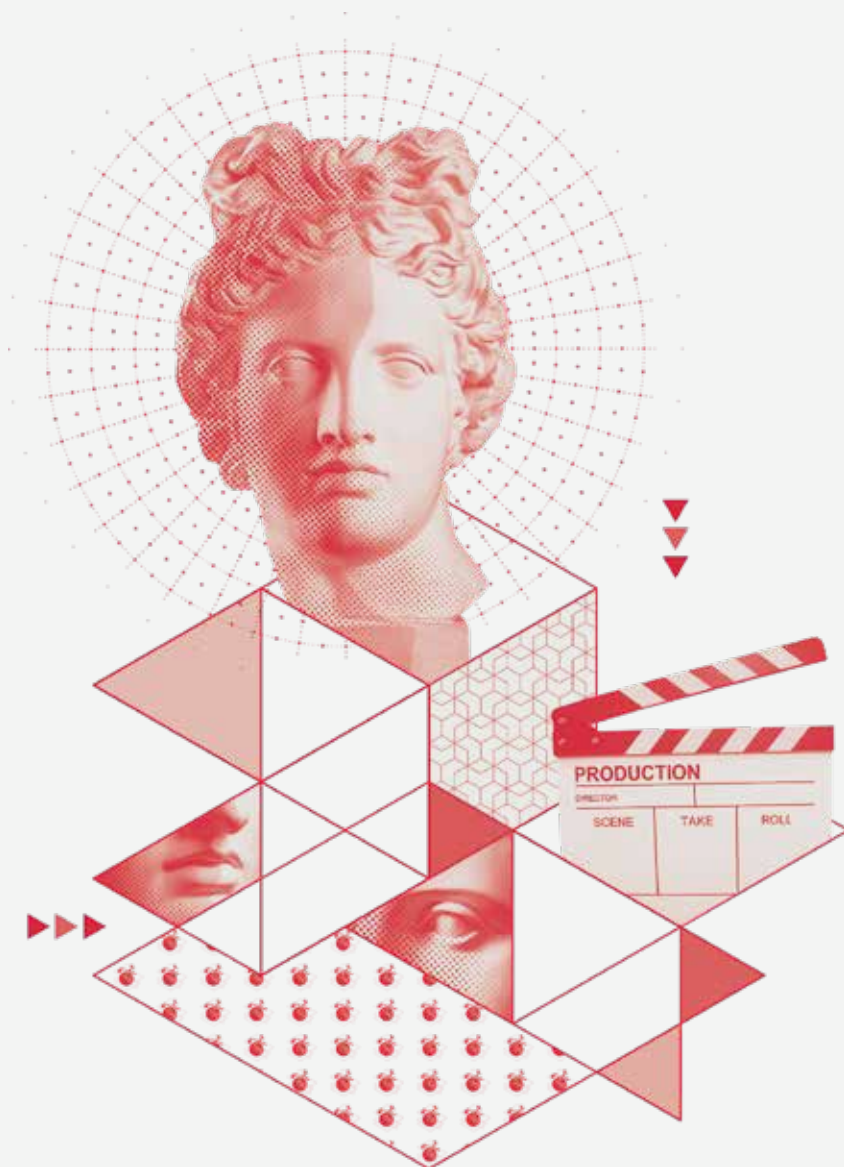


ROME  
OCTOBER  
17 | 21  
2018



MATCHING EXCELLENCE  
CINEMA TV DOC

# Notebook of PROJECTS





MIA | *Notebook* of PROJECTS

---



A brand and project produced by



Supported by



With the contribution of



Partners



Associate Partners



Cultural Partners



Board



Media Partner



ANICA member of



APT member of



# MIA | CINEMA

## Co-Production Market and Pitching Forum

**BLACK EYED MARIA** by Benjamin Brunet, Chile  
**BROADWAY** by Christos Massalas, Greece  
**DELICATE BALANCE OF TERROR** by Jagoda Szelc, Poland  
**DOHA - THE RISING SUN** by Eimi Imanishi, USA  
**DOMINA MARIS** by Silvia Perra, Italy  
**THE FAVORITE DAUGHTERS** by Lucrezia Le Moli Munck, Italy  
**THE GREAT FREEDOM** by Wendla Nölle, Germany  
**THE HANGED** by Fernando Coimbra, Brazil  
**I'M FIERCE** by Daniel Mejía, Colombia  
**JEUX SANS FRONTIERES** by Andrei Cretulescu, Romania  
**THE LAMB** by Mario Piredda, Italy  
**LIBERTAD** by Clara Roquet, Spain  
**MERCY** by Mandi Riggi, UK  
**MISTER** by Emily Atef, France  
**THE NIGHTSIREN** by Tereza Nvotová, Slovakia/Czech Republic  
**THE PENULTIMATE** by Jonas Kærup Hjort, Denmark  
**THE QUESTION OF INNOCENCE** by Vimukthi Jayasundara, Sri Lanka  
**SIMIN DONA** by Igor Cobileanski, Romania  
**A SPRINGTIME STORY** by Andrei Gruzsniczki, Romania  
**WOLF** by Nathalie Biancheri, Ireland





Series of horizontal dotted lines for notes.

INFO

Original Title
Maria ojos negros

Screenplay by
Benjamín Brunet

Shooting Language
Spanish

Main Location
Patagonia, Chile

Main Producer
Infractor Films
Chile
Alejandro Ugarte
ugarteaudiovisual@gmail.com
www.infractor.cl

Estimated budget
€ 460.000

Financing in place
€ 118.557

Financiers/partners
already involved
Infractor Films + La casa
tortuga: € 101.989
BiobioLab: € 10.000
Respiral Audiovisual: €
6.588

Looking for:
European creative/financial
co-producers
Sales agents

CHILE
BLACK EYED MARIA
Benjamín Brunet

SYNOPSIS

JOSE (60) and MARIA (46) make love. She's a heavy whiskey drinker. He makes a living as a lumberjack. Maria is charismatic, has a charming angel look even if her face shows traces of alcoholism. In a bar, she meets PEPE (27), a big guy with a hard face and tender eyes and invites him to move in with her. Jose gets mad and argues with her, but she keeps an authoritarian attitude. One morning Maria wakes up throwing up blood and is taken to the ER. The doctors warn her about the consequences of alcoholism. Pepe visits Maria at the hospital, but the sight of a crying Jose holding Maria's hand makes him realize something he had never considered before. Later, Maria is nowhere to be found: Jose and Pepe search the city looking for her with no success. They finally find her at home, mad at them for having abandoned her at the hospital. Then, she opens a beer and kisses Jose on the cheek. Pepe makes coffee and hands one to Jose. He then makes a joke, making everybody laugh. Pepe cuts a trunk with a chainsaw, Jose's chopping firewood with an axe. Maria looks at them from a distance, smiling.

COMPANY PROFILE

Infractor Films is a young film production company, founded by Alejandro Ugarte, a Chilean producer. He graduated in Cinema and Television at Universidad de Chile. The company already worked on many productions of both shorts and feature films: La madre, el hijo y la abuela, feature film directed by Benjamín Brunet, has premiered in Chile, France, Italy and will soon premiere in the US. Perro Bomba, the feature film debut by Juan Cáceres, won 5 awards at the 12th Guadalajara Construye, "My first feature film fund" of the University of Chile, VIII Bolivia Lab, WIP FICVIÑA, and was selected for the 33th edition of "Cinema en Construcción". The short films La duda, Machine, White Beach and Desiderium premiered in numerous festivals around the world. Infractor Films focuses on low budget productions, social themes, young filmmakers and on the exploration of the thin line between fiction and documentary.





A series of horizontal dotted lines for writing notes or comments.

**INFO**

**Screenplay by**  
Christos Massalas

**Shooting Languages**  
Greek, English

**Main Locations**  
Athens - Greece

**Main Producer**  
**Neda Film**  
Greece  
Amanda Livanou  
amanda@nedafilm.gr  
www.nedafilm.gr

**Executive Producer**  
**Faliro House Productions**  
Greece  
Christos V  
Konstantakopoulos  
info@falirohouse.com  
www.falirohouse.com

**Estimated budget**  
€ 950.000

**Financing in place**  
€ 180.500

**Financiers/partners already involved**  
Greek Film Center – Development Fund (Greece): € 10.500  
EKOME – Greek Cash Rebate Scheme (Greece): € 170.000

**Looking for**  
European co-producers  
International Sales Agents  
Funds & Festivals

# GREECE BROADWAY

Christos Massalas

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

## SYNOPSIS

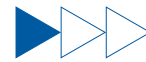
Nelly is a tomboy; Barbara is a boy on the run, dressed as a girl. Rudolph is a prankster and Mohammad is always there to save the day. Nelly and Barbara are in love; Rudolph and Mohammad are also in love. The four of them collaborate, combining the art of dance with the art of pickpocketing in the streets of Athens. While Nelly and Barbara perform dance routines to catch the attention of the passers-by, Rudolph and Mohammad mingle with the crowd and dig inside the spectators' pockets, lifting wallets and smartphones. After a day's work, the thieves return to "Broadway", an abandoned entertainment complex, which has become their home and hideout. Everything moves smoothly until, one night, Markos returns. Markos is Nelly's domineering boyfriend and the original leader of the pickpocketing gang, who has spent the last few months in prison. He returns earlier than expected, only to discover that the dynamics of the group have changed in his absence. Markos will go to any length to win Nelly back and reclaim his role as the leader of the group.

## COMPANY PROFILE

### Neda Film

Neda Film was established in Athens in 2014 by producer Amanda Livanou for the production of feature and documentary films as well as for international productions filmed in or in co-productions with Greece. In addition Neda produces commercials and corporate videos for select clients. Neda's slate includes *They Glow in the Dark* by Panagiotis Evangelidis (doc, 2014, Fipresci Prize, Thessaloniki FF), *Park* by Sofia Exarchou (ff, 2016, New Director's Award, San Sebastian FF), *Manuscript* by artist Eva Stefani (2017, video art for Documenta 14, Principal Prize at Oberhausen FF 2017), *Pity* by Babis Makridis (ff, 2018, World Dramatic Competition, Sundance FF), selected for the European Film Awards 2018. Currently in various stages of development and production are new films by Babis Makridis, Eva Stefani, Spiros Stathoulopoulos and Christos Massalas, and a series, *Sleepover*, created by Maria Hatzakou & Alkis Papastathopoulos (HBO Development Awards, Midpoint 2018.) Neda is also organizing the 1st Athens International Children's Festival, taking place at the Athens Concert Hall in December 2018.





**INFO**

**Original title**  
Delikatny Balans Terroru

**Screenplay by**  
Jagoda Szalc

**Shooting Language**  
Polish

**Main Locations**  
Poland

**Main Producers**  
**NUR**  
Poland  
Lukasz Dlugolecki  
lukasz@nur.com  
Haukur M Hrafnsson  
haukur@nur.com  
www.nur.com

**Estimated budget**  
€ 706.733

**Financing in place**  
€ 343.747

**Financiers/partners  
already involved**  
Nur (Poland): € 21.747  
Polish Film Institute  
(Poland): € 264.500  
Isyrius Foundation (Poland)  
€ 57.500

# POLAND DELICATE BALANCE OF TERROR

Jagoda Szalc

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

**SYNOPSIS**

Friends spend time in a cabin surrounded by the forest and neighboring estates. Chats about families and conspiracy theories bring us into the mood of a light summer night. One talks about an experiment carried out on monkeys, regarding the creation of rules in a group. Monkeys subjected to incomprehensible oppression did not resist it, and even imitated their tormentors. They sleep through the next days, waking up only during the nights. At first, the situation entertains them, but after some time they start suffering from lack of food. They decide to rob neighboring houses. Time passes, reality becomes more arbitrary.

Trapped at night, clinging to artificial light and looking for food. Failure to complete the task results in a trial and execution – being pushed into the dark, lost forever. A new person appears, a doppelgänger.

Doppelgängers are incapable of rebellion, absolutely subjected to the system. Suddenly, a strange instinct of one of the characters, they turn off the artificial lights. In silence, with the light of fire, hope is born.

**COMPANY PROFILE**

**NUR**

NUR is a foundation established by three people from Poland and Iceland during their studies at The National Polish Film School in Łódź, Poland.

After its' establishment in May 2012, NUR foundation managed to accomplish the production of nine short films and a feature-length documentary - *In Touch*, a Polish-Icelandic co-production (premiere: IDFA 2019).

In 2016 NUR took part in an international co-production between UK, Brazil and Poland that will result in a feature fiction film at the end of 2018.

NUR is the prime mover and production house for Ravekjavik Electronic Music Festival - presenting la crème de la crème of Icelandic electronic music to the Polish audience.

Being based in Łódź, hometown of The National Polish Film School, NUR faces a vast range of opportunities for helping the growth of film - and culture - friendly environment of the city, which used to be called the "Film Capital of Poland". NUR tries to raise cultural awareness and belief in the collective community.

Series of horizontal dotted lines for notes.





A series of horizontal dotted lines for notes, spanning the width of the page.

**INFO**

**Screenplay by**  
Eimi Imanishi

**Shooting Languages**  
Arabic, Spanish

**Main Locations**  
Spain, Morocco, Western Sahara

**Main Producers**  
**Dialectic**  
USA  
Shrihari Sathe  
ssathe@gmail.com

**Intaglio Films**  
USA  
Julia Thompson  
jldt22@gmail.com

**Estimated budget**  
€ 556.750

**Financing in place**  
€ 17.000

**Financiers/partners already involved**  
Sundance Film Institute (USA): € 8.500  
Borsht Female Filmmaker Grant: € 4.250  
Time Warner Fellowship: € 4.250

**Looking for**  
European co-producers  
European co-production financing  
Private equity financing partners

# USA

## DOHA - THE RISING SUN

Eimi Imanishi

**SYNOPSIS**

22-year old Mariam is deported from Spain back to her homeland of Western Sahara. To absolve the guilt for her failures abroad and to prove her worth to her family, Mariam makes a series of reckless choices that result in her total alienation. She attempts to return to Spain, but instead finds an unexpected purpose in a remote fishing village.

**COMPANY PROFILE**

**Dialectic**  
Dialectic is a New York based motion picture production company headed by Shrihari Sathe. Credits include Bassam Jarbawi's *Screwdriver* (Palestine, USA, Qatar), Ritu Sarin & Tenzing Sonam's *The Sweet Requiem* (India/USA) and Michael Tully's *Don't Leave Home* (USA/Ireland). Sathe, via his other company Infinitum Productions, has produced/co-produced Partho Sen-Gupta's *Sunrise* (India/France), Afia Nathaniel's *Dukhtar* (Pakistan/USA/Norway), Eliza Hittman's *It Felt Like Love* (USA), Elisabeth Subrin's *A Woman, A Part* amongst others.

**Intaglio Films**  
Intaglio Films is a US based independent film company founded by Eimi Imanishi in 2015. In 2016 the company produced Imanishi's award winning short film *Battalion to My Beat*. With an eye toward intelligent, female-driven, global material, the company's overall mission is to showcase films that engage, educate and inspire.







Series of horizontal dotted lines for notes.

INFO

Screenplay by Silvia Perra, Josella Porto

Shooting Languages Italian, Sardinian, French

Main Locations Sardinia - Italy

Main Producers Ombre Rosse, Luca Cabriolu, ombrossefilm@gmail.com, www.ombrossefilm.com

Blue Monday Productions France, Sandra da Fonseca, sandra@bluemonday.fr, www.bluemonday.fr

Estimated budget € 990.000

Financing in place € 140.000

Financiers/partners already involved Ombre Rosse (Italy): € 40.000, Blue Monday Productions (France): € 25.000, CNC (France)/Mibact (Italy): € 30.000, Sardinia Development Fund (Italy): € 45.000

Looking for Partners, Co-producers, Sales agents

ITALY DOMINA MARIS Silvia Perra

EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD ELIGIBLE PROJECT

SYNOPSIS

Villasimius, South Sardinia. Enea, 12 years old, lives with his father Lorenzo and his brothers in a farm inherited from his mother's family after her death the year before. The farm produces mainly dairies and organic products. The fragile balance of the family is threatened when the land and the beaches around are being developed by Enea's Uncles. Not only are they building a tourist complex, but they are also turning some parts of the new building into accommodation for immigrants for a steady monthly income. Domina Maris will change their life. The quality of their dairies products is soon jeopardized due to noise and environmental pollution because of Domina Maris. Lorenzo becomes more and more distant with his in-laws and tries his best to keep his kids away from the resort and his uncles. Things take a new turn when Enea and his brothers make friends with a French tourist, Jeanne, who reminds them of their mother...

COMPANY PROFILE

Ombre Rosse

The company was founded in Cagliari in 2013 by Luca Cabriolu and Andrea Di Blasio. Luca started working in film production in New York. In 2009 he joined Mediterranea films in Paris as CEO (The Sicilian girl and Magic Island). Andrea studied cinema at DAMS-Bologna, and has an MBA at Università Bocconi in Milan. Ombre Rosse produced various short films, a feature length documentary and a web series pilot, while developing several feature films, two of which in international co-production, with Germany and France, respectively.

Blue Monday Productions

The company focuses on art-house cinema at large, with a specific emphasis on new talents. Bertrand Gore, Nathalie Mesuret and Sandra da Fonseca are the 3 producers. Most of our 20 feature films were co-produced with foreign countries and selected in major international film festivals: Cannes, Berlin, Venice, Locarno, Busan, and more, while Montparnasse-Bienvenüe by Léonor Serraille won the Camera d'Or at the 2017 Cannes Film festival.





A series of horizontal dotted lines for writing notes, spanning the width of the page.

**INFO**

**Original title**  
Le figlie di Coro

**Screenplay by**  
Amedeo Guarnieri  
Lucrezia Le Moli Munck

**Shooting Language**  
Italian

**Main Locations**  
Venice, Veneto region (Italy)

**Main Producer**  
**Lucky Red**  
Italy  
Andrea Occhipinti  
produzione@luckyred.it  
www.luckyred.it

**Estimated budget**  
€ 2.645,644

**Financing in place**  
€ 901.515

**Looking for**  
European co-producers  
Sales agents

# ITALY

## THE FAVORITE DAUGHTERS

### Lucrezia Le Moli Munck

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

#### SYNOPSIS

In 18th century Venice, a group of young female musicians are honored like modern rock stars. All of them are orphans, illegitimate and rejected and they belong to the Pietà, the biggest orphanage of the city. Segregated like nuns, punished for every mistake, the institute has educated them ever since they were little by the most renowned composers of their time. Bianca, Apollonia and Matilda are the protagonists of this astonishing reality, their name is legend, but their figure is shrouded in mystery. They play in an obscure church, hidden behind thick metal grills because no one is allowed to look upon their faces. In a time when being born female and poor was considered a flaw and society believed musical lessons given to them to be a scandalous thing, these girls became the forbidden dream of their audiences and every sovereign in Europe.

#### COMPANY PROFILE

**Lucky Red**  
Lucky Red has produced and co-produced some of the most significant directors, such as Lars von Trier (*The Boss of it All*, *Antichrist*), Jean Pierre and Luc Dardenne (*Le Silence de Lorna*, *Le Gamin au Vélo*), Alejandro Amenabar (*Abre los Ojos*, *Mar Adentro*), Michael Haneke (*Funny Games*, *The White Ribbon*), Patrice Leconte (*Mon Meilleur Ami*), Agnès Jaoui (*Comme une Image*), Peter Mullan (*Magdalene*), Mark Osborne (*The Little Prince*), Asghar Farhadi (*Everybody Knows*) and Italian directors such as Paolo Sorrentino (*Il Divo*, *This Must be the Place*), Mario Martone (*L'amore molesto*, *Teatro di Guerra*), Salvatore Mereu (*Ballo a tre passi*, *Sonetaula*), Francesca Archibugi (*Il nome del figlio*, *Gli sdraiati*), Maria Sole Tognazzi (*Io e lei*), Michele Soavi (*La Befana vien di notte*), Gabriele Mainetti (*Freaks Out*).





A series of horizontal dotted lines for writing notes or comments.

**INFO**

**Original title**  
Die grosse Freiheit

**Screenplay by**  
Greta Lorez

**Shooting Languages**  
German, Swedish

**Main Locations**  
Germany, Sweden

**Main Producer**  
**Tamtam Film**  
Germany  
Andrea Schütte  
as@tamtamfilm.com  
www.tamtamfilm.com

**Estimated budget**  
€ 1.500.000

**Financing in place**  
€ 300.000

**Financiers/partners already involved**  
Filmfund Hamburg  
Schleswig-Holstein  
Development Funding  
(Germany): € 40.000  
DFFF - German Federal  
Film Fund (Germany): €  
200.000  
Tamtam Film (Germany):  
€ 60.000

**Looking for**  
Co-producers  
Sales Agents  
Broadcasting  
Financial Partners

# GERMANY

## THE GREAT FREEDOM

### Wendla Nölle

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

#### SYNOPSIS

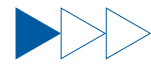
Juditha (Dagmar Manzel) and Erik (Rolf Lassgård) look back on thirty years of marriage, characterized by the usual ups and downs. But things are about to change now, as Erik is entering retirement. While she is looking forward to this new chapter, he has a hard time letting go. Their day-to-day life turns out to be a struggle as Juditha has long been suffering from Multiple Sclerosis and the illness progresses with a relentlessness that can be defeating. She refuses to accept the physical limitations that are part of her condition and is fighting hard to retain her independence. Erik reacts to her struggle with passiveness and absence, and escapes into new projects. What should have been a new togetherness instead amounts to loneliness.

#### COMPANY PROFILE

##### Tamtam Film

After nearly a decade working as producers for different companies, Andrea Schütte and Dirk Decker combined their forces and founded Tamtam Film in 2012. Whether established film professional or emerging filmmaker, the company is the breeding ground for exceptional films about unconventional characters, with both artistic and commercial appeal for national and international markets alike. The company can account for fifteen completed projects: five feature films, two TV features, two documentaries, one series and five shorts, including five European co-productions. Our projects have been awarded with a FIPRESCI prize and Gothenburg's Dragon Award, the Audience Award at Filmfestival Max-Ophüls Preis, nominated for a Grimme Prize and shortlisted for a German Film Award. Tamtam Film is an EAVE alumni and member of the European Film Academy. No matter platform or format, our award-winning portfolio is entertaining, demanding and as diversified and versatile as the stories we want to tell.





A series of horizontal dotted lines for notes, spanning the width of the page.

**INFO**

**Original title**  
Os Enforcados

**Screenplay by**  
Fernando Coimbra

**Shooting Language**  
Portuguese

**Main Locations**  
Rio de Janeiro

**Main Producers**  
**Gullane**  
Brazil  
Fabiano Gullane  
Caio Gullane  
international@gullane.com  
www.gullane.com

**Estimated budget**  
€ 3.000.000

**Financing in place**  
€ 2.210.000

**Financiers/partners already involved**  
Globo Filmes (Brazil):  
€ 125.000  
Telecine (Brazil):  
€ 625.000  
FSA (Brazil):  
€ 1.250.000  
BB DTVM (Brazil):  
€ 87.500  
Gullane (Brazil):  
€ 122.500

**Looking for**  
International Co-producers

**BRAZIL**  
**THE HANGED**  
Fernando Coimbra

**SYNOPSIS**

The dispute for control over Rio de Janeiro's illegal gambling network reaches Shakespearean proportions when newlyweds Regina and Valerio decide to kill Valerio's uncle, Linduarte. Valerio dreams of escaping his criminal background and ascending the ranks of Rio's bourgeois upper classes. He marries Regina, the daughter of an important and traditional Rio family that hit financial ruin and is now bankrupt. Their marriage is as passionate as it is convenient. The couple decides to kill Valerio's uncle in a futile attempt to inherit a great fortune and escape their criminal lives. But the death of Linduarte, an important member of the Rio de Janeiro's gambling racket, erupts a war between Valerio and the members of The Summit. Meanwhile, federal police investigating Linduarte's disappearance begin to close in on the couple as well.

The siege around Valerio and Regina closes in from all sides, contaminating their relationship and trust. Growing paranoia and violence surrounds them and leads the couple to a tragic outcome: an operatic and insane bloodbath.

**COMPANY PROFILE**

**Gullane**

Founded in 1996 by the brothers Caio and Fabiano Gullane, the Brazilian production powerhouse Gullane has made more than 40 films, 20 TV series, and numerous documentaries and specials released in Brazil and abroad.

Gullane is a major player in Brazil's growing audio-visual market. Its commitment to excellence in all stages of production has guaranteed important international coproductions and the wide commercialization of its projects, bringing Brazilian cinema to audiences across the globe.

Gullane has received more than 500 awards and nominations, including official selections to the Goyas, the Emmys, and the Academy Awards. Its projects have been screened at some of the world's most prestigious festivals, including Cannes, Berlin, Sundance, Toronto, and Venice.

*The Hanged* will be Gullane's third collaboration with Fernando Coimbra, after producing his celebrated short *Magnificent Desolation* and his award-winning debut feature *A Wolf at the Door*.





Series of horizontal dotted lines for notes.

**INFO**

**Original title**  
Soy Feroz  
**Screenplay by**  
Daniel Mejía Vargas  
Diego Cañizal

**Shooting Language**  
Spanish

**Main Locations**  
San Martín, Meta, Colombia

**Main Producer**  
**Fidelio Films**  
Colombia  
Juan Diego Villegas  
juandiego@fideliofilms.com  
www.fideliofilms.com

**Estimated budget**  
€ 900.000

**Financing in place**  
€ 217.000

**Financiers/partners already involved**  
Fidelio Films (Colombia): € 130.000  
ADC Rental (Colombia): € 70.000  
Ibermedia Development Fund (EU/Latin America): € 10.000  
FDC Development Fund (Colombia): € 7.000

**Looking for**  
Investors  
European co-producers

# COLOMBIA

## I'M FIERCE

Daniel Mejía Vargas

### SYNOPSIS

Donkey, an ashen ass, works his days and nights in a trapiche. His miserable life is reduced to heavy work and the unfriendly treatment of its owner, Juan Cuello, a 9-year-old boy whose only dream is to belong to the armed group of Commander Bocanegra, who at the tip of gold and blood manages the entire region. Hope comes to Donkey's life when he meets Lady Gaga, the beautiful white mare of Commander Bocanegra, with whom he will experience a beautiful romance. Thus, when she confesses that she is pregnant, they will make the decision to escape to start a life together. But what Donkey and Lady Gaga do not count on is the wickedness of men and their war, which will end their dreams when they take Donkey to carry it with explosives and use it as a donkey-bomb in an attack.

### COMPANY PROFILE

#### Fidelio Films

An independent production company based in Mexico City, Bogotá and Zurich. Our approach to storytelling, focused on modern day cross-cultural narratives, has taken our projects to audiences worldwide. The combination of Latin American, North American and European creators, allows us to build original series from scratch with a unique perspective. We have co-produced and co-developed content in Switzerland, Chile, Colombia, Mexico, the United States and Argentina, alongside companies such as Netflix, Dynamo, Imperative, Story House, Telemundo, Unscript and Amazon. The first feature *Copenhagen* won the Audience Award at Slamdance and the Grand Jury Award at the Florida Film Festival. The features *The Night of the Beast*, a film about two metal-head youngsters in Bogotá and *In Times of Rain* are currently in post-production. Also, Fidelio has just finished the co-production of the film *Candelaria*, directed by Jhonny Hendrix which picked up the top Prize at Venice Days 2017.





Series of horizontal dotted lines for notes.

**INFO**

**Screenplay by**  
Andrei Cretulescu

**Shooting Languages**  
Romanian, Other  
(non-English)

**Main Locations**  
Romania or any other  
country with snowy  
winters

**Main Producer**  
**Kinosseur Productions**  
Romania  
Codruta Cretulescu  
codruta@kinosseur.ro

**Estimated budget**  
€ 1.000.000

**Financing in place**  
€ 300.000

**Financiers/partners  
already involved**  
Kinosseur Productions  
(Romania): € 200.000  
Others: € 100.000

**Looking for**  
International co-producers  
Cast & Crew  
Shooting locations

ROMANIA  
**JEUX  
SANS FRONTIÈRES**  
Andrei Cretulescu

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

**SYNOPSIS**

It's January 1989. Ten longtime friends and a fluffy white dog have just arrived at a remote cabin in the mountains where they want to spend a weekend. This is the third time they are spending their winter holidays together. However, this time around, their weekend rapidly takes an unexpected turn... After a first night that goes by without major incidents, the next day they are confronted with all sorts of problems that could be mere accidents or simply coincidences... Who has tampered with the gas stove which is now leaking? Who has cut all their ties to the civilized world when there is a storm coming and the cabin is surrounded by wolves? And if this is a game, then who's making the rules? Someone must have all the answers... and a promise he intends to keep: there will be blood.

**COMPANY PROFILE**

**Kinosseur Productions**

A Bucharest-based production company founded by Andrei Cretulescu and Codruta Cretulescu in July 2011, Kinosseur Productions produced a series of short films including *Bad Penny* (2013) and *Kowalski* (2014), winner of the Best Short Award in Zagreb Film Festival and *Ramona* (2015), winner of the Canal+ award in Cannes, and screened at more than 30 of the most prestigious international film festivals, including New York, Telluride, Chicago, Namur, Sarajevo, etc. In 2017. The company served as associate producer on Andrei Cretulescu's first feature, *Charleston* (2017), which premiered in Locarno. Its latest films are three new shorts, *Seven Months Later* (2017), *Parabellum* (2018) and *Sunday* (2018), which had its international premiere in September, in the Namur IFFF competition.





Series of horizontal dotted lines for notes.

INFO

Original title
L'Agnello
Screenplay by
Giovanni Galavotti
Mario Piredda

Shooting Language
Italian

Main Locations
Sardinia - Italy

Main Producers
Articolture
Italy
Chiara Galloni
chiara.galloni@articolture.it
Ivan Olgiati
ivan.olgiati@articolture.it
www.articolture.it

Estimated budget
€ 1.100.000

Financing in place
€ 633.000

Financiers/partners
already involved
Sardinia Regional Fund -
Development Support
Sardinia Regional Fund -
Production Support
MiBAC - internal tax credit
Film Commission Sardegna
La Cineteca Sarda

Looking for
Minority co-producers
International Sales Agents

ITALY
THE LAMB
Mario Piredda

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Anita is 16 and lives in a part of Sardinia that has housed a military firing range used for experimenting weaponry for 60 years. The area is sadly known for its incidence of tumors and the birth of deformed animals. Anita's mother already died of leukemia and now Jacopo, her father, is also sick: the chemio isn't showing the expected results and his need for a transplant is increasingly urgent, but the average waiting period for a donor is over a year. Anita isn't compatible and neither Tonino, her grandpa shepherd who lives in the nearby tableland. There's uncle Gavino, Jacopo's brother: being his sibling the probability that he's compatible is higher, but Gavino lives far away and he's a hothead who's already caused the family a lot of trouble, a hopeless case who can barely support his wife and children. He and Jacopo haven't seen each other for years: an old grudge, that neither seems to be able to bury and forget, is keeping them apart. Gavino seems unapproachable, but Anita's rebellious and slightly crazy personality is somehow able to chip away at his armor, begin to patch up old wounds, and convince him to take the necessary tests that could possibly save Jacopo's life.

COMPANY PROFILE

Articolture
Articolture is an independent production company Italy-based, dedicated to the development and creation of films and audiovisual projects. Since 2009, Articolture has worked with young writers and directors from the area, holding as essential elements in the selection of its projects their socio-cultural relevance and economic balance. The Company manages movie production encouraging the engagement of local communities and stakeholders according to each project's topics and issues, in order to maximize the filmmaking social impact. In 2016 Articolture took the big step by starting feature film productions with The Asteroids, by G. Maccioni, premiered at 70° Locarno Film Festival; followed by Zen in the ice rift, by Margherita Ferri, the Italian project supported by Biennale College Cinema 2017/2018, premiered at 75° Mostra del Cinema di Venezia. The Lamb, by Mario Piredda, is its third feature film.











Series of horizontal dotted lines for notes.

**INFO**

**Screenplay by**  
Emily Atef  
Lars Hubrich

**Shooting Languages**  
French, English, Norwegian

**Main Locations**  
France, Norway

**Main Producer**  
**Eaux Vives Productions**  
France  
Xénia Maingot  
xmaingot@  
eauxvivesproductions.com  
www.  
eauxvivesproductions.com

**Estimated budget**  
€ 4.485.800

**Financing in place**  
€ 109.200

**Financiers/partners  
already involved**  
Eaux Vives Productions  
(France): € 60.000  
CNC Development Fund  
(France): € 21.600  
MER Films (Norway): €  
6.000  
Regional Film Commission  
(Norway): € 9.000  
Niko Equity (Germany): €  
12.600

**Looking for**  
Co-producers  
Distributors  
Sales agents  
Funds

# FRANCE MISTER Emily Atef

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

## SYNOPSIS

*Mister* tells the story of Helene, a Parisian woman, 38 years old, who has been in a happy relationship for years. She is faced with a rare lung disease and refuses to be transplanted. The inherent pressure of her city life, as well as the constant care and attention of the people around her - especially her husband, Jean-Paul oppresses her. Helene makes the acquaintance of a Norwegian blogger. He goes under the name of Mister to document his life as a terminally ill man. The emails they send to each other are a mix of sincerity and dry sense of humour. And so begins a genuine relationship between them experiencing the same challenges. For the first time, Helene makes her own decisions and treats herself like never before. She travels across Europe all the way to Norway and finally meets Mister in the flesh. Despite a very awkward first encounter, as Mister isn't the type of man she expected him to be at all, a truly considerate and beautiful friendship will grow between them. Amid the fjords and bright northern lights, Helene can sense a new wind blowing, one of overwhelming independence and freedom.

## COMPANY PROFILE

### Eaux Vives Productions

Founded by Xénia Maingot in autumn 2008, Eaux Vives Productions is a production company for feature films and documentaries, for the cinema and television. Eaux Vives Productions is passionate about human stories, quests and domestic topics related to future generations, which, far from provocation, bring reflection and debate. Our films are often turned to towards the notions of travelling, an orientation that can be felt through our way of working. Indeed, our society is very focused on the international and the coproductions. Encouraging the emergence of filmmakers whose universe are open to others and pose a clear look and/or shifted to the world is a constant aspiration. Through their movies, we want to expose a clear and displaced vision of the world. Today, Eaux Vives Productions considers itself as an independent production company open to the others with the strong wish to continue developing movies of quality.





Series of horizontal dotted lines for notes.

**INFO**

**Original Title**  
Svetlonoc  
**Screenplay by**  
Barbora Námerová

**Shooting Language**  
Slovak

**Main Locations**  
Slovakia

**Main Producers**  
**moloko film**  
Czech Republic  
Miloš Lochman  
milos@molokofilm.com  
www.molokofilm.com

**BFILM**  
Slovakia  
Peter Badač  
peter@bfilm.sk  
www.bfilm.sk

**Estimated budget**  
€ 1.098.000

**Financing in place**  
€ 42.000

**Financiers/partners already involved**  
BFILM (Slovakia): € 10.000  
Moloko Film (Czech Republic): € 5.000  
Czech Film Fund (Czech Republic): € 27.000

**Looking for**  
Co-producers  
Distributors  
Sales Agents

# SLOVAKIA/CZECH REPUBLIC

## THE NIGHTSIREN

Tereza Nvotová

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

### SYNOPSIS

Charlotte and her younger sister Tamara are raised in the dense woods by their abusive mother. One day the sisters vanish. Their mother accuses their gypsy neighbor Otilia of kidnapping and witchcraft, who is then stoned and ostracized by the villagers. The broken mother eventually commits suicide. Months later, Otilia spots little Tamara who has managed to survive by herself in the woods. As they grow to trust each other, Otilia teaches Tamara how to become a woman. That is, until the locals wrest Tamara away and place her in a foster home. Twenty-two years later, Charlotte returns as an adult. She settles into Otilia's old cabin and befriends the local weirdo Mira, who is not afraid to help Charlotte piece her past together. The locals believe that her arrival awakens the old witch and suppose Charlotte and Mira to be responsible for recent disappearances and accidents. Events seem to be recurring as before, until Charlotte confesses that years ago, while running away, she threw her sister from a cliff. Only now does Mira reveal her true identity. She is Tamara. Reconciled, the sisters denounce the village and their inherited fate as outcasts. They lose their home but find each other.

### COMPANY PROFILE

**moloko film**  
Moloko film aims to create, produce and co-produce local and international projects with strong artistic value. Our films have been screened in major festivals such as Cannes, Rotterdam or Karlovy Vary, winning 8 Czech Academy awards, as well as dozens of prizes at international festivals. We enjoy developing films from scratch and like to work with emerging directors and provide the authors with support and with the necessary attention and tools to crystallize their visions and ambitions.

**BFILM**  
BFILM was founded in 2010 by Peter Badač as a film production company working with art-house fiction, animations and TV series. BFILM is one of the leading companies on the Slovak market with 3 award winning feature films (*Filthy*, *Gottland*, *Freedom*) and 7 short films (*Pandas*, *Untravel*, *39 Weeks 6 Days*, *Fifi Fatale*, *Nina*, *Stability*, *The Flying Horse*) already produced. BFILM focuses on remarkable artistic quality and innovative approaches, working with carefully selected directorial talent.







The Question of Innocence by Vimukthi Jayasundara



A series of horizontal dotted lines for writing notes.

**INFO**

**Screenplay by**  
Vimukthi Jayasundara

**Shooting Language**  
Sinhalese

**Main Locations**  
Sri Lanka

**Main Producer**  
**Film Council Productions**  
Sri Lanka  
Sumudu Malalagama  
malalagamasumudu@gmail.com

**Estimated budget**  
€ 191.343

**Financing in place**  
€ 80.352,85

**Financiers/partners already involved**  
Film Council Productions  
(Sri Lanka): € 80.352,85

## SRI LANKA

# THE QUESTION OF INNOCENCE

### Vimukthi Jayasundara

#### SYNOPSIS

*The Question of Innocence* is a story about a little girl named Sathya who has an ability, a kind of sixth sense, to foretell exactly the day a person will die. Through all the difficulties, her mother and her nanny, a retired teacher, try to protect her, while her father refuses even to think about the possibility of his daughter's ability being genuine. The neighbors believe that Sathya is evil because whenever she predicts a death, that person dies, but they do not want to accept that everyone must die someday and that perhaps this child is gifted. After facing so many difficulties and going through so many family issues, her mother decides to take Sathya away from society, out into nature where she belongs. Human-kind is not ready to know about death, which is the most certain and yet the most unexpected aspect of life.

#### COMPANY PROFILE

##### Film Council Productions

Sumudu Malalagama is a creative producer and alumni of the Busan Asian Film School (AFIS). She is currently working as the coordinator of the Colombo Film & Television Academy in Sri Lanka. Sri Lankan feature film *Ikka* (Kaushalya Madhawa Pathirana, 2016), was her debut film as producer. Her second project, *Heli; the Daughter*, won the development grant at the AFIS Project Pitching during the Asian Film Market 2017. She also participated in the Locarno Festival Open Doors lab in 2017. Currently, she has a few feature film projects in the production stages, and *The Question of Innocence* by Vimukthi Jayasundara is just one of her major projects in the pipeline.







Series of horizontal dotted lines for notes.

**INFO**

**Original Title**  
Emil

**Screenplay by**  
Andrei Gruzniczki

**Shooting Language**  
Romanian

**Main Locations**  
Romania

**Main Producer**  
**Avva Mmix Studio**  
Romania  
Andreea Dumitrescu  
andreea@avvastudio.ro

**Estimated budget**  
€ 1.274.197

**Financing in place**  
€ 815.290

**Financiers/partners already involved**  
Romanian Film Centre (Romania): € 417.850  
Avva Mmix Studio (Romania): € 76.500  
Co-producer (Romania): € 254.840  
Co-financiers (Romania): € 66.100

**Looking for**  
Funds for filling the gap financing  
International distributor

# ROMANIA

## A SPRINGTIME STORY

Andrei Gruzniczki

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

### SYNOPSIS

This is the story of a man who doesn't believe in ghosts (Emil), and his lifelong friend (Titi). A love story and a friendship drama. The plot unfolds in a small Romanian village, in the county where Dracula's legend was born. Thus, in this village, digging the corpses out from their graves, stabbing them and eating their burnt hearts to protect against Evil is nothing out of the ordinary. The story begins at the 40-day memorial service for Smaranda, the late wife of Emil. Titi seems deeply moved by her death. Time goes by and Emil realizes that Titi looks like his days are numbered. Emil starts to fight for Titi's life, trying to nurse him back to health. But to no avail. That's because, according to Titi, 40 days after her death, Smaranda began to haunt him. Trying to confront this phantasm in Titi's life, Emil is going to unveil unpleasant truths about the true nature of the relationship between his deceased wife and his friend. In the end, Emil has to decide what to do with all this unexpected news.

### COMPANY PROFILE

**Avva Mmix Studio**  
AVVA Studio is an independent production company established in Bucharest and founded in 2008. Initially it was involved in post-production of Romanian features such as *Scarred Hearts*, *Aferim!*, *Soldiers*, *Story from Ferentari*, *Quod Erat Demonstrandum*, *Why me?* But in 2014 it turned to production, as well. Its production division has received financing from the Romanian Film Centre for Andrei Gruzniczki's feature film project, *A Springtime Story*. It is also currently developing the project *Second Life* and a 50-minute documentary, *Maglavit*.





Series of horizontal dotted lines for notes.

**INFO**

**Screenplay by**  
Nathalie Biancheri

**Shooting Language**  
English

**Main Locations**  
Ireland, Bulgaria, TBD

**Main Producer**  
**Feline Films**  
Ireland  
Jessie Fisk  
jessie@felinefilms.ie  
www.felinefilms.ie

**Estimated budget**  
€ 1.600.000

**Financing in place**  
€ 460.000

**Financiers/partners  
already involved**  
Danny Lerner Prize:  
€ 50.000  
S481 Tax Credit (Ireland):  
€ 410.000

**Looking for**  
Co-producers  
Distributors  
Financiers

# IRELAND WOLF

Nathalie Biancheri

**EURIMAGES**  
CO-PRODUCTION  
DEVELOPMENT AWARD  
ELIGIBLE PROJECT

## SYNOPSIS

*Wolf* is a high concept arthouse drama about a boy, Jacob, who believes he is a wolf stuck in a human body. He gets put into a clinic "the Zoo" which specialises in curing "species dysphoria" (this is a real, growing condition in which people believe they are animals trapped in human bodies). In this clinic, where they undergo a number of different 'repressive' therapies, Jacob seems no closer to being cured, unlike his teenage peers who progressively 'renounce' their animal selves. The only solace he finds is in the Wild Cat, a 22-year-old, enigmatic patient with whom he roams the hospital in the dead of night. The two form an improbable friendship that develops into infatuation. But when, pushed to his limit, Jacob viciously attacks one of therapists and is enclosed in a form of solitary confinement known as the cage, the Wild Cat sees his true nature. Can he renounce his true self, for love? Can he live life repressing who he is to comply with the norms society dictates?

## COMPANY PROFILE

### Feline Films

Feline Films is a Dublin based Production Company established in 2018 by Nathalie Biancheri and Jessie Fisk. Feline Films aims to produce innovative and thought-provoking feature films and documentaries which support diversity in both subject matter and talent. The company's first fiction feature as delegate producers will be, *Wolf*, developed at Le Group Ouest's 'Less Is More' script lab. *Wolf* was awarded development funding from the Women In Film Lottery Fund in 2017 and Screen Ireland in 2018. *Wolf* won the Danny Lerner Grand Jury Prize at the Sofia International meetings in 2018. The film will star Barry Keoghan and will be sold internationally by Protagonist Pictures in the UK. Feline Films are co-producing Fabio Mollo's English-language debut *Shadows* with Italian company Ascent Films, which will shoot in Ireland in early 2018.



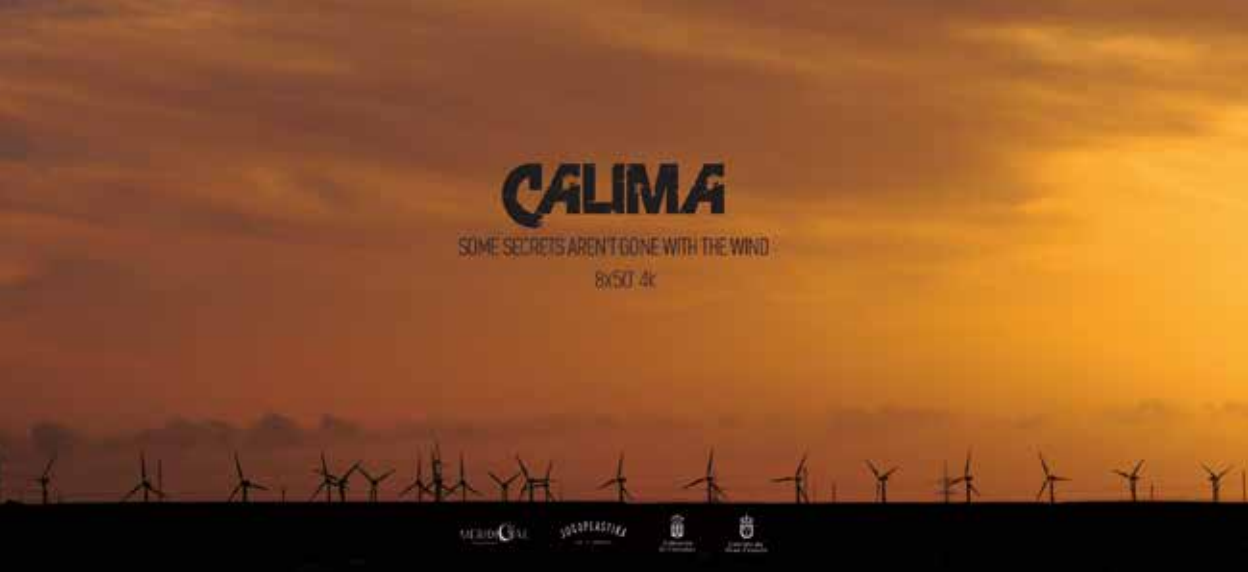


# MIA | TV

## Drama Series Pitching Forum

CALIMA, Spain  
CHRISTIAN, Italy  
THE CLOUD, Lithuania  
EROS '70, Italy  
THE FEED, UK / US  
FRACTURES, Iceland  
GORI, India  
HAYA - DARK WOODS, Israel  
HOLDFAST, Canada  
THE LAST COP, Israel / UK  
MURDER IN TIME, UK  
THE NAME OF GOD, Italy  
AN ORDINARY CITIZEN, Belgium  
OTTO, France  
RED – REVOLUTIONARY DREAMERS, Italy  
THE RED HARLEQUIN, UK  
RED NATION RISING, Canada  
SUPER CANNES, UK  
THESE HONORED DEAD, US  
WHO'S SEEN JESSICA BLOOM?, Australia





Series of horizontal dotted lines for notes.

INFO

Original Title Calima
Created by Álvaro Lavín and Chedey Reyes
Writers Javier Pascual and Marina Seresesky
Based on Antonio Lozano's novel 'Prelude for a death'
Shooting Language Spanish
Shooting Locations Gran Canaria, Canary Islands, Spain
Running Time 8x50'
Lead Producer Álvaro Lavín, Chedey Reyes
International Sales ECCHO RIGHTS
Estimated Budget 4.400.000€
Financing in place 45%

SPAIN CALIMA Meridional Producciones / Jugoplastika

SERIES SYNOPSIS José García Gago is a peculiar yet brilliant private detective, who accepts a job that takes him back to his native village after a thirty-year absence...

COMPANY PROFILE Meridional Producciones is a production company with over 25 years of experience in the world of entertainment and which has been involved in audiovisual production since 2007...





A series of horizontal dotted lines for writing notes, spanning the width of the page.

**INFO**

**Original Title**  
CHRISTIAN

**Created by**  
Roberto Cinardi

**Writers**  
Roberto Cinardi, Enrico Audenino, Valerio Cilio

**Based on**  
Original

**Shooting Language**  
Italian

**Shooting Locations**  
Rome

**Broadcaster/Digital Platform Attached**  
Fox Networks Group Italy

**Running Time**  
8x50'

**Lead Producer**  
Andrea Occhipinti

**International Sales**  
Fox Networks Group Distribution Department

**Estimated Budget**  
Available upon request

**Financing in place**  
Available upon request

# ITALY

## CHRISTIAN

### Lucky Red / Fox Networks Group Italy

#### SERIES SYNOPSIS

Christian is thirty years old, he was born and has always lived in Tor Bella Monaca, a district of Rome known for crime. He lives by doing what he knows best: fighting, for a local crime family connected to the 'Ndrangheta. For Christian, Tor Bella Monaca is "the most beautiful district in the world": young lookouts on their scooters, open-air drug dealing, piles of syringes in abandoned courtyards, squatted apartments used as drug labs. Christian wouldn't change a thing of his district or of his own life. But everything starts changing one morning, when the stigmata appear on Christian's palms. What does it mean? The only sure thing is that this means trouble. First, he kills one of the Badaro's debtors by mistake, then comes the shocking discovery he has the power to resurrect the dead, and his best friends' betrayal for very little money, the intrusiveness of a postulator who is investigating on behalf of the Vatican in view of the canonization of the district's most beloved and revered priest, his past as an orphan raised by his grandmother that slowly starts resurfacing... Christian will have to decide whether to let his life go adrift or believe in a miracle and finally start changing his life.

#### COMPANY PROFILE

Lucky Red was founded 30 years ago by Andrea Occhipinti (Prix Eurimage, EFA Awards 2015) as an Italian distribution company but has also always produced and co-produced, including movies by directors such as Lars Von Trier, Haneke, Dardenne Brothers, Amenabar, two Sorrentino's movies... In 2016, it has opened an internal production department dedicated to Italian and international feature films and TV series.

A division of 21st Century Fox, Fox Networks Group Italy is a company dedicated to the development and management of thematic pay television channels. The company's main mission is to develop quality channel brands by combining the best international television products and the most innovative local productions. The group offers to the Italian public 8 satellite television channels distributed on Sky Italia: FOX, FoxLife, FoxCrime, Fox Animation, Fox Comedy, National Geographic, Nat Geo People, Nat Geo Wild.





A series of horizontal dotted lines for writing notes.

**Original Title**  
THE CLOUD

**Created by**  
Domante Urmonaite and  
Martynas Mendelis

**Writers**  
Domante Urmonaite and  
Martynas Mendelis

**Shooting Language**  
English

**Running Time**  
8x50'

**Lead Producer**  
Domante Urmonaite,  
Martynas Mendelis

## LITHUANIA THE CLOUD Colour Space Productions

### SERIES SYNOPSIS

Set in Afterlife and on Earth, THE CLOUD explores concepts of faith, soul, immortality and mind. Unbearable loneliness in heaven burns Sarah's hope to meet her husband Sam. On Earth, Sam attempts to use science to get the glimpse of the afterlife. They're destined to meet, but when they do, the rules of The Cloud are broken and their daughter Amy gets lost. Their attempts to find the truth will lead to the discovery, that afterlife is only a digital collection of zeros and ones. Even more - GOD is not made out of flesh and blood. It's a rapidly developing Artificial Intelligence software, that has its own agenda.

### COMPANY PROFILE

Domante and Martynas established Colour Space Productions in 2013. In 2013-2015 the company was a resident of the Audiovisual Arts Industry Incubator and provided production service for commercials and feature films.





A series of horizontal dotted lines for writing notes, starting below the MIA TV logo and extending down the page.

**INFO**

**Original Title**  
EROS '70

**Created by**  
Mariangela Barbanente,  
Lorenzo Favella

**Writers**  
Mariangela Barbanente,  
Lorenzo Favella

**Based on**  
Original concept

**Shooting Language**  
Italian, English

**Shooting Locations**  
Milan, Naples

**Broadcaster/Digital Platform Attached**  
tbd

**Colour**  
Colour and B/W

**Running Time**  
12x50'

**Lead Producer**  
Rosario Rinaldo

**International Sales**  
Beta Film

**Estimated Budget**  
10 mln Euros

**Financing in place**  
tba

**ITALY**  
**EROS '70**  
Cross Productions

**SERIES SYNOPSIS**

The Sixties are coming to an end. It's time for revolution. Some are intent on protesting in the streets, others are using guns, others tits and ass. Eros '70 narrates the birth of one of Italy's first girlie magazines in a decade during which Italy underwent extraordinary changes, offering the so-called respectable reader, for the first time, real women, naked and sexy, openly, unapologetically. The group is made up of pretty ordinary people: a publisher in deep gambling debts, yet clever at getting out of trouble; his wife, a middle-class Catholic, who lives in a world of her own, unaware of her husband's shenanigans; a model tired of being used by men; and a young man, who wants to become a top political reporter but is totally naïve about the world and women. Perhaps they aren't real revolutionaries, but they are on the lookout for easy money. They might not be the most fit for this task and they're certainly unaware of the enormity they are hoping to achieve in a country still trying to shake off its moralist label. However, they believe in creating something new - what exactly, they aren't sure. If one were to ask, they wouldn't know what to say.

**COMPANY PROFILE**

Founded in 2013 by Rosario Rinaldo (David di Donatello, 2005), Cross Productions produces high quality TV shows while investing in research and experimentation of new productive models for the emerging markets, which has seen the birth of series and mini-series like The Hunter, Rocco Schiavone, Sirens, A Great Family, sketch-coms like Pilots and cross-media experiments like Skam, The Candidate, 140 Seconds, A Great Family 20 Years Earlier, or Kubrick – A Porn Story.





A series of horizontal dotted lines for writing notes or feedback.

**INFO**

**Original Title**  
THE FEED

**Created by**  
Channing Powell

**Writers**  
Nick Clark Windo

**Based on**  
The Feed

**Shooting Language**  
English

**Shooting Locations**  
UK

**Broadcaster/Digital Platform Attached**  
A Studio Lambert production for Amazon Prime Video (Canada, USA and Lat Am), Liberty Global and all3media international

**Running Time**  
10x60'

**Lead Producer**  
Susan Hogg, Studio Lambert

**International Sales**  
all3media international

**Estimated Budget**  
this is an ambitious multi-million project

**Financing in place**  
this is an ambitious multi-million project

UK/USA  
**THE FEED**  
Studio Lambert

**SERIES SYNOPSIS**

In the near future, people's brains are directly connected to The Feed, and everyone relies on The Feed as a source of information and as a means of communication. The series tells the story of Tom and Kate, a millennial couple trying to resist their addiction to The Feed. Tom's father invented The Feed, but Tom fears it, especially when he learns of his father's plans to expand it. Then, something - or someone - starts accessing people's minds through The Feed and 'taking' them over. People's loved ones wake up as someone else, someone who wants to kill them. When The Feed goes down, the world crumbles. And when Kate and Tom's baby daughter goes missing, they struggle to find her in a broken world where no one is safe and no one can be trusted, especially those closest to you.

**COMPANY PROFILE**

Studio Lambert was established in 2008 in partnership with all3media and has offices in London and Los Angeles. It started as an unscripted company making shows like "Undercover Boss" for CBS and "Gogglebox" for Channel 4. In 2015 it launched a scripted division led by Susan Hogg, a former BBC and ITV executive. In addition to "The Feed", the company has several other drama series in advanced development with buyers in the US and UK.





Series of horizontal dotted lines for notes.

**INFO**

**Original Title**  
BROTIN

**Created by**  
Vala Thorsdottir, Anna Kolbrun Bjornsdottir

**Writers**  
Vala Thorsdottir, Anna Kolbrun Bjornsdottir

**Shooting Language**  
Icelandic

**Shooting Locations**  
Iceland

**Broadcaster/Digital Platform Attached**  
Siminn Ltd. Iceland Premium SVOD

**Running Time**  
8x52'

**Lead Producer**  
Hordur Runarsson, Arnbjorg Hafliadottir, Eva Sigurdardottir, Baldvin Zophoniasson, Andri Ottarsson

**Estimated Budget**  
EUR 4,000,000.-

**Financing in place**  
EUR 1,923,856.-

# ICELAND FRACTURES

Glassriver / Askja Films

### SERIES SYNOPSIS

Kristin becomes the town's only doctor at the small health clinic, working alongside nurse Hanna and secretary Hugrun, both of whom she's known since childhood. The three women share a painful memory that has shaped their lives – the tragic overdose of Kristin's sister.

Kristin's return to her hometown also forces her to face her old flame, the local policeman, who uses every opportunity to let Kristin know that he doesn't want her there. But Kristin can't just walk away this time - their complicated history needs to be resolved, no matter how uncomfortable it may get.

### COMPANY PROFILE

Glassriver is a production company built on a wealth of experience from director Baldvin Z (TV series: *Case, Trapped*. Films: *Let Me Fall, Life in a Fish Bowl, Jitters*), creator/writer Andri Ottarsson (*Case, 20/20, Stella Blomkvist*), producer Abby Hafliadottir (*Case, Manners, Bjarnfredarson*). Our respective work has accumulated over 50 film awards domestically and internationally. With a strong high-end TV Drama development slate we are seeking distributors, broadcaster and/or co-production partners, respectively.





A series of horizontal dotted lines for writing notes.

**INFO**

**Original Title**  
GORI

**Created by**  
Aditya Basu and Vaspar Dandiwala

**Writers**  
Aditya Basu and Vaspar Dandiwala

**Shooting Language**  
Hindi, English, Russian, Konkani

**Shooting Locations**  
Goa (India), Portugal

**Running Time**  
10x60'

**Lead Producer**  
Sunil Doshi

**Estimated Budget**  
1 million USD per episode;  
10 million US dollars in total

**Financing in place**  
30% from Handmade Films  
– 3 million US dollars

## INDIA GORI

Handmade Films Private Limited

### SERIES SYNOPSIS

Goa is India's paradise city. It attracts holidayers and dreamers from around the world for its picturesque beaches, laid-back atmosphere, rave parties and no hangovers. But, like every paradise, what lies beneath is a dark hell.

We're following the story of a bright, 16-year-old, Dalit-caste Goan village girl GAURI, wanting to escape the underprivileged life she was born into, when her escape route leads to her father being brutally beaten, family exiled, and her sexually assaulted by a local, upper caste drug lord. Forced to cope, and take responsibility of her family, Gauri wants her vengeance, and the only way this bright, 16-year-old, Dalit-caste village girl will succeed in our dark world; is by using the Dark Web.

This ten-hour gangster drama explores the desperation of vengeance and survival. It gives voice to humanity through its relationships of family and family-like-friendships. It's an emotional, thrilling, cinematic series rooted in character, and the realities of its divided world.

### COMPANY PROFILE

Handmade Films is a boutique production house which aims to produce premium quality films and series which are bold and unique in their approach, form and content. We have produced over 100 hours of scripted drama for Indian television and are currently in pre-production for a 10 episode drama titled «Bodhi Dharma» for Amazon Prime. We have also produced 12 feature films which include titles such as Santosh Sivan's National Award winning film "Navarasa" and Sagar Ballary's "Bheja Fry".





# HAYA

## DARK WOODS



### INFO

**Original Title**  
HAYA

**Created by**  
Dalit Kahan

**Writers**  
Dalit Kahan

**Shooting Language**  
Hebrew, English, Other

**Shooting Locations**  
Israel and additional  
European Country

**Broadcaster/Digital  
Platform Attached**  
Yes

**Running Time**  
10x45'

**Lead Producer**  
Amir Ganor

**International Sales**  
Endemol Shine Group

**Estimated Budget**  
2.7M EUR

**Financing in place**  
71%

## ISRAEL

# HAYA - DARK WOODS

### Endemol Shine Israel

#### SERIES SYNOPSIS

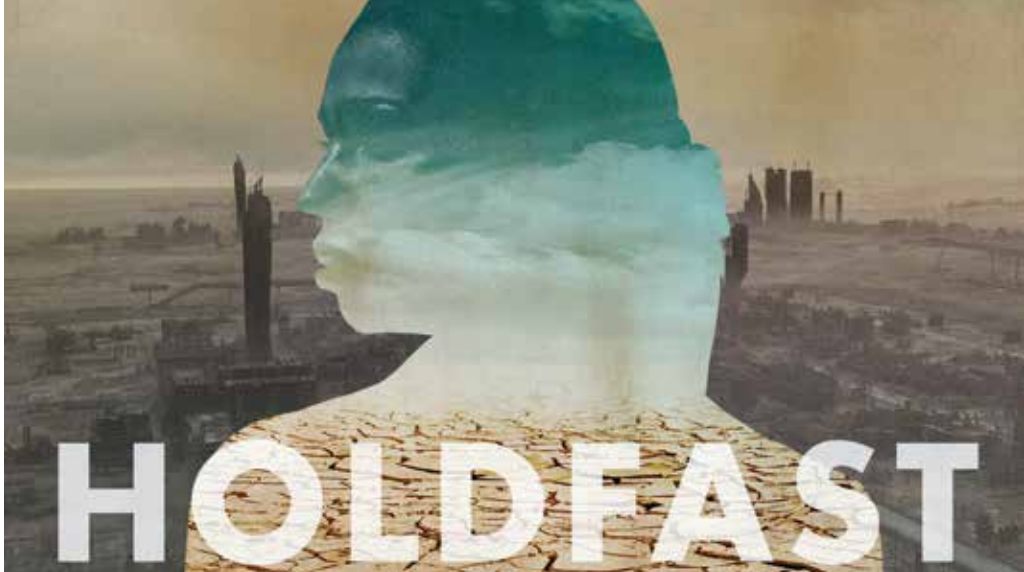
Ami, a cunning and obsessive Israeli investigator, exposes an international crime syndicate dealing in the trafficking of new born babies. Marginalized women from Israel, among other places, are secretly flown to Europe to give birth in a designated farm in the forest. The mystery becomes more troubling when it becomes clear that the women are induced way before their due date. In a race against the clock and as more babies disappear, Ami partners with Audrey, a brave and rigidly professional European investigator. While Audrey makes enormous efforts to locate the missing children - from the picturesque forests and into the depths of the DARKNet - back in Israel Ami recruits Haya, a pregnant homeless woman. A woman that barely speaks, with a questionable level of intelligence and sanity, she has been chosen for the syndicate's next child-harvesting flight to Europe. These three strangers' personal and complex stories bound and influence one another. While trying to shed the light on the darkest corridors of humanity, they illuminate the hidden corners of their own souls. Their encounters while solving this spine-chilling mystery, throw our heroes into an inevitable journey, which will for some end at redemption.

#### COMPANY PROFILE

Endemol Shine Israel, creates and produces both original content and localized international formats. Their multi-genre formats have won great success both in domestic and the international markets. ES Israel's scripted division is led by Director of Drama and Comedy Gal Zaid. His credits include script editing world renowned series. Today, we have several scripted formats in various stages of production; Har-em, launched in Israel earlier this year with raving reviews, titled as the best series created locally in recent years. Queens, a crime drama-comedy, currently in editing and set to air in October 2018. Endemol Shine Group is the new joint venture bringing together Endemol and Shine Group, to create a global content creator, producer and distributor with a diverse portfolio of over 600 revenue generating titles across scripted and non-scripted genres; coupled with digital, gaming and distribution operations. Endemol Shine Group has creative operations in over 30 markets and in addition to its global, multi-genre library the company has the resources to deliver world-class productions to local broadcasters and other platforms across the globe. Global distributor Endemol Shine International has a portfolio of over 38,000 hours of owned and third-party programming across scripted and non-scripted genres.

A series of horizontal dotted lines for notes, spanning the width of the page.





A series of horizontal dotted lines for writing notes.

**INFO**

**Original Title**  
HOLDFAST

**Created by**  
David Vainola

**Writers**  
David Vainola

**Based on**  
"The Holdfast Chronicles"  
book series by Suzy McKee  
Charnas

**Shooting Language**  
English

**Shooting Locations**  
Canada

**Running Time**  
8x60'

**Lead Producer**  
Jennifer Kawaja, Julia  
Sereny

**Estimated Budget**  
\$6M CDN per episode

**Financing in place**  
\$1.5M CDN per episode

**CANADA**  
**HOLDFAST**  
Sienna Films

**SERIES SYNOPSIS**

Based on the cult post-apocalyptic novels The Holdfast Chronicles by Suzy McKee-Charnas, HOLDFAST presents a world that is both terrifying and beautiful in its incarnation of the human spirit struggling against tyranny.

In a post-apocalyptic world, a new society has emerged in a tiny enclave called the Holdfast, a rustic, urbanized culture frozen in a pre-industrial state. Love is only permissible between men, and reproduction is conducted in breeding rooms designed to minimize contact with women, who have been renamed fems and serve at the pleasure of male rulers. Beyond the Holdfast is the Wild, inhabited by nomadic tribes of women, who kill any men who dare wander into their environs, where love is only permissible between the genetically-altered Riding Women who mate with their horses yet produce genetically identical female children to continue their century-spanning motherlines. But this world of radical segregation, which has persisted for generations, will finally be brought down by a seemingly insignificant fem named Alldera and the unlikely partners she meets on her journey. The unlikely foursome must navigate a complex world of power, propaganda and prejudice to keep each other alive.

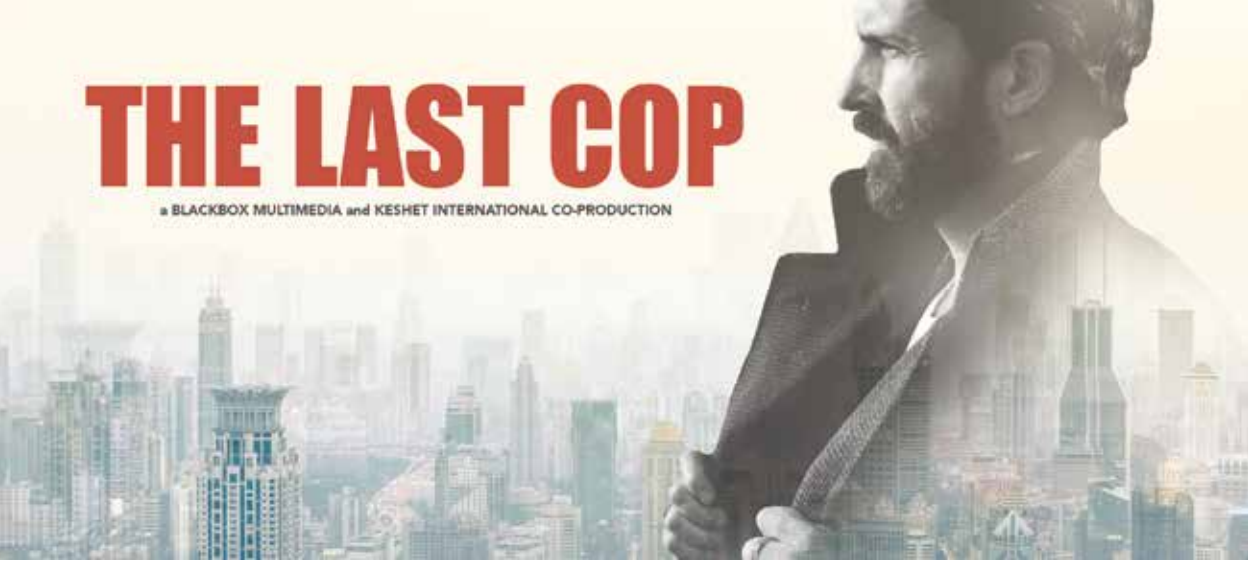
**COMPANY PROFILE**

Sienna Films is Playback Magazine's Production Company of the Year with currently airing seasons 2 and 3 of CARDINAL (CTV/ Hulu/ BBC/ Canal+), and season 2 of RANSOM (eONE/CBS/Global). New seasons of both series are currently in pre-production. Sienna has produced drama internationally for 25 years, premiering feature films at festivals including Sundance, Rotterdam and Toronto and continually venturing into challenging territory with their feature films, television and documentaries.



# THE LAST COP

BLACKBOX MULTIMEDIA and KESHET INTERNATIONAL CO-PRODUCTION



## INFO

**Original Title**  
THE LAST COP

**Created by**  
Roland Moore

**Writers**  
Roland Moore

**Based on**  
Original Concept

**Shooting Language**  
English

**Shooting Locations**  
Unspecified

**Running Time**  
13x60'

**Lead Producer**  
Atar Dekel, Guy Avshalom

**International Sales**  
Keshet International

**Estimated Budget**  
£13,000,000.00

## UK, ISRAEL THE LAST COP

Blackbox Multimedia / Keshet International

### SERIES SYNOPSIS

The Last Cop is a contemporary police drama with a twist. It centres on a reluctant detective who is called out of retirement to solve a murder – the first for seventeen years.

Thanks to state-controlled technology, the nation is now a place of peace, harmony and order, where people no longer live in fear of being assaulted, robbed or worse...

With not a single murder for almost two decades, policing in this near future is more about data collection than investigative work on the field. So, when a young woman disappears and is presumed dead, the government needs to act quickly before panic and chaos spills out onto the streets. Who would be better for the job than special agent Jacob Calder, the man who solved the last murder case all those years ago?

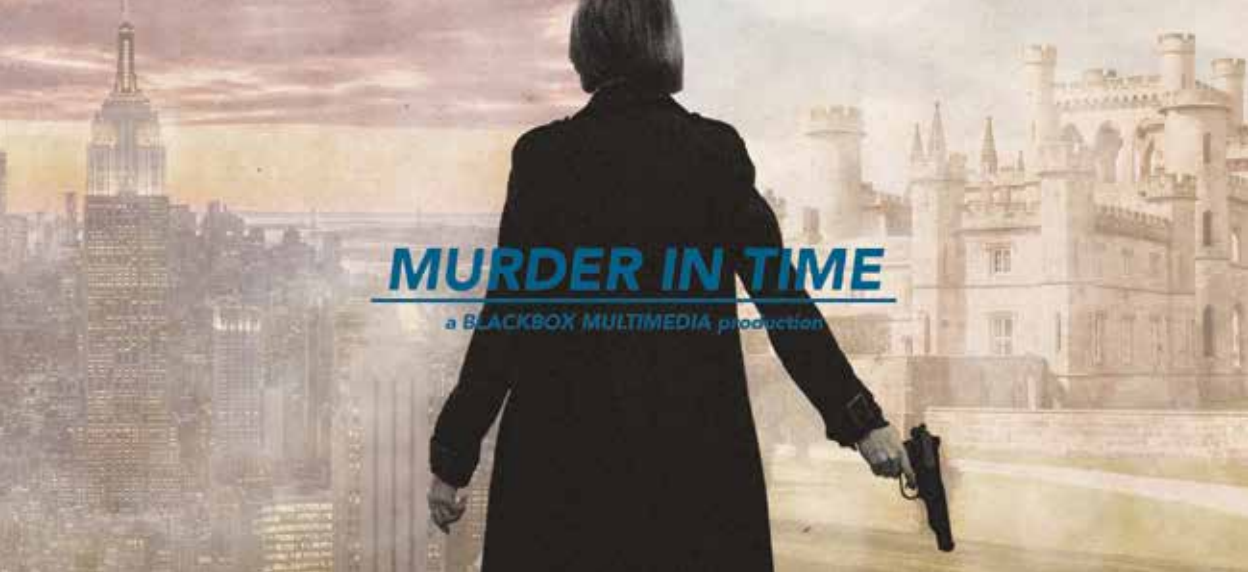
Jacob will discover just how much the world of policing has changed, butting heads with the meticulous but inexperienced Lucy Rawlings. As they dig deeper to uncover the truth, they will find themselves at the centre of an unfolding conspiracy that could have massive repercussions for the future of American democracy.

### COMPANY PROFILE

Blackbox Multimedia is a brand new international production company based in London. BBMM specialises in high end drama in both English and non-English languages, including Italian, German and Spanish. The founding partners are Guy Avshalom, Guido Maria Brera and Roberta Cardarelli. Established in 2012, Keshet International is a leading global content and media producer and distributor. It is part of the Keshet Media Group, which also owns Israel's most watched free to air channel.

A series of horizontal dotted lines for notes, spanning the width of the page.





A series of horizontal dotted lines for writing notes, spanning the width of the page.

**INFO**

**Original Title**  
MURDER IN TIME

**Created by**  
Amanda Duke

**Writers**  
Amanda Duke

**Based on**  
A Murder in Time by Julie McElwain

**Shooting Language**  
English

**Shooting Locations**  
UK

**Running Time**  
10x60'

**Lead Producer**  
Guy Avshalom,  
Chiara Cardoso

**Estimated Budget**  
£15,000,000.00

# UK MURDER IN TIME

## Blackbox Multimedia

### SERIES SYNOPSIS

Told through the eyes of a tenacious but troubled modern-day FBI agent, Murder in Time is a genre-bending and head-spinning series that soars from present day New York to 1800s England. Scratching beneath Regency England's preoccupation with class, marriage and sex, our hero will uncover an evil of a more human kind – violence, addiction, incest, mania and murder – giving us a fresh twist on the traditional period drama. Kendra Donovan is a shining light at the NYPD, though the sharp-tongued former child prodigy is barely treading water in her personal life. She is lonely and dreams of what it must feel like to be normal. Chasing a person of interest to England, Kendra comes up against a cold-hearted killer at the very moment that they both accidentally fall through time. Waking up trapped and alone in 1815, Kendra must masquerade as a lady's maid in the beautiful Aldridge Castle whilst desperately hunting the killer and trying to make sense of what the hell is going on. As the hunt becomes more dangerous, Kendra will prove there is plenty of steel beneath the corsets and frills.

### COMPANY PROFILE

Established in 2017, BlackBox Multimedia is a new international production company founded by Guy Avshalom, Guido Brera and Roberta Cardarelli. Specialising in high end drama for the international market, BBMM produced in both English as well as other major European languages, including Italia, German and Spanish at present. Our focus is on stories that have a global favour but with strong local roots.





Series description area with 18 horizontal dotted lines for writing.

**INFO**

**Original Title**  
THE NAME OF GOD

**Created by**  
Christian Bisceglia

**Writers**  
Christian Bisceglia

**Shooting Language**  
English

**Running Time**  
8x50'

**Lead Producer**  
Benedetta Galbiati

# ITALY

## THE NAME OF GOD

### Endemol Shine Italy

#### SERIES SYNOPSIS

We are in Rome, where a teenage girl, Julie, wakes up from her coma in extraordinary circumstances: there is no brain activity and yet the girl is alive. There is absolutely no scientific explanation. Besides Julie, other five persons from different spots of the world came out from comas right in her same moment and with the same strange medical conditions. They are "THE AWAKENED", and they are, inevitably, subjected to studies from the best scientists. We'll find out that between those persons there is a connection with seven children with particular, telepathic gifts, who mysteriously disappeared during the Second World War. They were being the subjects of a unique experiment conducted by some Nazi scientists; the aim was to decipher the secret code hidden in the Bible. That was seventy-two years ago, and, now, God is responding.

#### COMPANY PROFILE

Endemol Shine Italy is the first TV production company in Italy and is part of the Endemol Shine Group, present in over 30 markets with a constantly growing library of over 3,000 formats. Its activities range from entertainment programs and scripted dramas, to the creation and adaptation of formats for the main networks, satellite platforms and interactive media. Among Endemol Shine Italy's drama productions: "Second Chance", "The Teacher", "Tuscan Passion", "The Good Apprentice", "Tangled Lies".



# AN ORDINARY CITIZEN



© Fine feathers make fine birds by Bernhard Handick



A series of horizontal dotted lines for writing notes.

## INFO

**Original Title**  
AN ORDINARY CITIZEN

**Created by**  
Kristoph Tassin

**Writers**  
Kristoph Tassin, Giovanni Robbiano, Philippe Blasband

**Story Editors**  
Olivier Rausin, Caroline Houben and Giacomo Durzi

**Based on**  
Original IP

**Shooting Language**  
English, Italian, French

**Shooting Locations**  
Main locations: Rome and Brussels; Secondary locations: Poland, Denmark, Turkey

**Running Time**  
10x52'

**Lead Producer**  
Olivier Rausin and Caroline Houben

**Estimated Budget**  
16.000.000 €

**Financing in place**  
3.400.000 €

## BELGIUM AN ORDINARY CITIZEN Climax Films

### SERIES SYNOPSIS

The election campaign of the first President of the newly formed United States of Europe is in full swing. The European Secret Service discovers that an occult power is behind the biggest financial crisis which has devastated Europe and is now manipulating the elections.

They will be forced to sacrifice their democratic principles in order to save the destinies of millions of European citizens.

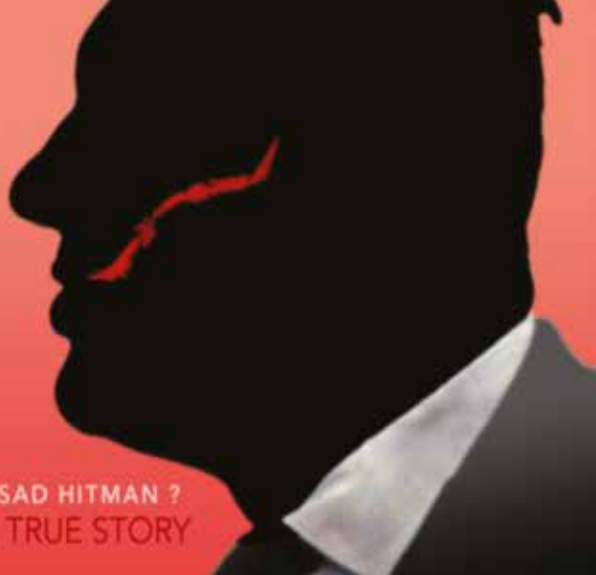
Livio Gentili, an ordinary family man, turns into a wanted fugitive when his daughter disappears, and he's accused of killing his wife. Chased by the secret service and manipulated by the people who have his daughter, he finds himself trapped in an obscure organization's insidious design to disrupt European democracy. He will discover he's always been destined to play a part in the gigantic plot he's now trapped in.

Only one person believes Livio is innocent: Christine Debaecke, a brilliant analyst working in the secret service. While her colleagues are after Livio, she starts to work with him in secret, convinced that he's the key to saving Europe's future. Meanwhile an underdog is rising further and further in the election polls. Who is this squeaky clean candidate, and how will he react when he has to play in the big leagues?

### COMPANY PROFILE

Climax Films is an established film production company based in Brussels run and founded in 2004 by Olivier Rausin, which has produced more than thirty feature films. Until recently Climax Films' core business has been the production and coproduction of feature films for theatrical release, however it is currently developing several international TV series. The company works with Belgian and international authors, developing both intimate projects and larger projects for broad audiences.





Series of horizontal dotted lines for writing notes.



DID HITLER'S FAVORITE SS HERO BECOME A MOSSAD HITMAN ?  
A 12X52 ORIGINAL TV SERIES BASED ON A TRUE STORY

**INFO**

**Original Title**  
OTTO

**Created by**  
MICHAEL PRAZAN,  
FABRICE BEGOTTI,  
RENAUD LOMBART

**Writers**  
MICHAEL PRAZAN,  
FABRICE BEGOTTI,  
RENAUD LOMBART

**Based on**  
TRUE STORY OF OTTO  
SKORZENY, Hitler's favorite  
soldier who worked for the  
MOSSAD

**Shooting Language**  
English, Hebrew, German,  
French, Spanish

**Shooting Locations**  
France, Israel, Germany,  
Latin America, Middle East

**Running Time**  
12x52'

**Lead Producer**  
Renaud Lombard, Fabrice  
Begotti

**FRANCE**  
**OTTO**  
**NDRL**

**SERIES SYNOPSIS**

The true story of Otto Skorzeny, a former SS and known to the Allies as "the most dangerous man in the Third Reich," who became a Nazi killer for the Mossad, is revealed in a series of flashbacks during interrogation sessions in Tel Aviv led by A. Likyn, an Israeli agent. Each episode focuses on one of Skorzeny's confessions. We see how he found refuge in Spain and finds himself traveling constantly between Madrid and the countries hosting his former 'Kameraden,' including Juan Perón's Argentina. But also in 1950s Spain, Germany and in the Middle East. In parallel to Skorzeny's story, we follow the daily life of Mossad agent Avram Likyn and the disruptions his confrontation with Skorzeny cause to his private life.

**COMPANY PROFILE**

NDRL focuses on programme production, distribution and licensing of various brands across multiple territories building IP on a 360° approach and very innovative ways. NDRL developed merchandising and promotion coordination in Asia for "The Little Prince" the movie adapted from Saint Exupéry's bestseller at the end of 2015, earning 50 millions US\$ at the box office in China! Now NDRL is developing a slate of exciting projects, including the adaptation of the famous French franchise "Les chevaliers du ciel."



A series of horizontal dotted lines for taking notes.

**INFO**

**Original Title**  
RED – REVOLUTIONARY DREAMERS

**Created by**  
WIP – World Ideas  
Publispei

**Writers**  
WIP

**Shooting Languages**  
Italian, German, French

**Shooting Locations**  
Rome, Paris and Berlin

**Running Time**  
8x50'

**Lead Producer**  
Verdiana Bixio

**Estimated Budget**  
16.000.000,00

**ITALY**

**RED – REVOLUTIONARY DREAMERS**

**Publispei**

**SERIES SYNOPSIS**

Europe in the '60s is the stage of a great dream shared by an entire generation of youths, who want to change the world through a nonviolent revolution. And they want to do it together.

They dream of a more just world – a world of equality and freedom. But, as with all dreams, it clashes with reality. The dream becomes a nightmare and '68 leaves its place to the Years of Lead, years of bloodshed, hatred and terrorism. Yet, still some believe in that peaceful revolution...

In '76, Arianna, Kurt and Julien, young revolutionaries led by Father Michele, organize a robbery at the Central Bank of Zurich. And once it works out and the cash is collected, the youngsters plan a major protest as a way of shouting to the world 'We are here!' The plan is to blow up the symbols of European power: the Obelisk of Axum in Rome, the Arc de Triomphe in Paris and the Checkpoint Charlie Watchtower in Berlin. But not everything goes smoothly. The dream becomes a nightmare and the flowers are definitively replaced by guns. Now Arianna, Kurt and Julien must decide whether they remain pacifists or take up arms.

**COMPANY PROFILE**

With over 850 hours of prime time for the major Italian TV broadcasters Publispei has been a leading company in the TV market for 40 years. It produced successful long-running tv series (Un Medico in famiglia, I Cesaroni, Tutti pazzi per amore, E' Arrivata la Felicità), in addition to many entertainment programs, tv movies (Do you like Hitchcock?, directed by Dario Argento), documentaries, movies (Questi giorni, directed by Giuseppe Piccioni, in competition at the 73rd Venice Film Festival).





# THE RED HARLEQUIN



## INFO

**Original Title**  
THE RED HARLEQUIN

**Created by**  
Roberto Ricci

**Writers**  
Robert Butler and Roberto Ricci

**Based on**  
The Red Harlequin Book Series

**Shooting Language**  
English

**Running Time**  
12x60'

**Lead Producer**  
Rick Porras

**Estimated Budget**  
\$25 Million per season

**Financing in place**  
\$5 Million

## UK

# THE RED HARLEQUIN

Pantomimus Media

## SERIES SYNOPSIS

An ancient land, shrouded in superstition, and divided by seven nations, where everyone is defined by the color they belong to...

Our hero is Asheva, a 14-year-old 'Chrome' from the Black Nation, who witnesses his entire world crumble beneath him when a disturbing set of events force him into exile from his beloved home city of Axyum.

His treacherous journey for survival forces him to cross all seven nations, forge new friendships and confront dangerous new foes...all the while leaving him vulnerable to attack from legendary, frightful creatures known as 'The Harlequins': a demonic, blood-thirsty natural enemy of all Chromes.

Along the way, Asheva uncovers a shocking truth: that corruption and deceit are all around us. Lies are used daily by those in power to induce fear, hysteria and oppression amongst the masses.

Now, Asheva must learn to use that same deceit and superstition to rebel against his elders, by masquerading as The Red Harlequin: the most feared figure in all the lands. With newfound skills, charisma and compassion, Asheva must somehow unite the warring nations, convince them to throw down their masks, and accept the reality that all Chromes are the same.

## COMPANY PROFILE

Pantomimus Media Limited is a transmedia entertainment company focused on developing The Red Harlequin TV series, in association with EP Rick Porras (Lord of the Rings, Forrest Gump, Contact). Founded by media veterans Roberto Ricci and Lisa Hryniewicz, the company is backed by leading Finnish media fund IPR.VC.





Series of horizontal dotted lines for notes.

**INFO**

**Original Title**  
RED NATION RISING

**Created by**  
Michelle Latimer, Blake Corbet & Chris Leeson

**Writers**  
Michelle Latimer, Blake Corbet & Chris Leeson

**Shooting Language**  
English

**Shooting Locations**  
Canada

**Running Time**  
8x60'

**Lead Producer**  
Kyle Irving, Jennifer Kawaja, Lisa Meeches, Julia Sereny

**Estimated Budget**  
\$3M CDN / episode

**Financing in place**  
\$2M CDN / episode

**CANADA**

**RED NATION RISING**

Sienna Films / Eagle Vision

**SERIES SYNOPSIS**

North America is a decade into the worst drought in 1200 years. The Great Lakes are toxic swamps and the exclusive rights to harvest and resell water have all been sold. Lakes, wetlands, aquifers, rivers and streams are now owned by corporations, and Canada has just sold their last fresh water reserve to the wealthy, drought-stricken, Southern USA. Barely surviving in this alternate but very possible future is DUSTY BAKER (23), orphaned before she can remember, the unsung leader of a tiny crew of water thieves. Follow her and her crew as they turn unlikely revolutionaries, occupying the site of the pipeline directing water South in a direct action to carve out a new life where water is free and all people are equal. Out of this action, a new nation will emerge – but not without a fight from the governments, corporations and interests who profit from keeping people poor and thirsty.

**COMPANY PROFILE**

SIENNA FILMS is Playback Magazine's Production Company of the Year with currently airing series CARDINAL (BellMedia/ Hulu/ BBC/ Canal+) and RANSOM (CBS/Global). Season 4 of CARDINAL and Season 3 of RANSOM are currently in pre-production. EAGLE VISION is one of Canada's leading production companies, with currently airing dramatic series BURDEN OF TRUTH (CBC/CW) in production on Season 2 and true crime documentary series TAKEN (CBC/APTN) airing Season 3.0



# SUPER-CANNES

'Sublime ... the first essential novel of the 21st century'  
**Independent**

# JG BALLARD



Series of horizontal dotted lines for notes.

### INFO

**Original Title**  
SUPER-CANNES

**Director**  
Saul Dibb

**Writer**  
DC Moore

**Based on**  
Super - Cannes by J.G. Ballard

**Shooting Language**  
English

**Shooting Locations**  
South of France

**Running Time**  
6x60'

**Lead Producer**  
Bonafide

**International Sales**  
Lionsgate

**Financing in place**  
Distribution Advance from Lionsgate

## UK SUPER-CANNES Bonafide

### SERIES SYNOPSIS

*Super Cannes* is a bold, dynamic Hitchcockian thriller set in a seemingly perfect world of wealth and success. Yet in the green spaces and mirrored offices of The Eden Institute, a privately funded medical research facility in the South of France, a highly respected English trauma consultant, Dr David Greenwood, has gone on a murderous rampage shooting dead ten colleagues before killing himself. When his replacement, Dr Jane Sinclair, and husband Paul arrive from London they are drawn into the complex mystery of what happened to her predecessor and why. At first Eden seems like, well, Eden. But as the series unfolds we realise Greenwood's massacre was no anomaly, within this world of gold plated elites is hidden a vicious underbelly of sex and violence. As Paul and Jane unravel the truth about Greenwood they reveal a heart of darkness within Eden and within their own marriage. *Super Cannes* is a vivid and visceral exploration of the darkness that exists in all of us and how stark societal inequality can unleash our inner violence with explosive consequences. It is also a portrait of a marriage.

### COMPANY PROFILE

Bonafide works with some of the UK's foremost writers and directors. Most recently Bonafide produced *The Last Post*, a 6 x 1hour original series for BBC and Amazon (US) written by Bafta winning screenwriter Peter Moffat (*Criminal Justice*, *Silk*). It is adapting Patrick Ness' YA novel *More Than This* with award winning writer Tom Bidwell (*Mad Fat Diary*, *Watership Down*). Bonafide recently optioned Julian Barnes' new novel *The Only Story* and Nikesh Shukla's *The One Who Wrote Destiny* both in development with the BBC. It's developing a Cold War spy thriller with writer director Miranda Bowen. It has features in development with Peter Straughan (*Goldfinch*, *Tinker Tailor Soldier Spy*) at Film Four and Olivia Hetreed/ Aisling Walsh (*Girl with a Pearl Earring* / *Maudie*) at Film Agency Wales.






---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



**INFO**

**Original Title**  
THESE HONORED DEAD

**Created by**  
Michael Bergmann

**Writers**  
Michael Bergmann

**Based on**  
The Lincoln-Speed mystery novels series by Jonathan F. Putnam

**Shooting Language**  
English

**Shooting Locations**  
Proposed to shoot in Sofia, Bulgaria; shooting location not yet set

**Running Time**  
8x60'

**Lead Producer**  
Michael Bergmann

**Estimated Budget**  
\$28 Million

**Financing in place**  
\$50,000

**USA**  
**THESE HONORED DEAD**  
Burgeon & Flourish

**SERIES SYNOPSIS**

Our mini-series is based on a series of four novels by Jonathan Putnam, three of which have been published and one more which is forthcoming in July of 2019. In the first episode, Lincoln is exposed to the dehumanizing way in which his best friend Joshua Speed's slave Rosana, a midwife who brings life into the world, is treated. This early development in the series sets the tone for the rest of the episodes, in which Lincoln sees slaves in shackles and sees abolitionist journalist Lovejoy killed in a riot. Our series is built around murder mysteries rooted in the tensions of the time and in the terror of slavery.

In every episode, tensions between characters emerge from the everyday condition of life on the American frontier. Many of these conditions are unimaginable to us now, yet they are the fabric from which America is woven. We want viewers to feel the thrill of escapist entertainment, of being exposed to a landscape which is so foreign to our own, yet is fundamental to the world we inhabit. In this way, the show will stir up deeply important issues for viewers regarding their feelings about their lives, the United States and the whole world.

**COMPANY PROFILE**

At Burgeon & Flourish, we create films, series, sculptures, operas, and artworks. We develop works that recall classical themes which have endured over centuries, while engaging the world we inhabit today with humor, surrealism and beauty. Every project we take on must pass our favorite test: does it move, teach, and delight?



**INFO**

**Original Title**  
WHO'S SEEN JESSICA BLOOM?

**Created by**  
Marin Mimica & Julia-Rose O'Connor

**Writers**  
Marin Mimica & Julia-Rose O'Connor

**Shooting Language**  
English

**Shooting Locations**  
Sydney, Australia

**Broadcaster/Digital Platform Attached**  
n/a

**Running Time**  
8x52'

**Lead Producer**  
Brian Cobb and Mathieu Van De Velde

**International Sale**  
Wild Bunch  
Emilie Kleinmann  
+33 1 43 13 21 52  
ekleinmann@wildbunch.eu

**Estimated Budget**  
8 Million Euro

**Financing in place**  
20% due to Australian Tax Incentives

## AUSTRALIA WHO'S SEEN JESSICA BLOOM? Cobbstar Productions / Black Sheep Films

**SERIES SYNOPSIS**

In her final year of school Jessica discovers her father is having an affair with her best friend. To punish them and her other two friends, Jessica uses Instagram to fake her own abduction. As her social media following booms, she is forced to ride a toxic social media wave that is destined to destroy her life. Hiding out at her father's abandoned resort, Jessica crafts a series of abduction torture videos that propels her to superstardom.

As the police investigation uncovers a narcissistic youth culture addicted to power & pleasure, it also threatens to expose a decade long, government hacked, stolen exam paper scam that guarantees academic success. This scandal implicates each of our heroines as well as an entire decade of high achievers, who have also cheated the system in the preceding years and now hold positions of power in Sydney's elite business world.

Forced home, Jessica fakes her escape and becomes the national poster girl for this year's graduating students - 'Abducted girl overcomes all obstacles to sit her final exams.' While Jessica pioneers the social media scandal of the decade, the lives of her friends and their families are thrown into complete chaos.

**COMPANY PROFILE**

Cobbstar and Black Sheep work tirelessly at developing a new generation of talents across Australia and Europe to bring their unique stories to global audiences. Their original partnership is at the forefront of a rapidly changing entertainment landscape, serving OTT players and broadcasters alike with innovative storytelling and exciting creatives who are the voices of a new audience generation.

Series of horizontal dotted lines for notes.



# MIA | DOC

## Co-Production Market and Pitching Forum

1979 - BIG BANG OF HISTORY, Germany  
ART AND THE COLD WAR, Estonia  
CALCIO STORICO: THE BLOOD OF FLORENCE, UK  
DAVIDE CAMPARI - THE MESSAGE IN THE BOTTLE, Italy  
EARTH WIND AND FIRE, Italy  
FEDERICO OF THE SPIRITS, Italy  
THE FOURTH PARCAE, Switzerland  
THE GREAT FORGOTTEN, Italy  
I'M IN LOVE WITH PIPPA BACCA, Italy  
MILLENNIALS . THERE'S NO FUTURE FOR CHILDREN, Italy  
THE ONE AND THE MANY, Usa - Italy  
REBEL STYLES, Italy  
THE ROSSELLINIS, Italy  
SEARCHING FOR VALENTINA. THE WORLD OF GUIDO CREPAX, Italy  
SEA SISTERS, Italy  
TINTORETTO - THE FIRST MOVIE DIRECTOR, Italy  
TORO, Spain  
VIBRATO, France





**DOCUSERIES**

**Original title**  
1979 - Big Bang of History

**Duration**  
52'

**Number of episodes**  
4

**Genre**  
Arts & Culture, History, Human & Societies

**Shooting format**  
Digital

**Shooting language(s)**  
English, French, Spanish, German, Arabic, Farsi, Dhari, Mandarin

**Shooting locations**  
Germany, France, Italy, Poland, Nicaragua, UK, USA, Saudi Arabia, Iran, China, Vietnam

**Estimated budget**  
1.086.000 €

**Budget in place**  
30.000 €

**Directors**  
Dirk Van Den Berg  
Pascal Verroust

**Main Producers**  
Dirk van den Berg (OutreMer Film GmbH, Berlin, Germany) & Pascal Verroust (K2 Productions S.a.r.l., Paris, France)

**GERMANY**  
**1979 - BIG BANG OF HISTORY**  
Dirk Van Den Berg & Pascal Verroust

**SYNOPSIS**

1979 was a pivotal moment in history: within one single year, multiple events occurred and new protagonists emerged, pushing the world from a critical stage of history into the modern era. Three coiled forces - religion, economics and politics - sprung onto the world stage: new protagonists like Deng Xiaoping, Margaret Thatcher, Saddam Hussein, Ayatollah Khomeini, Pope John Paul II, groups like the Mujahideen in Afghanistan, the Sandinistas in Nicaragua or the Vietnamese boat people appeared on television screens all over the world. The events they set in motion created profound transformation processes - and marked the beginning of our present. With this series, we show what happened in 1979, we narrate how societies in the Eastern and Western worlds have changed profoundly, and we reveal how those changes have rippled through time into our very present. With this series, 1979 was the birth of the 21st century.

**COMPANY PROFILE**

**OUTREMER FILM.** "Outremer" is an ancient word for all that lies beyond - figuratively and literally. Based on the input of Dirk van den Berg's "maestro of directing" Andrea Camilleri, Outremer is the solid basis in Berlin from where we create films in the Middle East, Africa and Central Asia. We focus on documentaries and hand-picked feature films with unique subjects, like "The siege of Mecca", a thriller-like documentary about an event in 1979 that changed the world forever and marked the beginning of religious terrorism - co-produced with Pascal Verroust's K2 Productions.

**K2 PRODUCTIONS.** K2 Productions is Pascal Verroust's new production company that continues his former ADR Productions' editorial line - the curiosity and passion for outstanding and atypical feature and documentary films. Pascal, a producer of cinema and television films for thirty years, has produced more than a hundred documentaries and more than thirty French and international feature films.

Series of horizontal dotted lines for notes.





A series of horizontal dotted lines for writing notes, spanning the right half of the page.

**TV ONE-OFF**

**Original title**  
Kunst ja külm sõda

**Duration**  
85'

**Genre**  
Arts & Culture

**Shooting format**  
Digital

**Shooting language(s)**  
Russian, English, Estonian

**Shooting locations**  
Tallinn, Moscow, Rome,  
Paris, various cities in USA

**Estimated budget**  
215.000 €

**Budget in place**  
15.000 €

**Director**  
Sandra Jõgeva

**Main producer**  
Anu Veermäe-Kaldrä,  
(Maagline Masin)

**Financiers/partners involved**  
Estonian Film Foundation  
- Development support  
(10.000 €)

**ESTONIA**  
**ART AND THE COLD WAR**  
**Sandra Jõgeva**

**SYNOPSIS**

*Art and the Cold War* is a story about the relationship between independent Soviet art and the West. It recalls a time when art was larger and more important than life itself. But also a time, the like of which Estonian art has never seen and most likely will never see again. On one side, there are independent Soviet artists who lack not only the output but also the finances to complete their works. On the other side, there is the tempting West whose ambassadors (in the literal sense) take active interest in the Soviet underground art market. Selling one's works to the West is a tricky business since the almighty KGB stands between the two mutually interested parties. Nevertheless, an incredible quantity of mainly Estonian and Moscovian visual art is sold and taken across the border. This is facilitated mainly by Western diplomats, behind whose coordinated actions stands none other than the CIA.

**COMPANY PROFILE**

Maagiline Masin is an established Estonian production company, which stands on the long experience of strong professionals: Kristiina Davidjants, film director, producer and film critic and Anu Veermäe-Kaldrä, a producer with over 20 years experience of producing feature films, creative documentaries, tv-series and advertising.

We focus on documentary films with a strong compelling story and charismatic characters and we have taken the position of producing fewer but only the films that we feel very passionate about. Additionally, we are constantly on the lookout for minority investments and co-production projects.







A series of horizontal dotted lines for notes or comments.

**FEATURE DOC**

**Original title**  
Calcio Storico: The Blood of Florence

**Duration**  
90'

**Genre**  
Arts & Culture, History

**Shooting format**  
Digital

**Shooting language(s)**  
Italian

**Shooting locations**  
Florence

**Estimated budget**  
457.516 €

**Budget in place**  
249.016 €

**Directors**  
Louis Myles, Lorenzo Sorbini

**Main producer**  
Louis Myles, Tom Markham & We Are Buzzers

**Financiers/partners involved**  
Private investors

**ITALY**  
**CALCIO STORICO:  
THE BLOOD OF FLORENCE**  
Louis Myles, Lorenzo Sorbini

**SYNOPSIS**

Played only in Florence between Azzurri, Bianchi, Rossi and Verdi – teams representing the four districts of the city. Calcio takes place annually in June and is considered one of Florence’s most important historical and cultural traditions. The tournament takes place over two weekends, and games are played on Santa Croce Square, on the burial ground of Michelangelo and Machiavelli. This film looks at the cultural and historical significance of Calcio and follows the lives of the players and characters through an entire year, from 2016 Final, preparation for 2017, and the tournament itself. Part character portrait, part sport, part history - all gladiatorial - this stunning film takes the audience into the heartbeat of this most famous city and shines a light on why Calcio Storico means so much to the people of Florence.

**COMPANY PROFILE**

We Are Buzzers was lead production company behind *Kaiser! The Greatest Football Never to Play Football*, released to critical applause in 2018. *Calcio Storico* is their second feature-documentary film, with a third due in 2019 about football’s next world star – Leon Bailey – and his struggle against adversity to success. We Are Buzzers also worked on advertising projects and previous work includes videos and films for Wimbledon Championships, Watford Football Club, Football Manager and Bidstack.





A series of horizontal dotted lines for writing, spanning the width of the page.

#### TV ONE-OFF

**Original title**  
Davide Campari - La  
Rivoluzione della Pubblicità

**Duration**  
53'

**Genre**  
Arts & Culture

**Shooting format**  
Digital

**Shooting language(s)**  
Italian

**Shooting locations**  
Italy, France

**Estimated budget**  
165.873 €

**Budget in place**  
25.000 €

**Director**  
Adolfo Conti

**Main producer**  
Amalia Carandini (Doc Art)

## ITALY

# DAVIDE CAMPARI

## THE MESSAGE IN THE BOTTLE

### Adolfo Conti

#### SYNOPSIS

1882 Gaspare Campari, the creator of Bitter, dies and the family business goes to his wife, Letizia Galli, and to his son Davide. For the following twenty-four years they will take care of the family company. They dream of transforming a local product into a beverage that will fill glasses worldwide. They'll reach their goal thanks to an incredible entrepreneurial talent, but above all to a revolutionary way of making publicity. For the first time, advertising attracts attention to the product through an originality that is often scandalous: from the poster of Dudovich (1901) showing two lovers locked in a passionate kiss till the sprite dancing in the orange peel by Cappiello (1921). The apex of this revolution will be reached with FUTURISM and Fortunato Depero. The visual violence of the Avantgarde is chosen by Campari for a communication strategy, involving the shape of the product, as the mini-bottle of Campari soda (1932) that is still today the symbol of the brand.

#### COMPANY PROFILE

Doc Art is an Italian independent production company based in Rome mainly focused on documentaries about culture, art and history. Doc Art is managed by the award winning director Adolfo Conti and the producer Amalia Carandini (graduated at 2010 Documentary Campus Masterschool). Our main activity is the production of documentaries designed for the national and the international markets. We devote particular attention and care at the creative aspects of the topics we deal with, at the original and innovative way we choose to treat them, engaging ourselves on the quality of the products and on the scientific accuracy of the contents. In Italy we produce mainly for RAI and public cultural institutions. In Europe we established an extensive network of relations with independent production companies, broadcasters, distributors. We worked in co-production and in association with broadcasters like ARTE, (France/Germany), ERT (Greece), AVRO (The Netherlands), SVT (Sweden), NRK (Norway), TV3 (Spain), Planète (France), RSI (Switzerland), RTV (Slovenia). Doc Art's completed programs have been acquired by others European TV channels, as Al Jazeera, DR (Denmark), Czech TV, TSR (Switzerland), The History Channel Iberia, SKY Germany and SKY New Zealand. Doc Art is member of DOC IT (Associazione Documentaristi Italiani) and EDN (European Documentary Network).





A series of horizontal dotted lines for notes, spanning the width of the page.

**TV ONE-OFF**

**Original title**  
Earth, Wind and Fire

**Duration**  
52'

**Genre**  
Human & Societies

**Shooting format**  
Digital

**Shooting language(s)**  
English

**Shooting locations**  
England

**Estimated budget**  
58.500 €

**Budget in place**  
13.500 €

**Director**  
Alberto Segre

**Main producer**  
Daniele Segre and Daniele De Cicco - (Redibis Film)

**Financiers/partners involved**  
Piemonte Doc Film Fund (6.000 €)

# ITALY

## EARTH, WIND AND FIRE

Alberto Segre

### SYNOPSIS

*Earth, Wind and Fire* is a documentary that shows the determination, pride, family ties and humanity of coal miners who fought with their families and friends for the survival of their industry and communities. The film focuses on the mining village of Featherstone whose team, the Rovers, won the Challenge Cup for the last time in 1983 against Hull, the hot favourites of the day. This victory, by a team largely made up of miners, is the high point in the history of the club. The film presents archival footage and interviews with key figures from the era. Through alternating narratives we see the rise and fall of the Rovers paralleling the evolution of the UK coal industry. Links between government policies of the 80s and the departure of the UK from the EU are also highlighted by showing how those responsible for policies that devastated mining communities are now the most determined advocates of a Brexit that would further impoverish the UK regions.

### COMPANY PROFILE

Founded in 2012 by Daniele Segre and Daniele De Cicco, Redibis Film is an Italian production company based in Turin (Piedmont), born with the ambition of realizing films capable to combine an auteur quality with a commercial value, along with international partners. We produced *Unfolded* by Cristina Picchi (2018, 15'), *The Line* by Alessandro Stevanon (2017, 15'), *Ego* by Lorenza Indovina (2016, 15') from a Niccolò Ammaniti's novel, *Close to My Skin* by Sergio Fergnachino (doc., 2015, 63'), *The Last Round* by Giuseppe Sansonna (2014, 17'), *Screwed* by Lorenza Indovina (2013, 14') from a Niccolò Ammaniti's novel, *Dreaming Apecar* by Dario Samuele Leone (2012, 16') and did the executive production of *Endless Summer* by Valentina Vlasova (tv series, 2015). Currently developing *In absentia*, first feature film by Matteo Bernardini.





A series of horizontal dotted lines for writing notes.

**FEATURE DOC**

**Original title**  
Federico Degli Spiriti

**Duration**  
80'

**Genre**  
Arts & Culture, Biographies

**Shooting format**  
Digital

**Shooting language(s)**  
Italian, English

**Shooting locations**  
Rome

**Estimated budget**  
1,200,000 €

**Budget in place**  
240.000,00 €

**Director**  
Anselma Dell'Olio

**Main producer**  
Maria Carolina Terzi,  
(Mad Entertainment)

**Financiers/partners  
involved**  
Walking The Dog

**ITALY**  
**FEDERICO OF THE SPIRITS**  
Anselma Dell'Olio

**SYNOPSIS**

*Federico degli Spiriti* starts from the belief that it's the metaphysical irradiation behind his art that makes Fellini local and yet universal. We aim to tell such an immense aspect of the author, who's in love with Mystery that crosses and ties in, behind and beyond, each of his works. A lot has been said, written and filmed about Fellini. His attitude, art, extravagances, obsessions, and much more. However, no one until now has decided to investigate his profound interest, fascination and never-ending vehemence for what he defined as "mystery", the esoteric, the non-seen world.

**COMPANY PROFILE**

Mad Entertainment and Skydancers are two Filmmaking companies, whose main mission is entertainment through live-action cinema, animations and documentaries. The two societies have produced: J. Turturro's documentary on Neapolitan music, *Passion*, Hernan Belon's film, *El Campo*; Alessandro Rak's animated feature film *L'Arte della Felicità* winner of the 2014 EFA; Enrico Iannacone's first feature film, *La Buona Uscita*; Volfango De Biasi's documentary *Crazy For Football* winner of David di Donatello in 2017 as Best Documentary; *La Parrucchiera*, directed by David di Donatello winner Stefano Incerti; *Simposio Suino in Re Minore* by Francesco Filippini, nominated among the five entries for Best Short Film at the 2017 David di Donatello. *Gatta Cenerentola*, winner of two David di Donatello for best producer and best visual effects. The movie has been rewarded at the 74th edition of Venice film festival; and it has been rewarded with the Nastro d'argento and a Ciak d'oro for the Best Producers.





**SHORT DOC**

**Original title**  
La Quarta Parca

**Duration**  
20'

**Genre**  
Human & Societies

**Shooting format**  
Digital

**Shooting language(s)**  
Italian, French

**Shooting locations**  
Geneva

**Estimated budget**  
20.000 €

**Budget in place**  
10.000 €

**Directors**  
Angelica Gallo

**Main producer**  
Dan Wechsler,  
(Bord Cadre films)

**Financiers/partners involved**  
Lorenzo Cioffi  
(LaDoc Co-Producer)  
Enzo Gallo (Angelika Film  
Production Co-Producer)

# SWITZERLAND

## THE FOURTH PARCAE

### Angelica Gallo

**SYNOPSIS**

*The Fourth Parcae* is a film documentary that takes place in Geneva, Switzerland. The main character, Sabina Gartner, member of Exit, provides assistance to whomever chooses to take his or her own life legally. She visits the place of the person who is about to die, she supports him psychologically and gives him the medicine that will terminate all of his suffering. Our film narrates a glimpse of the life of this courageous woman, analyzing not only the reasons of her exceptional civil duty, but also giving a detailed account of her everyday life. Moreover, the film shows the viewer a three-dimensional portrait lying between great generosity and little human idiosyncrasies regardless of its pedagogical or moral aim.

**COMPANY PROFILE**

Bord Cadre films is a film production company, established in Geneva since 2004, specializing in the development, funding and production of fictional films for the cinema. The company was founded by Dan Wechsler with the aim of developing and producing an author-driven cinema, featuring the perspectives of a new generation of filmmakers. Since its creation, Bord Cadre films has had strong relationships with its partners in Switzerland and abroad as well as, by promoting international co-production.

Series of horizontal dotted lines for notes.







A series of horizontal dotted lines for notes or comments.

**FEATURE DOC**

**Original title**  
Sono Innamorato  
di Pippa Bacca

**Duration**  
72'

**Genre**  
Arts & Culture, Biographies

**Shooting format**  
Digital

**Shooting language(s)**  
English, Italian

**Shooting locations**  
Italy, Croatia, Slovenia,  
Bosnia and Herzegovina,  
Bulgaria, Turkey

**Estimated budget**  
260.000 €

**Budget in place**  
53.000 €

**Director**  
Simone Manetti

**Main producer**  
Federico Schiavi  
(Nacne Sas)

**Financiers/partners  
involved**  
Esplorare la Metropoli  
(15.000 €)  
A&E Networks Italia  
(18.000 €)

# ITALY

## I'M IN LOVE WITH PIPPA BACCA

Simone Manetti

**SYNOPSIS**

In the first days of April 2008, a news broke out on the Italian newspapers: "The body of the Milanese artist Pippa Bacca was found lifeless a few kilometers from Istanbul." Raped and strangled. Dressed as a bride. She was hitchhiking. What happened in detail will be discovered just 11 days after the discovery of the body. Turkish criminal Murat Karatas first gave a ride to the hitchhiker dressed in white, and then, near Ballikayalar, raped her inside the car and strangled her to simply silence the body he had used. Finally he tried a clumsy masking of the corpse under some leaves fallen from the trees of that damned wood. Murat steals Pippa's phone and video camera, with which, just a few days later, he takes pictures of her cousin's wedding, her too, naturally, dressed as a bride. Using the phone instead, he inserts a card inside, which is traced in a stupid and involuntary way by the Turkish police. A wedding-dressed artist who traveled hitchhiking meets a fool who gives her a ride.

**COMPANY PROFILE**

The company comes from the 10 years' experience of Suttvuess, that produced over the last years social, historical, feature documentary, reportage for the main Italian channels (RAI, LA7, History Channel, NAT GEO, Current TV) and international networks (NHK, SVT, RTP, ESPN e RTS). Nacne, with the support of excellent collaboration with RAI and other major European broadcasters, started five new productions in 2012 and 2013: *Togliatti(grad)* (with Rai Cinema), *Italia: una storia contadina* (for the Ministry of Agriculture), *Pipino, the Art of stealing Art*, *PontifEX* and *The angels of Rugby* and *The Remnants* (2017) for Rai Cinema.





A series of horizontal dotted lines for taking notes.

**DOCUSERIES**

**Original title**  
Millennials. There's No Future For Children.

**Duration**  
30'

**Number of episodes**  
8

**Genre**  
Arts & Culture, Biographies, Human & Societies

**Shooting format**  
Digital

**Shooting language(s)**  
English

**Shooting locations**  
Italy, USA, Canada, UK, Africa

**Estimated budget**  
220.500 €

**Budget in place**  
110.250 €

**Director**  
Michele Bizzi

**Main producer**  
Claudia Di Lascia (Kinedimorae)

**ITALY**  
**MILLENNIALS. THERE'S NO FUTURE FOR CHILDREN**  
Michele Bizzi

**SYNOPSIS**

Millennials tend not to have children. The reason can be found in 8 episodes, with 7 different examples. At first we are in London: Inna and Rosario are about to witness the mutation of the beautiful chrysalis that is their London life by announcing the birth of Sonia. We meet Nathan, Canadian baby-entrepreneur and videogame champion. Then Pewdiepie, king of youtubers, with his girlfriend Marzia, and our survey touches the role of social media in influencing the behavior of a generation. In Capetown, Tegolin and Charan have two certainties: their stimulating career and the decision not to put a life on a child's shoulders in a world where this serenity can't be guaranteed. We meet Shira, head of HR at the Facebook office with a career that sets all the assistance needed to churn out a baby but she can't keep a stable relationship. The Ferragnez have a golden relationship and a very famous child. We meet Mike, a young space engineer, with a solid family tending to perfection. Back with Inna and Rosario in Milan in a new life that they will have to earn now that Sonia is born. As Mike told us: "The present must be feared: the future must be wanted."

**COMPANY PROFILE**

Kinedimorae was born as a creative factory in 2010 and became a company in 2016. In a few years the factory became a point of reference in the Milanese panorama for independent production and post-production projects as for documentaries, short films and new media. The results that include national and international awards and prizes, quickly pushed the group to abandon the world of advertising and launch itself into cinema







A series of horizontal dotted lines for writing notes.

**TV ONE-OFF**

**Original title**  
The One And The Many

**Duration**  
85'

**Genre**  
Arts & Culture, Human & Societies

**Shooting format**  
Digital

**Shooting language(s)**  
Italian, English

**Shooting locations**  
Volterra, Napoli, United States

**Estimated budget**  
215.000 €

**Budget in place**  
77.000 €

**Director**  
Inaya Yusuf

**Main producer**  
Alessandra Pasquino,  
(Slow Your Roll Films)

**Financiers/partners involved**  
Kickstarter campaign  
(38.200 \$)

## USA - ITALY

# THE ONE AND THE MANY

### Inaya Yusuf

**SYNOPSIS**

We are prisoners of a reality of conventions, habits and self-imposed limits. Punzo's experiment in theatre is rooted in the conviction that art can change this reality and change comes from self-knowledge. He works inside a jail with inmates where theatre is the method to foster this search for inner self. His "Compagnia della Fortezza" has evolved into a restorative, multifaceted experience that exceeds performance. Fear-inducing behavior commonly practiced inside prisons is quietly replaced by cultivating empathy and collaboration amongst inmates and guards. Punzo offers a model of what prison might become: a place of real transformation from the inside out. *The One and The Many* is an intimate portrait and artistic collaboration with Punzo, a production to disrupt our stereotypes of jail, punishment and redemption. We follow Punzo & lifelong struggle inside a maximum security prison, his new endeavor at a criminal psychiatric institution and his quest to travel inmate actors abroad.

**COMPANY PROFILE**

Slow Your Roll Films is a film production company specializing in live action short films, mini series, episodic content and documentaries. Based in New York, USA, and Jakarta, Indonesia, Slow Your Roll Films focuses on telling unearthed stories in unconventional ways that will resonate with audiences both domestically and abroad. Slow Your Roll Films specializes in consulting, production and post-production services. Our past independent projects include *Dhalang*, *Miriam*, *Amplify*, *The Story of Synesthetes*, *Minding Our Own*, *Murmur*, and most recently, *Passage to Womanhood*. Our current documentary projects include *The One and The Many*, *KO: Fighter for All Nations*, and *Pram: Burning Inside*. Additionally, our company is consulting on an episodic serial content intended for television and on-demand streaming platforms as well as two live action shorts.





A series of horizontal dotted lines for writing notes.

#### DOCUSERIES

**Original title**

Stili Ribelli

**Duration**

25'

**Number of episodes**

6

**Genre**

Arts & Culture, Pop Culture

**Shooting format**

Digital

**Shooting language(s)**

Italian, English

**Shooting locations**

London, Bologna, Parma, Rome, Milan

**Estimated budget**

149.000 €

**Budget in place**

61.000 €

**Director**

Lara Rongoni

**Main producer**

Claudio Giapponesi,  
(Kiné Società Cooperativa)

**Financiers/partners involved**

Emilia Romagna Film Fund  
(37.000 €)

## ITALY

# REBEL STYLES

Lara Rongoni

#### SYNOPSIS

Creative youth scenes that developed outside the mainstream culture have played a significant role in the 20th century's collective imagination, marked by the outbreak of rebellious styles and iconographies. At that time, some articles of clothing and some specific accessories were born, others began to change their meaning. The series will follow the story of a selection of garments through specific fashion-related topics: who invented it? How was it brought to prominence? How was it reframed within the different musical scenes? What style icons is it associated with? The story is structured around interventions by music critics, fashion experts, musicians and celebrities. File footage and photos will be inserted, edited with appealing and dynamic motion graphics. Also, graphic 'maps' will be created for each topic to pinpoint names, album covers, articles, pictures and references of a specific subculture.

#### COMPANY PROFILE

Kiné is focused on making arthouse films, documentaries and productions for TV and new digital platforms. Since the beginning Kiné has realized many important international co-productions, also developed with MEDIA funds and presented in some of the most important markets and festivals. Kiné is active in Italy with two different bases: one in Tuscany, focused on corporate communication services, content for new media and commercials; the other in Emilia-Romagna, specialized in conceiving, developing and producing creative documentaries and features film on an international scale. Kiné established a very strong partnership with Home Movies – Italian Amateur Film Archive, in order to develop the use of these private and peculiar archives into creative documentaries, enhancing the poetic and aesthetic values of these films. After consolidating our experience in the documentary field and following important training programs, we are now working on the development of two fiction projects.





Bizef Produzione

**Cercando  
VALENTINA**

Il mondo di Guido Crepax



Un film di Giancarlo Soldi

**FEATURE DOC**

**Original title**  
Cercando Valentina.  
Il Mondo di Guido Crepax

**Duration**  
85'

**Genre**  
Arts & Culture, Biographies,  
Pop Culture

**Shooting format**  
Digital

**Shooting language(s)**  
Italian, French

**Shooting locations**  
Milan, Rome, Paris

**Estimated budget**  
€ 270,697.00

**Budget in place**  
€122,697.00

**Director**  
Giancarlo Soldi

**Main producer**  
Stefania Casini  
(Bizef Produzione Srl)

**Financiers/partners  
involved**  
Crowdfunding campaign  
(€ 32,236.00)  
Rai Com (€ 40,000.00)  
RSI - Radiotelevisione  
Svizzera Italiana  
(€ 40,000.00)

ITALY

**SEARCHING FOR VALENTINA.  
THE WORLD OF GUIDO CREPAX**

Giancarlo Soldi

**SYNOPSIS**

Late Sixties: Paris, London, and Milan; the cities pulse to the same rhythm, stars in the same cultural constellation, which rebels and renews itself. Guido Crepax intercepts all that cultural ferment in Milan and captures its aesthetic revolution, transposing everything into his drawn stories, innovating the structures of storytelling. The character of Valentina is Crepax's alter ego; through her, we discover the artist and that magical time. The narration starts in NY, where Rembrandt, Valentina's long-time boyfriend, receives a message from her asking for help. Through the narrative device of this search, the documentary reveals Guido Crepax's world, traveling between past and present, with a rhythm and visionary ability typical of the artist. With witnesses of the time, such as Marc'O, J. Glenat, Maria Mulas, Munoz and M. Manara, Tinto Brass, and Crepax's sons, who have made their rich archive available, the portrait of Crepax and his heroine is complete.

**COMPANY PROFILE**

Bizef Produzione is based on the experience and creative vision of Stefania Casini and Giancarlo Soldi, both long-time multimedia professionals, who have been working in documentaries, multimedia projects, and corporate films since 2005. Thanks to the two partners' different but complementary approaches to the creative documentary, the company develops and produces docs on social issues as well as on art and artist biopics and Vr. Recent titles: *Nessuno siamo perfetti*, awarded with the prestigious Nastro d'Argento, *A blow to the Mafia*, *Palermo's secret waters*, *Made in Albania*, *Five wor(L)ds*, presented at the Rome Film Festival and nominated for a Golden Globe and a Nastro d'Argento, and *Lost memories*, a Vr experience officially selected for WVRF. Bizef films have been distributed by Rai Cinema, Sky, Rai, Rai Educational, RTSI, DigitAlb, Al Arabia.



A series of horizontal dotted lines for notes, spanning the width of the page.





A series of horizontal dotted lines for notes or comments.

**TV ONE-OFF**

**Original title**  
Sea Sisters

**Duration**  
52'

**Genre**  
Human Interest

**Shooting format**  
4K

**Shooting language(s)**  
English, Italian,  
Norwegian, Portuguese

**Shooting locations**  
Italy, Norway, Portugal

**Estimated budget**  
76.000 €

**Budget in place**  
26.000 €

**Director**  
Brunella Fili

**Main producer**  
Officinema Doc  
Production Srls.

**Financiers/partners  
involved**  
Coldiretti, Octopost srl,  
Pooya sas.

**ITALY**  
**SEA SISTERS**  
Brunella Fili



**SYNOPSIS**

The journey starts in The Mediterranean Sea with Antonia, who belongs to a fishermen's family and her biggest dream is to work on the family boat; Antonia lost her father in a terrible shipwreck, so being near the sea is a way to keep his memory close and challenge her fear. But we'll learn that in the ancient world of fishing this "is not a job for women". Will she have to give up? In the Arctic Ocean, Sandra fulfilled her desire. She's a young Sàmi, who, after a family conflict, has become a fisherwoman and owns her own boat. She fishes, with a mix of grace and wilderness, between ice storms and whales, but she's alone in a world of men. In the Atlantic Ocean, at the Azore Islands, someone isn't alone: a group of women, led by Clarisse, founded the first network of fisherwomen in Europe, UMAR, to raise awareness about the recognition of all the female-fishworkers in the world. The voices of the three women will alternate with the rough present of a Sea increasingly impoverished of fishes, in danger of disappear. Will they be able to meet and cooperate to realize their aspirations? Or will they have to give up?

**COMPANY PROFILE**

Officinema Doc Srls is an independent production company. Our first project was the multi award-winning feature documentary 'Emergency Exit - young Italians abroad' directed by Brunella Fili: a great international success, distributed by Netflix, iTunes and Google, screened in more than 50 venues (including European Parliament, BBC World, Rai World). In 2015 Officinema won Apulia Regional Film Fund and produced 'Emergency Exit - The web serie'. Our 2nd feature doc 'Alla Salute' won the Audience Award and the Lifetales Award at Biografilm Festival 2018. Today, we produce documentaries, interactive project, booktrailers and commercials.





**TV ONE-OFF**

**Original title**  
Tintoretto 500th  
Anniversary documentary

**Duration**  
52'

**Genre**  
Arts & Culture, Biographies,  
History

**Shooting format**  
Digital

**Shooting language(s)**  
Italian, English

**Shooting locations**  
Venice

**Estimated budget**  
430.000 €

**Budget in place**  
229.000 €

**Director**  
Erminio Perocco

**Main producer**  
Lucio Scarpa, (Kublai Film)

**Financiers/partners  
involved**  
Stefano Mutolo  
(Berta Film)  
FVG Development Fund  
(16.000,00 €)

**ITALY**  
**TINTORETTO,**  
**THE FIRST MOVIE DIRECTOR**  
Erminio Perocco

**SYNOPSIS**

Tintoretto, one of the greatest inspirators of the Italian Renaissance, profoundly transformed the artistic face of the city of the Lagoon. He was a restless painter, capable of astonishing his clients with surprising discoveries, thanks to the rapid execution of his works. The innovative techniques of his paintings have carried out a profound and permanent influence on art history. His admirers include Peter Paul Rubens, El Greco and Jackson Pollock who have left tangible traces of Tintoretto's techniques in their artworks. Paul Cézanne considered Tintoretto as an idol of painting: "His works are immense, they include everything from still life to God; it is an enormous Noah's Ark; I would have moved to Venice just for him." The film *Tintoretto* is an account of his life, his personality and his works of art, realized with a current day audiovisual language that intends to widen the circle of persons interested in art and culture.

**COMPANY PROFILE**

Kublai Film has produced films and documentaries, particularly in the arts and music. To date, the most important experience has been with *Richard Wagner*, a docufiction with relevant international recognitions and released in Italian theaters. Other film-documentaries have been *Carlo Goldoni*, recipient of the Houston WorldFest Golden Remi Award and *Tobia Scarpa*, winner of the Asolo Art Film Festival. *Zoroastro. Io, Giacomo Casanova* participated at the FIFA in Montréal in 2017. In 2017, *Pianiparalleli* was released in theaters. In the past few months, together with *Zoroastro*, it started its distribution path, still at its early stage. Previous documentaries have been sold to broadcasters in various countries, among which ARTE France, Sky Arte and RSI, demonstrating a quality eligible for international distribution. Our last documentaries produced are *Più de la vita*, coproduced by Jolefilm, and *Marghera – 100 anni di storia*.

A series of horizontal dotted lines for notes or comments.







# V I B R A T O



A series of horizontal dotted lines for notes.

## FEATURE DOC

**Original title**  
Vibrato

**Duration**  
75'

**Genre**  
Arts & Culture, Human & Societies

**Shooting format**  
Digital

**Shooting language(s)**  
French

**Shooting locations**  
France

**Estimated budget**  
98,855 €

**Budget in place**  
28,855 €

**Director**  
Jérémy Leroux

**Main producer**  
Jan Vasak (Day For Night Productions)

## FRANCE VIBRATO Jérémy Leroux

### SYNOPSIS

Footages of spectators standing in front of concerts that we do not see will unfold. The camera will scan the bodies in motion, shaking, dancing, sometimes tight to each other. The soundtrack unfolds, deep and enigmatic. The sound conveys the concert disruption and Bataclan's terrorist attacks. We guess the shots, the crowd movements, screams, sirens, and explosions, ring tones shrilling into silence.

FRANCK (OVER) «I heard a noise. As many others, I told myself 'It's weird, it doesn't fit with the music'. Paw! Paw! Paw! It doesn't fit with rhythm. My buddy who was outside and saw them coming, came back in, touched my shoulder and told me: «Franck get out!». VIRGINIE (OVER) It was a sound louder and louder coming from underneath. I thought it was a jack or a burning speaker because I heard people screaming downstairs. We were upstairs, on the balcony. We were guided by sounds. We have nothing to say «did you see them...?» At the same time your brain sorts the information but you are not aware of it. Two bodies appear on screen: a MAN and a WOMAN, two bodies that we link right away to the voices. They move according to the words, the breathing, they say what the voices do not say. Franck and Virginie pursue their story until the police intervention. Franck fled to a bar while Virgine hid in an apartment above the Bataclan. In each story, the sound is significant, shots, screams, and explosions without knowing or understanding the situation. Several times they thought they were going to die.

### COMPANY PROFILE

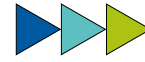
Day For Night Productions is a production company based in Paris, created in 2014 by Jan Vasak and Alexandre Charlet, with the support of the director Virginie Sauveur, who have extensive experiences in the field of production. Jan was a producer for more than twenty years at K'IEN Productions. With Day for Night, he wants to go further, choosing high-quality films showing all the complexity and the beauty of the world. To this end, Day for Night Productions supports talented authors who have a bold look on modernity.







A series of 20 horizontal dotted lines for writing.



A series of 20 horizontal dotted lines for writing.



A series of horizontal dotted lines for writing, consisting of 20 lines spaced evenly down the page.

