer  
edgar@filmtank.mx

### Garage Films

**Foundation Year** 1959

**Main Activities** Production

www.garagefilms.net  
Blvd Adolfo Lopez Mateos 2926 Col Tizapan  
01090 Mexico City - Mexico  
Ph. +52 5552070121



**Issa Guerra**  
Producer  
issa.guerra@garagefilms.net  
Mob. +52 15554140191

### Lemon Films

**Foundation Year** 2003

**Main Activities** Production

**Recent Titles** *13 Miedos, 6 Souls, Casa de mi padre, Ceremony, Despues de Lucia, Kilometro 31, Kilometro 31 2, Matando Cabos, Paramedicos, Salvando al Soldado Perez, Sr Avila, Sultandes del Sur*

www.lemonfilms.com  
Prado Sur 230 PH  
11000 Mexico City - Mexico  
Ph. +52 15532321583  
produccion@lemonfilms.com



**Billy Rovzar**  
Founder and CEO  
Producer  
billy@lemonfilms.com

## Mexican Film Institute - IMCINE

**Foundation Year** 1983

**Main Activities** Film Promotion Institute

**Market Screening**

**The Seller of Orchids**

Documentary, Lorenzo Vigas, 75'

www.imcine.gob.mx

Ave. de los Insurgentes 674, Colonia del Valle, Delegación Benito Juárez

03100 Mexico - Mexico

Ph. +52 5554485300 ext 5327

Fax +52 54485380



**Monserrat Sanchez Soler**

Director Foreign Affairs

Institution

monserrat.sanchez@imcine.gob.mx

Mob. +52 5543606789



**Jose Miguel Alvarez**

Managing Director of Int'l Promotion & Sales

Institution

miguel.alvarez@imcine.gob.mx

Mob. +52 5554485339

## Tiburon Films

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** Northless, Tropical Carmine

Sinaloa 118 Col. Roma Norte,

06700 México DF.

03100 Mexico - Mexico

Ph. + 52 15567194001



**Rigoberto Perezcano**

Director

Producer

rperezcano@oaxacacine.com

Mob. +52 19511151113

## Velarium Arts

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** I ... Is For Ingrown, Treasure, 72, Keep Quiet, The Darkness, We Are What We Are, 7:19

www.velariumarts.com

Cerrada Agrarismo 16-202, Col. Escandón

11800 Mexico City - Mexico

Ph. +52 15514073531



**Mayra Espinosa Castro**

CEO

Producer

mayra@velariumarts.com

## NETHERLANDS

### 100% Halal Productions BV

**Foundation Year** 2010

**Main Activities** Production

www.100procenthalal.nl

Eerste Jacob van Campenstraat 59

1072BD Amsterdam - Netherlands

Ph. +31 206391402



**Christine Anderton**

Producer

christine@halal.amsterdam

Mob. +31 643975158

## ABC/Cinemien

**Foundation Year** 1974

**Main Activities** Theatrical Distribution

**Recent Titles** La grande bellezza, 45 Years, Carol, L'avenir

www.cinemien.nl

Amsteldijk 10

Ph. +31 205776011

1074HP Noord Holland



**Babette Wijntjes**

CEO

Buyer

babette@cinemien.nl

Mob. +31 653653662

## AVROTROS

**Foundation Year** 1994

**Main Activities** TV Broadcaster

www.avrotros.nl

Shackletonstraat 34-2

1056 RN Amsterdam - Netherlands

Ph. +31 626716304



**Jessica Raspe**

Commissioning Editor

jessica.raspe@avrotros.nl

# OFFICIAL SELECTION

7:19

Dir. Jorge Michel Grau



LA CAJA VACÍA  
The Empty Box

Dir. Claudia Sainte-Luce



TODO LO DEMÁS  
Everything Else

Dir. Natalia Almada



MIA  
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INTERNAZIONALE  
AUDIOVISIVO  
ROME  
OCTOBER 2016

sales@imcine.gob.mx

## Eye Film Institute Netherlands

**Foundation Year** 1946

**Main Activities** Institution for Film Promotion

**Recent Titles** Chinatown, Early Summer, Koza, La ultima tierra, Late Spring, Once Upon a Time in the West, Short Skin, Una noche sin luna

www.eyefilm.nl  
PO Box 37767  
1030 BJ Amsterdam - Netherlands  
Ph. +31 205891444  
Fax +31 206833401



**René Wolf**  
Head of Acquisitions & Programmer  
Buyer  
renewolf@eyefilm.nl  
Mob. +31 642146011

## Just Film Distribution

**Foundation Year** 2010

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** Firstborn, Glassland, Into the Forest, That Sugar Film, Un ultimo tango, Underdog

www.justfilmdistribution.nl  
Melkpad 51  
1217 KB Hilversum - Netherlands  
Ph. +31 352031228



**Jean Heijl**  
Manager Theatrical  
Buyer  
jean@justfilmdistribution.nl  
Mob. +31 653175428

## Kaap Holland Film

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** New Kids Turbo, New Kids Nitro, Bros Before Hos, Bon Bini Holland, The Marathon, Jackie, The Dinner

Raamplein 1  
1016 XK Amsterdam - Netherlands  
Ph. +31 6460530328



**Maarten Swart**  
Producer, Managing Director  
maarten.swart@kaaphollandfilm.nl

## N279 Entertainment

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** Brimstone, It's All So Quiet, Nono, The Zigzag Kid, A Fold in My Blanket, Kid, The Surprise, Francofonia

**MIA | Cinema Project**

**Eden**

Ágnes Kocsis, Hungary

www.n279entertainment.com  
Singel 272  
1016 Amsterdam - Netherlands  
Ph. +31 204229199



**Els Vandevorst**  
Owner  
Producer  
els@n279entertainment.com  
Mob. +31 653614028

## Nederlands Filmfond

**Foundation Year** 2014

**Main Activities** Film Commission, Audiovisual Support Fund

**Recent Titles** Dunkirk, Gangsterdam, I Am Lying Now, Sense8, The Hitmen's Bodyguard, The Ring

www.filmcommission.nl  
Pijnackerstraat 5  
1072 JS Amsterdam - Netherlands  
Ph. +31 205707676  
info@filmcommission.nl



**Bas van der Ree**  
Film Commission  
bas@filmcommission.nl  
Mob. +31 629925263

## No Fear Productions BV

**Foundation Year** 1986

**Main Activities** Production, Multimedia Contents Distribution

**Recent Titles** A Real Vermeer, Lucia de B, Prey

www.nofearproductions.nl  
Lampenistenstraat 12  
1019 TH Amsterdam - Netherlands  
Ph. +31 204196932



**Mardou Jacobs**  
Producer  
mardou@nofearproductions.nl  
Mob. +31 653957559

## O film

**Foundation Year** 2001

**Main Activities** Production

**Market Screening**

**Lack-Purgatory**

Drama, Stefano Odoardi, 83'

Prinsenstraat 1015 dc  
1015 dc Amsterdam - Netherlands  
Fax +31 087249798



**Stefano Odoardi**  
Director  
Producer  
odoardistefano@gmail.com  
Mob. +31 3286492402

## Paper Passion Productions

**Foundation Year** 1998

**Main Activities** Production

**Recent Titles** Tunnel Vision, The Chinese Wall

www.sytskekok.nl  
Delistraat  
1094CX Amsterdam - Netherlands  
Ph. +31 648478552



**Sytske Kok**  
Owner  
Producer  
sytskok@hetnet.nl

## PRPL

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** The Ardennes, The Paradise Suite

www.prpl.nl  
Krelis Louwenstraat 1D03  
1055 KA - Amsterdam - Netherland  
info@prpl.nl



**Ellen Havenith**  
Producer  
ellen@prpl.nl  
Mob. +31 652054690

## Submarine Film

**Foundation Year** 2000

**Main Activities** Production, Film Distribution

**Recent Titles** Meet Me in Venice, Cub, Eisenstein in Guanajuato, Shock Head Soul, Life is Beautiful, Exitus, Dreamland America, Bugs, The Lovers and the Despot

www.submarine.nl  
1021 Amsterdam- Netherlands  
Ph. +31 654274699  
Fax +31 208204940



**Jeroen Beker**  
Producer  
jeroen@submarine.nl

## Summerside International

**Foundation Year** 2015

**Main Activities** World Sales

**Recent Titles** Anna, Chucks, Hostage, Laputa, Snow, Solo per il weekend, Toro, Urban Family

www.summerside-international.com  
Einsteinstraat, 53 - Unit II  
3281 NJ Numansdorp - Netherlands



**Francesca Manno**  
CEO, Managing Director  
World Sales  
f.manno@summerside-international.com  
Mob. +39 3351621420

## Froukje Tan

**Foundation Year** 2000

**Main Activities** Production

**Recent Titles** Swchwrn, Left

Schietbaanlaan 48 B  
3021LL Rotterdam - Netherlands  
Ph. +31 624538286



**Froukje Tan**  
Screenwriter  
froukjetan@tiscali.nl

## Viking Film

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** Oscuro Animal, Siv Sleeps Astray, Neon Bull, Zurich, Summer of Sangaile, New Boobs, Leones

**MIA | Cinema Project**

**Jade**

Sacha Polak, Netherlands

www.vikingfilm.nl  
Lindengracht 17  
1015 KB Amsterdam - Netherlands  
Ph. +31 206254788



**Marleen Slot**  
Producer  
marleen@vikingfilm.nl

**VPRO****Foundation Year** 1994**Main Activities** TV Broadcaster**Recent Titles** *Beyond Sleep, De Held, Full Contact, Riphagen, De Fractie, Waldstille*

www.vpro.nl/drama

p.o box

1200 JC Hilversum - Netherlands

Ph. +31 882058268

**Joost De Wolf**

Head of Drama

Commissioning Editor

j.de.wolf@vpro.nl

**NEW ZEALAND****Orient Film Productions Limited****Foundation Year** 2009**Main Activities** Production

1480 Highway, 50

4183 Napier - New Zealand

Ph. +64 2108661455

**Richard McLeod**

Managing Director

Producer

execprod@orientfilm.com

Mob. +39 393387375

**NORWAY****Arthaus****Foundation Year** 1992**Main Activities** Theatrical Distribution**Recent Titles** *Fuocoammare, Graduation, Hedi, The Handmaiden, The Unknown Girl, Toni Erdmann*

www.arthaus.no

Nedre gate 7

0551 Oslo - Norway

Ph. +47 21420086

**Svend B. Jensen**

CEO

Buyer

svend@arthaus.no

Mob. +41 95207599

**As Fidalgo Film Distribution****Foundation Year** 1964**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales**Recent Titles** *Aquarius, Don't Call Me Son, El Destierro, Perfetti sconosciuti, Suburra, The Net, The Student, The Teacher*

www.fidalgo.no

Dueknipen 4

4616 Kristiansand - Norway

Ph. +47 38024004

**Frank L. Stavik**

Managing Director

Buyer

frank\_fidalgo@broadpark.no

Mob. +47 90147075

**Filmbin****Foundation Year** 2002**Main Activities** Production**Recent Titles** *From Mice to Men, The Tough Guys, Rafiki*

www.filmbin.no

Stortorget 1

2609 Lillehammer - Norway

**Nicholas Sando**

Producer

nicholas@filmbin.no

Mob. +47 99015320

**Hummelfilm****Foundation Year** 2012**Main Activities** Production**Recent Titles** *Occupied*

www.hummelfilm.no

Frysjavaen 42

0884 Oslo - Norway

Ph. +47 90995869

**Gudny Hummervoll**

CEO

Producer

gudny@hummelfilm.no

Mob. +47 90995869

**Kosmorama****Foundation Year** 2009**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution**Recent Titles** *'71, Corn Island, Delirious, Delirious, Empty Hours, Far from Men, It's a Free World, Quiet Bliss, Respire, The Lesson, Wonderful Town*Kjøpmannsgata 31  
7011 Trondheim - Norway**Ola Lund Renolen**

Head of Acquisition

Buyer

ola@kosmorama.no

Mob. +47 99448040

**Tour De Force****Foundation Year** 1994**Main Activities** Theatrical Distribution**Recent Titles** *Brooklyn, Human, Land of Mine, Love & Friendship, Tale of Tales, The Survivalist*

www.tourdeforce.no

Georgernes verft 12

5011 Bergen - Norway

Ph. +47 55300840

Fax +47 55300841

**Tor Fosse**

CEO

Buyer

post@tourdeforce.no

Mob. +41 41141140

**PALESTINE****Ustura Films****Foundation Year** 2000**Main Activities** Production**Recent Titles** *Eyes of a Thief, Pomegranates and Myrrh, Yasmine's Song, They Came from the East***MIA | Cinema Project****Son of a Very Important Man**

Najwa Najjar, Palestine

PO Box 2119

2119 Ramallah - Palestine

Ph. +972 599398297

**Hani Kort**

Producer

hani.kort@darb-ltd.com

**POLAND****Aurora Films****Foundation Year** 2011**Main Activities** Festival / Market, Theatrical Distribution, Video/VOD Distribution**Recent Titles** *24 Weeks, A Pigeon Sat on a Branch Reflecting on Existence, A War, Aferim, An, Apprentice, Aquarius, Argentina, Being 17, Chevalier, Courted, El Club, Fukushima Mon amour, Fuocoammare, Good Wife, Marshland, Perfect Strangers, Putin Forever, The Net*www.aurorafilms.pl  
ul. Pasaz Ursynowski 1/111  
02-784 Warsaw - Poland  
Ph. +48 224054146**Michal Myslinski**

Acquisitions Manager

Buyer

michal@aurorafilms.pl

Mob. +48 502986148

**Bahama Films****Foundation Year** 2009**Main Activities** TV Contents Creation**Recent Titles** *The Border, Cops, Not Touching the Mountains*

www.bahamafilms.pl

Pulawska 61

02-595 Warsaw - Poland

Ph. +48 783158555

**Wiktor Piatkowski**

CEO

Producer

wiktor@bahamafilms.pl

**Gekon Productions****Foundation Year** 2015**Main Activities** Production**Recent Titles** *Confinati a Ponza, Coco, Ultima fermata*

Al. NMP 18

42-200 Cezstochowa - Poland

**Francesco Dainotti**

CEO

Producer

francescodainotti@yahoo.it

Mob. +39 3348220100

**Guttek Film****Foundation Year** 1994**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution**Recent Titles** *American Honey, Handmaiden, Julieta, Paterson, Sieranevada, Silence*

www.guttekfilm.pl

Al. Wojska Polskiego 41 lok. 43

01-503 Warsaw - Poland

Ph. +48 225369200

**Jakub Duszyński**

Head of Acquisitions

Distributor

jd@guttekfilm.pl

Mob. +48 604488052



## Hagi Film

**Foundation Year** 1991

**Main Activities** Theatrical Distribution

**Recent Titles** *Daughter, Tomorrow, It's Only the End of the World*

www.hagi.pl  
Buforowa 4a  
52-131 Wrocław - Poland  
Ph./Fax +48 713677850



**Stefan Halabis**  
CEO  
Buyer  
stefan@hagi.pl  
Mob. +48 601725672

## Harine Films

**Foundation Year** 2016

**Main Activities** Production

**Recent Titles** *The Man with the Magic Box*

Sobieskiego 6/71  
02-957 Warsaw - Poland



**Iza Igel**  
Co-Owner  
Producer  
izabela.igel@gmail.com  
Mob. +48 501338454

## Kino Swiat

**Foundation Year** 2001

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *A Bigger Splash, Cafe Society, Genius, Lolo, Norm of the North, Secret In Their Eyes, The Boy, The Little Prince, Up for Love*

www.kinoswiat.pl  
20/22 Belwederska Ul.  
00-762 Warsaw - Poland  
Ph. +48 228406801  
Fax +48 228406806



**Marcin Piasecki**  
Managing Director  
Buyer  
marcin@kinoswiat.pl

## KIPA

**Foundation Year** 2005

**Main Activities** Business Development

Ul. Startowa 13H/8  
80-461 Gdansk, Pomorskie - Poland



**Malgorzata Tusk**  
Project Manager, Film Agent, Consultant  
Producer  
tuskgosia@gmail.com  
Mob. +48518399893

## Lava Films

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *The Here After, 21 x New York, They Chased Me Through Arizona, Les affaires reprennent*

**MIA | Cinema Project**

**Fortnight**

Aga Woszczyńska, Poland

www.lavafilms.pl  
ul. Mahatmy Gandhiego 7/30  
91-012 Łódź - Poland  
Ph. +48 602132222



**Agnieszka Wasiak**  
Producer  
agnieszka@lavafilms.pl

## New Europe Film Sales

**Foundation Year** 2010

**Main Activities** World Sales

**Recent Titles** *Porto, One Week and a Day, United States of Love, The Last Family, Zoology*

www.neweuropesales.com  
Czerniakowska 73/79  
00-718 Warsaw - Poland  
Ph. +48 698900936



**Katarzyna Siniarska**  
Head of Sales  
World Sales  
kat@neweuropesales.com

## Polsat Television SA

**Foundation Year** 1992

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

www.polsat.pl  
77, Ostrobramska St  
03-974 Warsaw - Poland  
Ph. +48 225145274  
Fax +48 225145220



**Szymon Mioduszewski**  
Film Acquisitions Executive  
TV Content Buyer  
smioduszewski@polsat.com.pl  
Mob. +48 502985268

## Rafael Film

**Foundation Year** 2001

**Main Activities** Theatrical Distribution

**Recent Titles** *Dio proibido, Mary's Land, Se Dio vuole*

www.rafael.pl  
Dąbrowskiego 16  
30-532 Kraków - Poland  
Ph. +48 606239987



**Przemysław Wręźlewicz**  
Managing Director  
Buyer  
przemek@rafael.pl

## Telewizja Polska SA

**Foundation Year** 1957

**Main Activities** Production

**Recent Titles** *Birdman, Gone Girl, The Revenant*

www.tvp.pl  
Woronicza 17  
00-999- Warsaw - Poland  
Ph. +48 5476577  
Fax +48 5477575



**Beata Rodewald-Mazurkiewicz**  
Deputy Head of Film Department  
Buyer  
beata.rodewald-mazurkiewicz@tvp.pl  
Mob. +48 605605323



**Ewa Dabrowska**  
Head of Acquisitions  
TV Content Buyer  
ewa.dabrowska@tvp.pl  
Mob. +48 601600032

## PORTUGAL

### Alambique

**Foundation Year** 2009

**Main Activities** Theatrical Distribution,  
Video/TV/VOD Distribution

**Recent Titles** *It's Only the End of the World, Like Crazy, Neruda, Planetarium, The Commune, The Salesman, Toni Erdmann*

www.alambique.pt  
Praça Duque Terceira  
24, 4 andar sala 21  
1200-161 Lisbon - Portugal  
Ph. +351 213465238  
Fax +351 213465238



**Hugo Lopes**  
Acquisitions  
Buyer  
hugo.lopes@alambique.pt  
Mob. +351 934213015

## Films4You

**Foundation Year** 1999

**Main Activities** Theatrical Distribution

**Recent Titles** *L'hermine, Suburra*

R. Bento de Jesus Caraca No. 17  
1495-686 Cruz Quebrada - Portugal  
Ph. +351 213929750  
Fax +351 210052356



**João Paulo Abreu**  
CEO  
Buyer  
joao.abreu@films4you.pt

## Il Sorpasso

**Foundation Year** 2008

**Main Activities** Festival / Market

www.festadocinemaitaliano.com  
Rua dos Lusíadas 62 - 3ºEsq  
1300-372 Lisboa - Portugal  
Ph. +351 912470915



**Stefano Savio**  
Buyer, Programming  
Festival / Market  
stefano.savio@festadocinemaitaliano.com



**Anette Dujisin**  
Programming, Distribution  
Festival / Market  
anetedujisin@gmail.com  
Mob. +351 915644553

## Outsider Films

**Foundation Year** 2012

**Main Activities** Theatrical Distribution

**Recent Titles** *Mustang, Freeheld, Truman, Ratchet & Clank, Belles Familles, Angry Indian, Godesses, 13 Minutes, Arab Idol, Freeheld, Les visiteurs 3, Mustang, Taj Mahal, The Daughter, Wolf Totem, Zambezia*

Rua maria Luisa Holstein 15,1º, sala 17  
1300-388 Lisbon - Portugal  
Ph. +351 213620250



**João Froes**  
Partner  
Buyer  
joaofroes@outsider-films.pt  
Mob. +351 917369600

## ■ PUERTO RICO

### Wiesner Distribution

**Foundation Year** 2000

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *The Bride, The Olive Tree, Lolo, Ma ma, Truman, Two Plus Two, Vinyl Days, Io e lei*

www.wiesnerdistribution.com  
Calle Calaf 400, Suite 458  
00918 San Juan - Puerto Rico  
Ph. +178 6080722  
Fax +178 77239990



**Cynthia Wiesner**  
President  
Buyer  
cynthia@wiesnerdistribution.com

## ■ ROMANIA

### Anchor Films

**Foundation Year** 2016

**Main Activities** Production

**Recent Titles** *The Sense Keepers*

Arh, Grigore Ionescu  
025823 Bucharest - Romania  
Ph. +40 743011360



**Ana Maria Pirvan**  
Producer  
anamaria@anchorfilms.ro

### Freealize

**Foundation Year** 2013

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Truman, Viva*

www.freealize.com  
61A Aron Cotrus Street, 1st District  
30000 Bucharest - Romania



**Ileana Cecanu**  
General Director  
Buyer  
ileana@freealize.com  
Mob. +40 722382526

### Independenta Film

**Foundation Year** 1997

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *I Daniel Blake, Julieta, Juste la fin du monde, Snowden*

www.independenta.biz  
6 Rue Anastasie Simu  
010294 Bucarest - Romania  
Ph. +40 213146123  
Fax +40 213121619  
contact@inv.ro



**Antoine Bagnaninchi**  
Managing Director, Head of Acquisitions  
Buyer  
antoine@inv.ro  
Mob. +40 745022795

### Macondo

**Foundation Year** 2007

**Main Activities** Marketing, Communication, Theatrical Distribution

**Recent Titles** *Handmaiden, Les malheurs de Sophie, Louder Than Bombs, Mustang, The Boy and the Beast, Tout en haut du monde, Winter Sleep*

www.asociatiamacondo.ro  
Str. C.A.Rosetti nr. 25 et. 1 ap.5 sect.2  
020011 Bucarest - Romania



**Daniela Bacanu**  
General Manager  
Buyer  
dana.bacanu@gmail.com  
Mob. +40 720764054

### Malusa Media Consulting

**Foundation Year** 2012

**Main Activities** Business Development

Dna Ghica nr 5 bl 3 et 9 ap 78 sector 2  
022822 Bucharest - Czech Republic  
Ph. +40 212434330



**Luminita Boerescu**  
Manager  
Tv Content Buyer  
lumi\_co@yahoo.com  
Mob. +40 745669902

### Strada Film

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *By the Rails, That Trip We Took with Dad*

www.stradafilm.ro  
Carol Davila 34, ap 12  
050451 Bucharest - Romania  
Ph./Fax +40 214118099



**Daniel Mitulescu**  
Producer  
daniel@stradafilm.ro  
Mob. +70 24292679

## ■ RUSSIA

### A-One Films

**Foundation Year** 2008

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *9 Lives, Dragon Arrives, Gimme Danger, Incompresa, It's Only the End of the World, La giovinezza, La grande bellezza, La tete haute, Les deux amis, Ma ma, Mia madre, Mon roi*

www.a-onefilms.com  
Razjazzhaya ulitsta, 4-12  
191002 St. Petersburg - Russia  
Ph. +7 8125700978  
Fax +7 8123235597



**Daniel Goroshko**  
Head of Acquisitions  
Buyer  
dg@a-onefilms.com  
Mob. +49 1721717235

## ■ SLOVENIA

### Monoo

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *The Tree*

**MIA | Cinema Project**  
**History of Love**

Sonja Prosenec, Slovenia

www.monoo.si  
Kvedrova c. 36  
1000 Ljubljana - Slovenia



**Rok Secen**  
Producer  
rok@monoo.si  
Mob. +386 41865751

### Perfo Production

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *Our Family, Siska Deluxe, Juliet and Alfa Romeo, We Will Be the World Champions, Time to Improvise, The Woods Are Still Green, Mother's Day, Little Budo, Dual*

www.perfo.si  
Trg MDB 4  
1000 Ljubljana,  
Ph. +386 12321468  
Fax +386 12321469



**Ales Pavlin**  
Managing Partner  
Producer  
ales.pavlin@perfo.si



**Andrej Stritof**  
Producer  
andrej.stritof@perfo.si  
Mob. +386 41645267

### Vertigo

**Foundation Year** 1994

**Main Activities** Production

**Recent Titles** *Borders, Nightlife, Home, You Carry Me, Circles, An Episode in the Life of an Iron Picker*

www.vertigo.si  
Metelkova 6,  
1000 Ljubljana,  
Ph. +386 14397080  
Fax: +386 14303530  
info@vertigo.si



**Danijel Hočevnar**  
Producer  
danijel@vertigo.si  
Mob. +386 41645267

## ■ SOUTH AFRICA

### Comart Films

**Foundation Year** 1988

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Trois coeurs, Turist - Force Majeur*

www.comartfilms.com  
Versveld Avenue 10 - Constantia  
7806 Cape Town - South Africa  
Ph. +27 217947872  
Fax +27 217942938



**Michiel Berkel**  
Acquisitions Manager  
Buyer  
michiel@comartfilms.com  
Mob. +39 832550646

## SOUTH KOREA

### Atnine Film Co. Ltd

**Foundation Year** 2007

**Main Activities** Theatrical Distribution

**Recent Titles** *Incompresa, It's Only the End of the World, Mommy, Nymphomaniac, The Brand New Testament, Twinsters*

2F Elysium Bldg., 7 Dongjakdaero 7-gil, Dongjak-gu  
150-891 Seoul - South Korea  
Ph. +827070173311  
Fax +8225873995



**Isabelle Park**  
Programming & Acquisition  
Buyer  
isabelle@at9film.com  
Mob. +82 1097060036

### Aud

**Foundation Year** 2010

**Main Activities** Theatrical Distribution

**Recent Titles** *Me and You, Holy Motors, 2 days in New York, Compliance, Inch'allah, The Lovers on the Bridge*

Suite A 104, 29-4, Hannam-dong, Yongsan-gu  
140210 Seoul - South Korea  
Ph. + 82 27907543



**Sinae Kim**  
Managing Director - Head of International  
Business  
Buyer  
audkorea@naver.com  
Mob. +82 1034557543

### Contents Panda

**Foundation Year** 2015

**Main Activities** Theatrical Distribution,

Video/TV/VOD Distribution

**Recent Titles** *Train to Busan*

www.its-new.co.kr  
726 Eonju-ro, Gangnam-gu  
DooSan Building 8F,  
06057 Seoul, South Korea  
Ph. + 82 234909372



**Danny Lee**  
Director of Int'l Business  
Sales  
dannylee@its-new.co.kr

## Entermode Corporation

**Foundation Year** 2002

**Main Activities** Theatrical Distribution

**Recent Titles** *Nine*

Dongsomun-Dong, 1-Ka, Sungshin Heights, # 112  
140-48 Sungbuk-Ku, Seoul - South Korea  
Ph. +82 27438300  
Fax +82 234624636



**Bruce D. Lee**  
President, CEO  
Buyer  
brucedlee@netsgo.com  
Mob. +82 1087568504

## Green Narae Media

**Foundation Year** 2010

**Main Activities** Theatrical Distribution

**Recent Titles** *Dheepan, Foxcatcher, Louder than Bombs, Still Alice, Trumbo, Two Days One Night, Youth*

Yeonwon BLDG 3F, 545-2 Dogok-dong, Gangnam-gu  
135-857 Seoul - South Korea  
Ph. +82 25775011



**Chris Yu**  
President  
Buyer  
chrisyu@greennaraemedia.com  
Mob. +82 1048991120

## Panda Media

**Foundation Year** 2010

**Main Activities** Multimedia Contents Distribution,  
Production, Theatrical Distribution, TV Broadcaster,  
TV Contents Creation, Video/TV/VOD Distribution,  
World Sales

**Recent Titles** *I nostri ragazzi, Omar, Vijay and I*

www.pandamedia.eu  
Jung-gu, Yaejang-dong 1-5, #501  
100-250 Seoul - South Korea  
Ph. + 82 1085181946  
Fax + 82 7077671946



**Nicolas Piccato**  
President, CEO  
Buyer  
nicolas@pandamedia.eu  
Mob. +39 3664444584

## SPAIN

### Astronauta Producciones

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *The Fourth Company, The Load*

Montejurra, 33, Esc Izqu, Entres B  
28017 Madrid - Spain  
Ph. +34 914022385



**Luis Angel Ramirez**  
CEO  
Producer  
lramirez@imvalproducciones.com  
Mob. +34 685304493

### Atrium Films Distribución

**Foundation Year** 2011

**Main Activities** Theatrical Distribution, Production

**Recent Titles** *Ali ha gli occhi azzurri, Good as You, Revenge*

www.atriumfilms.es  
Felipe de Paz 7  
08011 Barcelona - Spain  
Ph. +34 931803241



**Magda Rull Perelló**  
CEO  
Producer, Distributor  
magdarull@yahoo.es  
Mob. +34 605834207

## CANAL + (Spain)

**Foundation Year** 2015

**Main Activities** Broadcaster

Avenida de los Artesanos 6  
28760 Tres Cantos, Madrid - Spain  
Ph. +34 917368205



**Francisco Rodriguez Prieto**  
Head of Film Programming  
Buyer  
francisco.rodriguezprieto@telefonica.com  
Mob. +34 654900423

## Cinema Republic

**Foundation Year** 2008

**Main Activities** Production, World Sales

**Recent Titles** *Memories of My Melancholic Whores, Quien mató a Bambi*

www.cinemarepublic.es  
Av. Rosario Manzanque 25, Torrelodones  
28250 Madrid - Spain  
Ph. +34 918565501  
info@cinemarepublic.es



**David Castellanos**  
Managing Director  
World Sales  
david@cinemarepublic.es  
Mob. +34 647786812

## Cinemaran Films

**Foundation Year** 2009

**Main Activities** Theatrical Distribution

**Recent Titles** *Love Milla, Backseat Fighter, Report 51*  
www.karmafilms.es  
C/ Estocolmo 6  
28022 Madrid - Spain  
Ph. +34 914259467



**Andres Arevalo Betancourt**  
Managing Director  
Buyer  
aa@cinemaran.com  
Ph. +34 648253394

## Film Factory Entertainment

**Foundation Year** 2011

**Main Activities** Theatrical Distribution, World Sales

**Recent Titles** *Boy Missing, Heroes Wanted, Night Tales, Palm Trees in the Snow, Smoke & Mirrors, The Clan, The Fury of a Patient Man, To Steal from a Thief, Zip & Zap and the Captain's Island*

**Market Screenings**

**Smoke & Mirrors**

Thriller, Alberto Rodríguez, 122'

**The Blind Christ**

Drama, Christopher Murray, 93'

**The Fury of a Patient Man**

Thriller, Raúl Arévalo, 93'

**The Invisible Guest**

Thriller, Oriol Paulo, 103'

**The Reconquest**

Romance, Jonás Trueba, 108'

www.filmfactoryentertainment.com  
C/Lincoln, 11 3ª-3ª  
08006 Barcelona - Spain  
Ph. +34 933684608  
info@filmfactory.es



**Vicente Canales**  
Managing Director  
World Sales  
v.canales@filmfactory.es  
Mob. +34 629185688

## Ibermedia

**Foundation Year** 1998

**Main Activities** Institution, Audiovisual Support Fund

www.programaibermedia.com

Ferraz 10, 1ª derecha

28008 Madrid - Spain

Ph. +34 917580460

Fax +91 5413784



**Elena Vilardell**

Executive Secretary

Institution, Audiovisual Support Fund  
evilardell@programaibermedia.com



**Víctor Sánchez**

Co-Production Coordinator

Audiovisual Support Fund  
vsanchez@programaibermedia.com

## Inside Content

**Foundation Year** 2016

**Main Activities** Production, Sales

www.insidecontent.tv

Calle Clara del Rey, 4, 5 derecha A

28002 Madrid - Spain



**Geraldine Gonard**

Founder

ggonard@insidecontent.tv  
Mob. +34 686959521

## Karma Films

**Foundation Year** 2003

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Le meraviglie, Rams, Song of the Sea, Tangerines*

www.karmafilms.es

C/ Estocolmo 6

28022 Madrid - Spain

Ph. +34 917601477

Fax +34 913135146



**Daniel Bajo**

Head of acquisitions

Buyer

danibajo@karmafilms.es  
Ph. +34 609016595

## Latido Films

**Foundation Year** 2003

**Main Activities** World Sales

**Recent Titles** *At the End of the Tunnel, Bosch The Garden of Dreams, Dancing Beethoven, Jota, May God Save Us, Playground, Rara, The Constitution, The Distinguished Citizen*

**Market Screenings**

**May God Save Us**

Thriller, Rodrigo Sorogoyen, 127'

**The Distinguished Citizen**

Comedy, Gastón Duprat, Mariano Cohn, 117'

www.latidofilms.com

Calle Veneras 9, 3rd Fl.

28013 Madrid - Spain

Ph. +34 915488877



**Fabrizia Palazzo**

International Sales Executive

World Sales

fabrizia@latidofilms.com

Mob. +34 628936032

## Mediapro

**Foundation Year** 1994

**Main Activities** Production

Virgilio, 2 Ciudad de la Imagen Edificio 1

28223 Pozuelo de Alarcón - Spain

Ph. +34 91 7285738



**Ran Tellem**

Head of International Content Development

Content Creator

rtellem@mediapro.es

## SINGAPORE

137 Telok Ayer Street #06-05

068602 Singapore - Singapore

Ph. +34 628714612



**Fatima Ovejero**

Head of Content Asia

fatimaovejero@mediapro.es

Mob. +65 98587365

## Minoria Absoluta

**Foundation Year** 2008

**Main Activities** Production

**Recent Titles** *Polònia, Crackòvia*

www.minoriaabsoluta.com

Doctor Trueta 179 3r 1ª

08005 Barcelona - Spain



**Francesc Escribano**

Managing Director

Producer

fescribano@minoriaabsoluta.com

## Mirror Audiovisual

**Foundation Year** 2009

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *La vita facile, Life feel good*

www.mirroraudiovisual.es

Pico de la Miel, 57

28023 Madrid - Spain

Ph. +34 610445583



**Julio César Calistro Chicolini**

Director

Buyer

julioalistro@mirroraudiovisual.es

Mob. +34 610445583

## Movistar (Telefonica)

**Foundation Year** 1931

**Main Activities** TV Contents Creation

Avenida de Los Artesanos 6

28760 Tres Cantos - Spain

Ph. +34 917367402

Fax +48 225145220



**Domingo Corral Lopez**

Director, Original Production

Producer

domingo.corrallopez@telefonica.com

## Neo Art Producciones

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Darker than Night, Nobody Wants the Night, Non è un paese per giovani*

www.neoartprod.com

Av Diagonal, 338 6-1

08013 Barcelona - Spain

Ph. +34 610502637

Fax +34 932082238



**Antonia Nava**

CEO

Producer

antonia@neoartprod.com

Mob. +34 610502637

## Plano A Plano

**Foundation Year** 2011

**Main Activities** Production

**Recent Titles** *Allí Abajo, El Caso, El Príncipe, La Verdad*

www.planoaplano.es

Calle Padre Damián 43, bajo

28036 Madrid - Spain

Ph. +34 913533959

international@planoaplano.es



**Maria Cervera**

Director of International

Producer

mcervera@planoaplano.es

Mob. +34 628936032

## Potenza Producciones

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Ice, The Memory of Water*

www.potenzaproducciones.es

Calle Gran Vía, 16

Madrid - Spain

Ph. +34 911280006



**Carlo D'Urso**

Producer

cdursi@potenzaproducciones.com

Mob. +34 606751210

## Tierravoz Productions

**Foundation Year** 2005

**Main Activities** Production

**Recent Titles** *La décima carta: Basilio Martín Patino, A strange Choice, Making Strides, Open Village Council*

www.tierravoz.com

Donato Arguelles 9 1D

33206 Gijón - Spain

Ph. +34 630948594

info@tierravoz.com



**Carmen Comadrán Corrales**

CEO

Producer

ccomadrán@tierravoz.com

## TV3 Televisio de Catalunya

**Foundation Year** 1983

**Main Activities** World Sales

**Recent Titles** *Barefoot on Red Soil, Catalunya Experience, Celebrating 1000 Years, Dinamik, Kukurota, Looming Affairs, Merli, Nit i Dia, Pills Searching for Illness, Red Band Society*

www.tv3.cat/sales

Carrer de TV3 s/n

08970 Sant Joan Despí - Spain

Ph. +34 4999415



**Teresa Guitart**

Head of International Relations and Sales

World Sales

tguitart.t@tv3.cat

Mob. +34 607072781

## Zentropa International Spain

**Foundation Year** 2009

**Main Activities** Production

**Recent Titles** *Alakrana, De tu ventana a la mía, Girls Shouldn't Play Football, Tasting Menu, Vulcania*

www.zentropaspain.com  
Pl.Ramon Calsina 4, Baixos 4  
08019 Barcelona - Spain  
Ph. +34 935329990



**David Matamoros**  
Producer  
david@zentropaspain.com

## SWEDEN

### Edge Entertainment

**Foundation Year** 2014

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Agnus Dei, Bolshoi Babylon, First Monday in May, Hedi, Palio, Suburra, The Wait, The Wolfpack, Train to Busan*

www.edgeentertainment.se  
PO box 3136  
10362 Stockholm - Sweden  
Ph. +46 86775077



**Ignas Scheynius**  
CEO, Head of Acquisitions  
Buyer  
ignas@edgeentertainment.se  
Mob. +46 707178817

### GötaFilm AB

**Foundation Year** 1989

**Main Activities** Production

**Recent Titles** *Girls Lost, The Fat & The Angry, The Most Forbidden*

www.gotafilm.se  
Konstepidemins väg 6  
413 14 Goteborg - Sweden  
Ph. +46 708825571



**Christen Nilson**  
Managing Director  
Producer  
cn@gotafilm.se  
Mob. +46 708825571

## Göteborg Film Festival

**Foundation Year** 1979

**Main Activities** Festival / Market, VOD Distribution

www.giff.se  
Olof Palmes Plats 1  
41304 Göteborg - Sweden  
Ph. +46 723702600



**Jonas Holmberg**  
Artistic Director  
Festival / Market  
jonas.holmberg@giff.se

### Hob AB

**Foundation Year** 1982

**Main Activities** Production

**Recent Titles** *Fria Proteatern, Moonwolves*

www.hobab.se  
Box 27083  
10251 Stockholm - Sweden



**Peter Krupenik**  
Owner  
Producer  
peter@hobab.se  
Mob. +46 707556095

### Nice Drama

**Foundation Year** 2009

**Main Activities** Production

**Recent Titles** *Hassel, Midnight Sun, The 100-Year-Old Man Who Climbed Out the Window and Disappeared, The 101-Year-Old Man Who Skipped Out On the Bill and Disappeared, Thicker Than Water*

www.nicedrama.se  
Frihamngatan 28  
11556 Stockholm - Sweden



**Anna Knochenhauer**  
Producer  
anna@knochen.se  
Mob. +46 707740611

### Palladium Fiction

**Foundation Year** 2014

**Main Activities** Production

**Recent Titles** *Jordskott*

www.palladiumfiction.se  
Odlingsv 6  
17077 Solna - Sweden  
Ph. +46 703234215



**Filip Hammarstrom**  
Head of Production  
Producer  
filip@palladiumfiction.se  
Mob. +46 708848412

## The Financing Forum for Kids Content

**Foundation Year** 2007

**Main Activities** Festival / Market

www.thefinancingforum.com  
Algatan 29  
21446 Skåne, Malmo - Sweden  
Ph. +46 733612619



**Annette Brejner**  
Creative Director  
Festival / Market  
annette@filmiskane.se

## SWITZERLAND

### Adok Films

**Foundation Year** 2014

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Divines, Leffet aquatique, Lombre des femmes, Mercenaires, Poesia sin fin, Une jeunesse allemande, Voir du pays*

www.adokfilms.net  
8, rue des Moraines  
1227 Genève - Switzerland  
Ph. +41 225665333  
Fax +41 225665335



**José Michel Buhler**  
CEO  
Buyer  
jmbuhler@adokfilms.ch  
Mob. +41 794316648

### Agora Films

**Foundation Year** 1999

**Main Activities** Theatrical Distribution

**Recent Titles** *After the Storm, Heal the Living, Heaven Will Wait, Kiki Love to Love*

www.agorafilms.net  
16, Rue Maunoir  
1207 Geneve - Switzerland  
Ph. +41 228230303  
Fax +41 228230304  
agora@agorafilms.ch



**Laurent Dutoit**  
CEO  
Buyer  
ldutoit@agorafilms.ch  
Mob. +41 793416077

## Bmp Production Services

**Foundation Year** 2013

**Main Activities** Production

Bertastrasse 69  
8003 Zurich - Switzerland  
Ph. +41 762041362



**Bjoern Haertel**  
Owner  
Producer  
bjoern.haertel@gmx.de

### Cineworx

**Foundation Year** 2003

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Inversion, Tour de France, Vincent*

www.cineworx.ch  
Clarastrasse 48 Postfach  
4005 Basel - Switzerland  
Ph. +41 612616370  
Fax +41 612616377



**Pascal Traechslin**  
Managing Director  
Buyer  
traechslin@cineworx.ch  
Mob. +41 793413931

### Close Up Films

**Foundation Year** 2012

**Main Activities** Production

**Recent Titles** *Pescatori di corpi, I'm Not Your Negro, Rio Corgo, For This Is My Body*

**MIA | Cinema Project**  
**The Devil's Pit**

Michele Pennetta, Switzerland

www.closeupfilms.ch  
4, rue des Marbriers  
1204 Geneva - Switzerland  
Ph. +41 228080847



**Flavia Zanon**  
Producer  
flavia@closeupfilms.ch  
Mob. +41 792758150

**Festival del Film di Locarno**

**Foundation Year** 1947  
**Main Activities** Festival / Market

www.pardo.ch  
 Via Ciseri, 23  
 CH-6601 Locarno - Switzerland  
 Ph. +41 917562121  
 Fax +41 917562149



**Nadia Dresti**  
 Head of Industry Office, Del. of Artistic Director  
 Festival / Market  
 nadia.dresti@pardo.ch  
 Mob. +41 796911929

**Filmcoopi Zurich**

**Foundation Year** 1972  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** 7 Minuti, Franz, I Daniel Blake, Paterson

www.filmcoopi.ch  
 Heinrichstrasse 114  
 8005 Zurich - Switzerland  
 Ph. + 41 444484422  
 Fax +41 444484428



**Félix Hachler**  
 Marketing and Public Relations Buyer  
 xh@filmcoopi.ch  
 Mob. +41 794014490

**First Hand Films**

**Foundation Year** 1998  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** Citizenfour, Fonko, Party Girl, Presenting Princess Shaw, Sound of Torture, The Swedish Theory of Love, Thru You Princess

www.firsthandfilms.com  
 Neunbrunnenstrasse 50  
 8050 Zurich - Switzerland  
 Ph. +41 443122060



**Esther van Messel**  
 CEO  
 World sales  
 esther.van.messel@firsthandfilms.com

**Frenetic Films**

**Foundation Year** 1994  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** La fille de Brest, Lodysee, Loving, Maudie, The Salesman

www.frenetic.ch  
 Bachstrasse 9  
 8038 Zurich - Switzerland  
 Ph. +44 4884400  
 Fax +44 4884411



**Daniel Treichler**  
 CEO  
 Buyer  
 daniel@frenetic.ch  
 Mob. +44 765604828

**RSI Radiotelevisione Svizzera**

**Foundation Year** 1931  
**Main Activities** TV Contents Creation, Broadcaster

**Market Screening**  
**Arthur**  
 TV Series, Thriller, Nick Rusconi, 55'

www.rsi.ch  
 Via Canevascini 7  
 6903 Lugano - Switzerland  
 Ph. +41 918036653



**Eleonora Maraffi**  
 Domestic and International Sales  
 World Sales  
 eleonora.maraffi@rsi.ch



**Dominique Lombardi**  
 Commissioning Editor  
 dominique.lombardi@rsi.ch  
 Ph. +41 918035506

**Xenix Filmdistribution**

**Foundation Year** 1996  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** Harmonium, La fille inconnue, La loi du marché, Le confessioni, Sieranevada, Une vie

www.xenixfilm.ch  
 Langstrasse 64  
 8004 Zürich - Switzerland  
 Ph. +41 442965040  
 Fax +41 442965045



**Cyril Thurston**  
 Managing Director  
 Buyer  
 c.thurston@xenixfilm.ch  
 Mob. +41 792008757

**TAIWAN****Andrews Film Co. Ltd**

**Foundation Year** 2014  
**Main Activities** Theatrical Distribution  
**Recent Titles** Mustang, Chevalier, The Clan, Things to Come, Hedi

6F, 23, Dongfeng St  
 10684 Taipei - Taiwan R.O.C.  
 Ph. +886 23253647



**Mike Chang**  
 General Manager  
 Buyer  
 mike@andrewsfilm.com  
 Mob. +866 938545623

**Cineplex Development**

**Foundation Year** 1964  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** About Face, Golden Door, Goya Ghost, Camino, Gomorra, Secret Journey, Notte prima degli esami Oggi, The Great Beauty, Sea Purple, Giulia D

www.cineplex.com.tw  
 122 Omei Street, 6f-1  
 10843 Taipei - Taiwan R.O.C.  
 Ph. +886 223616676  
 Fax +886 223614014



**Gino Hsu**  
 Vice President  
 Buyer  
 cineplex@ms7.hinet.net  
 Mob. +886 936120633

**Filmware International Co. Ltd**

**Foundation Year** 2008  
**Main Activities** Theatrical Distribution

www.ifilm.com.tw  
 6F, 23, Dongfeng St.  
 10684 Taipei - Taiwan R.O.C.  
 Ph. +886 223252080  
 Fax +886 223252075



**Sharon Wu**  
 Marketing Manager  
 Buyer  
 lucilewu@ifilm.com.tw  
 Mob. +866 919500601

**Great Leap Forward Entertainment**

**Foundation Year** 2004  
**Main Activities** Theatrical Distribution

7F., No. 358, Zhonghe Road, Zhonghe District  
 235 New Taipei - Taiwan R.O.C.  
 Ph. +886 229262839  
 Fax +886 229262834



**Ivy Shen**  
 Head of Int'l department  
 Buyer  
 ivyffe@gmail.com  
 Mob. +886 915638238

**Joint Entertainment International Inc.**

**Foundation Year** 2005  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** A Woman's Life, Black Soul, Frantz, Italian Race, Ma' Rosa, My Life as a Courgette, The Complexity of Happiness

www.j-ent.com.tw  
 421-6F, Guangfu South Rd.  
 11074 Taipei - Taiwan R.O.C.  
 Ph. +886 227206007  
 Fax +886 227588516



**James Liu**  
 President  
 Buyer  
 james@j-ent.com.tw  
 Mob. +886 922611535

**Swallow Wings Films**

**Foundation Year** 1976  
**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution  
**Recent Titles** A Measure of a Man, A Thousand Times Good Night, Amour, Broken Circle Breakdown, Caesar Must Die, Cemetery of Splenour, Child's pose, Citizenfour, Io e lei, Labyrinth of Lies, Le confessioni, Oshin, Perfetti sconosciuti, Sacro Gra, Scusate se esisto!

www.swtwn.com  
 7F-6, No.76 Kunming St., Wan Hwa Dist.  
 108 Taipei - Taiwan R.O.C.  
 Ph. +886 223610873  
 Fax +886 223710733



**Grace Cheng**  
 President, CEO  
 Buyer  
 kingfox@ms19.hinet.net  
 Mob. +866 988489588

## THAILAND

### Sahamongkolfilm International

**Foundation Year** 1970

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Train to Busan, The Monster Calls, Deepwater Horizon, Patriots Day, John Wick 2, Power Rangers, The Commuter, Valerian and City of thousand planets, It's Only the End of the World*

www.sahamongkolfilm.com  
55/5 Phaholyothin Soi 2, Paholyothin Road, Samsenai, Phayathai,  
10400 Bangkok - Thailand  
Ph. +66 22792555



**Rapeepat Jumnonjitt**  
Manager of Acquisitions and Sales  
Buyer  
rapeepat@sahamongkolfilm.com  
Mobile: +66 619155366

## TURKEY

### Bir Film

**Foundation Year** 2002

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *A United Kingdom, Cafe Society, Frantz, Julieta, The Dressmaker*

www.birfilm.com  
Mahmut Yesari Cad No: 12 Kosuyolu Kadikoy  
34718 Istanbul - Turkey  
Ph. +90 2163392049  
Fax +90 2163392806



**Ersan Congar**  
President  
Buyer  
ersan.congar@birfilm.com  
Mob. +90 5334208500

### Filmarti Film

**Foundation Year** 2007

**Main Activities** Festival / Market, Institution for Film Promotion, Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *24 Weeks, Altamira, Clash, Desierto, Eternite, Fuocoammare, I Daniel Blake, Like Crazy, Paterson, Toni Erdmann*

www.filmarti.com.tr  
Bestekar Sokak 70/7 Kavaklidere  
06680 Ankara - Turkey  
Ph. +90 3124672002  
Fax +90 3124672003



**Bulent Gunduz**  
Head of Acquisitions, Managing Director  
Buyer  
bulent.gunduz@filmarti.com.tr  
Mob. +90 5324369024

### Kurmaca Film

**Foundation Year** 2011

**Main Activities** Theatrical Distribution, Video & TV Distribution

**Recent Titles** *Beyond the Hills, Laurence Anyways, Rec 3: Genesis, Emergo*

Turnacibasi Cad 46/3 Cihangir  
34330 Istanbul - Turkey



**Emre Akpınar**  
President  
Buyer  
emre@kurmacafilm.com  
Mob. +90 5323952049

### Liman Film

**Foundation Year** 2013

**Main Activities** Production

**Recent Titles** *Until I Lose My Breath, Frenzy*

**MIA | Cinema Project Sisters**

Emin Alper, Turkey

www.limanfilm.com  
Purtelas Hasan Efendi Mah. Ozogul Sokak No: 18 Kat:  
4 D: 12 Cihangir  
34427 Istanbul - Turkey  
Ph. +90 2122524578



**Nadir Öperli**  
Producer  
nadir.operli@limanfilm.com  
Mob. +90 5336617737

### Mars Production

**Foundation Year** 2006

**Main Activities** Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Graduation, The Dancer, Complete Unknown, Little Men, Thirst*

www.marsfilm.net  
Siraselviler Cad. No: 78/2 Cihangir, Beyoglu  
34433 Istanbul - Turkey  
Ph. +90 2122448252  
Fax +90 2122448250



**Marsel Kalvo**  
Managing Director  
Buyer  
marsel@marsfilm.net  
Mob. +90 5324153518

## Siyah Beyaz

**Foundation Year** 2010

**Main Activities** Theatrical Distribution

**Recent Titles** *A United Kingdom, Cafe Society, Frantz, Julieta, The Dressmaker*

www.birfilm.com  
Bakirkoy  
34142 Istanbul - Turkey  
Ph. +90 5558689332  
info@siyahbeyazmovies.com



**Ahmet Kara**  
Owner  
Buyer  
ahmet99kara@gmail.com  
Mob. +90 5334208500

## UK

### A+E Networks International

**Foundation Year** 1984

**Main Activities** World Sales

**Recent Titles** *Pawn Stars, Roots, Storage Wars, UnReal*

sales.aenetworks.com  
1 Queen Caroline Street  
W6 9YN London - UK  
Ph. +44 7531098057



**Lorenzo Bertolotti**  
Senior Sales Manager, EMEA  
World Sales  
lorenzo.bertolotti@aenetworks.com  
Mob. +44 7788367536

### Adventure Pictures

**Foundation Year** 1990

**Main Activities** Production

**Recent Titles** *Ginger & Rosa, Rage*

**MIA | Cinema Project Molly**

Sally Potter, UK

www.adventurepictures.co.uk  
6 Blackbird Yard  
E2 7RP London - UK  
Ph. +44 2076132233



**Christopher Sheppard**  
Producer  
cs@adventurepictures.co.uk



**Kurban Kassam**  
Producer  
kurbankassam@me.com  
Mob. +44 7813616299

## Alphapictures Ltd

**Foundation Year** 2004

**Main Activities** Production

**Recent Titles** *Island in the Sky, Ode to a Pavillion, Piccolina Bella, Play the Game, Pressure Makes Me Lazy*

www.alphapictures.eu  
7, Oakley Gardens  
SW3 5QG London - UK  
Ph. +39 0689561320  
info@alphapictures.eu



**Anthony Souter**  
Producer  
anthony@alphapictures.eu  
Mob. +39 3384952796



**Francesca Prandi**  
Producer  
francesca@alphapictures.eu  
Mob. +39 3392849608

## Angela Jackson Solicitor

**Foundation Year** 1995

**Main Activities** Law Firm

**Recent Titles** *Iona, Podsnappery, Ramanujan, Rearview*

www.angela-jackson.com  
1 Lonsdale Square  
N1 1EN London - UK  
Ph. +44 2076095615



**Angela Jackson**  
Founder  
Lawyer  
aj@angela-jackson.co.uk  
Mob. +44 7816439064

## Atomic TV

**Foundation Year** 1997

**Main Activities** Production

**Recent Titles** *Girl with a Pearl Earring: and other Treasures from the Mauritshuis, Goya: Visions of Flesh and Blood, Heavy Water: A Film for Chernobyl, Making of Warhorse, Painting the Modern Garden: Monet to Matisse, The Curious World of Hieronymus Bosch*

www.atomictv.com  
54D Cornwall Gardens  
SW7 4BG - London - UK  
Ph. +44 7802275129



**David Bickerstaff**  
Creative Director  
david@atomictv.com

## Bankside Films

**Foundation Year** 2007

**Main Activities** World Sales

**Recent Titles** *Detour, Freeheld, War On Everyone*

www.bankside-films.com

Ashley House, 5th Floor, 12 Great Portland St

W1W 8QN London - UK

Ph. +44 2076366085



**Yana Georgieva**

Sales Executive

yana@bankside-film.com

Mob +44 7613546671

## Barra Films

**Foundation Year** 2002

**Main Activities** Production

**Recent Titles** *Lassie, Lawless Heart, Naples 44, Shackleton*

34B Lower Addison Gardens

W14 8BH London - UK

Ph. +44 2076025132



**Francesca Barra**

Managing Director

Producer

fbarra@aol.com

Mob. +44 7770881898

## Yaddo

**Foundation Year** 2016

**Main Activities** VOD Platform

Bentinck House, 3-8 Bolsover Street

W1W 6AB London - UK

Ph. +44 207 339 3150

info@yaddo.com



**Nick Fraser**

Founder, Editor

## Britdoc

**Foundation Year** 2005

**Main Activities** Foundation

www.britdoc.org

PO Box 60415

E2 6WQ London - UK

Ph. + 44 2070332564



**Luke Moody**

Head of Film

luke@britdoc.org

## Brook Lapping

**Foundation Year** 1997

**Main Activities** Production, TV Content

**Recent Titles** *Inside Obama's White House, Hiroshima - The Aftermath, Louboutin - The World's Most Luxurious Shoes, Paxman in Europe, The Iraq War, Extreme Brat Camps, Freddie Mercury Saved My Life, The Secret Live of Puppies & Kittens*

www.brooklapping.com

13th floor Portland House

Bressenden Place

SW1E 5BH London - UK

Ph. +44 2074283100



**Greg Sanderson**

Managing Director, Executive Producer

gsanderson@brooklapping.com

## Carnaby International Sales & Distribution

**Foundation Year** 2011

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** *Damascus Cover, Interlude in Prague, Kids in Love, Rise of the Krays, Salty, Sticky Notes, Winter*

www.carnabysales.com

20 Orange Street

WC2H 7EF London - UK



**Lorianne Hall**

Head of Acquisitions

Buyer

lorianne@carnabyinternational.com

Mob. +44 2074340185

## Channel 4

**Foundation Year** 1998

**Main Activities** Broadcaster, Exhibitor

**Recent Titles** *Baskin, Black Souls, Hitchcock/Truffaut, Rams, The Babadook, The Second Mother*

www.filmlondon.org.uk

124 Horseferry Road

SW1P 2TX London - UK

Ph. +44 2073964444

Fax. 44 2073066420



**Julia Wrigley**

Head of Film4 Channel

TV Content Buyer

jwrigley@channel4.co.uk

Mob. +44 7775895841

## City Screen Picturehouse Entertainment

**Foundation Year** 1989

**Main Activities** Theatrical Distribution, Video & TV Distribution, Theatrical Exhibition, Festival Organization

www.picturehouses.co.uk

7th Floor, St Vincent House, 30 Orange Street

WC2H 7HH London - UK



**Paul Ridd**

London Cinemas and Acquisitions Co-ordinator

Buyer, Distributor

paul.r@picturehouses.co.uk

Mob. +44 07432620031

## Cornerstone Films

**Foundation Year** 2015

**Main Activities** World Sales

**Recent Titles** *Alone in Berlin, Denial, Hampstead, Journeyman*

www.cornerstonefilm.com

12 Sunray Avenue

SE24 9PY London - UK

Ph. +44 7827948675



**Carla Quarto Di Palo**

Sales Manager

World Sales

cq@cornerstonefilm.com

Mob. +44 7800756609

## CrossDay Productions Limited

**Foundation Year** 2003

**Main Activities** Production

**Recent Titles** *Starfish, A Hundred Streets, Desert Dancer, Chalet Girl, Heartless, Beyond the Gates*

**MIA | Cinema Project**

**The Long Way Round**

James D'Arcy, UK

www.crossdayproductions.com

195 Wardour Street

W1F 8ZG London - UK

Ph. +44 2072923007



**Pippa Cross**

CEO

Producer

pippacro@aol.com



**Sam Tipper-Hale**

Producer

sam.tipperhale@gmail.com

## Curzon Artificial Eye

**Foundation Year** 1976

**Main Activities** Theatrical Distribution

**Recent Titles** *Things to Come, Tale of Tales, Love and Friendship, Son of Saul, 45 Years*

22 Stukeley Street

WC2B 5LR London - UK

Ph. +44 7445374933



**Laura Dos Santos**

Acquisitions and Business Affairs Executive

Buyer

laura.dossantos@curzon.com

## Dogwoof

**Foundation Year** 2004

**Main Activities** Theatrical Distribution, World Sales

**Recent Titles** *The Act of Killing, Non ti muovere, Viva Zapatero, Weiner, Richard Linklater: Dream is Destiny?*

**Market Screening**

**Citizen Jane: Battle for the City**

Documentary, Matt Tyrnauer, 92'

www.dogwoof.com

19 - 23 Ironmonger Row

EC1V 3QN London - UK

Ph. +44 2078317252



**Andy Whittaker**

CEO

Distributor, Buyer

andy@dogwoof.com

Mob. +44 7957350219



**Ana Vicente**

Head of International Theatrical Sales

World Sales

ana@dogwoof.com

Mob. +44 2072536244

## Ealing Studios

**Foundation Year** 1902

**Main Activities** Production, World Sales

**Recent Titles** *Kids in Love, Maigret Sets a Trap, Nina, The D-Train*

www.ealingstudios.com

Ealing Studios, Ealing Green

W5 5EP London - UK

Ph. +44 02085846862



**Barnaby Thompson**

Head of Studio

Producer, World Sales

barnaby@ealingstudios.com



## Embankment Films Ltd

**Foundation Year** 2012

**Main Activities** World Sales

www.embankmentfilms.com  
Westbourne Studios. Unit 20.  
242 Acklam Road  
W10 5JJ London - UK  
Ph. +44 2071834739  
info@embankmentfilms.com



**Max Pirkis**  
Head of Acquisitions and Marketing  
Buyer

## Entertainment One

**Foundation Year** 1973

**Main Activities** Production

www.eonetv.com  
45 Warren Street  
W1T 6AG London - UK  
Ph. +44 20 36918639



**Polly Williams**  
Head of Drama  
Producer  
pwilliams@entonegroup.com

## Espresso Media International

**Foundation Year** 1992

**Main Activities** Production

**Recent Titles** *Rebuilding History: the WWI Gallipoli Fighter Plane, Sexpionage, War Above the Trenches, When Africa Arose, You'll Never Walk Alone, The Edge of The Mind, Devil In The Disco, The Abbey Road Studios Story*

www.espressomedia.co.uk  
9 York Villas  
BN1 3TS Brighton - UK  
Ph. +44 1273730929  
info@espressomedia.co.uk



**David Hooper**  
Managing Director  
Producer  
david@espressomedia.co.uk

## Film London

**Foundation Year** 2003

**Main Activities** Audiovisual Support Funds/Financing, Business Development, Film Commission, Institution for Film Promotion, Production

www.filmlondon.org.uk  
The Arts Building  
Morris Place  
N4 3JG London - UK  
Ph. +44 020 7613 7676



**Sara Bonakdar**  
Inward Investment and Business Development  
Administrator  
Institution for Film Promotion  
sara.bonakdar@filmlondon.org  
Mob. +44 7707413392

## Film Republic

**Foundation Year** 2012

**Main Activities** Theatrical Distribution, World Sales  
**Recent Titles** *Amateur Teens, Baby Bump, Brothers of the Night, People That Are Not Me, Seven Days, The Dreamer, Walpurgis Night*

www.filmrepublic.biz  
Hackney Picturehouse, 270 Mare Street  
E8 1HE London - UK  
Ph. +44 2032879112  
info@filmrepublic.biz



**Xavier Henry-Rashid**  
Managing Director  
World Sales  
xavier@filmrepublic.biz  
Mob. +44 7835999112

## Hartwood Films Ltd

**Foundation Year** 1988

**Main Activities** Production

**Recent Titles** *Sherlock, Jekyll, Lady Chatterley's Lover, The Guilty, After Thomas, Wonderful You, Border Café, The English Wife, A Woman's Guide To Adultery, Codename: Kyri, Men Behaving Badly, Coupling, Is It Legal?, Supernova, My Good Friend, The Savages*

www.hartwoodfilms.co.uk  
3A Paradise Road  
Richmond  
TW9 1RX Surrey  
Ph. +44 2036683060  
Fax +44 2036683050



**Sue Vertue**  
Board Director  
Producer  
suevertue@hartwoodfilms.co.uk

## ICA

**Foundation Year** 1946

**Main Activities** Institution

**Recent Titles** *El abrazo de la serpiente, American Honey*

www.ica.org.uk  
Institute of Contemporary Arts  
12 Carlton House Terrace  
SW1Y 5AH London - UK  
Ph. +44 2077662176  
Fax +44 2077662178



**Nicola Marzano**  
Film Curator  
nico.marzano@ica.org.uk  
Mob. +44 7955 189872

## Ingenious Investment Media

**Foundation Year** 1996

**Main Activities** Audiovisual Support Fund, Production

**Recent Titles** *Mr Turner, A United Kingdom, Suffragette, High Rise Pride, Selma, The Dressmaker, The Secret Scriptures*

www.theingeniousgroup.co.uk  
15 Golden Square  
W1F 9JG London - UK  
Ph. +44 2088113506  
Fax. +44 2073194001



**Andrea Scarso**  
Senior Investment Manager  
TV Content Buyer  
andrea.scarso@ingeniousmedia.co.uk  
Mob. +44 7703525647

## ITV Studios

**Foundation Year** 1984

**Main Activities** Broadcaster

www.itvstudios.com  
The London Television Center  
Upper Ground  
SE1 9LT London - UK  
Ph. +44 20 7157 3000



**Maria Kyriacou**  
President International  
maria.kyriacou@itv.com

## Medialab

**Foundation Year** 2007

**Main Activities** Production

**Recent Titles** *Manolo: the boy who made shoes for lizards, Bizarre fetish handbook, Immortal Egypt, Secrets of the Terracotta Warriors*

www.medialabuk.com  
36 Lamb's Conduit St  
WC1N 3LD - London - UK  
Ph. +44 7958905195



**Gillian Mosely**  
Founder  
Producer  
gillianmosely@medialabuk.com

## New Wave Films

**Foundation Year** 2008

**Main Activities** Theatrical Distribution

**Recent Titles** *Winter Sleep*

www.newwavefilms.co.uk  
1 Lower John Street  
W1f 8dt London - UK  
Ph. +44 2036037577  
Fax +44 2030086171



**Diane Gabrysiak**  
Acquisition Executive  
Buyer  
diane@newwavefilms.co.uk  
Mob. +44 7800756609

## Pebble Film Ltd

**Foundation Year** 2007

**Main Activities** Production

24 Parliament Hill  
NW3 2TN London - UK  
Ph. +44 7769515380



**Slobodan Karajlovic**  
Managing Director  
Producer  
s.karajlovic@rocketmail.com

## Peccadillo Pictures

**Foundation Year** 2000

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** *Closet Monster, Departure, Embrace of the Serpent, Girls Lost, Next to Her, Real Boy,*

www.peccapics.com  
Unit G, 81 Curtain Road  
EC2A 3AG London - UK  
Ph. +44 2036174979



**Tom Abell**  
Managing Director, Acquisitions  
Buyer  
tom.abell@peccapics.com  
Mob. +44 7773427129

## Pinball London

**Foundation Year** 2009

**Main Activities** Production, Consultancy, Training, Distribution

**Recent Titles** *On the Milky Road, Uncle Howard, Words with Gods, Burroughs: The Movie, Ginger & Rosa, Mozzarella Stories, The Silver Goat, Cocalero*

110 Hawksley road  
N16 0TD London - UK  
Ph. +44 8452733893



**Paula Vaccaro**  
Producer  
paula@pinballonline.co.uk

## Protagonist Pictures

**Foundation Year** 2008

**Main Activities** World Sales

**Recent Titles** *City of Tiny Lights, Free Fire, Hunt for the Wilderpeople, Maggie's Plan, Mindhorn, The Lobster, The Transfiguration, American Honey, Love and Friendship, Paris Can Wait*

www.protagonistpictures.com  
42 - 48 Great Portland Street  
W1W 7NB London - UK  
Ph. +44 2077349000



**Marta Ravani-Lorber**  
Director of Video, Digital and TV Sales  
Seller  
marta@protagonistpictures.com  
Mob. +44 7872030789

## Saguarda Studios Ltd

**Foundation Year** 2008

**Main Activities** Production

www.saguardastudios.com  
Broadstone, Park Road, Forest Row  
RH18 5BX East Sussex. UK



**Diego Barraza**  
Founder, Director  
Producer  
diegobarraza@saguardastudios.com  
Mob. +44 7756036785



**Kirsten Germann**  
Producer  
kirstengermann@saguardastudios.com  
Mob. +44 7886913502

## Scott Free Films

**Foundation Year** 2010

**Main Activities** Production

**Recent Titles** *Before I Go to Sleep, Get Santa, India in a Day, Labyrinth, Life In a Day, Springsteen and I, Taboo*

www.scottfree.com  
42-44 Beak St  
W1F 9RH London - UK  
Ph. +44 2074373163  
Fax +44 2074392478



**Carlo Dusi**  
Head of Business and Commercial Affairs  
Producer  
carlo@scottfree.co.uk

## Screen International

**Foundation Year** 1976

**Main Activities** Marketing, Communication

MBI, Zetland House, 5-25 Scrutton Street  
EC2A 4HJ London - UK  
Ph. +44 7889414856



**Wendy Mitchell**  
Contributing Editor  
wendy.mitchell@screendaily.com

## Soda Pictures

**Foundation Year** 2002

**Main Activities** Theatrical Distribution, Video Distribution, VOD Distribution

**Recent Titles** *Paterson, Sweet Dreams, The Transfiguration, David Lynch: The Art Life, Toni Erdmann*

www.sodapictures.com  
17 Blossom Street  
E1 6PL London - UK  
Ph. +44 2073771407



**Edward Fletcher**  
Managing Director  
Buyer  
edward@sodapictures.com



**Eve Gabereau**  
Managing Director  
eve@sodapictures.com  
Mob. +44 7947011933

## Starline Entertainment

**Foundation Year** 1997

**Main Activities** Production, Sales.

**Recent Titles** *Silent Hours, Jonas Kaufmann: An Evening with Puccini, Radiator*

www.starlinecontent.com  
The Old Town Hall,  
213 Haverstock Hill  
NW3 4QP London - UK  
Ph. +44 (0)20 7998 6270  
info@starlineentertainment.co.uk



**Piers Nightingale**  
Director of Acquisitions  
Producer  
pn@starlineentertainment.co.uk

## Swipe Films

**Foundation Year** 2002

**Main Activities** Production, Theatrical Distribution, World Sales

**Recent Titles** *A trois on y va, Love is in the Air, Paper Souls, Plastic, Taking Stock, The Last Diamond, The President*

www.swipefilms.com  
151 King Henry's Road  
NW3 3RD London - UK



**Frank Mannion**  
Managing Director  
Producer  
frank@swipefilms.com  
Mob. +44 7887954005

## Telesgop Cyf.

**Foundation Year** 1997

**Main Activities** TV Production

**Recent Titles** *Fermio, John Denver>Country Boy, Turner-s Thames, Heath Vs Wilson: The Ten Year Due.*

www.telesgop.co.uk  
Bay Studios  
Fabian Way  
Swansea  
SA1 8QB - UK  
Ph. +44 (0) 1792 824567



**Siobhan Logue**  
Creative Director  
Producer  
Siobhan.Logue@telesgop.cymru

## The Bureau Film Company

**Foundation Year** 2001

**Main Activities** Production

**Recent Titles** *45 Years, A little Chaos, Daphne, Le Weekend, Lean on Pete, Sx Doll, The Comedian, Tramontane, Weekend*

www.thebureau.co.uk  
42 Glasshouse Street  
W1B 5DW London - UK  
Ph. +44 2074398257



**Valentina Brazzini**  
Head of Development  
Producer  
vb@thebureau.co.uk

## The Works International

**Foundation Year** 1986

**Main Activities** Theatrical Distribution, World Sales  
**Recent Titles** *The Climb, The Last Photograph, The Prime Minister*

www.theworksfilmgroup.com  
5th Fl., Fairgate House, 78 New Oxford St.  
WC1A 1HB London - UK  
Ph. +44 2076121080



**Cynthia De Souza**  
Acquisitions and Development Executive  
World Sales  
cynthia.desouza@theworksfilmgroup.com  
Mob. +44 7961410572

## Timeless Films

**Foundation Year** 2009

**Main Activities** World Sales

**Recent Titles** *Dragon Rider, Happy Family, Rock Dog, Tommy's Honour*

www.timelessfilms.co.uk  
55 Loudoun Road St John's Wood  
NW8 0DL London - UK  
Ph. +44 7760796628



**Gareth Kamp**  
Vice President Int'l Sales & Distribution  
World Sales  
gareth@timelessfilms.co.uk

## UNITED ARAB EMIRATES

### Cercamon

**Foundation Year** 2014

**Main Activities** Production, Theatrical Distribution, World Sales

**Recent Titles** *Anesthesia, By The Rails, Camp X-Ray, Dark Night, Every Last Child, Family Film, Journey to Greenland, Kaite Says Goodbye, On the Other Side, The Eremites, The High Sun*

www.cercamon.biz  
Majara 1, # 903 Dubai Marina  
113 222 Dubai - United Arab Emirates  
Ph. +971 566063824



**Sebastien Chesneau**  
Partner  
World Sales  
sebastien@cercamon.biz  
Mob. +33 62173911

## USA

### All Channel Films

**Foundation Year** 1987

**Main Activities** Business Development, Marketing, Communication, TV Contents Creation, Video Distribution, VOD Distribution

2662 Carmar Dr  
90046 Los Angeles - USA  
Ph. +1 3236545800  
Fax. +1 3236545828



**Seth Kittay**  
President  
Buyer  
kittay@allchannelfilms.net  
Mob. +1 3236978077

### AMC Networks

**Foundation Year** 1980

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, etc

www.amcnetworks.com  
11 Pennsylvania Plaza  
10001 New York - USA  
Ph. +1 6467405729



**Kristin Jones**  
SVP International Programming  
Buyer  
caitlin.mitchell@amcnetworks.com

### Artsploitation

**Foundation Year** 2012

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

**Recent Titles** Counter Clockwise, Der Bunker, Observance, The Perfect Husband

www.artsploitation.com  
705 Kater Street  
19147 Philadelphia - USA  
Ph. +1 2155007172



**Raymond Murray**  
President  
Buyer  
ray@artsploitation.com



**Jorge Bravo**  
Acquisitions Advisor  
Buyer  
jorge@artsploitation.com

### Breaking Glass Pictures

**Foundation Year** 2009

**Main Activities** Video Distribution

**Recent Titles** Dolares de arena, Downriver, Esteros, Mi gran noche, The Apostate

www.bgpics.com  
133 North 4th St.  
19106 Philadelphia - USA



**Richard Ross**  
Co-President  
Buyer  
rross@bgpics.com  
Mob. +1 4848326166

### Dynamic Television

**Foundation Year** 2013

**Main Activities** Production, Distribution

**Recent Titles** Trapped, Van Helsing, Madiba, Take Away, Black Box

www.dynamictelevision.com  
S.Fairfax Ave 145, Suite 404  
90036 Los Angeles - CA, USA  
Ph. +1 914-502-1288



**Emilia Nuccio**  
SVP, International Sales  
World Sales  
enuccio@dynamictelevision.com  
Mob. +1914-954-3062

### Film Movement

**Foundation Year** 2002

**Main Activities** Theatrical Distribution

**Recent Titles** Antonia's Line, Breathe, Kamikaze '89, My King, My Love Don't Cross That River, Neither Heaven Nor Earth, Pelle the Conquerer, Take Me to the River, The Ardennes, The Other Side, The Seventh Fire, Theeb

www.filmmovement.com  
109 West 27th St., #9B  
10001 New York - USA  
Ph. +1 2129417644



**Demetri Makoulis**  
Director of Business Development  
Buyer  
demetri@filmmovement.com

### IbiscusMedia Inc.

**Foundation Year** 2010

**Main Activities** Production, Video/TV/VOD Distribution, World Sales

**Recent Titles** Calypso, Can(N)onize Me!, Giro nella storia, Scarner

www.ibiscusmedia.com  
4249-A Colfax Ave  
91604 Studio City - USA  
Ph. +1 3233016033



**Luca Severi**  
Producer  
luca@ibiscusmedia.com  
contact@lucaseveri.com  
Mob. +39 3492950934



**Giovanni Labadessa**  
Producer  
gio@lumiereclab.com  
Mob. +39 3208831771

### IMG

**Foundation Year** 1960

**Main Activities** Multimedia Contents Distribution

9560 Wilshire Blvd.  
90212 Beverly Hills - USA  
Ph. +1 3108594388



**Gary Marenzi**  
Head of Entertainment Sales & Partnerships  
World sales  
gmarenzi\_asst@img.com

### Imperative Entertainment

**Foundation Year** 2014

**Main Activities** Production

1663 18th St., 2nd Floor  
90404 Santa Monica, California - USA  
Ph. +1 3106517034



**Tim Kring**  
Partner  
Producer  
stevereese@me.com

### Magnolia Pictures / Magnet Releasing

**Foundation Year** 2001

**Main Activities** Theatrical Distribution, Video/TV/VOD Distribution, World Sales

**Recent Titles** Force Majeure, My Golden Days, Tangerine

www.magpictures.com  
49 W 27th St, 7th flr  
10001 New York - USA  
Ph. +1 2129246701



**John Von Thaden**  
SVP, Acquisitions  
Buyer  
jvt@magpictures.com

### MaXaM Productions Holding LLC

**Foundation Year** 2003

**Main Activities** Production

**Recent Titles** Postcard From the Past, Time Travelers, Coliseum, Tunisia, The Jewel of the Mediterranean, Atlantis Rising: The Making of Atlantis Down, Atlantis Down, The Secret of Joy

**MIA | TV Drama Project**

**The Secret of Joy**

Maximiliano Bartoli, USA

www.maxamproductions.com  
4430 Hadfield Lane NW  
20007 Washington - USA  
Ph. +1 2023332854  
Fax +1 2023332471



**Maximiliano Bartoli**  
Founder  
Producer  
maxbartoli@gmail.com  
Mob. +1 6466398152



**Fabiola Lopez Bartoli**  
President  
flo1128@gmail.com  
Mob. +1 3104023379

### Montecristo International

**Foundation Year** 2012

**Main Activities** World Sales

**Recent Titles** Apartment 1303

www.montecristoentertainment.com  
7510 Sunset Boulevard Suite 603  
90046 Los Angeles - USA  
Ph. +1 9176477587



**Michael Taverna**  
CEO  
World Sales  
michael@montecristoentertainment.com  
Mob. +1 3102548472

### NBC Universal

**Foundation Year** 1921

**Main Activities** Broadcaster

100 Universal City Plaza, Blvd. 1320 E, Ste. 4B  
91364 Universal City - USA  
PH. +1 8187775097



**Jeremy Adell**  
SVP Business Affairs  
TV Content Buyer  
jeremy.adell@nbcuni.com

## Netflix

**Foundation Year** 1999

**Main Activities** VOD Distribution

www.netflix.com  
335 N Maple Dr  
90210 Beverly Hills - USA  
Ph. +1 3105043221



**Felipe Tewes**  
Senior Manager, Content Acquisition  
Buyer  
ftewes@netflix.com

## Sheppard Mullin Richter

**Foundation Year** 2002

**Main Activities** Law Firm

www.sheppardmullin.com  
1901 Avenue of the Stars, Suite 1600  
90067 Los Angeles, California - USA  
Ph. +1 3102283740  
Fax +1 3102283701



**Robert Darwell**  
Partner  
Law Firm  
rdarwell@sheppardmullin.com  
Mob. +1 3109250865

## Slingshot Global Media

**Foundation Year** 2014

**Main Activities** TV Contents Creation

2900 Olympic Blvd. Suite 170  
90402 Santa Monica, California - USA  
Ph. +1 4243544501



**Courtney Conte**  
President  
Producer  
cconte@slingshotglobal.com

## Sony Pictures Entertainment

**Foundation Year** 1991

**Main Activities** Production, Distribution

**Recent Titles** *The Amazing Spider-Man 2*,  
*Goosebumps*, *Chappie*, *The Walk*

www.sonypictures.com  
10202 W. Washington Blvd. Thalberg Building, Suite  
3516  
90232 Culver City - CA  
Ph. +1.310.244.8177



**Diego Suarez Chialvo**  
SVP International Film & TV Production  
Producer  
diego\_suarez@spe.sony.com

## Strand Releasing

**Foundation Year** 1989

**Main Activities** Theatrical Distribution

**Recent Titles** *Being 17*, *Like Crazy*, *Il Futuro*, *Sworn  
Virgin*, *Girlhood*, *Uncle Boonmee Who Can Recall His  
Past Lives*, *Cemetery of Splendor*, *Tropical Malady*,  
*Stranger By the Lake*, *From Afar*, *Edge of Heaven*,  
*Head-On*, *The Cut*, *Women on the Sixth Floor*

www.strandreleasing.com  
6140 W. Washington Blvd.  
90232 Culver City, California - USA  
Ph. +1 3108367500  
Fax. +1 3107226539



**Mike Williams**  
Vice President, Acquisitions  
Buyer  
mike@strandreleasing.com

## Sundance Institute

**Foundation Year** 1981

**Main Activities** Institution

www.sundance.org  
5900 Wilshire Blvd. Suite 800  
90036 Los Angeles - USA  
Ph. +1 3103601981



**Matthew Takata**  
International Manager, Feature Film Program  
Institution  
matthew\_takata@sundance.org

## The Orchard

**Foundation Year** 1997

**Main Activities** Theatrical Distribution

**Recent Titles** *All These Sleepless Nights*, *Hunt for the  
Wilderpeople*, *Louder Than Bombs*, *Neruda*

www.theorchard.tv  
23 East 4th Street  
10003 New York - USA  
Ph. +1 6465158037  
Fax +1 2129417812



**Meghan Wurtz**  
International Sales & Business Development  
World Sales  
mwurtz@theorchard.com  
Mob. +1 6465158037

## The Weinstein Company

**Foundation Year** 2005

**Main Activities** Production, Theatrical Distribution,  
World Sales

**Recent Titles** *Marco Polo*, *Scream*, *War & Peace*, *Peaky  
Blinders*, *Gomorrah*

www.weinsteinco.com  
9100 Wilshire Blvd. Suite 700W  
90212 Beverly Hills - USA  
Ph. +1 4242044739



**Megan Spanjian**  
Vice President, Scripted Television  
Producer



**Joe Facarion**  
Director Int'l Sales & Distribution  
World Sales  
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Ph. +1 4242044800

### NEW YORK

375 Greenwich Street  
10013 New York - USA  
Ph. +1 2125907882



**Michael Lappin**  
Director of TV Production and Sales  
TV Content Buyer  
michael.lappin@weinsteinco.com

## Visit Films

**Foundation Year** 2005

**Main Activities** World Sales

**Recent Titles** *Claire in Motion*, *From Nowhere*, *Morris  
from America*, *My Revolution*, *Tanna*, *X500*

www.visitfilms.com  
173 Richardson Street  
11222 Brooklyn, New York - USA  
Ph. +1 7183128210



**Ryan Kampe**  
President  
Buyer, Producer, Seller, World Sales  
rk@visitfilms.com  
Mob. +1 6465484700

## WGBH

**Foundation Year** TV Contents Creation

**Main Activities** World Sales

**Recent Titles** *America After Charleston*, *America  
ReFramed* Antiques Roadshow, *American Experience*,  
*Ask This Old House*, *Local*, *Masterpiece Mystery!*,  
*Nova*, USA

www.wgbh.org  
1 Guest Street  
02135 Boston - MA - USA  
Ph. +1 6173002458



**Liz Cheng**  
General Manager  
liz\_cheng@wgbh.org  
Mob. +1 6179304350

## William Morris Endeavor

**Foundation Year** 1995

**Main Activities** World sales

9560 Wilshire Blvd.  
92012 - Beverly Hills - USA  
Ph. +1 3102463367



**Lorenzo De Maio**  
Head of International Packaging  
World Sales  
ldemaio\_asst@wmeentertainment.com

## Wonder Monkey TV

**Foundation Year** 2013

**Main Activities** TV Contents Creation

10390 Santa Monica Blvd. Suite 310  
90025 Los Angeles CA - USA  
Ph. +1 4423002088



**Stephen McPherson**  
CEO  
Producer  
steve@promisewine.com

MEET US AT  
MIA|Cinema Co-Production Market  
October 21st - 23rd 2016



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**CO - PRODUCTION  
MARKET PROJECTS**

## MIA | Cinema Co-Production Market

### Introduction

The MIA | Cinema Co-Production Market, inheriting and including the best practices and the 11 - year experience of New Cinema Network (NCN), in 2016 will present 18 international projects selected by the committee composed of Lee Magiday, Catia Rossi and Matthew Takata.

The MIA | Cinema Co-Production Market 2016 Selection Committee:

#### LEE MAGIDAY

Lee produced - alongside Ceci Dempsey, Ed Guiney and Yorgos Lanthimos - *The Lobster* directed by Yorgos Lanthimos (*Alps, Dogtooth*) and written by Yorgos Lanthimos and Efthimis Filippou. Starring Colin Farrell, Rachel Weisz, Jessica Barden, Olivia Colman, Ashley Jensen, Ariane Labed, Angeliki Papoulia, John C. Reilly, Léa Seydoux, Michael Smiley and Ben Whishaw, *The Lobster* was awarded the Jury Prize at the 68th Cannes Film Festival in 2015. Lee was Associate Producer on the Irish box office hit *The Guard*, directed by John Michael McDonagh starring Brendan Gleeson and Don Cheadle. Lee produced the short film *Necktie* with Kate McColgan, written and directed by Yorgos Lanthimos and commissioned by the Venice Film Festival in honour of their 70th Anniversary. Lee also produced the short film *Candy*, with Brett Webb and Partizan Films for the BBC Film Network, BBC HD & the UK Film Council/BFI, directed by upcoming award winning music video director Kinga Burza, starring Ella Purnell (*Never Let Me Go*).

Lee has recently left Element Pictures where she set up Element's London offices as Head of Development before evolving into her role as a Producer.

Before joining Element in 2006, Lee headed up Focus Feature's European offices as their VP of Acquisitions & Production - Europe from their inception in 2002 until the end of 2005. Prior to that, Lee worked in acquisitions at PolyGram Filmed Entertainment. Lee began her career producing music videos in London.

#### CATIA ROSSI

Italian-born sales veteran Catia Rossi, after 15 years as Sales Executive for Rai Com's Cinema line-up, last year joined a new sales company, True Colours Glorious Film, co-founded by Lucky Red and Indigo Film, as Managing Director and Head of International Sales. She attended the most important film festivals and markets in the world (EFM, Cannes, Toronto, American Film Market, Ventana Sur, Asian Film Market), where she sold some of the biggest international successes of Italian films abroad: *The Best of Youth* by Marco Tullio Giordana, *Caesar Must Die* by Taviani Brothers, *Viva la libertà* by Roberto Andò and *Black Souls* by Francesco Munzi.

During the last year, Catia handled sales of *The Confessions* by Roberto Andò and *Perfect Strangers* by Paolo Genovese.

#### MATTHEW TAKATA

Matthew Takata is the Manager for the Feature Film Program's international work at Sundance Institute. His focus is on international outreach and selection for the Institute's Screenwriters and Director's Labs in Utah, FFP's labs in India, Turkey, Jordan and Japan, and the annual Sundance Institute | Mahindra Global Filmmaking Award. Previously, Matthew worked at GK Films on projects including *The Departed*, *Blood Diamond*, and *The Town*, following a stint at Key Creatives and International Creative Management. Matthew attended the University of California, Los Angeles, and is a native of the San Francisco bay area.

## The Awards

The MIA | Cinema Co-Production Market is honoured once again to have the participation of Eurimages - the Council of Europe's Film Fund - which will confer the Eurimages Co-Production Development Award: a cash prize of 20.000 Euros to the project most in line with the principles of collaboration and co-production that inspire Eurimages. The award will be assigned by the Eurimages jury composed of:

#### IOLE MARIA GIANNATTASIO

Iole Maria Giannattasio is the coordinator of the research unit within Directorate General Cinema of the Italian Ministry of Cultural Heritage and Activities and Tourism.

She represents Italy at Eurimages, European Cinema Support Fund, at the European Audiovisual Observatory and at EFARN - European Film Agencies Research Network.

Iole is the author of several publications on audiovisual film industries and markets and she is a collaborator of the Film Magazine *8 ½ - numeri visioni e prospettive del cinema italiano*, published by Istituto Luce - Cinecittà in cooperation with ANICA and DG Cinema - MiBACT.

She was a member of the team established by DG Cinema for the administration of the new tax incentives for the film industry in effect since 2009.

#### ILANN GIRARD

Ilann Girard is a film producer focusing on ambitious international projects through his company Arsam International. His credits include Christian Volkman's *Renaissance* (Annecy Cristal Award), Luc Jaquet's *March Of The Penguins* (Academy Award), Bille August's *Goodbye Bafana* (Cinema for Peace Award), Samuel Maoz's *Lebanon* (Golden Lion), *I, Anna* by Barnaby Southcombe, *Ombline* by Stéphane Cazes (Cannes Junior Prize) and more recently Goran Paskaljevic's *When Day Breaks*. He is the CEO and co-founder of Olffi.com, the largest database about public funding and production incentives around the world. Ilann also offers business affairs and finance packaging consultancy through Arsam.

Based in Paris he sits at the board of the Ile de France Film Commission and the European Film Academy.

LEE MAGIDAY (also member of the Selection Committee).

#### MICHAEL WEBER

After 10 years in the world sales division of the Bavaria Film Group, Michael Weber set up his own sales company, The Match Factory, in 2006. He founded the company together with Karl Baumgartner and Reinhard Brundig of Pandora Film. Among the Directors represented by The Match Factory are Aki Kaurismäki, Jim Jarmusch, Ari Folman, Fatih Akin, Christian Petzold, Eran Kolirin, Miranda July, Danis Tanovic, Ritesh Batra, Apichatpong Weerasethakul and Maren Ade.

The company is a regular at all important festivals and has gained the most prestigious awards, for example the Cannes Golden Palme for *Uncle Boonmee Who Can Recall His Past Lives* by Apichatpong Weerasethakul; Golden Globe® for Best Foreign Language Film (*Waltz With Bashir* by Ari Folman) as well as 7 Nominations for the Academy Award®.

Since 2012 and 2013 respectively, he is also the partner in two production companies, Pola Pandora and Match Factory Productions, the latter together with Viola Fügen. Currently in production and development are *Superfluous Man* by Kornél Mundruczó, *Im Feuer* by Daphne Charzani, *Foxtrot* by Samuel Maoz and *Photograph* by Ritesh Batra.

This year the MIA | Cinema Co-Production Market is particularly proud to present for the first time the ARTE International Prize: the prize (5.000 Euros) is an award given to the best project selected in the Market, to support its development. With this award, ARTE and MIA hope to contribute to the development and production of independent filmmaking.

## YAS | Young Audience Spotlight



In the last few years - thanks to a new generation of Italian writers, screenwriters and directors - original reinterpretations of the themes related to childhood and adolescence have been explored. Offering a vision of a lively reality, these stories shorten the distance between the audience and the big or the small screen. For this reason, MIA, responding to an increasing industrial need, has decided to confront this tendency by creating a platform - YAS | Young Audience Spotlight - aiming to guarantee a clearer interpretation of projects and to encourage an international market always in search of brave stories dedicated to a young audience that can also speak to adults.

YAS will be a completely new space structured horizontally between cinema and TV, dedicated to teen/young adult products in their different stages of production and will hopefully be a platform for 6 talented Italian authors, selected by Fabia Bettini and Gianluca Giannelli, Alice Nella Città's curators. The selected projects will explore different stories and genres, having as common denominators an international breadth and high quality. The selection aims to offer a wide-ranging outlook on a world which is too often confined to a category that has now become too tight and that can no longer be contained, full as it is of suggestions coming from books, comics and videogames.




# AIR FOR ART





ARMENIA

## Aurora's Sunrise

Inna Sahakyan

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD

### Project Information

**Original Title**  
Arshaluysi Lusabatsy  
**English Title**  
Aurora's Sunrise  
**Screenplay by**  
Inna Sahakyan  
**Format**  
HD  
**Shooting Language**  
Armenian, English  
**Main Locations**  
Armenia, USA

### Main Producer

**Bars Media**  
Vardan Hovhannisyan  
Sepuhi 20  
0014 Yerevan - Armenia  
Ph. +374 10226733  
vardan@barsmedia.am  
www.barsmedia.am

**Estimated budget** € 749,404  
**Financing in place** € 234.000

**Financiers/partners  
already involved**  
National Cinema Center of  
Armenia (Armenia): € 85.500  
Zoryan Institute (Armenia):  
€ 90.000  
Bars Media (Armenia): € 54.000  
Armenia Turkey Cinema Platform  
(Armenia, Turkey): € 4.500

### Synopsis

An old woman holds between her wrinkled fingers a massive scroll, almost as wide as she is tall. Slowly she begins to unroll it - an old movie poster. With pride in her ragged voice, she identifies the stars on the poster. Finally, she points to the girl in the center of the poster: That's me. Aurora.

Suddenly everything but the poster slowly starts to fade to animation. The poster is now on the wall of a movie theater. It is the biggest premiere of 1919. Sitting quietly in the front row of a packed theater is the young girl from the poster. As the lights dim, she shuts her eyes. What she will see is not just a film; it's the last two years of her life, filled with starvation, slavery in harems, torture, and death.

Aurora was only 14 when the Armenian Genocide began. She survived 2 years of horror before escaping to America. Her heroic story became a best-selling memoir and in 1919 she starred in the Hollywood adaptation Auction of Souls. With her efforts, millions of dollars were raised for other survivors and the world learned of the Armenian Genocide.

We will tell Aurora's forgotten story, based on her archival interviews, through surviving segments of silent film and animation.

CROATIA

## What a Country?

Vinko Brešan

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD



### Synopsis

Although the film is composed of three surreal stories, the main plot, which connects all the characters, starts on New Year's Eve when a group of parents - Croats, Serbs and Bosnians - steals the coffins of the late Croatian president Tuđman and Serbian president Milošević from their tombs. They do it with the intention of exchanging the dead presidents for information regarding the whereabouts of their children who were killed in the war and buried in unmarked graves. The desperate parents are old and in poor health, and their drastic act is meant to draw the world's attention and that of their own countries' populations to these family tragedies which are slowly falling into oblivion.

The disinterment of the late Croatian president doesn't go as planned. The current Croatian president and members of the government work hard to hush up the huge scandal. Their actions and the desperate parents' attempts at negotiating with the government result in a series of tragicomic events, leading to the climax which reveals how reality can sometimes be more controversial and more surprising than fiction.

### Project Information

**Original Title**  
Koja je ovo država?  
**English Title**  
What a Country?  
**Screenplay by**  
Mate Matišić  
**Format**  
DCP 2K  
**Shooting Language**  
Croatian, Serbian  
**Main Locations**  
Croatia

### Main Producer

**Interfilm**  
Ivan Maloca  
Nova ves 45/2  
10000 Zagreb - Croatia  
Ph. +385 14667290  
Fax +385 14667022  
interfilm@interfilm.hr  
www.interfilm.hr

**Estimated budget** € 1.478.986

**Financiers/partners  
already involved**  
In Film (Czech Republic)  
Vertigo (Slovenia)  
Zillion (Serbia)





GERMANY, ITALY

## Stay Still

Elisa Mishto



**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD

### Project Information

**Original Title**  
Stillstehen  
**English Title**  
Stay Still  
**Screenplay by**  
Elisa Mishto  
**Format**  
4K  
**Shooting Language**  
German  
**Main Locations**  
Alto Adige (Italy), Germany

### Main Producer

**Looks Film & TV**  
Martina Haubrich  
Lützowufer 1  
10785 Berlin - Germany  
Ph. +49 03032306010  
haubrich@looksfilm.tv  
www.looksfilm.tv/en

### Partner Media Investment

Andrea Stucovitz  
Via San Godenzo, 174  
00189 Rome - Italy  
Ph. +39 0664720273  
stucovitz@icloud.com  
www.pmisr1.eu

**Estimated budget** € 1.855.771  
**Financing in place** € 750.000

### Financiers/partners already involved

FFA Production Support  
(Germany): € 350.000  
MiBACT First Feature  
(Italy): € 200.000  
Tax Credit (Italy): € 150.000  
Creative Europe Development  
Fund (EU): € 30.000  
FFA/MiBACT Development Fund  
(Germany/Italy): € 20.000

### Synopsis

Julie is a 20-year-old orphan who wears yellow rubber gloves. She lives off her inheritance and has started a kind of rebellion named Stay Still: don't do, be or desire anything in life. She runs around doing whatever she likes and when she gets into trouble she lets herself be taken in to Dr. Hermann's psychiatric clinic. Sometime later her financial advisor tells her that she is nearly broke and he convinces her to sell her last property to the bank. Later, Julie escapes with Agnes, a new nurse who ends up at Julie mum's house. After a fun evening, Julie sets the house on fire. Back in the clinic, she apologises to Agnes and explains to her that she always wears her rubber gloves so that people label her a psycho and so let her get away with everything. A few days later, Agnes and Julie start to make out, hidden in the clinic, when one of the patients in the other room has a hysterical attack. As a consequence, Dr. Hermann gives Agnes three months to find a new job. Feeling hopeless, Julie tries to hang herself but she manages to be saved. Agnes seems to have convinced Julie to finally give up her crazy philosophy but instead the girl has one last big stunt in store for us.



GERMANY

## Let the Northern Lights Erase Your Name

Eva Weber

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD

### Synopsis

*Let the Northern Lights Erase Your Name* tells the story of Clarissa, a 28-year-old American woman, who lives in San Francisco with a dotting fiancée and a job subtitling foreign films. Yet, when her father, Richard, dies suddenly, Clarissa's world is upended. On the day of his funeral, she discovers that he wasn't her biological father after all. Her mother disappeared fourteen years earlier, and now Clarissa is alone and adrift. Everything she believed about her life is a lie, and she sets out to find her real father and, ultimately, to find herself.

Her journey leads her from San Francisco to Helsinki, and then north of the Arctic Circle, to Lapland, the land of the Sami. There, under the northern lights of a sunless winter, she meets Eero, a Sami priest, who she believes to be her father, only to be confronted with the truth of her origins and her mother's past. In shock and distraught, Clarissa travels farther north, to understand what happened all those years ago, and is finally re-united with her mother in an isolated wilderness camp.

With the remote Arctic landscape as a backdrop to one woman's search for identity and truth, the film questions whether we can ever truly know where we've come from - and if it's possible to escape our past.

### Project Information

**Original Title**  
Let the Northern Lights Erase Your Name  
**Screenplay by**  
Vendela Vida  
**Format**  
HD  
**Shooting Language**  
English, Sami  
**Main Locations**  
USA, Lapland (Finland, Norway)

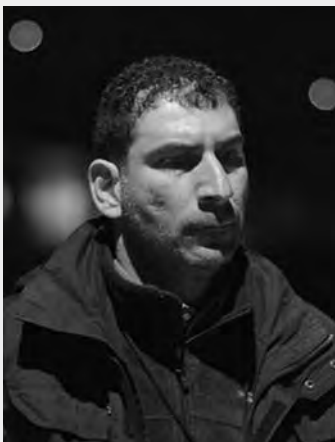
### Main Producer

**Ma.Ja.De. Filmproduktions GmbH**  
Heino Deckert  
Gottschedstr.18  
04109 Leipzig - Germany  
Ph. +49 3419839696  
heino@majade.de  
www.majade.de

**Estimated budget** € 2.000.000  
**Financing in place** € 124.500

### Financiers/partners already involved

Mitteldeutsche Medienförderung  
(Germany): € 40.000  
MEDIA Slate  
Funding - Pre-production (EU):  
€ 40.000  
Sundance - Development (USA):  
€ 13.500  
San Francisco Film  
Society - Development (USA):  
€ 31.000



GREECE

## Ballad for a Pierced Heart

Yannis Economides



### Project Information

**Original Title**  
Η Μπλάνα της Τρύπιας  
Καρδιάς

**English Title**  
Ballad for a Pierced Heart

**Screenplay by**  
Yannis Economides, Harry  
Lagoussis, Dimosthenis  
Papamarkos

**Format**  
Digital 4K

**Shooting Language**  
Greek

**Main Locations**  
Athens, Thessaloniki (Greece)

### Main Producer

**Faliro House Productions**  
Christos V. Konstantakopoulos  
Pentelis Street 8a, Palaio Faliro  
17564 Athens - Greece  
Ph. +30 2109404762  
Ph. +30 2109404763  
info@falirohouse.com  
www.falirohouse.com

**Estimated budget** € 1.597.286  
**Financing in place** € 408.286

**Financiers/partners  
already involved**  
Faliro House Productions  
(Greece): € 408.286

### Synopsis

Beautiful Olga knows she can do better than playing trophy wife to a rich brute in a grim provincial town in Greece. She steals 1 million euros from her husband and shacks up with her new lover Manos. Instigated by his mother Foteini, Iraklis contacts his estranged cousin and local crime boss, Tsekos, and puts a contract on both their heads. In the clean mountain air, Olga decides to return the money. Manos tells his mother Aliko, who convinces her son to betray Olga for the loot. She contacts Mr. Yorgos, a shady art dealer with contacts in the underworld - he needs to make Iraklis and Olga "disappear". What she doesn't know, is that Mr. Yorgos's contact is his brother-in-law, Tsekos. At dinner that night, Tsekos tells Mr. Yorgos of the million that Aliko "forgot to mention". They decide to keep it for their family, which means no outside witnesses...  
...but what about inside witnesses?  
Lost in their planning and scheming, the three families forget the strongest motive of all: Love. Pure, romantic, unrequited love, the kind that can drive a man to do anything, in order to save an unsuspecting woman from the wolves surrounding her.

HUNGARY

## Eden

Ágnes Kocsis



### Synopsis

Éva is allergic to all kinds of chemical substances, radio waves and electronic fields. She needs to stay in total isolation and can have almost no contact with her environment. Her apartment was transformed into an isolated shelter and she can leave it only in a special protective gear. The slightest mistake may cause her death. Éva has lost her job and has no friends anymore, only her brother, Gyuri takes care of her. He has brought a lawsuit against a mobile company because he believes that the mobile transmitter installed on the top of the building across the street is responsible for Eva's worsening condition. The mobile company hires András, a psychiatrist, to prove that Eva's illness is solely psychological. During his visits Éva and András become more and more intimate. Éva's condition starts improving thanks to András's presence and the emotional bond between them becomes increasingly strong. As Éva is getting better, András gradually prepares her to leave her apartment without any protective devices. Can András save Éva? Is love able to save both us and this contaminated world? Eden is a film about humankind having nowhere to escape from itself.

### Project Information

**Original Title**  
Eden

**Screenplay by**  
Ágnes Kocsis

**Format**  
35 mm

**Shooting Language**  
Hungarian

**Main Locations**  
Budapest (Hungary)

### Main Producer

**N279 Entertainment**  
Els Vandevorst  
Singel 272  
1016 AC Amsterdam -  
Netherlands  
Ph. +31 204229199  
els@n279entertainment.com  
www.n279entertainment.com

**Estimated budget** € 2.800.000  
**Financing in place** € 1.650.000

**Financiers/partners  
already involved**  
Hungarian Film Fund (Hungary):  
€ 1.300.000  
Hungarian Tax Rebate (Hungary):  
€ 400.000



ITALY

## Il Fenomeno

Cosimo Alemà



**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD

### Project Information

**Original Title**  
Il Fenomeno  
**English Title**  
Phenomenon  
**Screenplay by**  
Cosimo Alemà, Riccardo Brun,  
Paolo Bernardelli  
**Format**  
4K Digital  
**Shooting Language**  
Italian  
**Main Locations**  
Venice (Italy)

### Main Producer

**999 Films**  
Luca Legnani  
via Faà di Bruno 10  
00195 Rome - Italy  
Ph. +39 063724361  
Fax +39 063724361  
luca@999films.it  
www.999films.it

**Panamafilm**  
Paolo Rossetti  
Via Arenula, 29  
00184 Rome - Italy  
Fax +39 06535322  
rossetti@panamafilm.it  
www.panamafilm.it

**Estimated budget** € 1.800.000  
**Financing in place** € 918.000

**Financiers/partners  
already involved**  
Broadcaster (IT): € 500.000  
MiBACT Tax Credit (IT): € 168.000  
Private Investor (IT): € 250.000

### Synopsis

They come from all over the country. They are young singers with different stories and experiences, but the same dream: to break into the music business and make a career out of their talent. They think they are going to a simple audition, but they don't know that the most difficult weekend of their lives is about to begin. 3 teachers, 60 hours, 8 challenges: singing, memorisation, improvisation, composition, arrangement, determination, sacrifice, cooperation, execution. This is a journey that will challenge their artistic, psychological and physical limits. In each test, someone will be eliminated, destroying the opportunity of a lifetime. Under pressure, forced into a secluded cohabitation, between love and friendship, confrontation and alliance, each one of the guys will learn something new. And after an unforgettable weekend, none of them will ever be the same again. But rules are clear: only one will make it to the end, only one will be *The Phenomenon*.

ITALY

## The Girl in the Fog

Donato Carrisi

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD



### Synopsis

The night when everything changes, it's icy and foggy in Avechot, a town nestled in a deep valley in the shadow of the Alps. Maybe it is because of the fog that the special agent's car has ended up in a ditch. Vogel is in a state of shock. He doesn't remember why he is there or how he got there. One thing is certain: special agent Vogel should not be there. In fact, two months have gone by since a town girl disappeared into the fog, since Vogel has been working on what, from a simple case of voluntary disappearance, has changed first into a kidnapping case, and from there, a case of colossal media interest. Because that's Vogel's speciality: the media manipulation... attracting television cameras, conquering the front pages, obtaining funds for the investigation, thanks to the attention given and the pressure of the "audience at home", sanctifying the victim and, in the end, finding the monster. Because it takes someone like him, without scruples and self-confident in his methods, to make sure a crime receives what it deserves: a solution as well as an audience. But Vogel should be far away from those unwelcoming mountains. So why is he still there? Who does the blood on his clothes belong to?

### Project Information

**Original Title**  
La ragazza nella nebbia  
**English Title**  
The Girl in the Fog  
**Screenplay by**  
Donato Carrisi  
**Format**  
Digital  
**Shooting Language**  
Italian  
**Main Locations**  
Alps, Italy

### Main Producer

**Colorado Film Production C.F.P. Srl**  
Alessandro Usai  
Via Monte Leone, 3  
20149 Milan - Italy  
Ph. +39 0248021595  
Ph. +39 0632110577  
a.usai@coloradofilm.it  
www.coloradofilm.it

**Estimated budget** € 4.886.542  
**Financing in place** € 954.616



ITALY

# The T Factor

Francesco Costabile



## Project Information

### Original Title

Il Fattore T

### English Title

The T Factor

### Screenplay by

Francesco Costabile,  
Mariano Di Nardo

### Format

HD

### Shooting Language

Italian

### Main Locations

Trieste (Italy)

## Main Producer

### Controra Film

Alessandra Grilli  
Via Conte di Carmagnola 11  
00176 Rome - Italy  
Ph. +39 3283114246  
alessandra@controrafilm.it

Estimated budget € 925.000

Financing in place € 248.000

### Financiers/partners

#### already involved

Controra Film (Italy):

€ 98.000

MiBACT Tax Credit (Italy):

€ 125.000

MiBACT Development (Italy):

€ 25.000

## Synopsis

Matteo is a thirty-year-old from the south of Italy who has moved to Trieste, where he teaches at the agricultural institute. At the end of the day Matteo transforms into Veronica, a woman who has sexual relationships with casual lovers she meets in chat rooms. One day Adam arrives at her home. He's a Croatian guy who immediately displays a genuine interest in Veronica. When Matteo discovers that Adam is a new student in his class, he has a panic attack and, terrified about being recognised as Veronica, he does all he can to avoid Adam at school. Adam, however, continues to pursue Veronica at her house, and when Matteo realises that Adam knows and accepts both his identities, Veronica gives in and, for the first time in her life, falls in love with someone. Thanks to this complicity with Adam, Veronica leaves her home for the first time. On the other hand, Adam finds in Veronica the love of a family he never had. But when Adam's violent behaviour surfaces at school, compromising his chances of being re-united with his little brother and his adoptive family, Veronica is forced to put her feelings to one side and do all she can to help the boy.

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## ITALY Under the Same Sky

Ilaria Freccia

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD



### Synopsis

The film tells the stories of two fourteen-year-old girls. Margherita who is living a double life, torn between mindless lap dancing sessions in afternoon clubs and playing the clarinet in the stiff Bolzano Music College in Northern Italy; and Joana, a Brazilian girl on the verge of joining the sexual tourism underworld in Fortaleza. Their lives, so far apart in cultural and social terms, run parallel throughout the film, distorted mirror images of two interdependent worlds. Joana is on the run from unspeakable cruelty, just as unspeakable as the sense of loss and loneliness felt by Margherita. The lives of the two girls merge with Carlo's, who behind his facade as an honest and successful businessman is secretly overwhelmed by a sense of guilt that he is desperately trying to come to terms with. Joana, Margherita and Carlo are unaware of being tied to one another by thin threads: a ring will connect them and will determine a turning point in their lives. Carlo's meeting with Joana, offers him the chance to do something truly meaningful for himself, now he can get to grips with the real pain in his soul and start to be reborn.

### Project Information

**Original Title**  
Sotto lo stesso cielo  
**English Title**  
Under the Same Sky  
**Screenplay by**  
Ilaria Freccia, Anna Basevi,  
Marco Morana,  
in collaboration with Linda Ferri  
**Format**  
4K  
**Shooting Language**  
Italian, English, Portuguese  
**Main Locations**  
Bolzano, Torino (Italy),  
Fortaleza (Brazil)

### Main Producer

**Fedora Film**  
Ilaria Freccia  
Via di Porta Pertusa 4  
00162 Rome - Italy  
Ph. +39 44360705  
Fax +39 44360705  
Mob. +39 3479335694  
info@fedorafilm.it  
www.fedorafilm.it

**Estimated budget** € 1.460.000  
**Financing in place** € 276.000

**Financiers/partners  
already involved**  
TC Filmes (Brazil): € 1.109.208,89  
Fedora Film (Italy): € 276.000

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ITALY

## Games from Another World



Barbara Iannarilli, Giulia Merenda



### Project Information

**Original Title**  
Giochi dell'altro mondo  
**English Title**  
Games from Another World  
**Screenplay by**  
Barbara Iannarilli, Giulia Merenda  
**Format**  
Digital HD  
**Shooting Language**  
Italian  
**Main Locations**  
Rome, Amelia (Italy)

### Main Producer

**Vivo film**  
Gregorio Paonessa  
Serena Alfieri  
Via Gualtiero Castellini, 33  
00197 Rome - Italy  
Ph. +39 068078002  
gregoriopaonessa@vivofilm.it  
serenaalfieri@vivofilm.it  
www.vivofilm.it

**Estimated budget** € 180.000  
**Financing in place** € 62.608,26

**Financiers/partners already involved**  
Vivo film (Italy):  
€ 23.478,26  
MiBACT - Tax Credit (Italy):  
€ 39.130

### Synopsis

Our children are immersed every day in big, small and tiny screens, withdrawing into themselves. On these screens, in front of which all the children of the world seem identical, there might be Pokemon Go, with its "augmented reality", or GTA, where the protagonist can entice a prostitute into his car, run her down, burn her or shoot her with a machine gun...

Game designers themselves admit to using neuroscientific knowledge of human mechanisms to induce feelings of sadness and abandonment, or their opposites, in order to manipulate our children's emotions.

Although the potential of videogames to develop children's sensorimotor skills is well documented, their abuse is equally likely to make them addicted to a virtual reality that separates them from real life, diminishing their ability to establish relationships.

So, what if a class of 10 years old children, who have grown up with videogames, social networks and YouTube, attempt to live without them, for at least one week per month, for a period of half a year? We will film a unique experiment: our children will probably live a sort of abstinence, but they will not be alone; a teacher, supported by a game designer, a YouTuber and a child psychiatrist, will guide them through structured activities focused on the body, emotions and relationships.

Gathered together, the children will talk about what they have done and how they feel about their withdrawal from their screens. At the same time, we will document their lives outside of school: in the playground, on the street, in their bedrooms, and having pizza with their parents, both during normal daily life and during the "no videogames week". The last step of our experiment will be the meeting with Franco Lorenzoni, one of the greatest educators and teachers of our time. In his in-house laboratory, which he founded in 1980 in Cenci, the kids will have a space of freedom, to be in touch with nature, count the stars or harvest crops, discovering maybe that losing their time means learning, or even better, means having the time to understand.

# CPH:DOX\*

## Bending time

# New Festival Dates

16-26 Mar. 2017

ITALY  
**Assandira**  
Salvatore Mereu

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD



### Synopsis

Assandira is the name given by the couple, Mario and Grete, - Sardinian and Danish respectively - to the B&B farmhouse they built from the remains of the old family farm, with the purpose of exploiting foreign tourists' taste for "primitiveness". Everyone in Assandira must pretend that the ancient shepherds' life, in close contact with nature, still exists: Mario's father, Costantino, having been a shepherd for all of his life, must don his traditional shepherd outfit again and act out everyday habits and rites long forgotten in that remote place, barely touched by modernity. On the one hand, the old man looks reluctant and ashamed of that mockery (How can he be treated like a clown? Why does he have to wear these clothes which have symbolised poverty and hard work for centuries?), on the other hand he doesn't seem to believe in the success of the enterprise. Nevertheless, the charades get stranger and stranger, more and more obscure to Costantino, until one night he accidentally witnesses something truly unbearable to him...

### Project Information

**Original Title**  
Assandira  
**Screenplay by**  
Salvatore Mereu,  
Maurizio Braucci  
**Format**  
Digital  
**Shooting Language**  
Italian, English, Danish  
**Main Locations**  
Sardinia (Italy),  
Copenhagen (Denmark)

### Main Producer

**Vicolvento**  
Elisabetta Soddu  
Salvatore Mereu  
Via Gramsci 66  
08100 Nuoro - Italy  
Ph. +39 078432270  
vicolventofilm@gmail.com

**Estimated budget** € 2.396.887  
**Financing in place** € 1.839.281

**Financiers/partners  
already involved**  
Rai Cinema (Italy): € 400.000  
Regional Government of Sardinia  
Co-Production Fund (IT): € 326.000  
MiBACT Tax Credit (IT): € 319.875  
Vicolvento (IT): € 289.906  
MiBACT Production Fund (IT):  
€ 250.000  
Banco di Sardegna Foundation (IT):  
€ 102.000  
Chamber of Commerce of Nuoro (IT):  
€ 60.000  
Municipality of Dorgali (IT): € 35.000  
Rai Cinema Development (IT):  
€ 30.000  
Cineteca Sarda (IT): € 20.000  
Sardinia Film Commission  
Development Script Fund (IT): € 6.500



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ITALY

# The Rebels

Claudio Noce



**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD

## Project Information

**Original Title**  
I cattivi  
**English Title**  
The Rebels  
**Screenplay by**  
Claudio Noce, in collaboration  
with Paola Randi  
**Format**  
Digital  
**Shooting Language**  
Italian  
**Main Locations**  
Rome, Calabria (Italy)

## Main Producer

**Lungta film Srl**  
Maurizio Piazza  
Via Mafalda di Savoia, n° 1b  
00199 Rome - Italy  
mauriziopiazza@lungtafilm.com  
Mob. +39 3288398538  
www.lungtafilm.com

**Pko Srl**  
Stefano Rauco  
Via Sistina, 48  
00186 Rome - Italy  
Ph. +39 06 80690393

**Estimated budget** € 2.600.000  
**Financing in place** € 50.000

## Synopsis

1976, Rome is under siege. 12-year-old Valerio lies awake in bed. Suddenly there's a gunshot, then a whole round of gunshots. He runs to the balcony and sees a scene of war: a man in a balaclava with a machine gun, retreating and shooting wildly, a corpse lying in a puddle of blood. He looks for his father, Alfonso, who's bent over, shielding himself from the gunfire. His face is twisted in pain, his jacket stained with blood. Valerio follows his mother's cries, flying down the stairs. He runs into the road, an arena of death. Alfonso, a counter-terrorism judge. A handsome man in his forties, tall and heavy-set, he has always seemed indestructible to Valerio. Until now. The attack claims the lives of Alfonso's driver and a terrorist. Alfonso is left with four bullets in his back but none prove fatal. The judge makes a speedy recovery, and Gina does her best to keep their three children distracted. But her gifts and dinners aren't enough. Acting like nothing's happened breaks Valerio's heart. To boot, all eyes are on him: he's escorted to school, his mother keeps a close eye on him, and the new driver follows his every movement. But no one really sees him, until one day he meets Christian. Christian is mouthy and charming, and recently orphaned. He's the only one who seems to understand Valerio. They become inseparable, victims of the same fear, children of the same war, invisible to the adult world. But Valerio's parents decide to leave Rome to spend some time at their home in Calabria. Valerio leaves his ball to Christian, with instructions on how to find him. Christian secretly follows his friend, but is discovered and welcomed into the family he never had. For the boy, that summer is a rollercoaster of emotions that turn him into a ticking time bomb. But when Christian's true identity is revealed, things get a bit awkward. The two boys suddenly see that words are no longer enough: the only way to overcome fear is to cut their ties and leave, braving the stormy sea ahead.

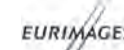


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ITALY

## Flesh Out

Michela Occhipinti



### Project Information

**Original Title**

Flesh Out

**Screenplay by**

Michela Occhipinti,  
Simona Coppini

**Format**

Digital HD

**Shooting Language**

Hassaniya (Mauritania's Arab  
dialect)

**Main Locations**

Nouakchott (Mauritania)

### Main Producer

**Vivo film**

Marta Donzelli

Via Gualtiero Castellini, 33

00197 Rome - Italy

Ph. +39 068078002

[martadonzelli@vivofilm.it](mailto:martadonzelli@vivofilm.it)

[www.vivofilm.it](http://www.vivofilm.it)

Estimated budget € 393.722,05

Financing in place € 121.084,04

**Financiers/partners**
**already involved**

Vivo film (Italy):

€ 41.084,04

MEDIA - Slate Funding (EU):

€ 40.000

MiBACT - Tax Credit (Italy):

€ 40.000

### Synopsis

Western women live a constant battle to lose weight. In other areas of the world women struggle not to starve, while oppressed by famine and diseases. In Mauritania, where our story takes place, everything seems to work in reverse. Women - in order to look sexier and more attractive - have to gorge themselves on food through the method of gavage, the same used for the fattening of geese to make foie gras.

Women are force-fed like geese in an area as poor as Mauritania, in which half of the population still lives with roughly two dollars per day. Full of contradictions is also our protagonist: Verida is 22 years old and occasionally works in a beauty salon, she hangs out with friends at cyber-café. She's a modern girl, apparently. But she's about to get married to a man chosen by her family and her goal is to put on 20 kilos in order not to make a bad impression on her future husband's family.

Verida's story is so incredible that it makes us think it could only happen in remote Mauritania, but if we look ourselves in the mirror that far out world is maybe not so far...

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ITALY

## Mona

Grazia Tricarico



### Project Information

**Original Title**  
Mona  
**Screenplay by**  
Grazia Tricarico, Marco Morana,  
Giulio Rizzo  
**Format**  
DCP  
**Shooting Language**  
English  
**Main Locations**  
Italy, Switzerland, England,  
Canada, Scandinavia

### Main Producer

**Revok**  
Donatello Della Pepa  
Via Cartagine, 16  
00174 Rome - Italy  
Ph. +39 3886528324  
d.dellapepa@revokfilm.com  
www.revokfilm.com

**Estimated budget** € 1.500.000  
**Financing in place** € 400.000

**Financiers/partners  
already involved**  
Revok (Italy):  
€ 180.000  
MiBACT Tax Credit (Italy):  
€ 220.000

### Synopsis

Mona, a professional bodybuilder, is admitted to Miss Bodyuniverse, the most important competition of its kind. She knows that this is her last chance to reach Mount Olympus. Kurt, her coach, helps her to practice a tough training program with a fierce diet. The goal is total self-control in order to become a perfect specimen. But Mona falters. Her nerves are tested by all these sacrifices. Up to now, she has calibrated her extreme athletic balance with a total awareness of everything necessary to achieve this goal. There has been no space for anything else. Even sex is practiced just to optimise hormonal behaviour. It gets harder and her working out gets out of control. The meeting with a young man provokes in her irrational behaviour which soon turns to obsession. Her mental state is altered by hunger and by the substances that she takes to improve her performance. And her body, once a temple, now takes on a life of its own. Her "Body" is revealed as a real character and is transformed gradually into a slothful mentor and an indispensable enemy. In this delusional spiral, Mona loses control of herself and the world around her.

MEXICO

## Almost Paradise

Gary Alazraki



### Synopsis

1956. Ugo Conti, a young and attractive Italian prince, ends up in Mexico while escaping Liz, his rich lover. In a few weeks the young prince dazzles and seduces the Mexican high society of the 50's, where he becomes the most sought-after personality by the bourgeoisie, to the point of becoming engaged with the daughter of a rich and powerful politician. A few days before the wedding, the prince's past catches up with him and he is unmasked as the impostor that he really is. When the prince falls from grace, the same society that championed him and bowed down before Conti, will now destroy him.

Almost Paradise is a novel published in Mexico in 1956 that portrays a social class that hides its mediocrity behind luxury and power. It's a social critique told through continuous intrigue, fast-paced dialogue, and characters full of life. The novelist Luis Spota knew how to portray a real situation at an historical moment: the rich and aspirational bourgeoisie of Mexico grew and modernized after the revolution, but didn't put an end to its practices: theft, betrayal and murder.

### Project Information

**Original Title**  
Casi el Paraiso  
**English Title**  
Almost Paradise  
**Screenplay by**  
Edgar San Juan, Gary Alazraki,  
based on the novel by Luis Spota  
**Format**  
Digital  
**Shooting Language**  
Spanish, Italian, English  
**Main Locations**  
Mexico, Italy

### Main Producer

**Film Tank**  
Edgar San Juan  
Zamora 169. Colonia Condesa  
06140 Mexico City - Mexico  
Ph. +52 63658092  
edgar@filmtank.mx  
www.filmtank.mx

**Estimated budget** € 4.254.990  
**Financing in place** € 3.648.028

**Financiers/partners  
already involved**  
Ivanhoe Pictures (USA)  
20th Century Fox (USA)  
FIDECINE (Mexico)  
Film Tank & Eficine México  
(Mexico)



INTERNATIONAL FILM FESTIVAL ROTTERDAM

# IFFR PRO

28 JANUARY - 3 FEBRUARY 2017



*Turist*

CINEMART 2012



*The Lunchbox*

CINEMART 2012



*The Lobster*

CINEMART 2013



*Birds of Passage*

CINEMART 2016

## RECENT TITLES CINEMART

### United States of Love

Tomasz Wasilewski, Poland - Silver Bear for Best Script, 66th Berlinale

### Mustang

Deniz Gamze Ergüven, France - Nominated for an Academy Award, 2016

### The Lobster

Yorgos Lanthimos, Greece - Jury Prize, 68th Cannes Film Festival

### Birds of Passage

Ciro Guerra, Colombia - CineMart 2016, Guerra's *Embrace of the Serpent* was nominated for an Academy Award, 2016

### The Lunchbox

Ritesh Batra, India - Nominated for a BAFTA Award, 2015

### Turist

Ruben Östlund, Sweden - Jury Prize, 67th Cannes Film Festival

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## NETHERLANDS

**Jade**

Sacha Polak

**Project Information****Original Title**

Jade

**Screenplay by**

Sacha Polak, Susan Farrell

**Format**

HD

**Shooting Language**

English

**Main Locations**

London (UK)

**Main Producer****Viking Film**

Marleen Slot

Lindengracht 17

1015 KB Amsterdam -

Netherlands

Ph. +31 206254788

marleen@vikingfilm.nl

www.vikingfilm.nl

**Estimated budget** € 2.370.077**Financing in place** € 657.675**Financiers/partners****already involved**

Netherlands Film Fund

(Netherlands): € 612.000

British Film Institute (UK): € 21.575

Emu Films (UK)

A Private View (Belgium)

Savage Productions (Ireland)

**Synopsis**

*Jade* is a film about a twenty year old mother from London who must pick up the pieces after an acid attack leaves her with severe facial burns. Prior to the attack, with limited education and opportunities, Jade's main currency was her looks. Her face has been reconstructed, but her beauty is gone. Jade must set about rebuilding herself - and this is a gargantuan task. Cast adrift from her young daughter, Jade finds solace in the hidden world of online liaisons where she discovers the passion and connections she's craved in an often humorous and celebratory way. However, the actions of a stranger threaten to turn her life upside down once more, and those around her are ill-equipped to halt her descent. As family life and friendships start to crumble, her lowest ebb proves the inspiration that Jade needs. Jade takes drastic action, finally finding her path back to her daughter and herself.

*Jade* is a powerful film about motherhood, courage and self-acceptance.

## PALESTINE

**Son of a Very Important Man**

Najwa Najjar

**Synopsis**

*Son of a Very Important Man* is a fictional 90-minute road movie - a love story about divorce. Waleed, the son of a famous Palestinian revolutionary and five-year returnee, and Salma, a Palestinian woman from Nazareth, Israel have been married for the past five years, living in the Palestinian Territory. The first time they get a 72-hour permit to enter Israel, it's to get a divorce.

At the court however, they uncover Waleed father's long hidden secret, which sends them on a road trip of discovery and rediscovery. They uncover what was lost in their marriage and process the betrayal they have faced both inside and outside the car, while asking difficult, demanding questions.

**Project Information****Original Title**

Ibn Rajoul Muhim

**English Title**

Son of a Very Important Man

**Screenplay by**

Najwa Najjar

**Format**

Arri Alexa

**Shooting Language**

Arabic, Hebrew

**Main Locations**

Palestine, Israel

**Main Producer****Ustura Films**

Hani Kort

PO Box 2119

2119 Ramallah - Palestine

Ph. +972 599398297

hani.kort@darb-ltd.com

**Estimated budget** € 915.826**Financing in place** € 200.000**Financiers/partners****already involved**

Ustura Films (Palestine):

€ 200.000

Laith Media (Algeria)

Deal Productions (Luxembourg)

LittleBig Productions (Sweden)

Oktober Frilms (Iceland)

CINEMA PROJECTS



# Cinéfondation

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In 2005, the Festival gave the Cinéfondation the task of organising **L'Atelier**, a new step in its action to promote the creation of new works.

Each year, **L'Atelier** selects about fifteen feature length projects from around the world, and invites their directors to the Festival de Cannes in order to put them in contact with film professionals. The filmmakers are selected according to the quality of their project and that of their previous films, as well as on the state of progress of their finance plan. The programme will enable them to gain access to international financing and speed up the production process.

In order to help the selected filmmakers, **L'Atelier** undertakes to:

- publish a *Livre des Projets* (Project Brochure) to promote the film projects and present the directors and their producers to film professionals and the media.
- organise appointments with producers, distributors and grant distribution managers in the **L'Atelier** pavilion, situated in the Village international-Pantiero, in order to meet any shortfall with other already agreed financing. The filmmakers' previous films and screenplays will be made available for consultation.
- associate the selected filmmakers with the daily life of the Festival by providing them with access to the programme of daily Festival screenings, meetings and events.

Festival de Cannes - Atelier du Festival

3, rue Amélie - 75007 Paris - France

Tel: 33 (0) 1 53 59 61 26 - Fax: 33 (0) 1 53 59 61 24

E-mail : [latelier@festival-cannes.fr](mailto:latelier@festival-cannes.fr)

Web: [www.cinefondation.com](http://www.cinefondation.com)

POLAND  
**Fortnight**  
Aga Woszczyńska



## Synopsis

Anna and Adam, a young married couple from Poland, spend a fortnight in Southern Italy. At the beginning of their stay, an accident happens. A man, renovating the pool at the house they rented, slips, falls into the pool and dies. They witness the tragic accident but remain passive and don't offer help. The police have other issues to deal with and don't hold them responsible, especially as they, being lawyers, know how to use the law in their favour to avoid responsibility. Anna and Adam continue their stay in blissful denial. Yet, their guilty consciences don't leave them in peace. Slowly, they start to lose control over their lives. Feelings of guilt, at first rejected and subconscious, begin to reign over their seemingly stable relationship. They begin a painful blame game. They act instinctively, irrationally and aggressively, heading toward collapse. On the last night they get lost in the surrounding dark woods where their guilt and shame finally seize them. But this realisation is too terrifying for them to acknowledge. A paralysing fear of their true feelings makes them return to their pre-established patterns of emotional ignorance.

## Project Information

**Original Title**  
Poza Sezonem  
**English Title**  
Fortnight  
**Screenplay by**  
Aga Woszczyńska, Piotr Litwin  
**Format**  
Digital DCP  
**Shooting Language**  
Polish, English, Italian, French  
**Main Locations**  
Southern Italy

## Main Producer

**Lava Films**  
Agnieszka Wasiak  
ul. Mahatmy Gandhiego 7/30  
91-012 Łódź - Poland  
Ph. +48 602132222  
[agnieszka@lavafilms.pl](mailto:agnieszka@lavafilms.pl)  
[www.lavafilms.pl](http://www.lavafilms.pl)

**Estimated budget** € 1.294.064  
**Financing in place** € 86.828

**Financiers/partners already involved**  
Canal+ Poland (Poland): € 34.238  
Toya Studios (Poland): € 24.857  
Coloroffon (Poland): € 11.755  
Lava Films (Poland): € 15.978  
Films De Force Majeure (France)

# CineLink Industry Days

14-19 August 2017

## CineLink Coproduction Market

Development and financing platform for carefully selected regional feature-length fiction films destined for European co-production

## CineLink Work in Progress

Aims to assist the completion, subsequent festival presentation and theatrical release of the selected films

## CineLink Work Drama

Presenting exciting new quality drama projects from established filmmakers from the region

## Docu Rough Cut Boutique

Selection of finest docs from the region in rough cut stage presented to the industry

## True Stories Market

Unique event that connects filmmakers with organizations that are documenting and researching the Yugoslav wars of the 90's, with the aim of bringing these stories to wider audiences

## Talents Sarajevo Pack&Pitch

Young talents are pitching their short film projects

## Regional Forum

Major conference for the film industry in Southeast Europe

## Think Tank

Panel concerning the future of co-production markets and how should they be designed to best meet the needs of the industry. The Think Tank is an initiative of CineLink Industry Days together with the International Film Festival Rotterdam's CineMart, Holland Film Meeting and Marché du Film, Next Pavilion, where the last sessions will take place and the final results will be presented to the public

## AvantPremieres

Regional platform for the distribution and exhibition sector, presentations of local films ready for distribution in former Yugoslavia

23. Sarajevo Film Festival  
11-19 August 2017

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SLOVENIA

## History of Love

Sonja Prosenec



### Synopsis

Iva, a teenage girl, recently lost her mother in a car accident. Because she is hearing impaired she had distanced herself from the part of her mother's life connected to music. But after she suspects her mother had an affair with an opera conductor named Erik, she starts to explore it. She not only explores it but almost attacks it. She is split between her guilt of surviving the accident and the resentment against her mother's secret past, her grief and her newly awakening desires, between past and present.

She breaks into Erik's apartment when he is asleep. He is unaware of the young stranger in his home, but later that night, a series of events unites the unexpected couple on a dream-like journey, as they try to find a mysteriously body that Iva thought she saw floating in the river. Chasing the body of a dead woman, Iva and Erik don't realise that they are being chased themselves. The story unfolds in a thriller-like atmosphere, and Iva and Erik are on the verge of death. Iva realises that actually Erik is the only person she can share her loss with. She reconciles with her mother's past, her loss and with her family.

### Project Information

**Original Title**  
Zgodovina ljubezni  
**English Title**  
History of Love  
**Screenplay by**  
Sonja Prosenec  
**Format**  
Digital Cinemascope  
**Shooting Language**  
Slovenian, English  
**Main Locations**  
Friuli Venezia Giulia (Italy),  
Slovenia

### Main Producer

**Monoo**  
Rok Secen  
Kvedrova c. 36  
1000 Ljubljana - Slovenia  
Ph. +386 41865751  
rok@monoo.si  
[www.monoo.si](http://www.monoo.si)

**Estimated budget** € 1.200.000  
**Financing in place** € 609.000

**Financiers/partners already involved**  
Slovenian Film Center (Slovenia):  
€ 300.000  
Viba Film Studio (Slovenia):  
€ 234.096  
Monoo (Slovenia):  
€ 48.000  
Slovenian Film Centre  
Development + Re-Act funding  
Scheme (Slovenia):  
€ 27.000



## SWITZERLAND

# The Devil's Pit

Michele Pennetta

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD

### Project Information

**Original Title**

L'oro del diavolo

**English Title**

The Devil's Pit

**Screenplay by**

Michele Pennetta,  
Christian Tarabini

**Format**

HD

**Shooting Language**

Italian

**Main Locations**

Catania, Sicily (Italy)

### Main Producer

**Close Up Films**

Joëlle Bertossa

4, rue des Marbriers

1204 Geneva - Switzerland

Ph. +41 228080847

joelle@closeupfilms.ch

www.closeupfilms.ch

**Estimated budget** € 525.000

**Financing in place** € 79.200

**Financiers/partners**

**already involved**

Swiss Federal Office of Culture

(Switzerland): € 23.000

Cineforum (Swiss regional fund)

(Switzerland): € 27.500

Close Up Films

(Switzerland): € 15.000

RSI Radiotelevisione svizzera

(Switzerland): € 13.700

### Synopsis

In the past, Giumentaro was one of the biggest sulphur mines in Sicily but it has lay abandoned ever since the seventies. Today, it serves as the backdrop of *The Devil's Pit*, a fascinating descent within the depths of the earth. From the point of view of four protagonists - a shepherd, silent witness to the poisoning of the soils, Santo, a retired miner who now digs illegally for sulphur, and Tore and Agatino, two youths working at burying toxic waste in the old mines for the mafia - the documentary will offer a nuanced account of the Sicilian underground.



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# COME FOR MORE DISCOVERIES APRIL 2017

Meetings on the Bridge introduces  
new filmmakers, films and projects from Turkey  
and from the neighboring countries  
at Film Development and Work in Progress workshops.

TURKEY  
**Sisters**  
Emin Alper

**ELIGIBLE**  
EURIMAGES CO-PRODUCTION  
DEVELOPMENT AWARD



## Synopsis

*Sisters* tells the story of three sisters from a poor village in central Anatolia in the early 1980s. The girls are given to affluent families as foster children in the hope of improving their lives. The middle sister Nurhan (16) is handed over to the town's doctor, Necati Bey. However, the relationship between Nurhan and Necati Bey's older son is not good. Because the older son Özgür still wets his bed every night, Nurhan has to wash his linens by hand every morning, and because of this, she beats him. Since Nurhan continues to beat Mert, the family decides to send Nurhan back to the village. The youngest of the sisters, Havva (13), looks after Metin, the child of Turan Bey and Meral Hanım, who suffers from a deadly disease. After a short while, Metin dies and Havva is sent back to the village. The oldest of the sisters, Gülsah (20), had been given to Necati Bey many years ago, but was sent back to the village because of the claim that she had gotten pregnant as a result of her relationship with a pharmacy apprentice. A few days after Turan Bey brings back Havva, Necati Bey also takes Nurhan back to the village. After many years, Gülsah, Havva and Nurhan are reunited.

## Project Information

**Original Title**  
Kiz Kardesler  
**English Title**  
Sisters  
**Screenplay by**  
Emin Alper  
**Format**  
Digital  
**Shooting Language**  
Turkish  
**Main Locations**  
Turkey, Central Anatolia

## Main Producer

**Liman Film**  
Nadir Öperli  
Purtelas Hasan Efendi Mah.  
Ozogul Sokak No: 18 Kat: 4 D: 12  
34427 Istanbul - Turkey  
Ph. +90 2122524578  
nadir.operli@limanfilm.com  
www.limanfilm.com

**Estimated budget** € 990.000  
**Financing in place** € 228.676

## Financiers/partners already involved

Liman Film (Turkey): € 22.635  
Komplizen Films (Germany):  
€ 16.500  
Insignia (Turkey): € 45.000  
Bir Film (Turkey): € 90.000



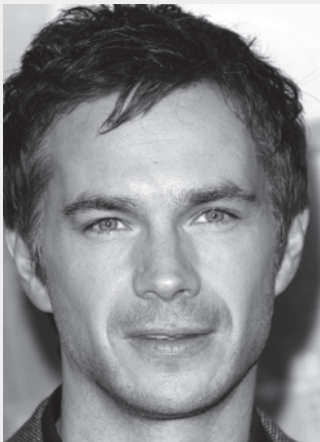
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We would like to thank all institutions and corporations  
whose contribution have made the Meetings on the Bridge possible.







UK

## The Long Way Round

James D'Arcy



### Project Information

**Original Title**  
The Long Way Round  
**Screenplay by**  
James D'Arcy  
**Format**  
Digital  
**Shooting Language**  
Italian, English  
**Main Locations**  
Tuscany (Italy), London (UK)

### Main Producer

**CrossDay Productions Limited**  
Pippa Cross  
195 Wardour Street  
W1F 8ZG London - UK  
Ph. +44 2072923007  
pippacro@aol.com  
www.crossdayproductions.com

**Estimated budget** € 5.273.289

### Synopsis

Robert and Jack, an estranged father and son, are returning to Tuscany to sell their family home. They think it'll be a quick deal, but when they arrive they find the once beautiful house in a state of chronic disrepair, for which Jack firmly blames Robert - one of many issues he seems to have with his father. Efforts to bring the house - and their relationship - back to life, don't go well. Overwhelmed, Jack spends the evening in town alone, where he meets Natalia, a vivacious restaurant owner. A few nights later, Robert is also introduced to Natalia, creating an unexpected triangle as the two men compete for her attention. It's not until Jack discovers that his father has kept all the mementoes of his dead wife, Jack's mother, locked away in the barn that the simmering tension between the two erupts and they have their first frank conversation. As their deeper feelings come to the surface Jack is also forced to admit that he is suffering from M.S. Robert is shocked to the core, knowing he must now finally try to right his past wrongs as a father. Jack rejects all help and returns to London, but there's nothing left for him there. It's taken a while for him to realise, but in his heart he really does want to rekindle his relationship with Robert. Father and son are finally reunited in Tuscany, uncertain of the future, but together in their common aim to make the best of the hand life has dealt them.

UK

## Molly

Sally Potter



### Synopsis

The story follows 24 hours in the life of Leo, a man in his fifties, who lives alone in Brooklyn, supported by a visiting care worker. Leo's erratic behaviour, far-away expression and apparently incoherent speech patterns seem to suggest that he is "losing it". Seen from Leo's perspective, however, things look very different. He is slipping in and out of parallel worlds in which he is living the "roads not taken", the selves he might have become had he made different choices at crossroads moments earlier in his life. In these parallel worlds he is variously a writer living on a Greek island, a bereaved father living with his first great love in rural Mexico, a philosophy professor at Oxford University and a gay tap-dancer in Manhattan.

Leo's 24-hour odyssey begins when his loving daughter Molly arrives at his apartment to take him to the dentist. A series of mishaps and tragicomic catastrophes ensues during the day, whilst, in parallel, the puzzle of his other interlocking lives gradually reveals itself. Molly eventually realizes that her father's apparent illness may be masking an entirely different reality.

### Project Information

**Original Title**  
Molly  
**Screenplay by**  
Sally Potter  
**Format**  
HD  
**Shooting Language**  
English  
**Main Locations**  
US, UK, Greece, Mexico

### Main Producer

**Adventure Pictures**  
Christopher Sheppard  
6 Blackbird Yard  
E2 7RP London - UK  
Ph. +44 2076132233  
cs@adventurepictures.co.uk  
www.sallypotter.com

**Estimated budget** € 6.000.000  
**Financing in place** € 3.000.000

**Financiers/partners  
already involved**  
BBC Films (UK): € 1.000.000  
BFI (UK): € 1.000.000

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# MIA | TV

## Drama Pitching Forum

### Co-Production Market

On 22 October, in the evocative and unique setting of the Baths of Diocletian and as part of the International Audiovisual Market (MIA), the first Drama Pitching Forum will be held. International co-production projects, selected by twelve key players from the audiovisual world, also members of the International Board of the MIA for 2016, will be officially presented to agents and industry professionals.

The finalist projects, all of which have yet to be released, were analysed, studied and chosen for their co-production and commercial potential by Eleonora Andreatta, Director of RaiFiction; Courtney Conte, President of Slingshot Global Media; Domingo Corral Lopez, Director of Original Production at Movistar (Telefonica); Carlo Dusi, Head of Business and Commercial Affairs at Scott Free; Francesc Escribano, Managing Director of Minoria Absoluta; Michael Lappin, Director of International Sales and TV Production at the Weinstein Company; Steve McPherson, CEO of Wonder Monkey TV; Gary Marenzi, Head of Distribution and Partnerships for the Entertainment branch of IMG; Sandra Ouais, Head of International Drama Co-productions and Associate Producer at NEWEN; Andrea Scrosati, EVP of Programming at Sky Italia; Ran Tellem, Head of International Content Development at Mediapro; and Polly Williams, Head of Scripted Drama at Entertainment One.

Studying and analysing the pre-selected projects was a big job, with each of the projects having to meet a series of specific criteria, such as having the potential for being of commercial and production interest to different territories for the quality of the plot, the stability of the narrative and - above all - the originality and strength of the story. Each and every drama project had to be made up of episodes of at least 43 minutes in duration; it had to be able to be extended over several TV seasons; had to have not yet been released, with no filming whatsoever having already taken place; and it had to have a significant narrative link with Italy, to the point that it could be made entirely or partially in Italy.

On the morning of the 22 October, the producers, showrunners, screenwriters and directors of the various finalist projects will take to the stage in turn at the Baths of Diocletian with just fifteen minutes per project to get the audience's attention and stoke interest in potential production and financial partners.

One of the projects in particular is part of YAS, which aims to develop and support series for teenagers and young European viewers. The morning session will be followed by B2B meetings with industry professionals interested in the projects presented.

#### The Projects

##### Casanova's Daughters

Diane Frolov, Andrew Schneider - FRANCE, ITALY

##### Darkwood

J.V. Hart - ITALY

##### Emperor of Eternity - Rudolf II

Benito Mueller - GERMANY, CZECH REPUBLIC, UK

##### The Eternal City

Atom Egoyan - ITALY

##### Get Lucky

CANADA

##### I Wanted to Be a Rockstar

Matteo Oleotto - ITALY

##### Scarlett

ITALY

##### The Secret of Joy

Maximiliano Bartoli - USA, ITALY

##### Seven Kings

Michael Esser, GERMANY, USA

##### The Whisperer

Donato Carrisi - ITALY



# MIA | DOC

## Arts&Culture Pitching Forum

### Co-Production Market

In this year's edition, MIA|DOC presents the Arts&Culture Pitching Forum: a forum entirely dedicated to documentaries inspired by a key area for a country such Italy which has the widest and richest cultural heritage in the world as well as great talents.

The main aim of the Forum is to forge new synergies and alliances between the Italian and international markets within the field of documentary, through the participation of experts and decision makers from around the world. To give further impulse to the international strategy of MIA|DOC, an international board of advisors has been appointed to counsel and advise on new ideas and help shape a terrific programme with strong case studies and compelling speakers in order to attract the most active, key players of the documentary industry to Rome. Amongst them will be commissioners, distributors, media consultants and producers from different countries and backgrounds. The non-Italian members of the Editorial Board had the hard task of selecting only eight Italian projects among the over 60 received as a result of the call for proposals for the Pitching Forum. They applied criteria such as relevance, originality, feasibility, international potential and creative approach.

And the result is a balanced mix of art and culture documentaries, where their notion of culture is vast and their ability to tell a compelling story, relevant to our time, is evident.

These stories will take us through the music of Giuseppe Verdi with an extraordinary little boy, to that of the Oscar winning Ennio Morricone; from the very personal look of a son towards his aging mother, to a small village in the South of Italy that keeps on waiting for an international rockstar; we'll discover European art masterpieces as well as magnificent palaces where history has been written; but also we'll find out what the world's largest fansubbers community is about and what the science is behind miracles.

By bringing these projects to the Pitching Forum MIA DOC 2016 aims to encourage international exchange around documentaries and to create new synergies in order to reinforce, in particular, Italian productions and their visibility and strength on the international market.

Members of the Editorial and Programme Working Group are: Gioia Avvantaggiato, President and Executive Producer GA&A PRODUCTIONS (Italy), Catherine Olsen, International Documentary Consultant & Executive Producer PASSIONATE 4 DOCS (Canada), Christian Popp, Producer YUZU PRODUCTIONS (France), Davide Valentini, Producer EIE FILM (Italy), Esther Van Messel, CEO FIRST HAND FILM (Switzerland), Osnat Trabelsi, CEO & Executive Producer TRABELSI PRODUCTIONS (Israel), Jean Jacques Peretti, Documentary Project development 2nd VAGUE PRODUCTIONS and SUNNY LAB PROGRAMMER (France)

#### The Projects

##### The 27 Club

Mateo Zoni

##### Colpo Maestro

Pierpaolo De Sanctis

##### The Medici Villas

Leonardo Araneo

##### The New Light of Europe

Alessandro Perrella

##### The Science of Miracles

Jesus Garcès Lambert

##### Story of B. The Disappearance of My Mother

Beniamino Barrese

##### Subs Heroes

Franco Dipietro

##### Waiting for Steven

Davide Morabito

# FAR EAST FILM FESTIVAL 19

UDINE, ITALY – APRIL 21/29, 2017



## INDUSTRY SECTIONS 2017

**FOCUS ASIA** 2<sup>nd</sup> edition  
April 25/29

Genre Project Film Market  
Market Screenings  
Networking Platform

**TIES THAT BIND** 9<sup>th</sup> edition  
April 25/29 [www.tiesthatbind.eu](http://www.tiesthatbind.eu)  
Asia-Europe Producers Workshop

5 days  
10 projects in development  
15 participants from Asia and Europe

**CAMPUS** 3<sup>rd</sup> edition  
April 21/29  
School For Young Journalists

9 days  
50 hours  
10 participants from Asia and Europe



MORE ON: [WWW.FAREASTFILM.COM](http://WWW.FAREASTFILM.COM)



**WHAT'S  
NEXT  
ITALY**

# MIA | CINEMA presents What's Next Italy

In an ever-changing industry characterised by an increasing number of festivals and markets, by the frenzied rush to get a hold of the film of the moment and the need to constantly be in the loop about projects, companies and filmmakers early in the game, it seems all the more important to discover and keep track of the most interesting films from development through post-production.

Aiming to present to foreign industry professionals Italian projects in early and advanced stages, and also the most recently released films, the MIA hosts an exclusive market event where professionals can find out about new titles by both well-established and emerging Italian filmmakers: What's Next Italy, a work-in-progress session dedicated to Italian Cinema.

The aim of What's Next Italy is to focus attention on new films by 'established' authors that have attractive export prospects, and also by undiscovered talents, often filmmakers on their first or second films, and to ensure that the MIA serves as an effective launch pad for the Italian creative industry and provides a reliable and authoritative overview of what Italy has to offer the international industry.

At the Cinema Moderno, on Thursday 20 October, MIA | Cinema will kick off proceedings with an early evening event, whilst on Friday 21 and Saturday 22 October just before lunch, a selection of 15 titles currently in post-production, or still being developed, will be presented by their directors, producers and sales agents.

Moderated by Nick Vivarelli (Italy and Middle East correspondent for Variety), each film will be presented with a clip (a scene, storyboard, backstage footage) and a live interview with the director. Producers and sales agents will be on hand in the room to talk to international buyers.

What's Next Italy is an opportunity - within the context of a truly market-centered event for exchange between filmmakers and distributors - to rediscover the intrinsic relationship between industry and creativity and between talent and international commercial success.



## AMMORE VERO (working title)

TRUE LOVE - Italy, 2016 - in post-production

Action/Comedy/Musical - Color

**Original version** Italian

**Direction** Manetti Bros.

**Screenplay** Michelangelo La Neve, Antonio e Marco Manetti

**Production** Madeleine Srl - Manetti Bros. Film Srl With Rai Cinema and in Association with Tam Tam Fotografie

**World Sales** Rai Com

**Cast** Giampaolo Morelli, Serena Rossi, Claudia Gerini & Carlo Buccirosso

A musical.

A dramatic love story. Shoot outs, wild motorbike chases and speedboat escapes.

Set in the beautiful Bay of Naples, *Ammore Vero* is not only an action thriller but also a romantic comedy with music that ranges from Neapolitan songs to rap.



## AMORI CHE NON SANNO STARE AL MONDO

STORIES OF LOVE THAT CANNOT BELONG

TO THIS WORLD - Italy, 2016 - in post-production

Drama - Color

**Original Version** Italian

**Direction** Francesca Comencini

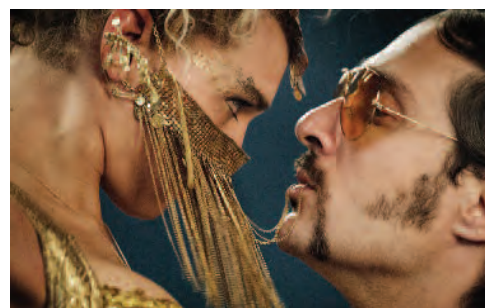
**Screenplay** Francesca Comencini, Laura Paolucci, Francesca Manieri

**Production** Fandango with Rai Cinema

**World Sales** Fandango Sales

**Cast** Lucia Mascino, Thomas Trabacchi

Claudia and Flavio have been in love for long time. Then it all ended. For her, it's like placing someone at the door, hoping that it would suddenly open. Flavio abandons himself to his desires when he meets Giorgia, an energetic woman in her thirties. A portrait of two generations, a powerful story that speaks about all of us.



## BRUTTI E CATTIVI

UGLY NASTY PEOPLE - Italy, 2016 - in post production

Action/Comedy - Color

**Original Version** Italian

**Direction** Cosimo Gomez

**Screenplay** Cosimo Gomez, Luca Infascelli

**Production** Casanova Multimedia in Association with Rai Cinema in Co-production with Mille et une productions and Tchín Tchín production

**Cast** Claudio Santamaria, Marco D'Amore, Sara Serraiocco

A group of wild, physically disabled gangsters has a plan to rob a bank, but things go terribly wrong when each of them reveals they all had their own personal agenda.



## CHE VUOI CHE SIA

WHAT'S THE BIG DEAL - Italy, 2016 - in post-production

Comedy - Color  
**Original Version** Italian  
**Direction** Edoardo Leo  
**Screenplay** Alessandro Aronadio, Marco Bonini, Edoardo Leo, Renato Sannio  
**Production** Italian International Film and Warner Bros. Entertainment Italia  
**Cast** Edoardo Leo, Anna Foglietta with the participation of Rocco Papaleo

Anna and Claudio are pushing back the decision to have a baby until the time they will be better off. He launches a crowdfunding to develop a website to evaluate freelance professionals, but nobody seems to care. One night, drunk, they post a video on their crowdfunding page challenging the "people of the Net" to offer a donation in exchange for a video clip of them having sex...



## CLASSE Z

CLASSE Z - Italy, 2016 - on set

Comedy - Color  
**Original Version** Italian  
**Direction** Guido Chiesa  
**Screenplay** Alessandro Aronadio, Guido Chiesa, Renato Sannio  
**Production** Colorado Film Production C.F.P. Srl  
**Cast** Andrea Pisani, Alice Pagani, Greta Menchi, Enrico Oetiker, Antonio Catania

The headmaster of a high school decides to isolate the most unruly and lazy students of the final year in a separate class. This is initially a godsend for them, but they discover the real objectives of the headmaster. By using their talents and abandoning their individualism they could change everything.

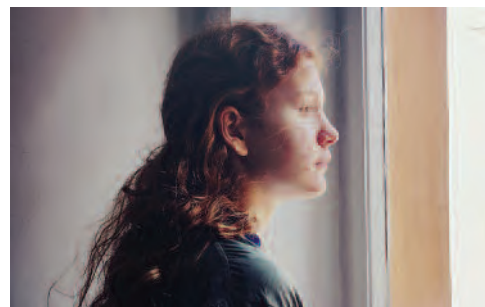


## FALCHI

STREET HAWK PATROLS (working title)  
 Italy, 2016 - in post-production

Action/Crime - Color  
**Original Version** Italian  
**Direction** Toni D'Angelo  
**Screenplay** Toni D'Angelo, Giorgio Caruso, Marcello Olivieri  
**Production** Minerva Picture, Bronx Film, Rai Cinema  
**World Sales** Minerva Pictures  
**Cast** Fortunato Cerlino, Michele Riondino, Stefania Sandrelli, Pippo Delbono

*Falchi* is a gangster action drama set in the city of Naples. The story of two agents of a Special Squad who hide weaknesses, secrets and loneliness crosses with the China Mafia of Naples.



## FIORE GEMELLO

TWIN FLOWER - Italy, 2017 - in production

Drama - Color  
**Original version** Italian  
**Direction** Laura Luchetti  
**Screenplay** Laura Luchetti  
**Production** Picture Show, Donkadillo Films  
**World Sales** Fandango Sales  
**Cast** Aniello Arena, Giorgio Colangeli

*Twin Flower* is the odyssey of two kids, abused and damaged by life, who are trying to regain their lost innocence. Ayo, smuggled into Italy by sea from Africa, decides to lose his identity and Anna whose father has been murdered right before her eyes, her voice. This is their fairytale to escape from a world that has injured them.



## GUARDA IN ALTO

LOOK UP - Italy, 2016/2017 - in post-production

Adventure - Color  
**Original Version** Italian  
**Direction** Fulvio Risuleo  
**Screenplay** Fulvio Risuleo and Andrea Sorini  
**Production** Revok  
**World Sales** MK2  
**Cast** Giacomo Ferrara, Aurelia Poirier, Ivan Franek, Lou Castel

On the rooftops of Rome there is a community which lives with its own rules and its own habits. 'Look up' is the journey of a young man out to discover this parallel world.



## L'INTRUSA

THE INTRUDER - Italy/Switzerland/France, 2016  
 in post-production

Drama - Color  
**Original Version** Italian  
**Direction** Leonardo Di Costanzo  
**Screenplay** Leonardo Di Costanzo, Maurizio Braucci, Bruno Oliviero  
**Production** Tempesta/Carlo Cresto-Dina with Rai Cinema, Amka Films Productions, Capricci  
**World Sales** The Match Factory  
**Cast** Raffaella Giordano, Valentina Vannino

Di Costanzo's second film, following the success of *The interval* (2012, awarded at Venice, selected in Toronto, London, David di Donatello, Italian Golden Globes) is set in present day Naples. As a modern Antigone, a social worker on the frontline of the daily war against criminal mentality has to deal with a choice that can destroy the sense of her work and her life forever.



## NICO, 1988

NICO, 1988 - Italy/Belgium, 2016/2017  
in pre-production

**Drama - Color**  
**Original Version** English  
**Direction And Screenplay** Susanna Nicchiarelli  
**Production** Vivo Film (IT) with Rai Cinema, in co-production with Tarantula (BE)  
**Cast** Trine Dyrholm, Anamaria Marinca, Fabrizio Rongione, Sandor Funtek, Karina Fernandez, Calvin Demba

Christa Päffgen, aka Nico, the Andy Wahrol and Velvet Underground muse, died at the age of 50 in Ibiza, after falling from her pink bike. This film is about her last years. A road movie on Nico's last tours, the portrait of a unique musician and her band, the story of one of the most beautiful women in the world who became happy only when she got rid of her beauty.



## NON È UN PAESE PER GIOVANI

NO COUNTRY FOR YOUNG MEN - Italy/Spain, 2017  
in post-production

**Comedy - Color**  
**Original Version** Italian/Spanish  
**Direction** Giovanni Veronesi  
**Screenplay** Giovanni Veronesi, Ilaria Macchia, Andrea Paolo Massara  
**Production** An Italian-Spanish Co-Production Paco Cinematografica, Neo Art Producciones with Rai Cinema  
**Cast** Filippo Scicchitano, Giovanni Anzaldo, Sara Serraiocco, and with the participation of Sergio Rubini and with Nino Frassica

Sandro is a guy from Rome, who has high hopes for his future: he wants to be a writer. He decides to leave Italy as many of his friends did and to follow Luciano (a guy he has just met) to Cuba. The beauty and the violence of the island lead Luciano to lose his way, whilst Sandro realizes the reason why he has followed his friend so far. He will be the protagonist of his novel.

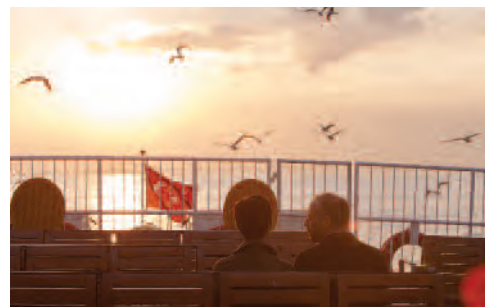


## IL PADRE D'ITALIA

THERE IS A LIGHT - Italy, 2016 - in post-production

**Drama - Color**  
**Original Version** Italian  
**Direction** Fabio Mollo  
**Screenplay** Fabio Mollo and Josella Porto  
**Production** Bianca Srl in association with Rai Cinema  
**World Sales** Rai Com  
**Cast** Luca Marinelli and Isabella Ragonese

Paolo is 35 years old, with a crabby character, who's looking for himself and his identity. Mía, who's pregnant, is just the opposite, living an irregular life. One night, they bump into each other by chance. From that moment they will never split up. It will be the beginning of an emotional trip across the country, seeking for the father of Mia's baby.



## ROSSO ISTANBUL

ROSSO ISTANBUL - Turkey/Italy, 2016  
in post-production

**Drama - Color**  
**Original Version** Turkish  
**Direction** Ferzan Ozpetek  
**Screenplay** Gianni Romoli, Valia Santella, Ferzan Ozpetek  
**Production** R&C Produzioni, BKM, Faros Film and Imaj with Rai Cinema  
**World Sales** Cité Film  
**Cast** Halit Ergenc, Tuba Buyukustun, Nejat Isler, Mehmet Gunsur

Orhan is a novelist who heads back to Istanbul after twenty years to help successful film director Deniz with his autobiography. But Deniz mysteriously disappears. Orhan joins the search to track him down, along with Deniz's family and friends. The investigation leads him to rediscover buried emotions as well as this fabled city.



## SMETTO QUANDO VOGLIO - RELOADED

I CAN QUIT WHENEVER I WANT - RELOADED - Italy, 2016

## SMETTO QUANDO VOGLIO - REVOLUTION

I CAN QUIT WHENEVER I WANT - REVOLUTION - Italy, 2017  
on set

**Comedy - Color**  
**Original Version** Italian  
**Direction** Sydney Sibilia  
**Screenplay** Sydney Sibilia, Francesca Manieri, Luigi Di Capua  
**Production** Groenlandia, Fandango, Rai Cinema  
**World Sales** Fandango Sales  
**Cast** Edoardo Leo, Valerio Aprea, Pietro Sermonti, Paolo Calabresi, Libero De Rienzo, Valeria Solarino, Stefano Fresi

The most highly cultured gang of criminals of all time is back in an epic trilogy. Something we hadn't realized has already taken place. And they're coming back to protect us.



## TITO IL PICCOLO

LITTLE TITO - Italy, 2016 - in post-production

**Sci-Fi/Comedy - Color**  
**Original version** Italian  
**Direction** Paola Randi  
**Screenplay** Paola Randi, Massimo Gaudioso  
**Production** Bibi Film, Rai Cinema  
**World Sales** True Colours  
**Cast** Valerio Mastandrea, Clemence Poesy

Tito, a scientist who works on a secret project for the US government, has always been known as the legendary American Uncle by his nephews, Anita (14) and Little Tito (7). Become orphans, they get to Nevada to join Tito, but find a rather depressed professor, a desert and the secrets of Area 51.

# MIA MOBILE APP



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2016

**FILMS and  
TV SERIES**



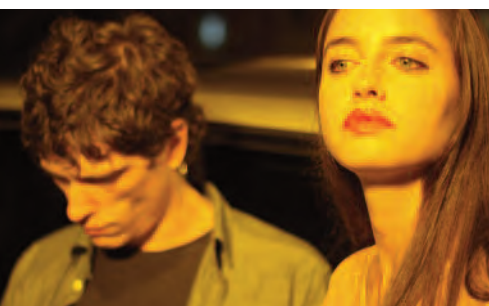


**1:54**

1:54 - Canada - 2016

Drama - 90' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Yan England  
**Screenplay** Yan England  
**Production** Cinemaginaire  
**World Sales** TF1 International, TF1 Studio  
**Cast** Antoine Olivier Pilon, Sophie Nélisse, Lou-Pascal Tremblay, David Boutin, Robert Naylor, Guillaume Gauthier, Irdens Exantus

At the age of 16, Tim is an intelligent but shy young man gifted with a natural athletic ability for running. However, the last four years have been tough on him because of Jeff and his crew. In his last year of high school, Tim is sick and tired of feeling like a loser, and wants to shine for once.



**2NIGHT**

2NIGHT - Italy - 2016

Romance - 74' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Ivan Silvestrini  
**Screenplay** Roi Werner, Yaron Brovinsky, Antonio Manca, Antonella Lattanzi, Marco Danieli  
**Production** Controra Film in co-production with Jando Music and Mountfluor Film, in collaboration with Rai Cinema, with the support of MiBACT - Direzione Generale Cinema  
**World Sales** Intramovies  
**Cast** Matilde Gioli, Matteo Martari, Giulio Beranek

**Alice nella Città: Panorama**  
 Two young strangers meet at a nightclub in Rome. All they want to do is go home and have sex, but finding somewhere to park is hard on a Saturday night. As they fall victim to the city's poor urban planning, the conversation deepens, revealing an intimacy that will force them to change their plan.



**THE 4TH COMPANY**

LA 4A COMPAÑÍA - Mexico, Spain - 2016

Drama - 110' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Amir Galván Cervera, Mitzi Vanessa Arreola  
**Screenplay** Mitzi Vanessa Arreola  
**Production** Spanda Films  
**World Sales** The Match Factory GmbH

Set in 1979, in the most violent jail of Mexico, *The 4th Company* focuses on young Zambrano as he joins the Santa Martha Dogs, a jailhouse American football team that turned into an organized crime gang. A thriller based on a true story.

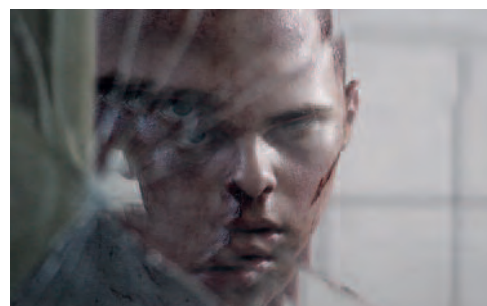


**7:19 AM**

7:19 - Mexico - 2016

Drama - 96' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Jorge Michel Grau  
**Screenplay** Jorge Michel Grau, Alberto Chimal  
**Production** Velarium Arts  
**World Sales** Elle Driver  
**Cast** Demián Bichir, Héctor Bonilla

**Official Selection**  
 Early morning, in a Government building: all the employees have been called for a special meeting. While they get settled, a violent earthquake suddenly buries all of them beneath seven stories of concrete and twisted metal.



**AMOK**

AMOK - Macedonia - 2016

Drama - 103' - DVD - Colour  
**Original version** Macedonian **Subtitles** English  
**Direction** Vardan Tozija  
**Screenplay** Vardan Tozija  
**Production** Dream Factory Macedonia  
**World Sales** Reel Suspects  
**Cast** Martin Gjorgoski, Deniz Abdula, Nikola Ristanovski, Sara Klimoska

Phillip, one of the rough, marginalised, abandoned teenagers from a desolated suburban Juvenile Adoption Center, is forced by a corrupt police inspector to participate in a terrifying encounter which leads to severe consequences.



**THE ANIMAL'S WIFE**

LA MUJER DEL ANIMAL - Colombia - 2016

Drama - 119' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Victor Gaviria  
**Screenplay** Victor Gaviria  
**Production** Pola a Tierra  
**World Sales** Fandango Sales  
**Cast** Natalia Polo, Tito Alexander Gómez Arias

**Official Selection**  
 Amparo flees the convent and lands in a marginal neighborhood at her sister's house. Cousin Libardo becomes infatuated with Amparo, forcing her to live under his roof. Forced to become the Animal's wife, Amparo cannot escape bearing his child.



### ANTONIO'S SYNDROME

LA SINDROME DI ANTONIO - Italy - 2016

Comedy - 116' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Claudio Rossi Massimi  
**Screenplay** Claudio Rossi Massimi  
**Production** Imago Film, Draka Production, Tauron Entertainment  
**World Sales** Draka Distribution  
**Cast** Biagio Iacovelli, Queralt Badalamenti, Remo Girone, Moni Ovadia, Antonio Catania, with the special participation of Giorgio Albertazzi

In September 1970, Antonio Soris, twenty years old and fervent '68 activist, leaves Rome by his mother's Cinquecento on the way to Athens. Few money in his pocket and so much lust of knowing the world. The destination is not picked by chance, Antonio is following Plato's myth.



### ARTHUR

ARTHUR - Switzerland - 2015

TV Series, Thriller - 55' - Video File - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Nick Rusconi  
**Screenplay** Chloe De Souza, Nick Rusconi  
**Production** Inmagine  
**World Sales** RSI Radiotelevisione svizzera  
**Cast** Ettore Nicoletti, Vanessa Compagnucci, Marco Balbi, Massimo Viafora

Do you really know your neighbors? If you hear the bell -ring, don't open it.... Arthur is a serial killer... but the good news is that he wants to change his life!

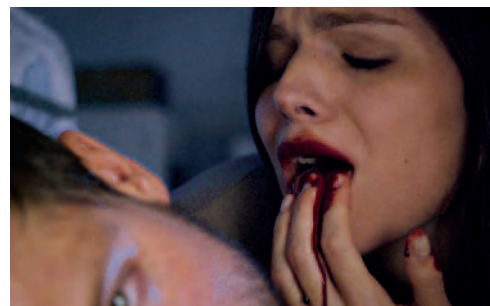


### BABYLON SISTERS

BABYLON SISTERS - Italy, Croatia - 2016

Comedy, Drama, Kids/Teenagers - 85' - Blu-Ray - Colour  
**Original version** Hindi, Italian **Subtitles** English  
**Direction** Gigi Roccati  
**Screenplay** Gigi Roccati, Giulia Steigerwalt, Andrea Iannetta  
**Production** Tico Film  
**World Sales** TVCO  
**Cast** Amber Dutta, Rahul Dutta, Nav Ghotra, Renato Carpentieri, Nives Ivanković, Lucia Mascino, Yasemin Sannino, Peppe Voltarelli, Xia Yinghong, Jiemin Wen, Lorenzo Aquaviva

The Kumar family has just moved to a rundown suburban building in Trieste, when an eviction notice falls on all the residents. In this corner of Europe where Italy meets the Balkans, 4 families of immigrants together with an old Italian professor, have to face each other to find solutions.



### BALLAD IN BLOOD

BALLAD IN BLOOD - Italy - 2016

Thriller - 95' - Blu-Ray - Colour  
**Original version** English  
**Direction** Ruggero Deodato  
**Screenplay** Ruggero Deodato  
**Production** Bell Film  
**World Sales** TVCO  
**Cast** Carlotta Morelli, Gabriele Rossi, Edward Williams, Noemi Smorra, Ernesto Mahieux, Roger Garth

It's the day after Halloween night, Jacopo and Duke wake up in Lenka and Elisabeth's apartment. The dawn of the new day brings with it a horrible problem: Elisabeth is dead. Someone has cut her throat. But they don't remember what happened, they were too drunk and stoned...



### BETWEEN WORLDS

BAIN HAOLAMOT - Israel - 2016

Drama - 84' - DCP - Colour  
**Original version** Arabic, Hebrew **Subtitles** English  
**Direction** Miya Hatav  
**Screenplay** Miya Hatav  
**Production** Daroma Productions  
**World Sales** Intramovies  
**Cast** Avi Dangur, Jamil Khoury, Veronica Nicole Tetelbaum, Yoram Toledano, Maya Gasner, Maria Zreik

Oliel lies severely injured and unconscious in hospital after a terror attack in Jerusalem. Amal, a beautiful girl apparently there to attend to her dying father, bonds with Oliel's mother, Bina. Two women, both hiding a secret, while waiting and hoping will learn about truth, faith and acceptance.



### THE BLIND CHRIST

EL CRISTO CIEGO - Chile - 2016

Drama - 93' - DCP - Colour  
**Original version** Spanish **Subtitles** English, Italian  
**Direction** Christopher Murray  
**Screenplay** Christopher Murray  
**Production** Jirafa Films  
**World Sales** Film Factory Entertainment  
**Cast** Michael Silva, Pedro Godoy

A society in decline, on the razor's edge of poverty, sees Michael as a savior capable of alleviating the desperation of its people.



**BROTHERHOOD, A LIFE WITH SAINT FRANCIS**

L' AMI (FRANÇOIS D'ASSISE ET SES FRÈRES) - France, Italy, Belgium - 2016

Drama - 88' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Renaud Fély, Arnaud Louvet  
**Screenplay** Arnaud Louvet, Julie Peyr, Renaud Fély, Elizabeth Dablemont  
**Production** Aeternam Films  
**World Sales** Films Distribution  
**Cast** Elio Germano, Jérémie Renier, Yannick Renier, Eric Caravaca, Alba Rohrwacher, Olivier Gourmet

In Italy at the turn of the 13th century, Francis of Assisi led a simple fraternal life amongst the poorest, which fascinates and disturbs the all-powerful Catholic Church. With the support of the other friars, and driven by a fervent faith, Francis fights for a world of peace and equality.



**A BUN IN THE OVEN**

LE LOCATAIRE - France - 2016

Comedy - 104' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Nadege Loiseau  
**Screenplay** Fanny Burdino, Mazarine Pinget  
**Production** Les Films du Worso  
**World Sales** Bac Films Distribution  
**Cast** Karin Viard, Philippe Rebbot, Hélène Vincent

There is one thing that Nicole, who is soon turning fifty, would have loved to be spared, is to learn that the symptoms that have been ruining her life for some time are not those of a latent menopause, but those of a real pregnancy! What a drag...



**CÉZANNE ET MOI**

CÉZANNE ET MOI - France - 2016

Drama - 114' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Danièle Thompson  
**Screenplay** Danièle Thompson  
**Production** G Films  
**World Sales** Pathé International  
**Cast** Guillaume Canet, Guillaume Gallienne

They loved each other with the ardor of thirteen-year-old boys. Rebellion and curiosity, hopes and doubts, girls and dreams of glory - they shared it all. Paul was rich, Emile poor. They left Aix-en-Provence for Paris and quickly became part of the art scene in Montmartre and Batignolles...



**CHOUF**

CHOUF - France - 2016

Drama - 108' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Karim Dridi  
**Screenplay** Karim Dridi  
**Production** 3B -Productions, Tessalit Films  
**World Sales** Doc & Film International  
**Cast** Sofian Khammes, Foued Nabba, Nailia Harzoune, Zine Darar, Oussama Abdul Aal, Foziwa Mohamed, Tony Fourmann

Chouf: It means "look" in Arabic but it is also the name and role of the watchmen in the drug cartels of Marseille. Sofiane is 20. A brilliant student, he comes back to spend his holiday in the Marseille ghetto where he was born. His brother, a dealer, gets shot before his eyes.



**CIAO BROTHER**

CIAO BROTHER - Italy - 2016

Comedy - 90' - Blu-Ray - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Nicola Barnaba  
**Screenplay** Giulio Base  
**Production** Minerva Pictures Group  
**World Sales** Minerva Pictures Group  
**Cast** Fabrizio Nardi, Nico Di Renzo

A dynamic comedy, shot in Los Angeles, starring the duo of comedians Pablo and Pedro. Between gags, twists and crazy situations, the two acquired brothers will eventually become best friends.



**CITIZEN JANE: BATTLE FOR THE CITY**

CITIZEN JANE: BATTLE FOR THE CITY - USA - 2016

Documentary - 92' - Video File - Colour and B/W  
**Original version** English  
**Direction** Matt Tyrnauer  
**Production** Altimeter Films  
**World Sales** Dogwoof

A documentary feature on Jane Jacobs, Robert Moses and their epic battles for the right to the city in the 20th century, and how those struggles inform, define and frame the fights we are having over cities in the era of mass urbanization and the global megacity.



### CORNICHE KENNEDY

CORNICHE KENNEDY - France - 2016

Drama - 90' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Dominique Cabrera  
**Screenplay** Dominique Cabrera  
**Production** Everybody On Deck  
**World Sales** Jour2Fête  
**Cast** Aïssa Maïga, Lola Creton, Alain Demaria, Kamel Kadri

In the space of one summer, a group of idle teens attempt to defy the laws of gravity by diving along the Kennedy coastline. When the path of a narcotics agent assigned to a local case crosses theirs, she tries to bring them under her wing...

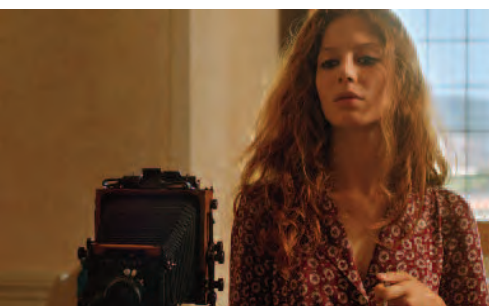


### DARK FORTUNE

FINSTERES GLÜCK - Switzerland - 2016

Drama - 114' - Blu-Ray - Colour  
**Original version** Swiss German **Subtitles** English  
**Direction** Stefan Haupt  
**Screenplay** Stefan Haupt  
**Production** Triluna Film AG, Fontana Film GmbH  
**World Sales** Wide  
**Cast** Eleni Haupt, Noé Ricklin, Elisa Plüss, Chiara Carla Bär

Psychologist Eliane Hess is called to the hospital bed of 8-year-old Yves. The boy is the only family member to have survived a car crash. Eliane is horrified and fascinated by the boy's fate. An invisible bond develops between them, blurring the boundaries between private and working life.



### DAYDREAMS

L'INDOMPTÉE - France - 2016

Drama - 98' - DCP - Colour  
**Original version** French, Italian **Subtitles** English  
**Direction** Caroline Deruas  
**Screenplay** Caroline Deruas, Maud Ameline  
**Production** Thelma Films  
**World Sales** Les Films du Losange  
**Cast** Clotilde Hesme, Jenna Thiam, Tcheke Karyo, Bernard Verley, Renato Carpentieri, Pascal Rénéric, Marilyne Canto, Candela Cottis, Tanya Lopert, Lolita Chammah, Filippo Timi, Fausto Paravidino, Marina Rocca

Axèle is a photographer, Camille is a writer. They meet when they are both awarded a year's residency at the Villa Medici in Rome. Camille is accompanied by her husband Marc Landré, an acclaimed author. From their year at the villa, no one will emerge intact...



### THE DISTINGUISHED CITIZEN

EL CIUDADANO ILUSTRE - Argentina, Spain - 2016

Comedy - 117' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Gastón Duprat, Mariano Cohn  
**Screenplay** Andrés Duprat  
**Production** Arco Libre, Televisión Abierta, Magma Cine, A Contracorriente Film, Aleph Media  
**World Sales** Latido Films  
**Cast** Oscar Martínez, Dady Brieva, Andrea Frigerio, Nora Navas, Manuel Vicente, Belén Chavanne, Gustavo Garzón, Julián Larquier, Emma Rivera

After refusing big and prestigious awards all over the world, Mr. Mantovani, Literature Nobel Prize winner, accepts an invitation to visit his hometown in Argentina, which has been the inspiration for all of his books. It turns out that accepting this invitation is the worse idea of his life.



### ELEMENTARY

PRIMAIRE - France - 2016

Comedy, Drama, Kids/Teenagers - 105' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Héléne Angel  
**Screenplay** Héléne Angel, Yann Coridian  
**Production** Lionceau Films  
**World Sales** StudioCanal  
**Cast** Sara Forestier, Vincent Elbaz

Florence is a professor in a small French village. Between her son who finds himself in her class, Sacha a student whose mother is totally negligent and the other cases in her class, Florence is going to have a pivotal year...



### ERA O HOTEL CAMBRIDGE

ERA O HOTEL CAMBRIDGE - Brazil - 2016

Drama - 90' - DCP - Colour  
**Original version** Arabic, English, French, Portuguese, Spanish  
**Subtitles** English  
**Direction** Eliane Caffé  
**Screenplay** Eliane Caffé  
**Production** Aurora Filmes  
**World Sales** Fandango Sales  
**Cast** Carmen Silva, José Dumont, Issan Ahmad Issa, Suely Franco, Lucia Pulido, Ibtessen Umran

Tells the story of refugees, recently arrived in Brazil who, together with homeless migrants, occupy an old abandoned building in downtown São Paulo. Daily dramas, comical situations and different views on the world commingle with the threat of impending eviction.



**ETERNITY**

ETERNITE - France - 2016

Drama - 115' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Tran Anh Hung  
**Screenplay** Tran Anh Hung  
**Production** Nord-Ouest Productions  
**World Sales** Pathé International  
**Cast** Audrey Tautou, Béatrice Béjo, Mélanie Laurent, Jérémie Renier, Pierre Deladonchamps

When Valentine marries Jules at the age of twenty, the 19th century is ending. At the end of the following century, a young Parisian woman, Valentine's granddaughter, runs across a bridge and into the arms of the man she loves. Between these two moments, men and women meet, love, and embrace over a hundred-year period.



**FEATHER**

PIUMA - Italy - 2016

Comedy, Kids/Teenagers - 98' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Roan Johnson  
**Screenplay** Ottavia Madeddu, Carlotta Massimi, Davide Lantieri, Roan Johnson  
**Production** Palomar, Sky Italia  
**World Sales** True Colours  
**Cast** Luigi Fedele, Blu Yoshimi, Michela Cescon, Sergio Pierattini, Francesco Colella, Brando Pacitto, Francesca Turrini, Bruno Squeglia, Francesca Antonelli, Maria Clara Alonso, Massimo Reale

How do you build a family when you are eighteen, immature, in love and...pregnant? Cate and Ferro, along with their crazy-complicated families, are about to be dropped into the most turbulent and adventurous nine months of their life.



**FLEMISH HEAVEN**

LE CIEL FLAMAND - Belgium - 2016

Drama - 108' - DCP - Colour  
**Original version** Flemish, French **Subtitles** English  
**Direction** Peter Monsaert  
**Screenplay** Peter Monsaert  
**Production** Lunanime  
**World Sales** UDI - Urban Distribution International  
**Cast** Sara Vertongen, Wim Willaert, Esra Vandenbussche

Monique and her daughter Sylvie run a brothel on the border of West Flanders and France. Eline, Sylvie's six-year-old daughter, is fascinated by this mysterious workplace. A dramatic event turns their lives upside down and the family ties are soon put under pressure...



**FRAGMENTS OF LOVE**

FRAGMENTOS DE AMOR - Puerto Rico, Colombia - 2016

Drama, Romance - 100' - Blu-Ray - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Fernando Vallejo  
**Screenplay** Lina Arboleda, Pablo Proenza, Fernando Vallejo, Laura Duque  
**Production** One Film Corporation, 64-a Films  
**World Sales** Wide  
**Cast** Angelica Blandon, José Angel Bichir, Alfredo de Quesada

Susana and Rodrigo live a boundless passion cocooned in Susana's apartment. Every night, Susana opens up and tells Rodrigo a story about her sexual encounters with past lovers. Together they will relive each and every one of Susana's sensual memories.



**FRAMING MOM**

ROSEMARI - Norway, Denmark, Germany - 2016

Drama - 95' - DCP - Colour  
**Original version** Norwegian **Subtitles** English  
**Direction** Sara Johnsen  
**Screenplay** Sara Johnsen  
**Production** 4 1/2 Fiksjon  
**World Sales** The Match Factory GmbH

In the middle of her wedding reception, the doubtful bride Unn Tove finds a newborn baby girl abandoned in the hotel restroom. She turns her over to Child Welfare Services. 16 years later, a young and energetic girl shows up on her doorstep. It's Rosemari, the baby from the wedding.



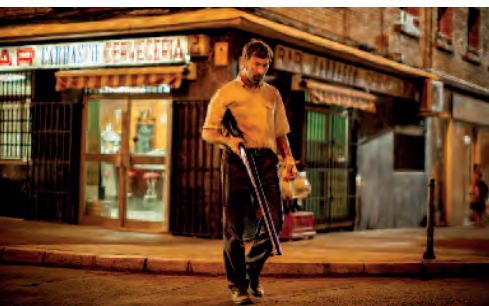
**FRITZ LANG**

FRITZ LANG - Germany - 2016

Documentary, Drama - 102' - Blu-Ray - B/W  
**Original version** German **Subtitles** English  
**Direction** Gordian Maugg  
**Screenplay** Gordian Maugg, Alexander Häusser  
**Production** Belle Epoque Films  
**World Sales** Wide House  
**Cast** Heino Ferch, Samuel Finzi

**Official Selection**

Fritz Lang was regarded as a genius, an egocentric sex maniac and a sadist. Violence and love became subjects that would not let go him for the rest of his life. He researched the "Evil" and in this film we are drawn into the middle of the tense and frightening story behind the film classic *M*.



### THE FURY OF A PATIENT MAN

TARDE PARA LA IRA - Spain - 2016

Thriller - 93' - DCP - Colour  
**Original version** Spanish **Subtitles** English, Italian  
**Direction** Raúl Arévalo  
**Screenplay** Raúl Arévalo, David Pulido  
**Production** La Canica Films  
**World Sales** Film Factory Entertainment  
**Cast** Antonio de la Torre, Luis Callejo, Ruth Diaz

After eight years in prison for burglary, Curro leaves to start a new life with his family, but comes upon someone unexpected and unknown: Jose, who will take him on a strange trip where they will face ghosts of the past and sink into the abyss of revenge.



### THE GIRL OF MY DREAMS

LA RAGAZZA DEI MIEI SOGNI - Italy - 2016

Drama, Fantasy - 95' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Saverio Di Biagio  
**Screenplay** Francesco Dimitri  
**Production** Draka Production  
**World Sales** Draka Distribution  
**Cast** Primo Reggiani, Miriam Giovanelli, Nicolas Vaporidis, Chiara Gensini, Marco Rossetti, Remo Girone, Nicola Nocella

P. is a thirty-years-old guy, quite unsatisfied; when P. meets Sofia, fascinating and tender, so similar to the girl he dreams every night, an irrepressible passion turns them on. P. will find out gradually a world he couldn't guess before changing completely his point of view about life and love.



### GLORY

SLAVA - Bulgaria, Greece - 2016

Comedy, Drama - 101' - Blu-Ray - Colour  
**Original version** Bulgarian **Subtitles** English  
**Direction** Krisitna Grozeva, Petar Valchanov  
**Screenplay** Krisitna Grozeva, Petar Valchanov, Decho Taralezhkov  
**Production** Abraxas Film, Graal Films  
**World Sales** Wide  
**Cast** Stefan Denolyubov, Margita Gosheva

The unscrupulous PR manager of the transport ministry makes the life of a quirky railway linesman miserable by accidentally misplacing his precious watch.



### GOODBYE BERLIN

TSCHICK - Germany - 2016

Comedy, Drama, Kids/Teenagers - 93' - DCP - Colour  
**Original version** German **Subtitles** English  
**Direction** Fatih Akin  
**Screenplay** Hark Bohm, Lars Hubrich  
**Production** Lago Film  
**World Sales** StudioCanal  
**Cast** Tristan Göbel, Anand Batbileg, Nicole Mercedes Müller, Anja Schneider, Uwe Bohm, Udo Samel, Claudia Geisler -Bading, Alexander Scheer, Marc Hosemann, Friederike Kempfer

#### Alice nella Città

Acclaimed director Fatih Akin brings to the big screen Wolfgang Herrndorf's bestseller and cult novel of two friends taking the trip of a lifetime and growing up in the process.



### HEAL THE LIVING

RÉPARER LES VIVANTS - France, Belgium - 2016

Drama - 103' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Katell Quillévéré  
**Screenplay** Katell Quillévéré, Gilles Taurand  
**Production** Les Films Pelléas, Les Films du Bélier  
**World Sales** Films Distribution  
**Cast** Tahar Rahim, Emmanuelle Seigner, Anne Dorval, Bouli Lanners, Kool Shen, Monia Chokri, Anne Guérande, Alice Taglion, Karim Leklou, Alice de Lencquesaing, Finnegan Oldfield, Théo Cholbi, Gabin Verdet, Galatée Bellugi, Dominique Blanc

It all starts at daybreak, three young surfers. Later, on the way home, an accident occurs. Now hooked up to life-support in a hospital in Le Havre, Simon's existence is little more than an illusion. Meanwhile in Paris, a woman awaits the organ transplant that will give her a new lease on life.



### HEART OF STONE

DAS KALTE HERZ - Germany - 2016

Adventure, Fantasy - 119' - Blu-Ray - Colour  
**Original version** German **Subtitles** English  
**Direction** Johannes Naber  
**Screenplay** Johannes Naber, Christian Zipperle, Steffen Reuter, Andreas Marschall  
**Production** Schmidt Katze Filmkollektiv, Studio Babelsberg in co-production with Philipp Filmproduction  
**World Sales** Picture Tree International GmbH  
**Cast** Frederick Lau, Henriette Confurius, David Schütter, Moritz Bleibtreu, Milan Peschel, Sebastian Blomberg, Roeland Wiesnekker, André M. Hennicke, Jule Böwe, Lars Rudolph

Heart of Stone is based on a dark fairy tale written by Wilhelm Hauff and first published in 1827. It tells a poetic love story set against the mysterious backdrop of the Black Forest. Johannes Naber translates this timeless parable into an emotional story tailored to today's audiences.



## HEAVEN WILL WAIT

LE CIEL ATTENDRA - France - 2016

Drama - 105' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Marie-Castille Mention-Schaar  
**Screenplay** Emilie Frèche, Marie-Castille Mention-Schaar  
**Production** Willow Films  
**World Sales** Gaumont  
**Cast** Noémie Merlant, Naomi Amarger, Clotilde Courau, Sandrine Bonnaire

### Alice nella Città: Panorama

From the director of the 2014 french box office surprise, *Once In A Lifetime*, a new feature about the teenage years and the brutal changes that come with it. *Heaven Will Wait* follows the trail of two girls, whose families are confused and lost, but determined not to 'lose' their kids.



## HOME

HOME - Belgium - 2016

Drama - 103' - DCP - Colour  
**Original version** Flemish **Subtitles** English  
**Direction** Fien Troch  
**Screenplay** Fien Troch, Nico Leunen  
**Production** Prime Time  
**World Sales** Doc & Film International  
**Cast** Sebastian Van Dun, Mistral Guidotti, Loic Batog, Lena Suijkerbuijk, Karlijn Sileghem

17-year-old Kevin, sentenced for violent behavior, is just let out of prison. To start anew, he moves in with his aunt and her family and begins an apprenticeship at her store. Quickly he adapts to his new home and gets along well with his cousin Sammy, in his last year of high school.



## HOUNDS OF LOVE

HOUNDS OF LOVE - Australia - 2016

Thriller - 108' - DCP - Colour  
**Original version** English  
**Direction** Ben Young  
**Screenplay** Ben Young  
**Production** Factor30 Films  
**World Sales** UDI - Urban Distribution International  
**Cast** Emma Booth, Stephen Curry, Ashleigh Cummings

In the mid 1980's seventeen year old Vicki Maloney is randomly abducted from a suburban street by a disturbed couple. As she observes the dynamic between her captors she quickly realises she must drive a wedge between them if she is to survive.



## THE HOUSE

HUSET - Norway - 2016

Horror - 88' - DVD - Colour  
**Original version** Norwegian **Subtitles** English  
**Direction** Reinert Kiil  
**Screenplay** Reinert Kiil  
**Production** Kiil Produksjon  
**World Sales** Reel Suspects  
**Cast** Mats Reinhardt, Frederik Von Luttichau, Espen Edvartsen

The story follows two German soldiers escorting a Norwegian soldier and prisoner of the Second World War. The Scandinavian winter takes quite a toll on them, but at one point they discover a house where they finally can get some rest. However, this turns out to be anything but a warm shelter...



## I WAS A DREAMER

IL PIÙ GRANDE SOGNO - Italy - 2016

Drama - 100' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Michele Vannucci  
**Screenplay** Michele Vannucci, Anita Otto  
**Production** Kino Produzioni  
**World Sales** True Colours  
**Cast** Mirko Frezza, Alessandro Borghi, Vittorio Viviani, Milena Mancini, Ivana Lotito, Ginevra De Carolis

Mirko is back home after 8 years spent in jail. He aims to win back the love of his daughters, to start over with his wife and finally do something good for himself. But once you've been a criminal for so long, spreading so much grief and sorrow, it's hard to infect people with good and happiness.



## INDIVISIBLE

INDIVISIBILI - Italy - 2016

Drama - 104' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Edoardo De Angelis  
**Screenplay** Nicola Guaglianone, Barbara Petronio, Edoardo De Angelis  
**Production** Tramp Limited, O'Groove  
**World Sales** True Colours  
**Cast** Angela Fontana, Marianna Fontana, Antonia Truppo, Tony Laudadio, Antonio Pennarella, Peppe Servillo, Gaetano Bruno, Gianfranco Gallo, Massimiliano Rossi, Marco Mario De Notasi

Daisy and Viola are 18 y.o. siamese twin sisters blessed with beautiful voices. Their father keeps them away from the rest of the world and exploits their performances at religious ceremonies to make money. Their life turns upside-down when Viola falls in love and they discover they can be separated.



### INTERCHANGE

INTERCHANGE - Malaysia, Indonesia - 2016

Fantasy, Thriller - 102' - DVD - Colour

**Original version** English, Malay **Subtitles** English

**Direction** Dain Iskandar Said

**Screenplay** Dain Iskandar Said

**Production** Apparat

**World Sales** Reel Suspects

**Cast** Iedil Putra, Prisia Nasution, Shaheizy Sam, Nicholas Saputra

The police detective Man, enlists crime photographer Adam to help solve a series of bizarre murders in a city of dark secrets. The first murder of the series was so gruesome, that it triggered Adam's recurring disturbing visions. He retreats from the world, staying home and taking photos.



### THE INVISIBLE GUEST

CONTRATIEMPO - Spain - 2016

Thriller - 103' - DCP - Colour

**Original version** Spanish **Subtitles** English

**Direction** Oriol Paulo

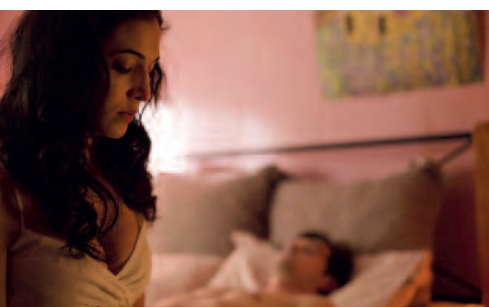
**Screenplay** Oriol Paulo

**Production** Think Studio

**World Sales** Film Factory Entertainment

**Cast** Mario Casas, Bárbara Lennie, Jose Coronado, Ana Wagener

Accused of a murder of which he claims to be innocent, Adrian Doria hires the services of Virginia Goodman, a prestigious lawyer who prepares witnesses. Over one night, they'll work together to clarify the facts in a frenetic race against time that defies all laws of logic...



### JOE CINQUE'S CONSOLATION

JOE CINQUE'S CONSOLATION - Australia - 2016

Drama - 102' - DCP - Colour

**Original version** English

**Direction** Sotiris Dounoukos

**Screenplay** Sotiris Dounoukos, Matt Rubinstein

**Production** Consolation Films

**World Sales** UDI - Urban Distribution International

**Cast** Maggie Naouri, Jerome Meyer

In late 1997 Anu Singh, a beautiful law-student in Canberra killed her boyfriend Joe Cinque after months of telling friends and colleagues she planned to kill herself and take him with her. Despite the warnings, no one stopped her.



### THE KING'S CHOICE

KONGENS NEI - Norway - 2016

Drama - 130' - DCP - Colour

**Original version** German, Norwegian **Subtitles** English

**Direction** Erik Poppe

**Screenplay** Jan Trygve Royneland, Harald Rosenlow Eeg

**Production** Paradox Film 1 AS, Finn Gjerdrum & Stein B. Kvae

**World Sales** Beta Cinema

**Cast** Jesper Christensen, Anders Baasmo Christiansen, Karl Marcovics, Tuva Novotny, Arthur Hakalahti

Erik Poppe's commanding take on the true events that turned a brave man into the people's king.



### LACK -PURGATORY

MANCANZA -PURGATORIO - Netherlands, Italy - 2016

Drama - 83' - Video File - Colour and B/W

**Original version** Italian **Subtitles** English

**Direction** Stefano Odoardi

**Screenplay** Stefano Odoardi

**Production** O Film, Strike fp

**World Sales** O Film

**Cast** Angélique Cavallari

In a hypothetical, contemporary Purgatory, an Angel navigates a cargo ship on a journey into the unknown, while a group of human beings are in a non-place possibly seeking salvation.



### THE LADIES' PARADISE

IL PARADISO DELLE SIGNORE - Italy - 2015

TV Series, Drama - 100' - DCP - Colour

**Original version** Italian **Subtitles** English

**Direction** Monica Vullo

**Screenplay** Debora Alessi, Franco Bernini, Luca Biglione, Mauro Casiraghi, Fabrizio Cestaro, Francesco Cioce, Simona Coppini,

Benedetta Gargano, Cristiano Testa, Carlotta Witting

**Production** Rai Fiction, Aurora Film

**World Sales** Rai Com

**Cast** Giuseppe Zeno, Giusy Buscemi, Alessandro Tersigni, Christiane Filangeri, Giulia Vecchio, Lorena Cacciatore, Silvia Mazzieri, Valeria Fabrizi

The Ladies' Paradise is a revolutionary store in Milan, where beauty and luxury are within everyone's grasp. Thanks to the intuition of Pietro Mari, the store grows during the economic boom of the '50s. Teresa, a store assistant, has the courage to speak up and change her destiny...





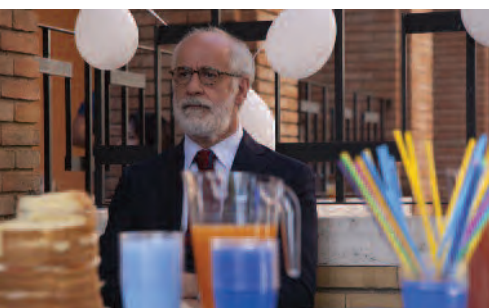
### LAYLA M.

LAYLA M. - Netherlands, Belgium, Jordan - 2016

Drama - 98' - DCP - Colour  
**Original version** Arabic, Dutch **Subtitles** English  
**Direction** Mijke de Jong  
**Screenplay** Jan Eilander in collaboration with Mijke de Jong  
**Production** Topkapi Films  
**World Sales** Beta Cinema  
**Cast** Nora el Koussour, Ilias Addab

#### Alice nella Città

18-year-old Layla, a Dutch girl with Moroccan roots joins a group of radical Muslims. She encounters a world that nurtures her ideas initially, but finally confronts her with an impossible choice.



### LET YOURSELF GO!

LASCIATI ANDARE - Italy - 2016

Comedy - 107' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Francesco Amato  
**Screenplay** Francesco Amato  
**Production** Cattleya  
**World Sales** Rai Com  
**Cast** Toni Servillo, Verónica Echegui, Carla Signoris, Luca Marinelli

Elia is a Jewish psychoanalyst who lives on the same floor as his ex-wife Giovanna, with whom he is still in love. After a minor illness, his doctor prescribes a physical activity to lose a few kilos. That is how he meets Claudia, a personal trainer with the cult of physique but not of mind...



### LIBERA NOS

LIBERAMI - Italy - 2016

Documentary - 90' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Federica Di Giacomo  
**Screenplay** Federica Di Giacomo, Andrea Sanguigni  
**Production** Mir Cinematografica, Opéra Films  
**World Sales** True Colours

Exorcism is still a fact of contemporary life: more and more people claim that their illnesses depend on demonic possession. Every Tuesday, many believers follow Father Cataldo's mass of liberation, searching for a cure for some adversity for which there does not seem to be a label or a remedy.



### LITTLE WING

TYTTÖ NIMELTÄ VARPU - Finland, Denmark - 2016

Drama - 100' - DCP - Colour  
**Original version** Finnish **Subtitles** English  
**Direction** Selma Vilhunen  
**Screenplay** Selma Vilhunen  
**Production** Making Movies Oy  
**World Sales** Media Luna New Films UG  
**Cast** Linnea Skog, Paula Vesala, Lauri Maijala, Santtu Karvonen

#### Alice nella Città

Varpu, a 12-year-old girl, has no father and her mother acts rather like a younger sister. Her childhood turned into adulthood by force. One night, she has enough and - with a stolen car and her father's name - she decides to drive up north to reach a place where unexpected truth unravels.



### LONDON TOWN

LONDON TOWN - UK - 2016

Drama - 97' - DCP - Colour  
**Original version** English  
**Direction** Derrick Borte  
**Screenplay** Matt Brown  
**Production** Sofia Sondervan, Tom Butterfield  
**World Sales** Radiant Films International  
**Cast** Jonathan Rhys Meyers, Daniel Huttleston, Dougray Scott, Natascha McElhone

#### Alice nella Città

In London, 1980, a young boy's life changes forever when he is introduced to the music of The Clash.



### THE LONG EXCUSE

NAGAI IIWAKE - Japan - 2016

Drama - 124' - DCP - Colour  
**Original version** Japanese **Subtitles** English  
**Direction** Miwa Nishikawa  
**Screenplay** Miwa Nishikawa  
**Production** Aoi Pro Inc., Bandai Visual Co. Ltd.  
**World Sales** Elle Driver  
**Cast** Motoki Masahiro, Takehara Pistol

#### Official Selection

Sachio, a popular novelist, loses his wife in a bus accident, along with her best friend. With any love long gone from their marriage, he has to fake the grief everyone expects from him. When he meets the devastated husband of his wife's friend, he offers to look after his children.



### LOUISE BY THE SHORE

LOUISE EN HIVER - France, Canada - 2016

Animation - 76' - DCP - Colour  
**Original version** English  
**Direction** Jean-François Laguionie  
**Screenplay** Jean-François Laguionie  
**Production** JPL Films  
**World Sales** Films Distribution

**Official Selection in collaboration with Alice nella Città**  
 On the last day of summer, Louise, an old woman realizes that the last train has departed without her. She finds herself alone in a small seaside resort town, abandoned by everyone. The weather quickly turns for the worse and it seems like Louise isn't likely to make it through the winter...



### MAY GOD SAVE US

QUE DIOS NOS PERDONE - Spain - 2016

Thriller - 127' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Rodrigo Sorogoyen  
**Screenplay** Isabel Peña, Rodrigo Sorogoyen  
**Production** Tornasol Films  
**World Sales** Latido Films  
**Cast** Antonio de la Torre, Roberto Álamo, Luis Zahera, Raúl Prieto, María Ballesteros, Mónica López, Rocío Muñoz, Jose Luis Garcia-Pérez, María de Nati, Teresa Lozano

While the Pope is visiting Madrid, several elderly women are attacked by a serial killer. Two inspectors receive a clear order: solve the crime and muzzle the case.



### THE MINISTER

IL MINISTRO - Italy - 2016

Comedy - 110' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Giorgio Amato  
**Screenplay** Giorgio Amato  
**Production** Explorer Entertainmet, Golden Production  
**World Sales** Adriana Chiesa Enterprises  
**Cast** Giammarco Tognazzi, Alessia Barela, Edoardo Pesce, Fortunato Cerlino

Scandals, bribes, corruption, an unscrupulous entrepreneur, a corrupt Minister.



### MY FIRST HIGHWAY

MY FIRST HIGHWAY - Belgium - 2016

Drama, Kids/Teenagers, Romance, Thriller - 83' - DCP - Colour  
**Original version** Flemish **Subtitles** English  
**Direction** Kevin Meul  
**Screenplay** Kevin Meul  
**Production** Fobic Films  
**World Sales** Premium Films  
**Cast** Aàron Roggeman, Romy Louise Lauwers, Charlie Vanhoof, Mathias Sercu, Natali Broods, Joana Vilapuig, Ruth Becquart, Stephen Liebman, Vivi Lepori, Victor Solé, Clara De Ramon

**Alice nella Città**  
 During the annual holiday with his parents at a campsite in Spain, Benjamin falls in love with a local girl. She is beautiful and intriguing and drags him along on an adventure that takes a dangerous turn. This will be a summer he will never forget for the rest of his life.



### MY ITALY

MY ITALY - Italy, Poland - 2016

Comedy - 94' - Blu-Ray - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Bruno Colella  
**Screenplay** Bruno Colella  
**Production** Mediterranea Productions  
**World Sales** TVCO  
**Cast** Mark Kostabi, Thorsten Kirchhoff, H. H. Lim, Krzysztof M. Bednarski, Lina Sastri, Piera Degli Esposti, Jerzy Stuhr, Alessandro Haber, Serena Grandi, Nino Frassica, Luisa Ranieri, Rocco Papaleo, Sebastiano Somma

A director and his assistant are traveling around Europe to seek financing for a film with and about four international artists: Polish Krzysztof Bednarski, Danish Thorsten Kirchhoff, American Mark Kostabi and Malaysian H.H. Lim; all of them stars from the world of art and in love with Italy.



### MY PARROT MOM

MI MAMA LORA - Argentina - 2016

Adventure, Fantasy, Kids/Teenagers - 80' - DCP - Colour  
**Original version** Spanish **Subtitles** English, Italian  
**Direction** Martin Musarra  
**Screenplay** Diana Russo, Paula Mastellone  
**Production** Masa Latina  
**World Sales** Masa Latina  
**Cast** Valentina Marcone, Adrian Garavano, Ariel Perez de Maria, Gabriel Paez, Jorge Booth, Jorge Luciano Olivera, Maximiliano Garcia, Natalia Señorales, Nicolas Saenz Ekkert, Silvia Zerbini

Juana is an eleven-year-old girl who forms part of a very special family; they have the ability to transform into animals although she doesn't know it yet. She discovers the truth the day her mother transforms into a parrot. Now, Juana has three days to return her mother to human form.



## NAPLES '44

NAPOLI '44 - Italy - 2016

Documentary - 83' - DCP - Black & White  
**Original version** English  
**Direction** Francesco Patierno  
**Screenplay** Francesco Patierno  
**Production** Dazzle Communication  
**World Sales** True Colours  
**Cast** Benedict Cumberbatch (voice-over)

### Official Selection

Norman Lewis' famous war diary, that gives a lyrical, ironic and detached look on Naples in the aftermath IIWW, brought to life in a feature documentary made of unique archive with feature film footage and accompanied by the narration of Lewis' words by Oscar Nominated actor Benedict Cumberbatch.

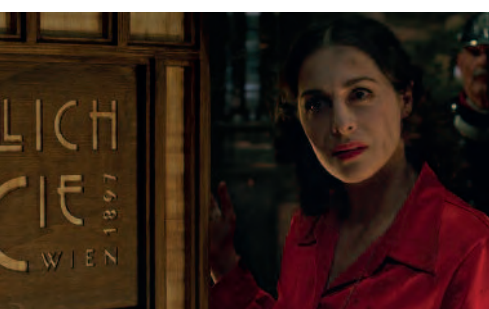


## ODD JOB

UN PETIT BOULOT - France - 2016

Comedy, Thriller - 100' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Pascal Chaumeil  
**Screenplay** Pascal Chaumeil  
**Production** Gaumont  
**World Sales** Gaumont  
**Cast** Michel Blanc, Pascal Chaumeil

A thriller with a devastating sense of humor, an unpredictable narrative and relentless suspense, engaging characters grounded in a deep social reality. All without cynicism, and, finally, an irreverent happy ending shaped like an hymn to friendship and solidarity.

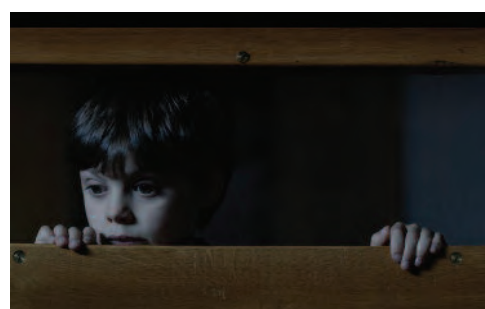


## NIGHT OF A 1000 HOURS

DIE NACHT DER 1000 STUNDEN - Luxembourg, Austria, Netherlands - 2016

Fantasy - 92' - Blu-Ray - Colour  
**Original version** German **Subtitles** English  
**Direction** Virgil Widrich  
**Screenplay** Virgil Widrich  
**Production** Amour Fou Luxembourg, Amour Fou Vienna  
**World Sales** Picture Tree International GmbH  
**Cast** Laurence Rupp, Amira Casar, Barbara Petritsch, Elisabeth Rath

As the Ullich family gather at their palace in Vienna, their deceased ancestors suddenly appear. Not only does the past unexpectedly become the present, criminal machinations are also revealed to be at work in a world in which ethics have been discarded and profit seems to be the main goal.



## ONCE I WILL BE CHILD

QUANDO SARÒ BAMBINO - Italy - 2016

Kids/Teenagers - 75' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Edoardo Gubino  
**Screenplay** Adamo D'agostino  
**Production** Primus Srl  
**World Sales** Primus Srl  
**Cast** Sergio Rubini, Lello Arena, Vittorio Emanuele Propizio, Antonio Petrocelli, Gisella Burinato, Valerio Di Benedetto, Viviana Colais, Emanuele Maccone, Giorgia Boni, Linda Pignoni

*Once I will be child* is an episodic film told through the eyes of players between 7 and 14 years. The film crosses six decades (1958, 1960, 1978, 1984, 2007, 2015) inspired by the "children's movies" that have marked the imagination and the cinema of the 80s.



## NOWHERE

NIRGENDWO - Germany - 2016

Drama - 105' - Blu-Ray - Colour  
**Original version** German **Subtitles** English  
**Direction** Matthias Starte  
**Screenplay** Matthias Starte  
**Production** Pictures in a Frame GmbH  
**World Sales** Picture Tree International GmbH  
**Cast** Ludwig Trepte, Saskia Rosendahl, Jella Haase

A stranger in his own life, 25-year-old Danny reluctantly returns to his childhood home after his father's sudden passing. To his surprise, he slowly rediscovers his hometown in the middle of nowhere as a summery paradise and falls back in love with his former sweetheart Susu.



## ORIGINAL BLISS

GLEIßENDES GLÜCK - Germany - 2016

Drama - 102' - Blu-Ray - Colour  
**Original version** German **Subtitles** English  
**Direction** Sven Taddicken  
**Screenplay** Sven Taddicken, Stefanie Veith, Hendrick Holzemann  
**Production** Frisbeefilms GmbH & Co.KG  
**World Sales** Picture Tree International GmbH  
**Cast** Martina Gedeck, Ulrich Tukur, Johannes Krisch

Desperately trapped in a failing marriage, Helene finally loses all hope when she feels she has been abandoned by God as well. Reaching out, she sees the key to her liberation in the form of the celebrated psychologist Eduard E. Gluck. But the charismatic Gluck is having to fight demons of his own.



### OSSESSIONE VEZZOLI

OSSESSIONE VEZZOLI - Italy - 2015

Documentary - 78' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Alessandra Galletta  
**Screenplay** Alessandra Galletta  
**Production** Vulcano  
**World Sales** Rai Com

The art of Francesco Vezzoli, a worldwide acclaimed contemporary artist. A behind-the-scenes look at some of his greatest exhibitions (MoMA PS1 - NY, MoCA - L.A., La Biennale - Shanghai) and his video-artistic works featuring stars such as Lady Gaga, Angelina Jolie, Benicio Del Toro, Roman Polanski.



### PAULA

PAULA - Germany - 2016

Drama - 123' - DCP - Colour  
**Original version** French, German **Subtitles** English  
**Direction** Christian Schwochow  
**Screenplay** Stefan Kolditz, Stephan Suschke  
**Production** Pandora Film Produktion  
**World Sales** The Match Factory GmbH

Young German painter Paula is determined to make her own rules in her turn-of-the-20th-century world. She rejects the conventional and explores her own unique style. The headstrong artist travels alone to modern Paris, and embarks on a long-awaited period of creative fulfilment and self-realization.



### PRETENDERS

TEESKLEJAD - Lithuania, Latvia, Estonia - 2016

Drama - 102' - Blu-Ray - Colour  
**Original version** Estonian **Subtitles** English  
**Direction** Vallo Toomla  
**Screenplay** Livia Ulman, Andris Feldmanis  
**Production** Amrion OÜ, Studio Uljana Kim, Locomotive Productions  
**World Sales** Wide  
**Cast** Mirtel Pohla, Priit Võigemast, Mari Abel, Meelis Rämmeld

A couple who tries to reconnect at their rich friends' summerhouse rescues two strangers from the storm and starts to pretend the house is theirs.



### THE RECONQUEST

LA RECONQUISTA - Spain - 2016

Romance - 108' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Jonás Trueba  
**Screenplay** Jonás Trueba  
**Production** Los Ilusos Films  
**World Sales** Film Factory Entertainment  
**Cast** Francesco Carril, Itsaso Arana, Aura Garrido

Manuela and Olmo meet up one day for a drink. It's been years. She hands him a letter, a letter that he had written her when they were high school sweethearts, a letter that will shake the foundations of everything they feel - or believe they feel - now that they've passed the thirty-year mark.



### THE ROAD TO MANDALAY

THE ROAD TO MANDALAY - Taiwan R.O.C., Myanmar, France, Germany - 2016

Drama - 108' - DCP - Colour  
**Original version** Thai **Subtitles** English  
**Direction** Midi Z  
**Screenplay** Midi Z  
**Production** Seashore Image Productions, Flash Forward Entertainment, Myanmar Montage Films, House on Fire  
**World Sales** UDI - Urban Distribution International  
**Cast** Kai Ko, Wu Ke-Xi

Two illegal Burmese migrants fleeing their country's civil war find love with each other while struggling to survive in the bustling cities of Thailand.



### THE SELLER OF ORCHIDS

EL VENDEDOR DE ORQUÍDEAS - Venezuela, Mexico 2016

Documentary - 75' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Lorenzo Vigas  
**Screenplay** Lorenzo Vigas  
**Production** Malandro Films, Lucia Films  
**World Sales** Mexican Film Institute (Imcine)  
**Cast** Oswaldo Vigas, Jeanine Castes Vigas, Herman Vigas

Oswaldo Vigas, a renowned Venezuelan painter, returns, in his eighties, to the towns where he was raised, searching for a painting that was lost during his teenage years. The search for the lost painting allows us to discover the human side of one of the most influential artists of Latin America.



### SMOKE & MIRRORS

EL HOMBRE DE LAS MIL CARAS - Spain - 2016

Thriller - 122' - DCP - Colour  
**Original version** Spanish **Subtitles** English  
**Direction** Alberto Rodríguez  
**Screenplay** Alberto Rodríguez, Rafael Cobos  
**Production** Zeta Cinema, Atípica Films, Antena 3 Films, Sacromonte Films, El Hombre de las mil caras AIE  
**World Sales** Film Factory Entertainment  
**Cast** Eduard Fernández, Jose Coronado, Carlos Santos, Marta Etura

Ex-secret agent Paesa receives a visit from Luis Roldan, the powerful former Commissioner of Police who offers him one million dollars to help him safeguard twelve million dollars that were embezzled from the budget he use to control.



### SOUVENIR

SOUVENIR - Belgium, Luxembourg, France - 2016

Comedy, Drama, Romance - 90' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Bavo Defurne  
**Screenplay** Bavo Defurne, Yves Verbraeken, Jacques Boon  
**Production** Bonjour Pictures, Deal Productions, Frakas Productions, Avenue B Productions  
**World Sales** Pathé International  
**Cast** Isabelle Huppert, Kevin Azais, Johan Leysen

Lilian works at a meat factory, adding bay leaves to liver patties. Once known as 'Laura', she was a rising star in the music industry and even took part in the European Song Contest. Now she leads a secluded life in an apartment stuffed with relics from her bygone days of glory. But then 22-year-old Jean walks into her life.

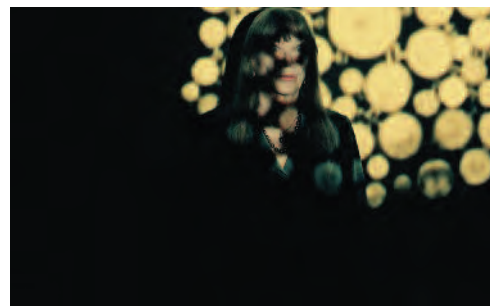


### THE SPACE BETWEEN

THE SPACE BETWEEN - Italy, Australia - 2016

Drama - 101' - DCP - Colour  
**Original version** English, Italian **Subtitles** Italian  
**Direction** Ruth Borgobello  
**Screenplay** Mario Mucciarelli, Ruth Borgobello  
**Production** Idea Cinema, Mondo Studio Films  
**World Sales** Fandango Sales  
**Cast** Flavio Parenti, Lino Guanciale, Patricia Mason, Maeve Dermody

Set between the vineyard peppered countryside and electric blue Adriatic sea, *The Space Between* is a love story between Marco, an Italian ex-chef caught in a moment of unbearable loss and Olivia, a spirited young Australian in Italy to rediscover her roots and transform her life.



### SPIRA MIRABILIS

SPIRA MIRABILIS - Italy, Switzerland - 2016

Documentary - 121' - DCP - Colour  
**Original version** English, French, Lakota, Other **Subtitles** English  
**Direction** Massimo D'Anolfi, Martina Parenti  
**Screenplay** Massimo D'Anolfi, Martina Parenti  
**Production** Montmorency Film  
**World Sales** The Match Factory GmbH

Award-winning documentary filmmakers Massimo D'Anolfi and Martina Parenti pay tribute to humankind's aspirations for immortality by showing us a portrait of our efforts to overcome our own limits. They share their discoveries in a visual symphony to the power and harmony of nature's elements.



### STARLIGHT

L'ETOILE DU JOUR - France - 2016

Drama - 87' - Blu-Ray - Colour  
**Original version** French **Subtitles** English  
**Direction** Sophie Blondy  
**Screenplay** Sophie Blondy, Philippe Benkemoun  
**Production** Heloise Films  
**World Sales** Wide  
**Cast** Denis Lavant, Iggy Pop, Tchécky Karyo, Béatrice Dalle

Secrets, passion and jealousy take hold of a small circus company triggering irreversible acts...



### STEFAN ZWEIG, FAREWELL TO EUROPE

VOR DER MORGENRÖTE - Austria, France, Germany 2016

Drama, Other - 106' - DCP - Colour  
**Original version** German **Subtitles** English  
**Direction** Maria Schrader  
**Screenplay** Maria Schrader  
**Production** X Film Creative Pool GmbH  
**World Sales** Films Distribution  
**Cast** Josef Hader, Barbara Sukowa, Aenne Schwarz

The years of exile in the life of Stefan Zweig, one of the most read German-language writers of his time, between Buenos Aires, New York and Brazil. As a Jewish intellectual, Zweig struggles to find the right stance towards the events in Nazi Germany, while searching for a home in the new world.



## SUMMERTIME

L'ESTATE ADDOSSO - Italy - 2016

Drama - 106' - DCP - Colour

**Original version** English

**Direction** Gabriele Muccino

**Screenplay** Gabriele Muccino, Dale Nall

**Production** Indiana Production

**World Sales** Rai Com

**Cast** Matilda Lutz, Taylor Frey, Brando Pacitto, Joey Haro

Misunderstood teenagers Maria and Marco are on a road trip throughout America when they meet along the way a gay couple not much older than them. The four start a strong friendship as they each experience inner growth and completely change the way they look at their respective lives forever.



## SUN HEART LOVE

SOLE CUORE AMORE - Italy - 2016

Drama - 113' - DCP - Colour

**Original version** Italian **Subtitles** English

**Direction** Daniele Vicari

**Screenplay** Daniele Vicari

**Production** Fandango, Rai Cinema

**World Sales** Fandango Sales

**Cast** Isabella Ragonese, Francesco Montanari, Eva Grieco, Francesco Acquaroli, Giulia Anchisi

### Official Selection

A story of sisterhood and solidarity between two women who have made opposite choices in life, Eli and Vale are two friends. But human solidarity and love are not enough to lighten the burden that Eli carries.



## THESE DAYS

QUESTI GIORNI - Italy - 2016

Drama - 123' - DCP - Colour

**Original version** Italian **Subtitles** English

**Direction** Giuseppe Piccioni

**Screenplay** Giuseppe Piccioni, Pierpaolo Pirone, Chiara Ridolfi

**Production** 11 Marzo Film

**World Sales** Rai Com

**Cast** Maria Roveran, Marta Gastini, Caterina Le Caselle, Laura Adriani, Margherita Buy, Filippo Timi

4 close friends travel together to accompany one of them to Belgrade where a mysterious friend and an improbable work opportunity are waiting for her.



## TOMMASO

TOMMASO - Italy - 2016

Comedy, Drama - 97' - DCP - Colour

**Original version** Italian **Subtitles** English

**Direction** Kim Rossi Stuart

**Screenplay** Kim Rossi Stuart, Federico Starnone

**Production** Palomar

**World Sales** True Colours

**Cast** Cristiana Capotondi, Camilla Diana, Jasmine Trinca, Kim Rossi Stuart, Dagmar Lassander, Serra Ylmaz, Edoardo Pesce, Renato Scarpa

After a long-lasting relationship, Tommaso succeeds in getting his girlfriend Chiara to leave him. Awaiting him is now unlimited freedom and countless adventures, he thinks...



## TRANSATLANTIC TIES

BORIS GIULIANO - Italy - 2016

TV Series, Action - 100' - DCP - Colour

**Original version** Italian **Subtitles** English

**Direction** Ricky Tognazzi

**Screenplay** Angelo Pasquini, Giovanna Koch, Ricky Tognazzi

**Production** Rai Fiction, Ocean Productions

**World Sales** Rai Com

**Cast** Adriano Giannini, Nicole Grimaudo, Ettore Bassi, Antonio Gerardi, Francesco Montanari, Tony Sperandeo

Set in tumultuous Palermo of the '70s we follow the events of Boris Giuliano, an exceptional police chief who revolutionized the investigative procedures of Palermo's Police Squad. It's during these investigations, later known as the so-called Pizza Connection, that he meets his future assassin.



## THE UNTAMED

LA REGIÓN SALVAJE - Mexico, Denmark, France, Germany, Norway, Switzerland - 2016

Drama - 100' - DCP - Colour

**Original version** Spanish **Subtitles** English

**Direction** Amat Escalante

**Screenplay** Amat Escalante, Gibrán Portela

**Production** Mantarraya Producciones

**World Sales** The Match Factory GmbH

Sex and love can be fragile in certain regions where strong family values, hypocrisy, homophobia and male chauvinism exist. A mysterious young woman is convinced that something otherworldly could be the answer to all of their problems... the provocative new film from the director of *Heli*.



### UPSTREAM

EN AMONT DU FLEUVE - Belgium, Netherlands, Croatia - 2016

Drama - 90' - DCP - Colour  
**Original version** French **Subtitles** English  
**Direction** Marion Hänsel  
**Screenplay** Hubert Mingarelli, Marion Hänsel  
**Production** Man's Films  
**World Sales** Doc & Film International  
**Cast** Sergi Lopez, Olivier Gourmet, John Lynch

On board a little tub of a boat, Homer and Joé, both in their fifties, sail a river up to waterfalls in Croatia. Until the recent death of their father, they did not know about each other's existence. Yet, they are half brothers. Sean, an enigmatic Irish adventurer, joins them.



### VANGELO

VANGELO - Italy, Switzerland, Belgium, France - 2016

Documentary - 85' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Pippo Delbono  
**Screenplay** Pippo Delbono  
**Production** Stemal Entertainment  
**World Sales** Doc & Film International

Pippo, a theatre director, travels to a centre where refugees come to seek asylum, and shares their everyday lives, in which they are suspended between painful memories and an uncertain future. Slowly but surely, the refugees open up to the director, telling him their stories.



### VINCENT AND THE END OF THE WORLD

VINCENT - Belgium, France - 2016

Comedy, Drama - 121' - DCP - Colour  
**Original version** Dutch, French **Subtitles** English  
**Direction** Christophe Van Rompaey  
**Screenplay** Jean-Claude Van Rijckeghem  
**Production** A Private View, Les Films de la Croisade, Les Enragés  
**World Sales** Beta Cinema  
**Cast** Alexandra Lamy, Barbara Sarafian, Spencer Bogaert, Geert Van Rampelberg, Frédéric Epaud

Vincent is a 17-year-old ecologist who drives his family crazy with his attempts to reduce their carbon footprint. Vincent's giddy French aunt Nikki takes him on a trip to France, convinced that the boy's obsession is related to his suffocating mother.



### WATER AND SUGAR. CARLO DI PALMA, THE COLOURS OF LIFE

ACQUA E ZUCCHERO. CARLO DI PALMA, I COLORI DELLA VITA - Italy - 2016

Documentary - 90' - DCP - Colour and B/W  
**Original version** Italian **Subtitles** English  
**Direction** Fariborz Kamkari  
**Screenplay** Fariborz Kamkari  
**Production** Acek Srl  
**World Sales** Adriana Chiesa Enterprises

A fascinating journey into the greatest moments of Italian Cinema. From neorealism of Visconti, De Sica, to Antonioni's *Blow Up* and *Red Desert* to the masterpieces of Woody Allen. Cinema luminaries from Ken Loach to Wim Wenders, Bernardo Bertolucci, Woody Allen accompany us in the colours and vision of a cinema that will remain for ever.

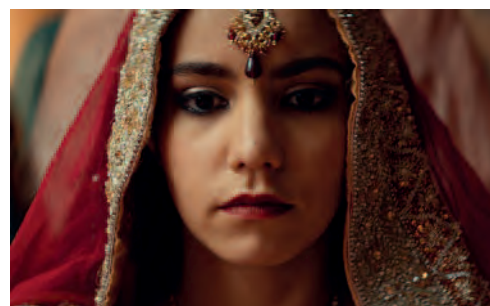


### WE USED TO BE COOL

WAS HAT UNS BLOß SO RUINIERT - Austria - 2016

Comedy - 96' - Blu-Ray - Colour  
**Original version** German **Subtitles** English  
**Direction** Marie Kreutzer  
**Screenplay** Marie Kreutzer  
**Production** Novotny & Novotny Filmproduktion  
**World Sales** Picture Tree International GmbH  
**Cast** Vicky Krieps, Pia Hierzegger, Pheline Roggan, Marcel Mohab, Manuel Rubey, Andreas Kiendl

When three young couples, members of today's got-everything-except-a-purpose generation, decide having a baby would be the perfect addition to their hip and modern lifestyles, what could possibly go wrong?



### A WEDDING

NOCES - Belgium, France, Luxembourg, Pakistan - 2016

Drama - 95' - DCP - Colour  
**Original version** French, Urdu **Subtitles** English  
**Direction** Stephan Streker  
**Screenplay** Stephan Streker  
**Production** Daylight  
**World Sales** Jour2Fête  
**Cast** Lina El Arabi, Sébastien Houbani, Babak Karimi, Neena Kulkarni, Olivier Gourmet, Alice de Lencquesaing, Zacharie Chasseriaud, Aurora Marion

**Official Selection**  
 Zahira, 18, is close to her family until her parents ask her to follow Pakistani tradition to choose a husband. Torn between family customs and her western lifestyle, the young woman turns for help to her brother and confidant Amir...



## WHITE SUN

SETO SURYA - Nepal, USA - 2016

**Drama** - 87' - DCP - Colour  
**Original version** Nepali, **Other Subtitles** English  
**Direction** Deepak Raunyar  
**Screenplay** Deepak Raunyar, David Barker  
**Production** Aadi Productions  
**World Sales** The Match Factory GmbH

Anti-regime partisan Chandra confronts physical, social and political obstacles for his father's funeral. As two young children tag along, his search for a solution takes him to neighboring mountain villages and encounters with the police and rebel guerrillas... From the director of *Highway*.



## WOMEN

DONNE - Italy - 2016

**TV Series, Comedy, Drama** - 60' - Blu-Ray - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Emanuele Imbucci  
**Screenplay** Emanuele Imbucci, Chiara Laudani, Alessandra Mortelliti, Davide Serino  
**Production** Anele Productions  
**World Sales** Intramovies  
**Cast** Lucia Sardo, Giorgio Pesce, Nino Frassica, Alice Canzonieri, Giovanni D'Aleo, Nicole Grimaudo, Davide Tornesi, Giulia Achilli, Gabriele Rossi

A journey into the discovery of seduction, sex and the unsolvable mystery of the feminine universe. Ten encounters that have inspired, changed, left an unforgettable mark on the life of the most beloved Italian Author: Andrea Camilleri.



## WORLDLY GIRL

LA RAGAZZA DEL MONDO - Italy - 2016

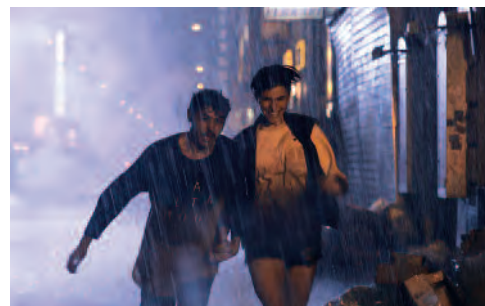
**Drama, Romance** - 104' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Marco Danieli  
**Screenplay** Marco Danieli, Antonio Manca  
**Production** CSC Production with Rai Cinema in co-production with Barbary Films, in cooperation with Fabio Piscopo, Annamode Costumes, Flli Cartocci, DO Consulting & Production, Margutta Digital International, with the support of MiBACT and Regione Lazio  
**World Sales** Intramovies  
**Cast** Sara Serraiocco, Michele Riondino, Marco Leonardi, Stefania Montorsi

Giulia's is a poised world, made of rigour and sacred texts, which excludes those who do not belong to it. Libero's is the world of all the others, of those who make mistakes, who fend for themselves looking for another chance. When Giulia meets Libero, she realizes she can have another destiny.

## ZETA

ZETA - Italy - 2016

**Drama, Kids/Teenagers, Musical** - 100' - DCP - Colour  
**Original version** Italian **Subtitles** English  
**Direction** Cosimo Alemà  
**Screenplay** Cosimo Alemà, Riccardo Brun  
**Production** 9.99 Films, Panamafilm, in cooperation with Sony Music Italy, with the support of MiBACT and Regione Lazio, Aliante Partners  
**World Sales** Intramovies  
**Cast** Diego Germini, Salvatore Esposito, Jacopo Olmo Antinori, Irene Vetere



In Rome, the eternal city where a clear line divides downtown from the suburbs, Alex, Gaia and Marco dream with escaping a future that seems so clearly already designed for them. Life in the streets, daily work at the farmers market, poverty, petty drug dealings, and a dream: hip hop.





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**TALKS**

## MIA TALKS

To stimulate an open dialogue and the exchange of ideas and best practices, MIA features a series of in-depth analyses and talks based on different sectors of the audiovisual industry and various territories.

### MIA | CINEMA

#### Everything you Always Wanted to Know About Distribution but were Afraid to Ask - Presales & Co-Productions

For the third edition of their 'Everything you always wanted to know about distribution but were afraid to ask' panel session, Europa Distribution and MIA|Cinema shed a light on the essential role of local film distributors as financiers of creation through pre-sales and co-productions.

#### Remake it!

A conversation between professionals from the international and Italian entertainment industries, invited to share their own experiences and case studies and discuss the legal, commercial and creative aspects of remakes. With the collaboration of Filmsharks International's Guido Rud.

#### Italy joins Ibermedia: strengthening the bonds with Latin-American and Iberian countries

During the second edition of MIA, MIBACT and Ibermedia Programme representatives announce the exceptional news of Italy becoming an affiliate of the Ibermedia pan-regional programme. For the first time a non-Iberoamerican country is welcomed to join the network in order to highlight and strengthen the bonds between Italian and Iberoamerican cultures. Mexico, guest country at MIA 2016, together with Argentinian, Brazilian and Chilean film promotion institute representatives take part in a panel discussion focusing on the business opportunities in their countries and on the possible further cooperation possibilities with Italy, in its new perspective as a fellow member of Ibermedia. The panel is an event not to be missed, an unparalleled occasion for all Italian producers interested in exploring the opportunities offered by the programme and to learn more about its support schemes and actions.

MIA | Cinema will also host an open conversation on the future of storytelling in film, and cinephiles in the age of the TV series. The key protagonists who travel between these two worlds, in their professions and imaginations, will chat together about what film, now contaminated by TV, wants to be, what's it becoming and what it wants to avoid. MIA | Cinema will also explore the subject of creativity from the legal, industrial and authorial points of view: an informal discussion, organized in cooperation with 100autori, on the role that copyright can play in the foreseeable future to protect creative freedom and the right to plurality and quality for audiences.

### MIA | CINEMA Country Focuses

MIA Country Focus is a series of meetings and informative panels on the film industries and audiovisual landscapes of specific countries. A comprehensive audiovisual profile to share marketplace intelligence, promote business cooperation, identify key people and the latest developments in financing and funding film productions.

#### Mexico, Country of Honour at MIA | Cinema

This industry spotlight aims to encourage networking and cooperation among Mexican and Italian film industry professionals and institution representatives, through matchmaking, co-production meetings and special presentations. In its second edition, MIA, with the support and cooperation of the Mexican Film Institute (IMCINE, Instituto Mexicano de Cinematografía), is honoured to welcome a prominent delegation of Mexican producers and distributors: Dominique Ollivier (Cinemas Nueva Era, distributor), Alejandro Grande (Cineteca Nacional, distributor), Edgar San Juan (Film Tank, producer), Billy Rovzar (Lemon Films, producer), Issa Guerra (Garage Films, producer), Mariana Monroy (Animal Tropical Cine, producer) and Mayra Espinosa Castro (Velarium Arts, producer).

Trade reciprocity, market knowledge and business opportunities among the Mexican and Italian film and audiovisual industries are becoming more and more important for producers as Italy joins the Ibermedia Co-Production Fund. In the framework of the panel 'Italy joins Ibermedia: strengthening the bonds with the Latin-American and Iberian countries' Monserrat Sánchez Soler, IMCINE Director of International Affairs, presents an overview of the growing Mexican Audiovisual marketplace.

#### China: Technology, Money, Social Media, and Audiences

This seminar will explore how China has pulled away from some old business models and has developed its own communications technologies, styles and syntaxes. Panellists: Jeffrey Chan (CEO and board member of Bona Film Group), Isabelle Glachant (CEO, Asian Shadows). Moderated by Patrick Frater (Asia Bureau Chief, Variety) In cooperation with Udine Far East Film Festival /Focus Asia.

#### Spotlight: Take the Netherlands

Presentation and introduction of the Dutch film industry and its representatives, an overview of national and regional funds from experienced Dutch producers and representatives of national institutions. In cooperation with the Netherlands Film Fund and the Embassy of the Kingdom of the Netherlands in Italy.

#### Spotlight: Flanders & Belgium

A review of the financing incentives and production opportunities offered by the Belgium Federal Tax Shelter and the Flanders Region, explained by experienced Flemish producers and institution representatives. In cooperation with Screen Flanders, Belgian Tax Shelter and the Embassy of Belgium in Italy.

### MIA | TV

#### The Italian Journey. A showcase of Italian TV excellence

A journey of discovery and confirmation of the highlights of the Italian audiovisual system and how they can provide a strong basis on which to build an international vision of, and with, the Italian television industry. The infinite possibilities for telling great stories, nourished by a centuries-old culture known all over the world, with a modern and universal language capable of reaching excellent results and commercial success, will form the basis of the Italian Journey that MIA is offering all its guests and participants this year.

#### Forging Bonds: Can Competing Free and Pay TV Outlets Partner on Ambitious TV Drama?

Where can Pay and Free TV find a common ground? Is there a way for them to forget the competition and to work together towards a common goal?

**Keynote speech by Maria Kyriacou** (President, International ITV Studios)

**Keynote speech by Alexander Coridass** (President, CEO and Spokesman of the Management Board of ZDF Enterprises)

#### Workshop on "How to build a Co-pro Budget: Europe meets the US" hosted by Courtney Conte

A workshop of how to compose a TV series budget in the US (Da Vinci's Demons) and what are the criteria needed for an Italian development. Held by Courtney Conte, (Slingshot Global Media).

#### Italian Case Studies: Detective Montalbano (curated by Nicola Serra, Palomar) and Rainbow: From Italy to the World (curated by Lorena Vaccari, Rainbow)

Two best cases from Italy: a rolling TV series distributed all over the world and a company that became a well-known brand, worldwide.

#### Masterclass hosted by Tim Kring (Strange World, Crossing Jordan, Heroes, Touch) and Gina Gardini (Cattleya' Romanzo Criminale, Gomorra, Suburra)

Moderated by Steve McPherson, a discussion on the differences and what is shared between how the roles of a showrunner and a European TV series producer are perceived.

### MIA | DOC

#### What's factual on Italian TV?

What's new on the Italian factual landscape? Meet the decision makers and learn more about the editorial lines of the strands available in Italy for docs and factual programmes.

#### The State of the Art

International commissioning editors working on art strands will share their editorial lines and explain how to work with them. How do they define art? What are the formats they're most successful with? How can one co-produce with and for these strands, what is the amount interest in European and more specifically Italian stories, what genre is expected and what is wanted?

**Sky Art HUB Panel**

Last year Sky Art launched a 'Hub' aimed at selecting international projects on arts and culture and co-commissioning them across Europe. How does the process work, how can international producers apply? What is the policy for co-productions with other broadcasters?

**Get inspired by the Canadians!**

Inspirational case studies of successful international co-pros involving Canadians, as well as useful info about how to co-produce with Canada.

**Museums, Cultural Heritage and Documentaries - Joining the Dots**

There is a current unprecedented interest in the arts, especially in a country like Italy which owns such important treasures. The collaboration between the institutions hosting and displaying this culture and the audiovisual sector is a win-win game. How do those partnerships work in Europe? What are the concrete benefits? What are the challenges?

**What is the Secret behind Israeli Dramas and Docs?**

In this session a leading Israeli documentary producer and head of drama at the multi-channel, satellite platform YES in Israel, will present the structure of the Israeli audiovisual market, including TV and funds, through concrete examples of films that were international and locally successful, both drama and docs.

**Web Platforms for Docs, What Type of Programmes for which Audiences?**

Pubcasters and private channels have been losing their young audiences for years. What new types of programme platforms are being proposed to this audience? From a public service model, free of charge, to a pay platform, what are the differences? And what is the impact of these new models on how indies could operate within them?

**ARTE - RAI Partnership: A Practical Guide**

ARTE and RAI have recently announced their much awaited co-production agreement. How does RAI (Com) expect to select projects? What is their policy of working with indies? In this session we'll find out what are the expectations for this collaboration from both sides.

**Culture on Public Television: Beauty and the beast?**

Does culture sell? Arts and culture docs are often described as "niche programming", made for a small TV audience. Attracting viewers with culture is often a challenge. What's the role of public broadcasters when it comes to culture docs? Do they programme culture as a duty? How do they measure success? A hard talk with international broadcasters.

**Feature-length Docs and their Theatrical Distribution. Between Myth and Reality.**

Feature docs get released across the world and generate attention, press and revenues. However, this doesn't seem to be the case everywhere. Through a wide range of experiences and points of view, we will explore which films, best practices, support systems, incentives and distribution models lead to successful cases.

**Special Programmes****Animation****Animation is a Form of Language**

It is the most immediate and effective form of language for conveying culture, values and messages to future generations: the most engaging way of transporting children and young people into a world of dreams and fantasy; it accompanies and encourages the growing up of the new generations. Institutions, television networks, production companies and writers are the first to contribute to the development of future generations and the development of society in years to come. The choice of what sort of audiovisual content to offer young people and how, is a big responsibility on which it is worth reflecting:

With the arrival of new distribution platforms, has the time not come to diversify even more?

What role do the public authorities play in choosing content?

What role do general-interest networks play in programming for minors?

Do animated products only make it onto thematic channels?

Moreover, as children and young people are the main beneficiaries of animated productions, animation still suffers from being misunderstood as a genre as opposed to a language. Why are products aimed at a more adult audience not being made?

**Comparison of Economic Models**

Given the amount of time it takes to produce animated TV series and film productions and the number of professionals involved, they require a considerable amount of funding that is not usually covered by the capital put up by the individual producers. The countries that produce the most animations are those in which production coincides with the political and institutional will to develop and support the animation industry, with significant financial and welfare benefits.

A comparison of the various economic models adopted in each of the countries in Europe:

State aid, measures to regulate the market, the impact of investment quotas on the development of the animation sector.

Could some sort of 'European System' capable of guaranteeing the same financial and regulatory tools in all countries to support the animated film industry be a possibility?

**MEDIA and the Animation: Proposals and Prospects**

On the occasion of the 25th anniversary of the MEDIA Programme of the EU, the Creative Europe Desk Italy/MEDIA and MIA, with the support of Mibac-DG Cinema and Istituto Luce Cinecittà organise a panel entirely devoted to animation, a journey through its past, present and future. Among the speakers: Enzo D'Alò, Didier Brunner and Marc Vandeweyer

**MIA | YAS Young Audience Spotlight**

One of the main elements of the YAS platform will be the detailed study on film literacy that will culminate with a panel held at the Hotel Boscolo on Sunday the 23rd at 10 am. The panel will discuss the educational practices of cinema and the audiovisual materials which aim to create a new audience and to spread European cinema through the new generations. Moreover, it is in this context that the platform "Scelte di classe L'ora di cinema a scuola" will be presented.

**The Nordic View**

Networks are keys to success, particularly while developing, producing and distributing children's films within a difficult market environment. The two panels Building a Rockband and Winning Concepts, during The MIA Young Audience Spotlight, will present inspiring new international children's film projects in development. Furthermore, the sessions will shed light on special bonds and initiatives that have made the difference in fostering these projects and making them feasible.

Organised in cooperation with KIDS Regio and the Financing Forum for Kids Content and with further support from Creative Europe Media Desk Italy & Sweden.

**Hosted by MIA****Rome City of Film**

On December 11, 2015 Rome was designated a UNESCO City of Film, thus joining the UNESCO Creative Cities Network, which brings together 116 cities from 54 countries with the aim of networking the finest expressions in the cultural industry in order to make Creativity a driving force of economic development.

On October 20 Fondazione Cinema per Roma, along with Roma Capitale, is in charge of organizing "Cine-Creative Communities", the International Conference planned to deepen and share knowledge on the issues relating to the Creative City and Film and Cultural Industries, with the participation of the UNESCO Creative Cities and with the support of local, national and international institutions.

[www.romecityoffilm.com](http://www.romecityoffilm.com)

**Maia Workshops**

Talks on Audience Development by Linda Beath and Mathias Noschis are provided by Maia Workshops, the leader in intensive training for upcoming producers in Europe. The masterclass will be followed by experts' tables coordinated by leading international professionals and speed-dating between Maia graduates and producers attending MIA.

**Call for the Attraction of Cinematographic and Audiovisual Productions**

The dimension of the cinematographic and audiovisual sector in Lazio has no equals in Italy: this truly is one of the strengths of the cultural industry in the region.

In order to maximise the capacity of Lazio SMEs to access foreign cinematographic and audiovisual markets, Regione Lazio will promote a call aimed at supporting co-productions which involve the participation of SMEs based in Lazio and foreign producers. The call will have a capacity of 10 million euros and will support those projects with a measurable positive impact on the economic system of Lazio. Organised by the Roma Lazio Film Commission.

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# Film Directory

## ROME FILM FESTIVAL SELECTED FILMS

### OFFICIAL SELECTION

#### 7 MINUTI

Michele Placido - Italy/France/Switzerland, 2016, 92'  
**Production Company:** Goldenart  
Co-production Company: Manny Films, Ventura Film

#### 7.19AM

Jorge Michael Grau - Mexico, 2016, 96'  
**Production Company:** Velarium Arts  
World Sales: Elle Driver

#### THE ACCOUNTANT

Gavin O'Connor - USA/Canada, 2016, 128'  
**Production Company:** Electric City Entertainment, Zero Gravity Management  
World Sales: Warner Bros.

#### THE BIRTH OF A NATION

Nate Parker - USA, 2016, 119'  
**Production Company:** Bron Studios, Mandalay Pictures, Phantom Four, Tiny Giant Entertainment  
World Sales: 20th Century Fox

#### LA CAJA VACÍA / THE EMPTY BOX

Claudia Sainte-Luce - France/Mexico, 2016, 101'  
**Production Company:** Jaqueca Films SA de CV, Canibal Networks SA de CV, Equipment & Film Design SA de CV, Sampek Productions SAS  
World Sales: Pyramide International

#### DENIAL

Mick Jackson - USA/UK, 2016, 110'  
**Production Company:** Krasnoff / Foster Entertainment, Shoebox Films, Participant Media, BBC Films  
World Sales: Cornerstone Films

#### THE EAGLE HUNTRESS

Otto Bell - UK/Mongolia/USA, 2016, 87' | Doc  
**Production Company:** Kissaki Films, Stacey Reiss Productions, 19340 Productions  
World Sales: Celluloid Dreams

#### LA FILLE DE BREST / 150 MILLIGRAMS

Emmanuelle Bercot - France, 2016, 128'  
**Production Company:** Haut et Court

#### AL FINAL DEL TÚNEL / AT THE END OF THE TUNNEL

Rodrigo Grande - Argentina/Spain, 2016, 120'  
**Production Company:** Tornasol Films  
World Sales: Latido Films

#### FLORENCE FOSTER JENKINS / FLORENCE

Stephen Frears - UK, 2016, 110'  
**Production Company:** Qwerty Films, Pathé Pictures International, BBC Films  
World Sales: Pathé International

#### FRITZ LANG

Gordian Maugg - Germany, 2016, 104'  
**Production Company:** Belle Epoque Films GMBH  
World Sales: Wide House

#### GOLDSTONE

Ivan Sen - Australia, 2016, 110'  
**Production Company:** Bunya Productions, Dark Matter, Photoplay Films  
World Sales: Arclight Films

#### THE HOLLARS

John Krasinski - USA, 2016, 88'  
**Production Company:** Sycamore Pictures, Sunday Night  
World Sales: Panorama Media

#### INTO THE INFERNO

Werner Herzog - UK/Austria, 2016, 104' | Doc  
**Production Company:** Spring Films, Werner Herzog Film, Matter of Fact Media  
World Sales: Netflix

#### IRRÉPROCHABLE / FAULTLESS

Sébastien Marnier - France, 2016, 103'  
**Production Company:** Avenue B  
World Sales: WT Films

#### JAVDANEGI / IMMORTALITY

Mehdi Fard Ghaderi - Iran, 2016, 151'  
**Production Company:** Qabe Aseman Film Production  
World Sales: Iranian Independents

#### THE LAST LAUGH

Ferne Pearlstein - USA, 2016, 89' | Doc  
**Production Company:** Tangerine Entertainment

#### LION

Garth Davis - Australia/UK/USA, 2016, 129'  
**Production Company:** See-Saw Films, Aquarius Films, Screen Australia, Sunstar Entertainment, The Weinstein Company  
World Sales: Cross City Sales

#### MANCHESTER BY THE SEA

Kenneth Lonergan - USA, 2016, 135'  
**Production Company:** The Affleck/Middleton Project, B Story, Big Indie Pictures, CMP, Pearl Street Films  
World Sales: Sierra/Affinity

#### MARIA PER ROMA

Karen Di Porto - Italy, 2016, 93' | *Le voci del domani*  
**Production Company:** Bella Film

#### MEDINAT HAGAMADIM / LAND OF THE LITTLE PEOPLE

Yaniv Berman - Israel/Palestine, 2016, 83'  
**Production Company:** Fresco Films  
World Sales: Pluto Film Distribution Network

#### MOONLIGHT

Barry Jenkins - USA, 2016, 111'  
**Production Company:** A24, Plan B Entertainment  
World Sales:

#### LA MUJER DEL ANIMAL / THE ANIMAL'S WIFE

Victor Gaviria - Colombia, 2016, 116'  
**Production Company:** Polo a Tierra  
World Sales: Fandango Sales

#### NAGAI IIWAKE / THE LONG EXCUSE

Miwa Nishikawa - Japan, 2016, 124'  
**Production Company:** Asmik Ace  
World Sales: Elle Driver

#### NAPLES '44 / NAPOLI '44

Francesco Patierno - Italy, 2016, 80' | Doc  
**Production Company:** Dazzle Communication  
World Sales: True Colors

#### NOCES / A WEDDING

Stephan Streker - Belgium/France/Luxembourg/Pakistan, 2016, 95'  
**Production Company:** Daylight  
World Sales: Jour2Fête

#### POWIDOKI / AFTERIMAGE

Andrzej Wajda - Poland, 2016, 98'  
**Production Company:** Akson Studio  
World Sales: Films Boutique

#### RICHARD LINKLATER: DREAM IS DESTINY

Louis Black, Karen Bernstein - USA, 2016, 93' | Doc |  
**Production Company:** Black / Bernstein Productions, Arts+Labor  
World Sales: Dogwoof

#### THE ROLLING STONES OLÉ OLÉ OLÉ: A TRIP ACROSS LATIN AMERICA

Paul Dugdale - UK, 2016, 105' | Doc |  
**Production Company:** JA Digital, Eagle Rock Film Productions  
World Sales: Eagle Rock Entertainment

#### SAN SHAO YE DE JIAN / SWORD MASTER 3D

Tung-Shing 'Derek' Yee - Hong Kong/China, 2016, 104'  
**Production Company:** Bona Film Group, Film Unlimited Production  
World Sales: Distribution Workshop (HK) Limited

#### THE SECRET SCRIPTURE

Jim Sheridan - Ireland, 2016, 108'  
**Production Company:** Ferndale Films Limited  
World Sales: Voltage Pictures

#### SNOWDEN

Oliver Stone - USA/Germany, 2016, 134'  
Production Company: Endgame Entertainment, Vendian Entertainment, KrautPack Entertainment  
World Sales: Wild Bunch

#### SOLE CUORE AMORE

Daniele Vicari - Italy, 2016, 113'  
**Production Company:** Fandango, Rai Cinema  
World Sales: Fandango Sales

## TODO LO DEMÁS / EVERYTHING ELSE

Natalia Almada - Mexico/USA, 2016, 98'

*Le voci del domani*

**Production Company:** Altamura Films, Casa productora lo demás

## TRAMPS

Adam Leon - USA, 2016, 82' | *Le voci del domani*

**Production Company:** Animal Kingdom, Beachside, Rooks Nest

**World Sales:** WestEnd Films

## LA ÚLTIMA TARDE / ONE LAST AFTERNOON / L'ULTIMA SERA

Joel Calero - Perú/Colombia, 2016, 81'

*Le voci del domani*

**Production Company:** Factoría Sur Producciones

**World Sales:** Habanero Film Sales

## UNA

Benedict Andrews - UK, 2016, 94'

**Production Company:** Film4, Jean Doumanian Productions, WestEnd Films, Bron Studios

**World Sales:** WestEnd Films

## TUTTI NE PARLANO

### BUSANHAENG / TRAIN TO BUSAN

di Yeon Sang-ho - South Korea, 2016, 118'

**Production Company:** RedPeter Film

**World Sales:** Content Panda

## GENIUS

di Michael Grandage - UK/USA, 2016, 104'

**Production Company:** Michael Grandage Company, Desert Wolf Productions

**World Sales:** FilmNation Entertainment

## HELL OR HIGH WATER

di David Mackenzie - USA, 2016, 102'

**Production Company:** Sidney Kimmel

Entertainment, Film 44, LBI Entertainment, Oddlot Entertainment

**World Sales:** Sierra/Affinity

## LA TORTUE ROUGE

di Michael Dudok de Wit - France/Japan/Belgium, 2016, 80'

**Production Company:** Prima Linea Productions, Why Not Productions, Wild Bunch, Studio Ghibli, CN4 Productions, Arte France Cinéma, Belvision

**World Sales:** Wild Bunch

## IN COLLABORATION WITH ALICE NELLA CITTÀ

### LOUISE EN HIVER / LOUISE BY THE SHORE

di Jean-François Laguionie - France/Canada, 2016, 75'

**Production Company:** JPL Films, Unité Centrale, Arte France Cinéma, Tchack

**World Sales:** Films Distribution

### SING STREET

di John Carney - Ireland/UK/USA, 2016, 105'

**Production Company:** Likely Story, FilmWave, Distressed Films, Cosmo Films Production

**World Sales:** FilmNation Entertainment

## SPECIAL EVENTS

### MICHAEL BUBLÉ - TOUR STOP 148

di Brett Sullivan - USA, 2016, 102' | Doc

**Production Company:** Steam Motion and Sound UK

**World Sales:** Warner Bros.

### RITMO SBILENCO - UN FILMINO SU ELIO E LE STORIE TESE

di Mattia Colombo - Italy, 2016, 73' | Doc

**Production Company:** OffiCine - Hukapan

# Film Directory

## ALICE NELLA CITTÀ

### IN COMPETITION

#### 3 GENERATIONS/ABOUT RAY

Gaby Dellal - USA, 2016, 92'

**Production Company:** Big Beach Films, IM Global, InFilm Productions

**World Sales:** IM Global

#### KUBO AND THE TWO STRINGS

Travis Knight - USA, 2016, 101'

**Production Company:** Laika Entertainment

**World Sales:** Universal Pictures International Italy

#### CAPTAIN FANTASTIC

(in collaboration with Rome Film Fest)

Matt Ross - USA, 2016, 118'

**Production Company:** Electric City Entertainment, ShivHans Pictures

**World Sales:** Sierra Affinity

#### MY FIRST HIGHWAY

Kevin Meul - Belgium, 2016, 82'

**Production Company:** Fobic Films in coproduction with CTM Pictures

**World Sales:** Premium Films

#### BOY ON THE BRIDGE/ΤΟ ΑΓΟΡΙ ΣΤΗ ΓΕΦΥΡΑ

Petros Charalambous - Cyprus, 2016, 85'

**Production Company:** AMP FILMWORKS

**World Sales:** AMP FILMWORKS

#### LONDON TOWN

Derrick Borte - UK, 2016, 92'

**Production Company:** Dutch Tilt LLC

**World Sales:** Cargo/Radiant

#### HUNT FOR THE WILDERPROLE

Taika Waititi - New Zealand, 2016, 101'

**Production Company:** Piki Films, Defender Films, Curious Film

**World Sales:** Sony Pictures Releasing International

#### GOODBYE BERLIN/TSICHK

Fatih Akin - Germany, 2016, 93'

**Production Company:** Lago Film

**World Sales:** StudioCanal

#### LITTLE WING/TITTÖ NIMELTÄ VARPU

Selma Vilhunen - Finland/Denmark, 2016, 100'

**Production Company:** Making Movies

**World Sales:** Media Luna New Films UG

#### LAYLA M.

Mijke de Jong -

Netherlands/Belgium/Germany/Jordan, 2016, 98'

**Production Company:** Topkapi

Films/Menuet/Chromosom Film/Schiwago

Film/TheImaginariums Film/NTR

**World Sales:** Beta Cinema GmbH

#### KICKS

Justin Tipping, USA, 2016, 80'

**Production Company:** Animal Kingdom

**World Sales:** Focus Features

#### JEFFREY

Yanillys Perez - Dominican Republic/France, 2016, 78'

**Production Company:** YPR Films

**World Sales:** Loco Films

### OUT OF COMPETITION

#### STORKS

Nicholas Stoller and Doug Sweetland - USA, 2016, 86'

**Production Company:** Warner Bros. Pictures,

Warner Animation Group

**World Sales:** Warner Bros. Pictures

#### ROCK DOG

Ash Brannon - China/USA, 2016, 89'

**Production Company:** Mandoo Pictures

**World Sales:** Timeless Films

## MAX STEEL

Stewart Hendler - UK/USA, 2016, 95'  
**Production Company:** Dolphin Films  
**World Sales:** IM Global

## PANORAMA

### NOCTURAMA

Bertrand Bonello - France, 2016, 130'  
**Production Company:** RECTANGLE PRODUCTIONS/WILD BUNCH/PANDORA FILM PRODUKTION/SCOPE PICTURES/ARTE FRANCE CINEMA/MY NEW PICTURE  
**World Sales:** Wild Bunch International

### 2NIGHT

Ivan Silvestrini - Italy, 2016, 74'  
**Production Company:** Controra Film srl in co-production with Jando Music and Montflur Films. In collaboration with Rai Cinema.  
**World Sales:** Intramovies

### LOVESONG

So Yong Kim - USA, 2016, 85'  
**Production Company:** Autumn Productions/Gamechanger Films  
**World Sales:** Mongrel International

### I'M NOT A SERIAL KILLER

Billy O'Brien - UK/Ireland, 2016, 104'  
**Production Company:** Floodland Pictures/The Tea Shop & Film Company  
**World Sales:** Independent Film Sales

### HEAVEN WILL WAIT / LE CIEL ATTENDRA

Marie-Castille Mention-Schaar - France, 2016, 105'  
**Production Company:** Willow Film/UGC IMAGES/France 2 Cinéma  
**World Sales:** Gaumont

### KIDS IN LOVE

Chris Foggin - UK, 2016, 87'  
**Production Company:** Londinium Films/Ealing Studios Production  
**World Sales:** Carnaby International

### PARK

Sofia Exarchou - Greece/Poland, 2016, 100'  
**Production Company:** Neda Film/Falio House Productions sa/NMADANTS  
**World Sales:** Stray Dogs

## SWISS ARMY MAN

Daniel Kwan and Daniel Scheinert (aka DANIELS) - USA, 2016, 97'  
**Production Company:** Ironworks Productions LLC  
**World Sales:** A24

## X 500

Juan Andrés Arango - Canada/Colombia/Mexico, 2016, 108'  
**Production Company:** Périphéria (Montreal)/Septima Films (Colombia)/Machete Producciones (Mexico)  
**World Sales:** Visit Films

## SPECIAL EVENTS

### HO AMICI IN PARADISO

Fabrizio Maria Cortese - Italy, 2016, 95'  
**Production Company:** Golden Hour Films s.r.l./Rai Cinema/Opera Don Guanella

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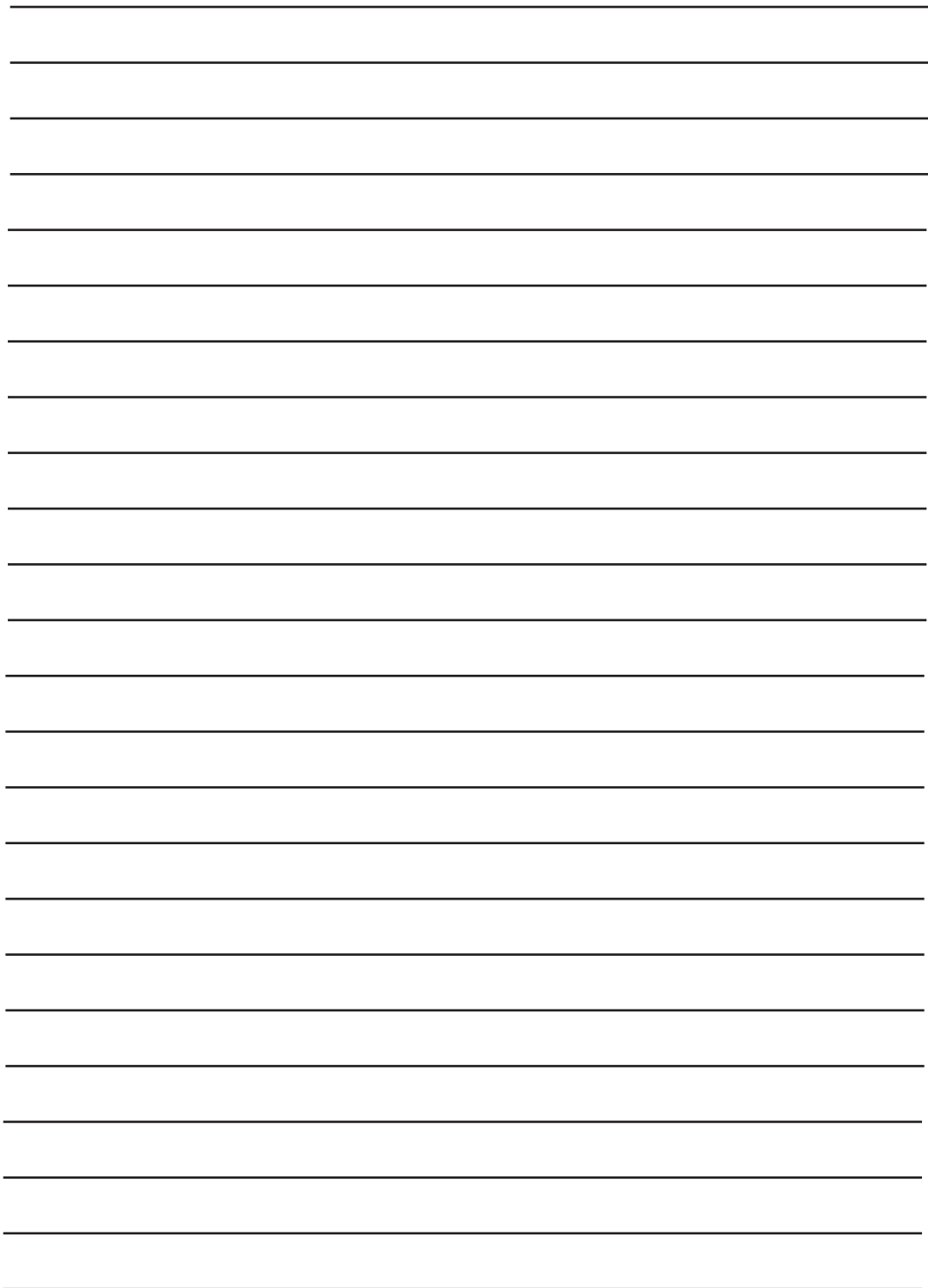
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